

Stances à Madame de Pompadour

Déodat de SÉVERAC

Lento e molto espressivo
ten.

PIANO

p *f* *p* molto legato

col Fed.

pp *p* *f* *p* *ten.*

très léger

Più mosso

p *cantando*

mf *f*

a Tempo

p

(1) Ce point d'orgue □ est toujours court (2) Toutes les notes d'ornement doivent être prises sur le temps

ten. *f* *p*

très léger *p* *f* *p* *mf* ten.

Più mosso

rit. *assez long* *pp* *mystérieux* *cresc.* 2da

dim. *léger* *m.g.* *mf* *cresc.* *f* *tre corde*

dim. *p* *cresc.* *expressivo*

dim. *poco* *a* *p* *poco* *ritard. poco* *a tempo*
mf la 2^e fois *pp* avec la Sourd. et un peu plus lent

la 2^e fois ralentir un peu

First system of musical notation, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in the treble and a steady eighth-note accompaniment in the bass. A fermata is placed over the final measure of the system.

Second system of musical notation, divided into two parts. The first part is marked *pp*. The second part is marked *mf* *très rythmé et lourd* and includes the instruction *sans sourdine* below the bass line.

Third system of musical notation, starting with the instruction *très léger*. It features a *dim.* (diminuendo) marking and ends with a *rit.* (ritardando) instruction.

Fourth system of musical notation, beginning with *pp* and including a *cresc.* (crescendo) marking. It features a *sfz* (sforzando) marking and ends with a *p* (piano) marking.

Fifth system of musical notation, containing a triplet of sixteenth notes. It includes *sfz* and *p* markings.

Sixth system of musical notation, marked *a Tempo*. It includes *pp*, *p*, *mf*, and *dim.* markings, and concludes with a *p* marking.

ten.

ten.

léger pp *p* *f* *p*

mf *f*

Red.

p mais cristallin *cresc.* *f*

laissez vibrer *molto lento* *molto rit.*

pp *très tendre et grave* *encore plus doux*

Sourdine

a Tempo *rall. et morendo*

p *mf* *pp*