Lois Miller Laurens MN '44

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No. 387

H. VIEUXTEMPS

Op. 31

CONCERTO No. IV
(D MINOR)

for

VIOLIN and PIANO
(August Wilhelmj)

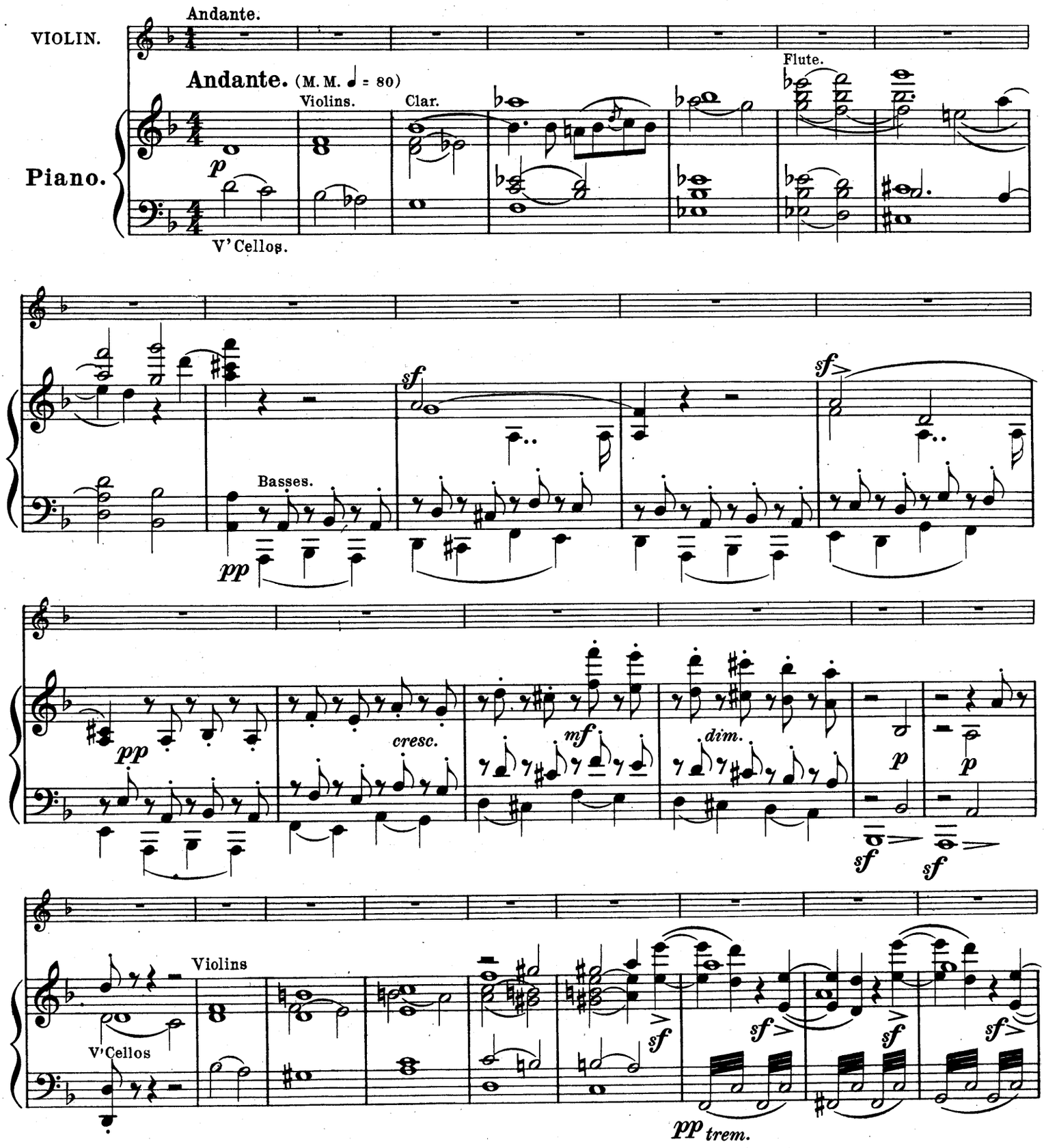
Price $1.50

M
1012
V671.4F
copy 3

Grand Concerto.

(D MINOR.)

