

Louis VIERNE

Rêverie

**Extrait des PIÈCES EN STYLE LIBRE
pour orgue ou harmonium**

**Pour
ENSEMBLE de FLUTES A BEC
(S.A.T.B)
et
BASSON**

**TRANSCRIPTION
Pierre Montreuille**

Rêverie

"Pièces en style libre"
1er livre - N°10

Louis VIERNE

Transcription :

Pierre Montreuille

(Tonalité originale)

Moderato ♩ = 69

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

Detailed description: This block contains the first system of a musical score for woodwinds. It features five staves. The top four staves are for Flûte à bec soprano, Flûte à bec alto, Flûte à bec Ténor, and Flûte à bec basse, all in G major (one sharp) and 3/4 time. The fifth staff is for Basson, which is mostly silent in this system, indicated by a rest symbol. The music begins at measure 8, marked with a '3' above the staff. The Flûte à bec soprano part starts with a quarter note G4, followed by a series of eighth and quarter notes. The Flûte à bec alto part has a similar melodic line. The Flûte à bec Ténor part has a more active line with many eighth notes. The Flûte à bec basse part has a long, sustained note in the first measure, followed by a melodic line. The Basson part has a whole rest in the first measure and continues with rests.

8

S

A

T

B

Bn

Detailed description: This block contains the second system of a musical score for strings. It features five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B), all in G major (one sharp) and 3/4 time. The fifth staff is for Basson (Bn), which is mostly silent in this system, indicated by a rest symbol. The music begins at measure 8, marked with a '3' above the staff. The Soprano part has a melodic line with many eighth notes. The Alto part has a similar melodic line. The Tenor part has a more active line with many eighth notes. The Bass part has a long, sustained note in the first measure, followed by a melodic line. The Basson part has a whole rest in the first measure and continues with rests.

16 A

S
A
T
B
Bn

24 B

S
A
T
B
Bn

31 C

S
A
T
B
Bn

39 ⁸

S
A
T
B
Bn

45 ⁸ **D**

S
A
T
B
Bn

52 ⁸ **E**

S
A
T
B
Bn

58 ^s **F**

S
A
T
B
Bn

66 ^s rit a T° **G**

S
A
T
B
Bn

74 ^s

S
A
T
B
Bn

82 ⁸ H

S
A
T
B
Bn

90 ⁸ I

S
A
T
B
Bn

99 ⁸

S
A
T
B
Bn