

A FIRMIN TOUCHE, Violon-Solo de l'Opéra.

M.
20.
Violon Solo

Mélancolie.

Gabriel Verdalle, Op. 30.

Allegro moderato.

Violon.

Harpe.

The image displays a musical score for two pieces by Ernst Stahl: 'Schelmerei' (Scherzo for Violin and Harp) and 'Gedenken' (Elegie for Violin and Harp). The score is written for Violin (top staff) and Harp (bottom two staves). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

First System: *a tempo*. Violin starts with a forte (*f*) dynamic. Harp accompaniment begins with a mezzo-forte (*mf*) dynamic. Dynamics in the harp part include *pp* and *mf*.

Second System: Dynamics in the harp part include *p*, *mf*, *pp*, and *mf*. The tempo marking *a tempo* is repeated. *poco rit.* is indicated above the harp part.

Third System: *rall.* (rallentando) is marked above the violin part. The harp part is marked *pp*. The instruction *dolcissimo e piu lento* (very sweet and slower) with *Con Sordino* (with sostenuto pedal) is written above the harp part.

Fourth System: *rall.* is marked above the violin part. The harp part is marked *pp*. A fermata is placed over a note in the violin part, labeled *(Doh)*.

Fifth System: A fermata is placed over a note in the violin part, labeled *(Doh)*.

Sixth System: *poco rit.* and *molto rit.* (molto ritardando) are marked above the violin part. The harp part is marked *pp*. A fermata is placed over a note in the violin part, labeled *(Sol#)*.

Ernst Stahl. „Schelmerei“ Scherzo für Violine und Harfe. 1 M. 50 Pf.
 Ernst Stahl. „Gedenken“ Elegie für Violine und Harfe. 2 M.

a tempo
pp
a tempo (Do♯)
pp

rall.
a tempo
mf
a tempo
mf

più lento
p
più lento
p

rall. e dim.
(Fa♯) rall. e dim.

Nicolai von Wilm. Op.156. „Duo“ für Violine und Harfe. 3 M.
 Gabriel Verdalle. Op.18. „Larghetto“ für Violine und Harfe. 2 M. 50 Pf.

Tempo I.

mf pp mf

mf pp mf

p mf

mf

poco rit. a tempo rall.

pp mf mf

poco rit. a tempo rall.

lento p sempre rall.

lento p

p perdendosi

p perdendosi



MORCEAUX

POUR

VIOLON ET HARPE

PAR

GABRIEL VERDALLE.

OP. 18. LARGHETTO... 2 M 50 PF.	}	OP. 29. CHANT D'AMOUR... 2 M _ PF.
OP. 24. RÊVERIE... 1 M 60 PF.		OP. 30. MELANCOLIE... 2 M _ PF.
OP. 26. CANTILÈNE... 1 M 80 PF.		OP. 32. PLEURS ET RIRES... 1 M 80 PF.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

CARL GIESSEL JUNIOR
BAYREUTH.

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A FIRMÍN TOUCHE, Violon-Solo de l'Opéra.

Mélancolie.

VIOLON.

Gabriel Verdalle, Op. 30.

Allegro moderato.

mf pp mf

p mf

pp mf rall.

a tempo mf pp

mf p

mf pp mf

rall. Con Sordino pp

VIOLON.

poco rit. *molto rit.*

a tempo
pp

rall.

a tempo *più lento*
mf *p*

Tempo I.
mf

pp *mf*

poco rit.
p *mf* *pp*

a tempo *rall.* *lento* *sempre rall.*
mf *p*

perdendosi

HARFEN-MUSIK

aus dem Verlage von
Carl Giessel junior, Bayreuth.

B. Violine und Harfe.

Charles Oberthür. Fantasie über „Auld Robin Gray“

Mk. 3.

Allegro vivo.

Harfensatz: (D#), (F# D#), (G#), (C# A#)

Violin: *f*, *fz*, *fz*, *fz*, *fz*, *cresc.*

Harfe: *f*, *fz*, *fz*, *fz*, *fz*, *cresc.*

Ernst Stahl. „Schelmerei“ Scherzo.

Mk. 1, 50.

Allegretto.

Violin: *p*, *cresc.*, *Bb*, *G#*, *F#*

Harfe: *f*, *p*, *cresc.*

Ernst Stahl. „Gedenken“ Elegie.

Mk. 2.

Andante cantabile.

Violin: *p*, *mf*, *Hh*, *D#*, *mf*

Harfe: *p*, *ben marcato*

Gabriel Verdalle. Op. 18. „Larghetto“

Mk. 2, 50.

Maestoso.

Violin: *p*, *mf*

Harfe: *p*, *mf*

Nicolai v. Wilm, Op. 156. „Duo“

Mk. 3.

Allegro moderato e pesante.

Violin: *f*, *ff*

Harfe: *f*, *ff*

Gabriel Verdalle, Op. 24. „Rêverie“

Andantino.

Violin: *p espressivo*, *cresc.*, *rit.*, *a tempo*

Harfe: *p tr. legg.*, *cresc.*, *dim.*, *a tempo*, *cresc.*

Gabriel Verdalle, Op. 26. „Cantilène“

Lento.

Andantino.

Violin: *mf*, *rall.*, *p*

Harfe: *mf*, *p*

Jede Buch- und Musikalienhandlung nimmt Bestellungen auf vorstehende Harfenkompositionen entgegen.
In Amerika zu haben bei **Lyon & Healy** in Chicago. In Frankreich zu haben bei **E. Weiller** in Paris.