



# MAZOURKE



POUR

Piano à 2 mains

PAR

## PAULINE VIARDOT

Prix net : 1.75



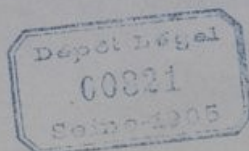
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IMP. M. SENART, PARIS

1905

V<sup>12</sup>  
M - G. 3125



# MAZOURKE



PAULINE VIARDOT.

**Tempo de Mazurka**

PIANO

*Un peu pressé.*

*Rit.* \*

*a Tempo.*

*Pressez.*

*Accell.* *Pressez.*

*Rit.* \*

*a Tempo.*

*f* *mf*

*Ben marcato.*

*Rubato.*

1<sup>a</sup> 2<sup>a</sup>

*Vivace.*

*pp* *ped.* \* *ped.* \* *p*

*Retenez.* *pp* *ped.* \* *ped.* \*

*ped.*

8<sup>a</sup>

*ped.* \*

1<sup>o</sup> Tempo.

*Con espressione.*

The first system of music consists of two staves. The treble staff begins with a melodic line in a key signature of two flats, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment. A dynamic marking of *f* is placed above the first measure of the bass staff. An *Accell.* (accelerando) marking is placed above the fourth measure of the bass staff. The system concludes with a fermata over the final notes of both staves.

Tempo.

The second system continues the piece with a more rhythmic and textured accompaniment. The treble staff features a series of chords and melodic fragments, while the bass staff has a more active line. A forte *f* dynamic is marked above the fifth measure of the bass staff.

The third system introduces triplet figures in the treble staff, indicated by a '3' above the notes. The bass staff continues with a steady accompaniment.

The fourth system features an *8<sup>va</sup>* (octave up) marking above the treble staff. The treble staff has a melodic line, and the bass staff has a chordal accompaniment. A piano *p* dynamic is marked below the first measure of the bass staff.

The fifth system continues with the *8<sup>va</sup>* marking in the treble staff. The treble staff has a melodic line with slurs, and the bass staff has a chordal accompaniment. A piano *p* dynamic is marked below the final measure of the bass staff.

Cres - - - cen - do. **f** Rit. Accell.

Accell. Retenez.

Cresc. mf Peu à peu animé.

*trm* Cresc. Animé. **ff** **sf**