H. VIEUXTEMPS, Op. 31.
Revised and fingered by August Wilhelmj.



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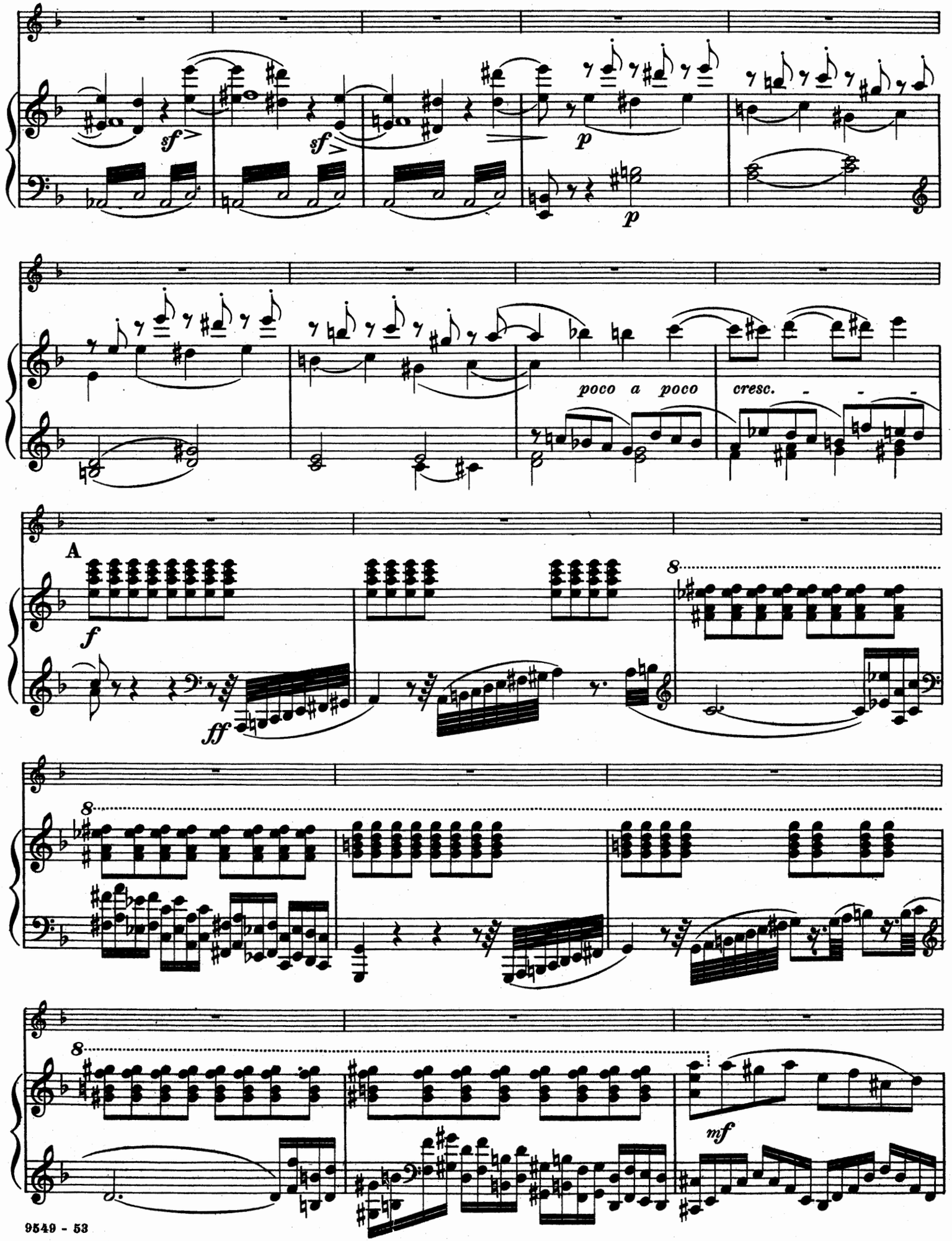
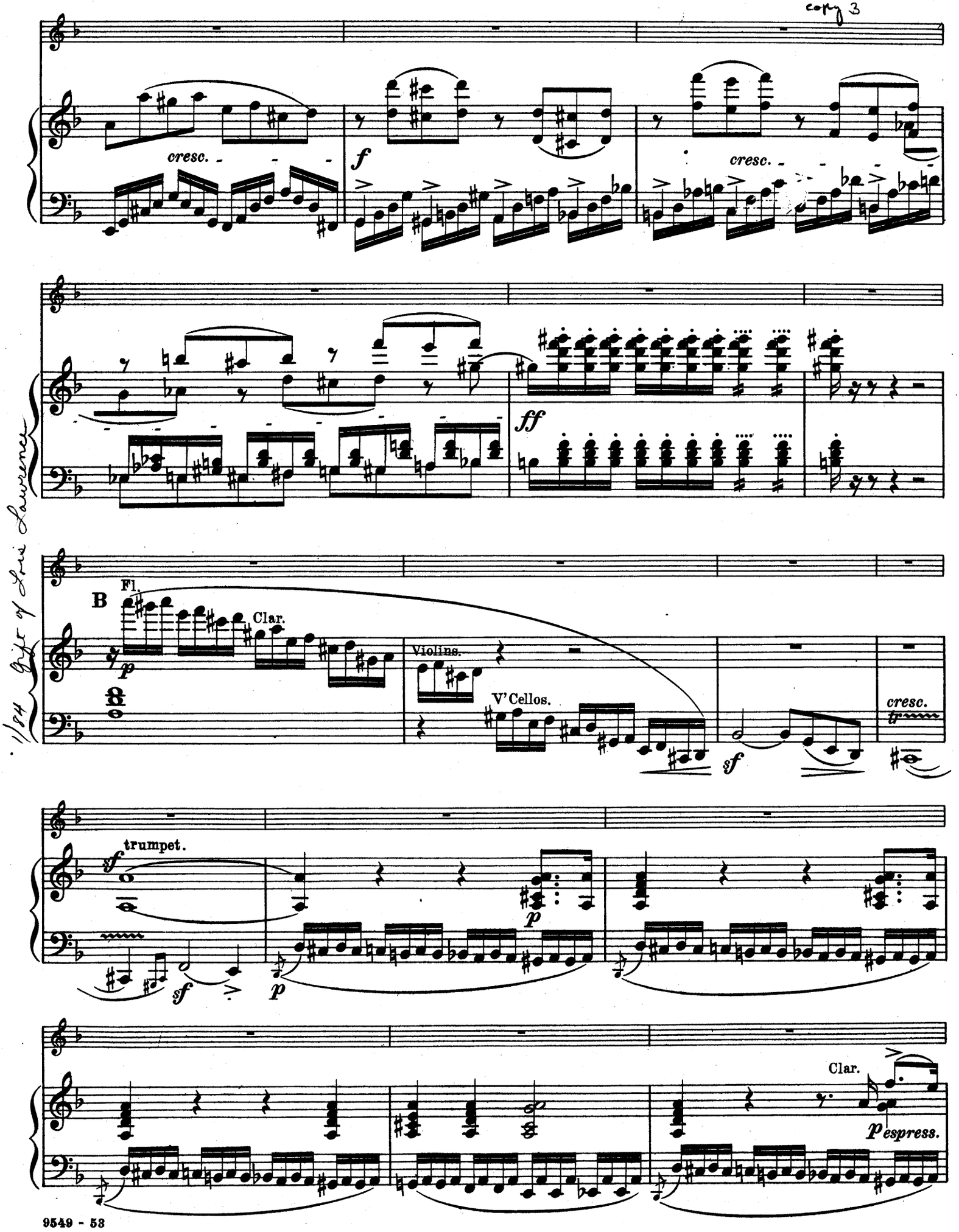
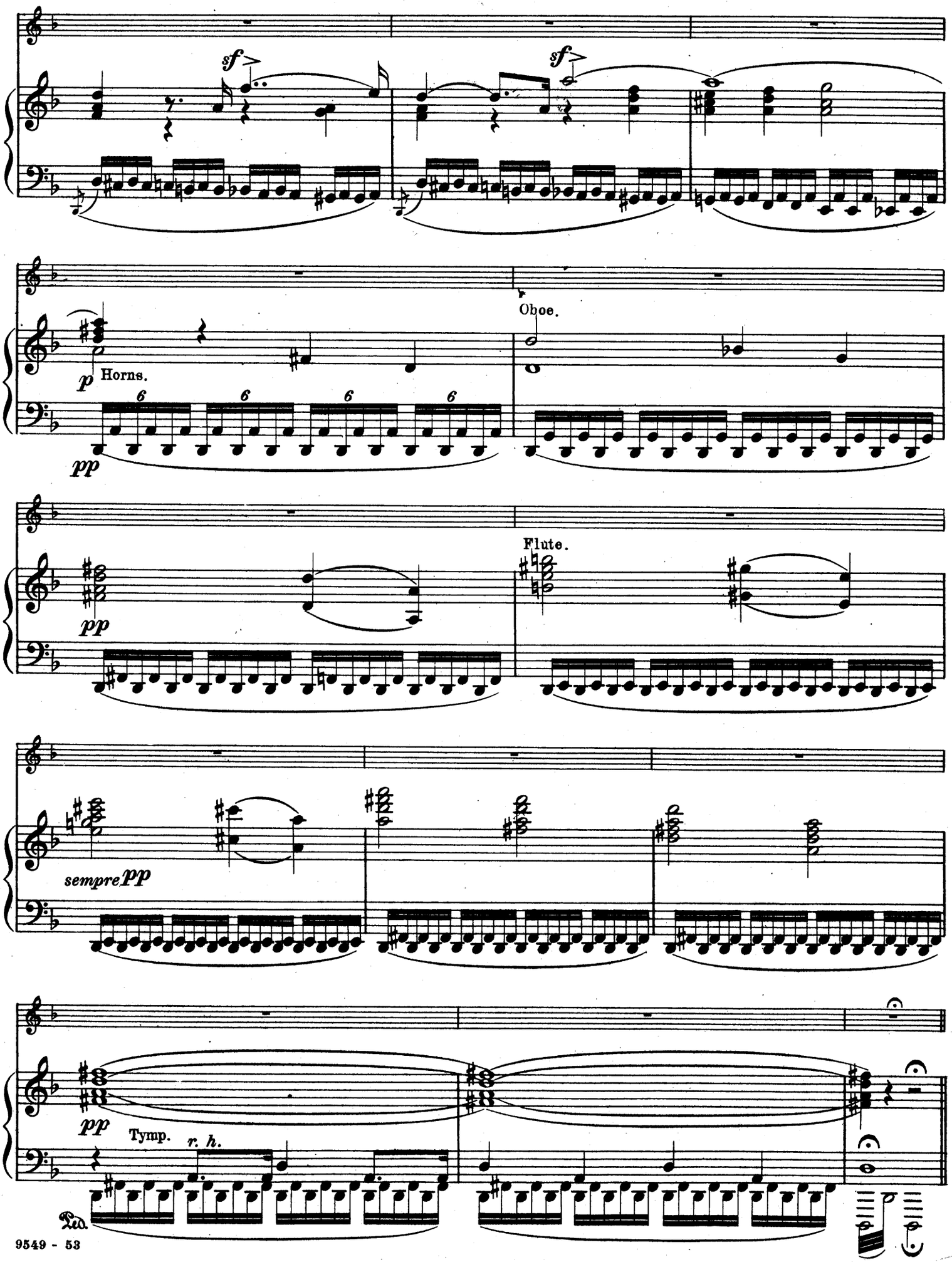

