

A Madame CARL GIESSEL junior,  
BAYREUTH.

# SALTARELLE

POUR HARPE SEULE

PAR

## GABRIEL VERDALLE.

OP. 23.

Preis 2 M.

Eigenthum des Verlegers für alle Länder.  
*Copyright by Carl Giesel junior, Bayreuth 1898*

CARL GIESSEL JUNIOR,  
BAYREUTH.

*Lith. Anst. v. G. Röder, Leipzig*





M  
117  
V493 617

# Saltarelle.

Gabriel Verdalle, Op. 23.

Harfe.

Vivace.

*p* *mf*

*mf* *p* *mf*

*p*

*mf* *p*

First system of the musical score. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second system of the musical score. The right hand continues the melodic line with some grace notes. The left hand features a more active bass line. The dynamic marking *f* is present.

Third system of the musical score. The right hand has a more rhythmic, chordal texture. The left hand continues with a steady accompaniment. The dynamic marking *mf* is present. The notes *(la#)(do#)* are indicated above the right hand.

Fourth system of the musical score. The right hand features a melodic line with a *rit.* (ritardando) marking followed by *a tempo*. The left hand has a simple accompaniment. The dynamic marking *mf* is present.

Fifth system of the musical score. The right hand has a melodic line with some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

Sixth system of the musical score. The right hand has a melodic line with a *(do#)* marking above it. The left hand provides a harmonic accompaniment with chords and single notes.

sub. p

mf

p mf

(réb) f mf

First system of the musical score. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment with chords and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff features a steady accompaniment. A *p* (piano) dynamic marking is present.

Third system of the musical score. The treble clef staff shows melodic development. The bass clef staff has a consistent accompaniment. Dynamic markings include *mf* and *p*.

Fourth system of the musical score. The treble clef staff features a melodic line with some chromaticism. The bass clef staff has a steady accompaniment. Dynamic markings include *mf* and *p*.

Fifth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment. A *mf* (mezzo-forte) dynamic marking is present.

Sixth system of the musical score. The treble clef staff shows melodic development. The bass clef staff has a steady accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

mf

*fresc. e accelerando jusqu' à la fin.*

ff

(réb)

(sib)

(réb)

(sib)

# Compositions pour Harpe seule.

Edmund Schuecker, Op. 28., „Legende“ 2 M. 50 Pf.  
Moderato assai.

Ernst Stahl, „An der Quelle“ 2 M.  
Più lento.

Ernst Stahl, „Sérénade“

Allegretto non troppo, dolce

DATE DUE

Ernst Stahl, „Marguerite“ Gavotte Caprice. 2 M.

Hans Trneček, Op. 7., „Schubert-Fantasie“ 3 M.  
Andante.

Hans Trneček, Op. 30., „Novelette“ 2 M.

Gabriel Verdalle, „Mazurka“  
Vivace.

alle, „L'Oiseau-Mouche“

agiero e gracioso

1 M. 80 Pf.

Gabriel Verdalle, „Méditation“  
Maestó

rdalle, „Romance sans paroles“

1 M. 80 Pf.

Gabriel Verdalle, „Barcaro“  
Allegro moderato.

erdalle, „Petite Marche“

1 M. 80 Pf.

Gabriel Verdalle, „Sérénade“

Gaiement.

GAYLORD

PRINTED IN U.S.A.

dalle, „Aubade“

1 M. 80 Pf.

Gabriel Verdalle, „Andante religioso“ 1 M. 60 Pf.

Largo.

Gabriel Verdalle, „Valse Caprice“  
Vivace.

2 M.

Propriété pour tous pays  
Carl Giessel junior, Bayreuth.