

Louis VIERNE

Pastorale

**Extrait des "PIECES EN STYLE LIBRE"
pour orgue ou harmonium**

**Pour
ENSEMBLE de FLUTES A BEC
(S.A.T.B)
et
VIOLONCELLE**

**TRANSCRIPTION
Pierre Montreuille**

Pastorale

"Pièces en style libre"
2e livre - N°20

Louis VIERNE
Transcription :
Pierre Montreuille

(Tonalité originale : la mineur)

Allegretto $\text{♩} = 58$

Musical score for woodwinds and cello. The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 58 beats per minute. The woodwind parts are for Soprano Flute, Alto Flute, Tenor Flute, and Bass Flute. The cello part is labeled 'Violoncelle'. The score shows measures 7 through 11. Measure 8 is marked with an '8' above the staff. The cello part has a 'pizz' (pizzicato) marking in measure 11.

Musical score for voices and cello. The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 58 beats per minute. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The cello part is labeled 'Vlc'. The score shows measures 7 through 11. Measure 7 is marked with a '7' above the staff, and measure 8 is marked with an '8' above the staff. The vocal parts have long notes in measures 7 and 8, and more active lines in measures 9 and 10. The cello part has a rhythmic pattern of eighth notes throughout.

12 8

S
A
T
B
Vlc

16 8

A

S
A
T
B
Vlc

20 8

B

S
A
T
B
Vlc

arco

25 ⁸

S
A
T
B
Vlc

31 ⁸

S
A
T
B
Vlc

36 ⁸

S
A
T
B
Vlc

41 C

S
A
T
B
Vlc
pizz

46

S
A
T
B
Vlc

51 D

S
A
T
B
Vlc
arco

55 E

S
A
T
B
Vlc

59

S
A
T
B
Vlc

63 F

S
A
T
B
Vlc

68 ⁸

S
A
T
B
Vlc

72 ⁸

S
A
T
B
Vlc

76 ⁸ **G**

S
A
T
B
Vlc

(arco)

82 ^s

S
A
T
B
Vlc

87 ^s **H**

S
A
T
B
Vlc

91 ^s **I**

S
A
T
B
Vlc

95 ⁸ J

S
A
T
B
Vlc

98 ⁸

S
A
T
B
Vlc

101 ⁸

S
A
T
B
Vlc

105 ⁸

S
A
T
B
Vlc

110 ⁸ rit a T°

S
A
T
B
Vlc

114 ⁸

S
A
T
B
Vlc