sf
sf
p
p
poco a poco
cresc.
A
f
ff
8
8
8
mf

M
1012
V671.4F
copy 3



1/84 Gift of Lois Lawrence


sf
sf
p
Horns.
Oboe.
pp
pp
Flute.
sempre pp
pp
Tymp.
r. h.

Solo

pp a piacere

SOLO.

a tempo

cresc.

pp a tempo

risoluto

f

f

f

brillante

cresc.

ff

appassionato

mf

Bassoon & Horns.

f *p* *trem.*

III

sf

IV

forza

f

p

f *p*

sf

f *p*

sf

brillante

cresc.

sf

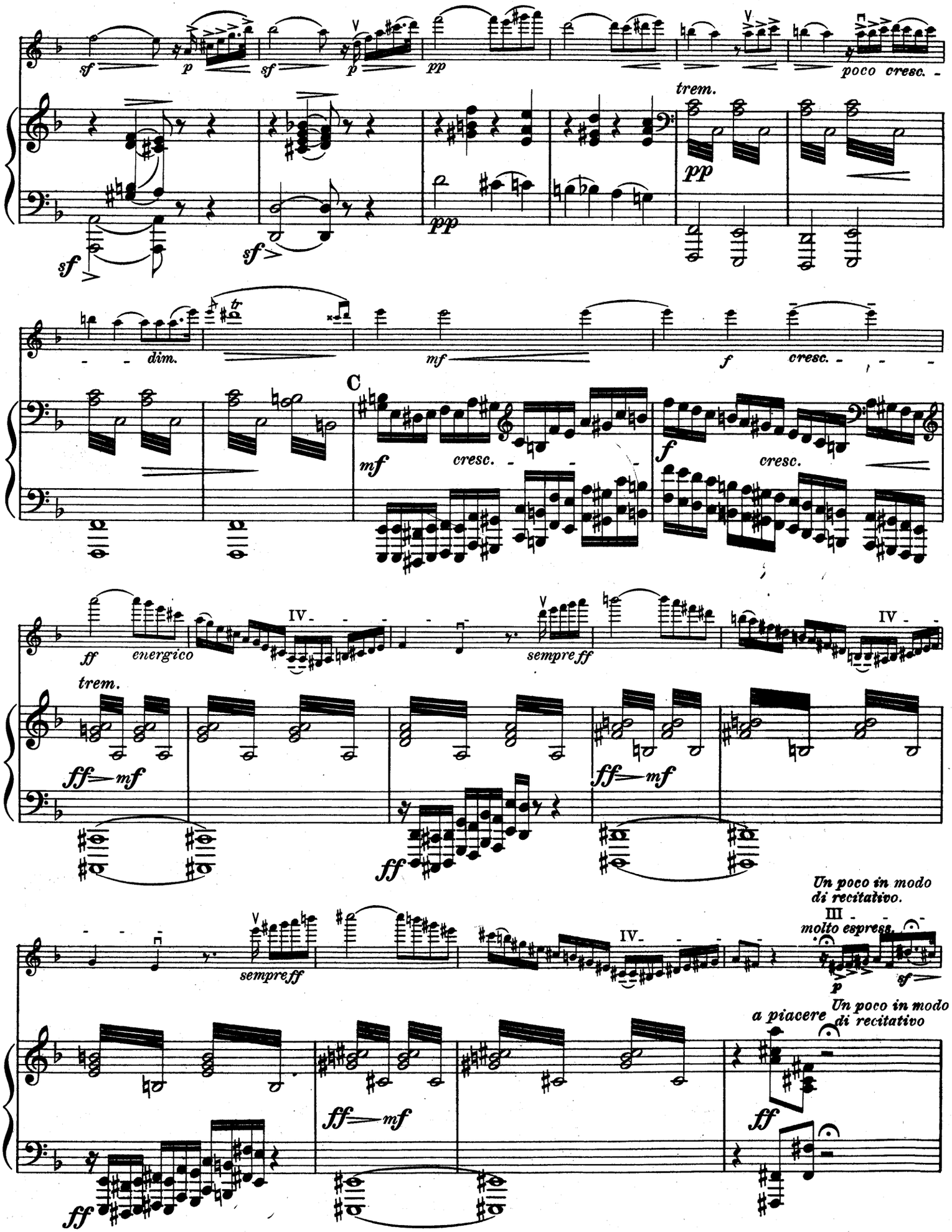
IV

