

**Louis VIERNE**

# Complainte

**Extrait des "PIECES EN STYLE LIBRE"  
pour orgue ou harmonium**

**Pour  
ENSEMBLE de FLUTES A BEC  
(S.A.T.B)  
et  
BASSON**

**TRANSCRIPTION  
Pierre Montreuille**

# Complainte

"Pièces en style libre"  
1er livre - N°3

**Louis VIERNE**

Transcription :

*Pierre Montreuille*

(Tonalité originale : Ré b Majeur)

Andante moderato  $\text{♩} = 50$

Musical score for woodwinds, measures 1-8. The score is in 3/4 time and features five staves: Flûte à bec soprano, Flûte à bec alto, Flûte à bec Ténor, Flûte à bec basse, and Basson. The Flûte à bec soprano and Flûte à bec basse parts are marked with an 8-measure rest in the first four measures. The Flûte à bec alto part has a melodic line in the first four measures. The Flûte à bec Ténor and Basson parts have a rhythmic accompaniment of eighth and sixteenth notes.

Musical score for voices and bassoon, measures 1-8. The score is in 3/4 time and features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basson (Bn). A box labeled 'A' is placed above the Soprano staff in the first measure. The Soprano, Alto, and Tenor parts have melodic lines with slurs. The Bass part has a melodic line with slurs. The Basson part has a melodic line with slurs. The Soprano and Bass parts are marked with an 8-measure rest in the first four measures.

16 B

S  
A  
T  
B  
Bn

24 C

S  
A  
T  
B  
Bn

29 D

S  
A  
T  
B  
Bn

34 <sup>8</sup>

S  
A  
T  
B  
Bn

42 <sup>8</sup>

S  
A  
T  
B  
Bn

49 <sup>8</sup> rit

S  
A  
T  
B  
Bn