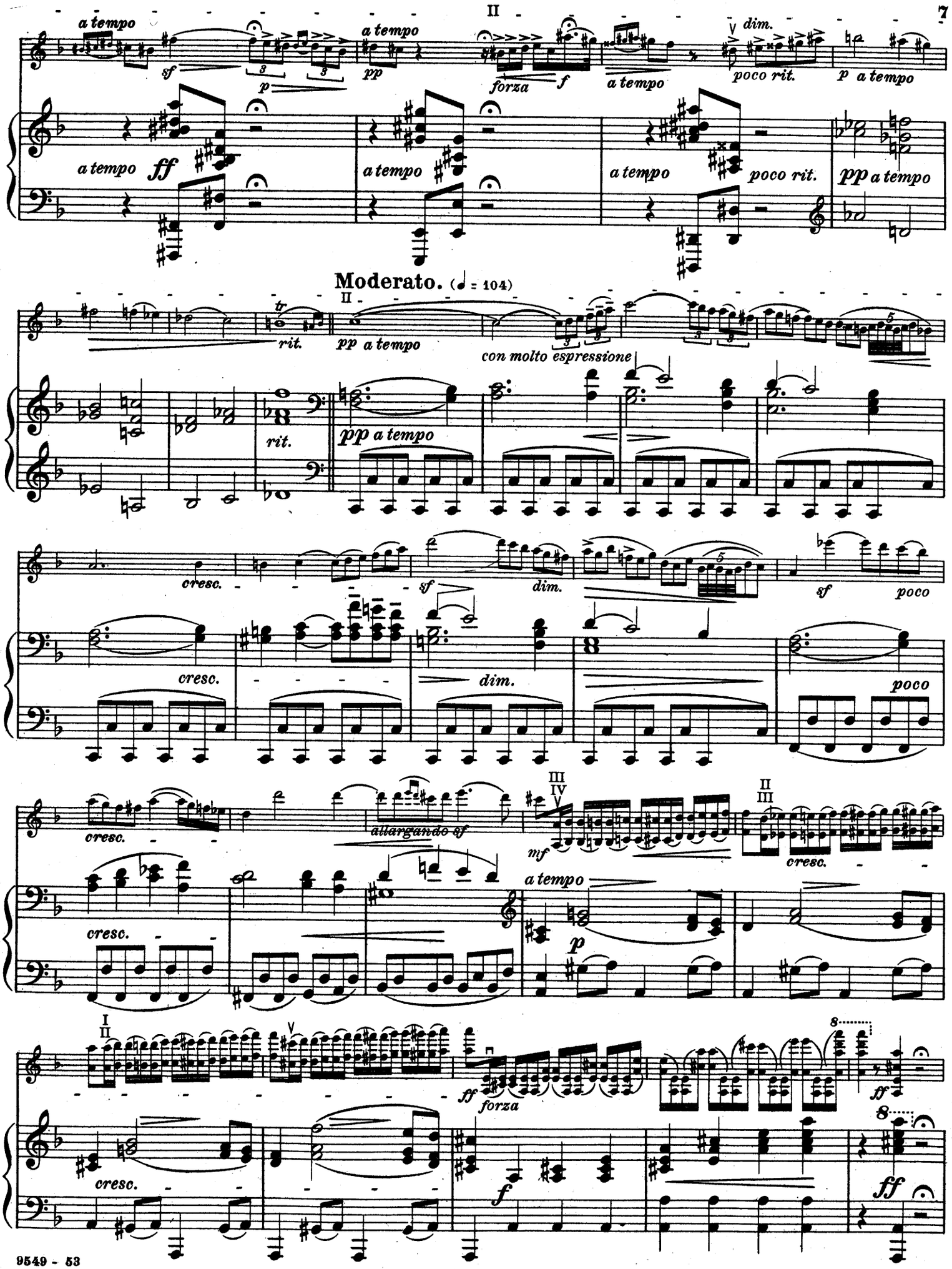
f

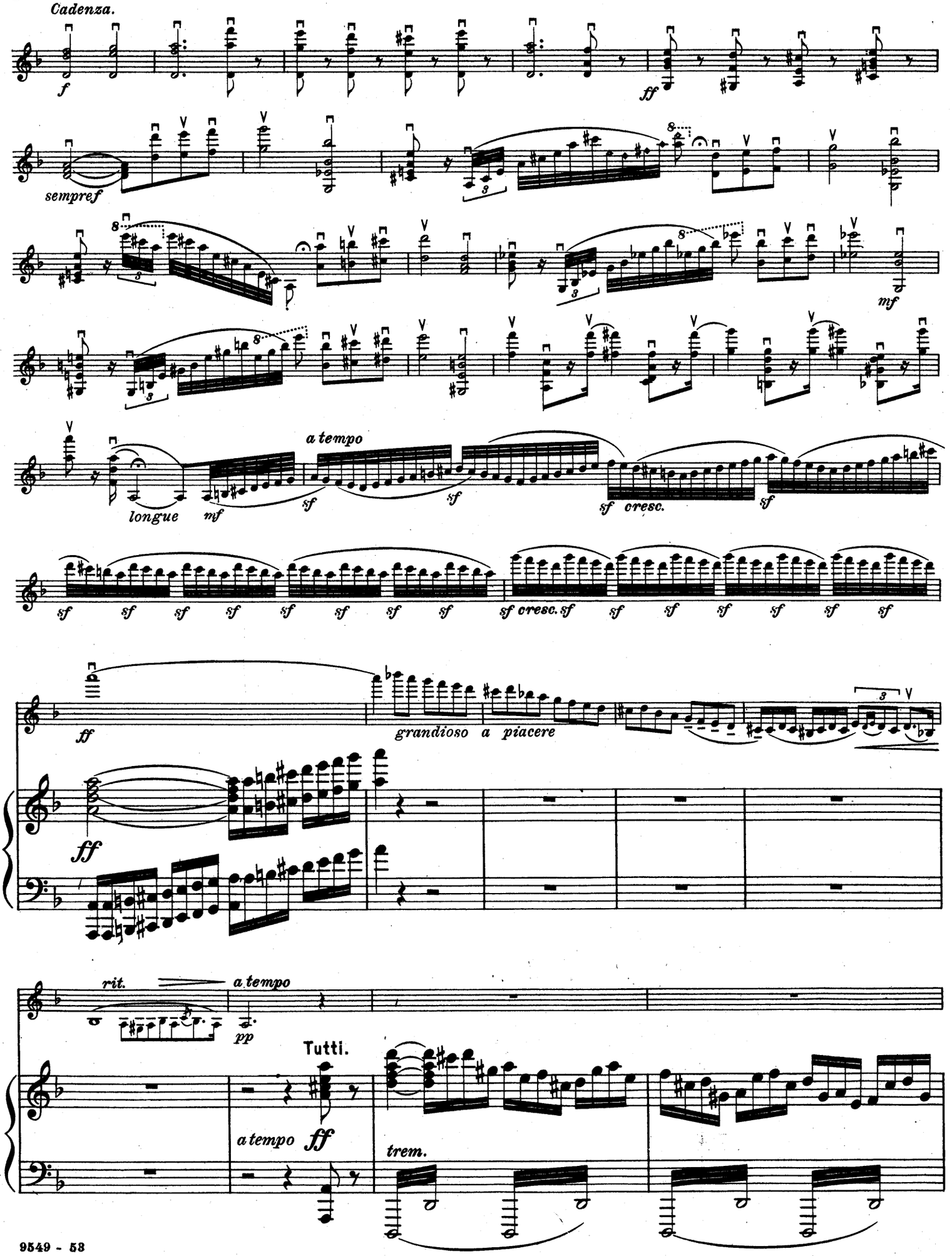
p

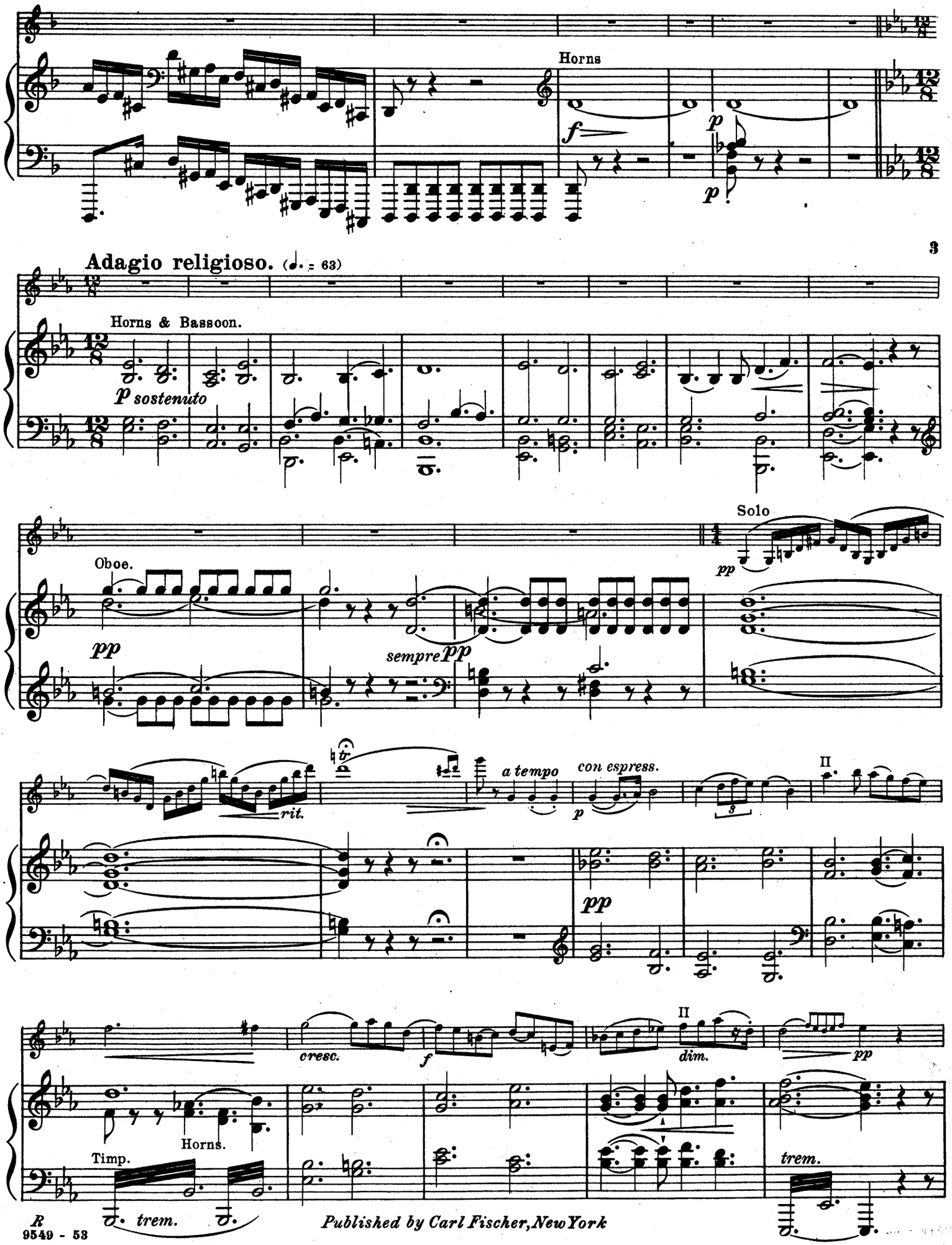
f *p*

sf


sf
p
sf
p
pp
poco cresc.
trem.
pp
sf
pp
sf
dim.
mf
f
cresc.
C
mf
cresc.
f
cresc.
ff
energico
IV
sempre ff
IV
trem.
ff — mf
ff
ff — mf
Un poco in modo di recitativo.
III
molto espress.
sempre ff
IV
p
sf
a piacere
Un poco in modo di recitativo
ff — mf
ff
ff


a tempo
sf
p
a tempo
pp
forza
f
a tempo
dim.
poco rit.
p a tempo
a tempo
ff
a tempo
a tempo
poco rit.
pp a tempo
Moderato. (♩ = 104)
rit.
pp a tempo
con molto espressione
rit.
pp a tempo
cresc.
sf
dim.
sf
poco
cresc.
dim.
poco
cresc.
allargando sf
mf
a tempo
p
cresc.
cresc.
ff
forza
f
ff
ff


Cadenza.
f
ff
sempre f
mf
longue
mf
a tempo
sf
sf
sf cresc.
sf
sf sf sf sf sf sf sf sf
sf cresc. sf sf sf sf sf sf sf
ff
grandioso a piacere
ff
rit.
a tempo
pp
Tutti.
a tempo ff
trem.



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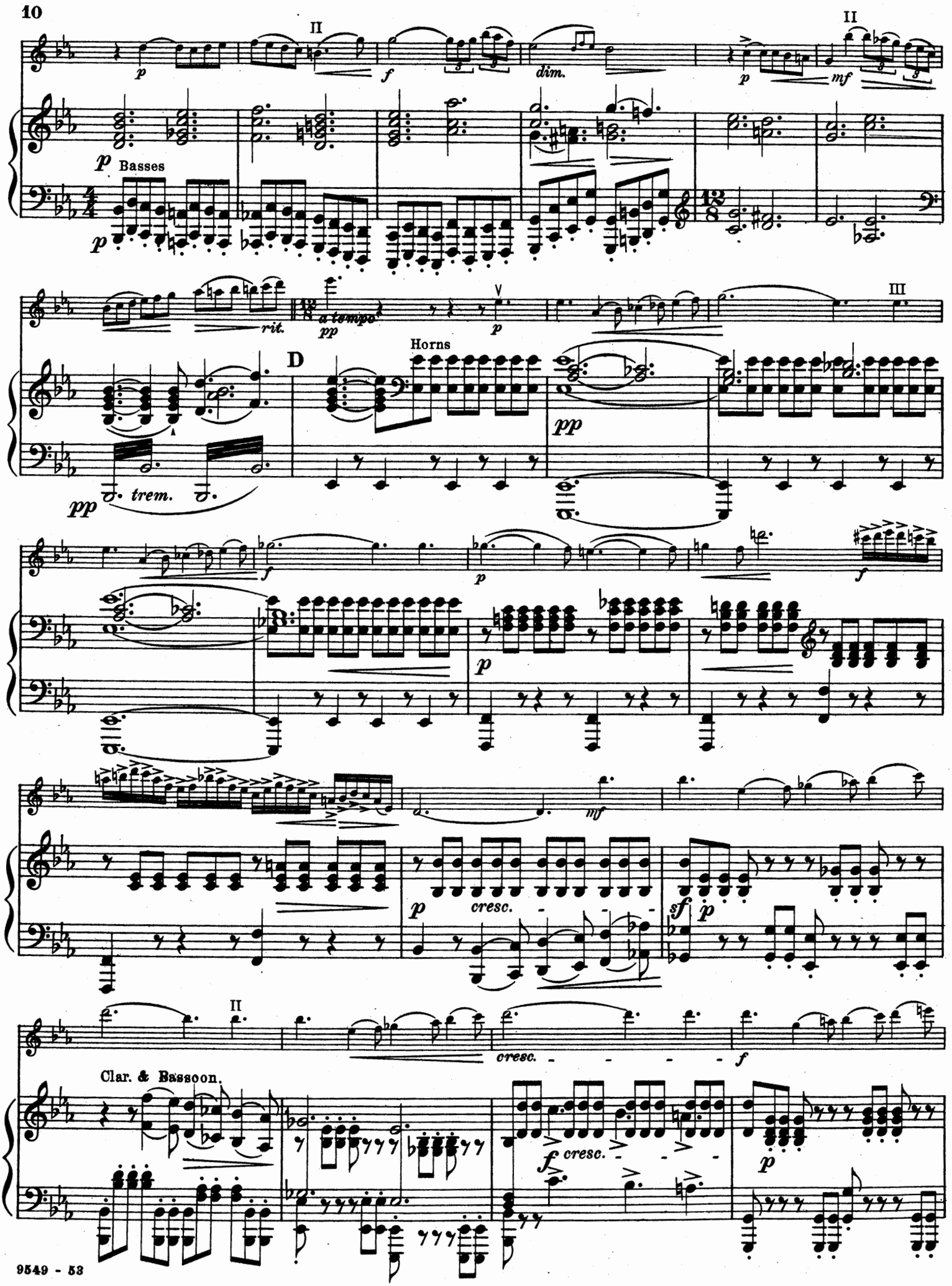
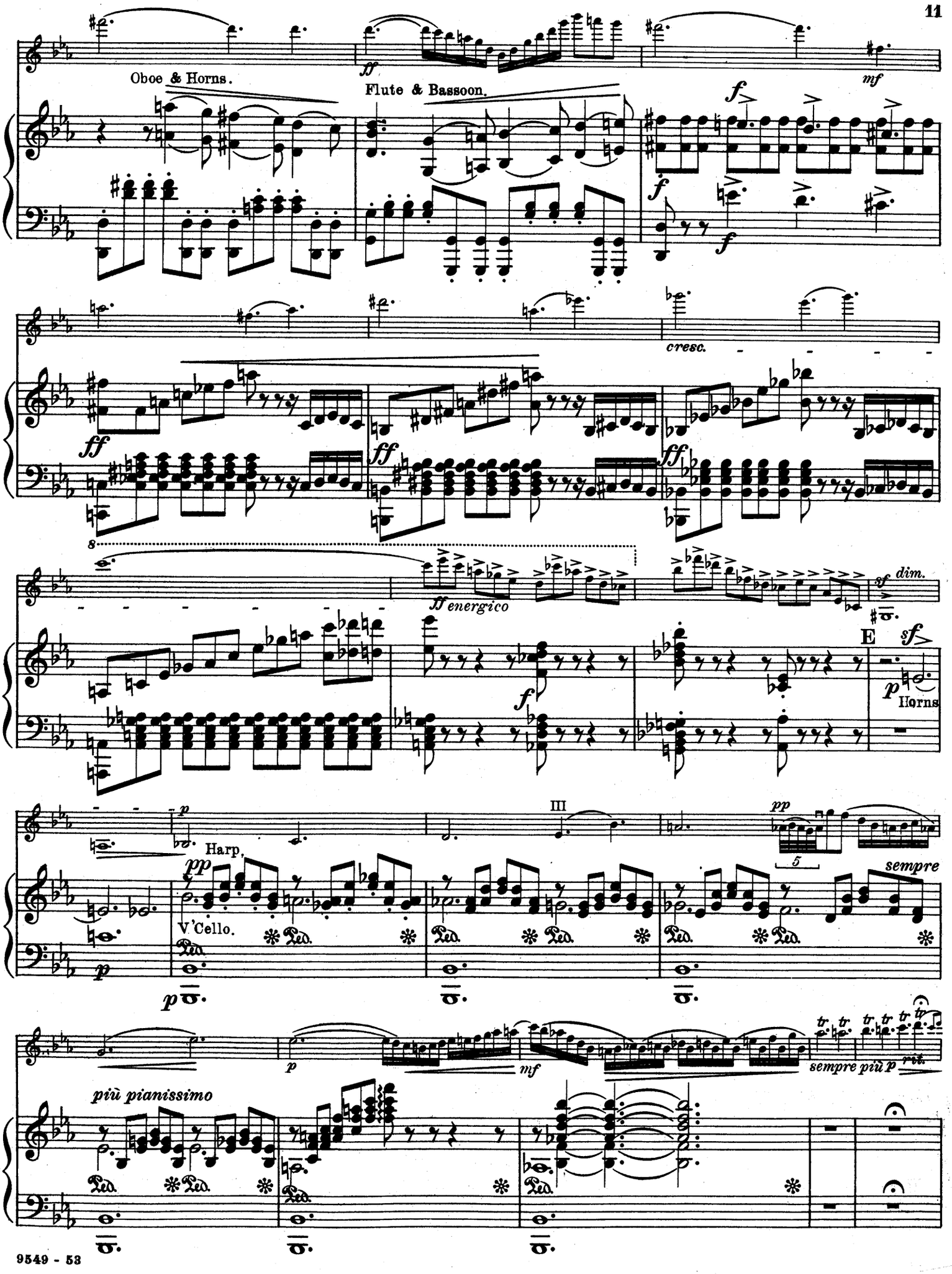
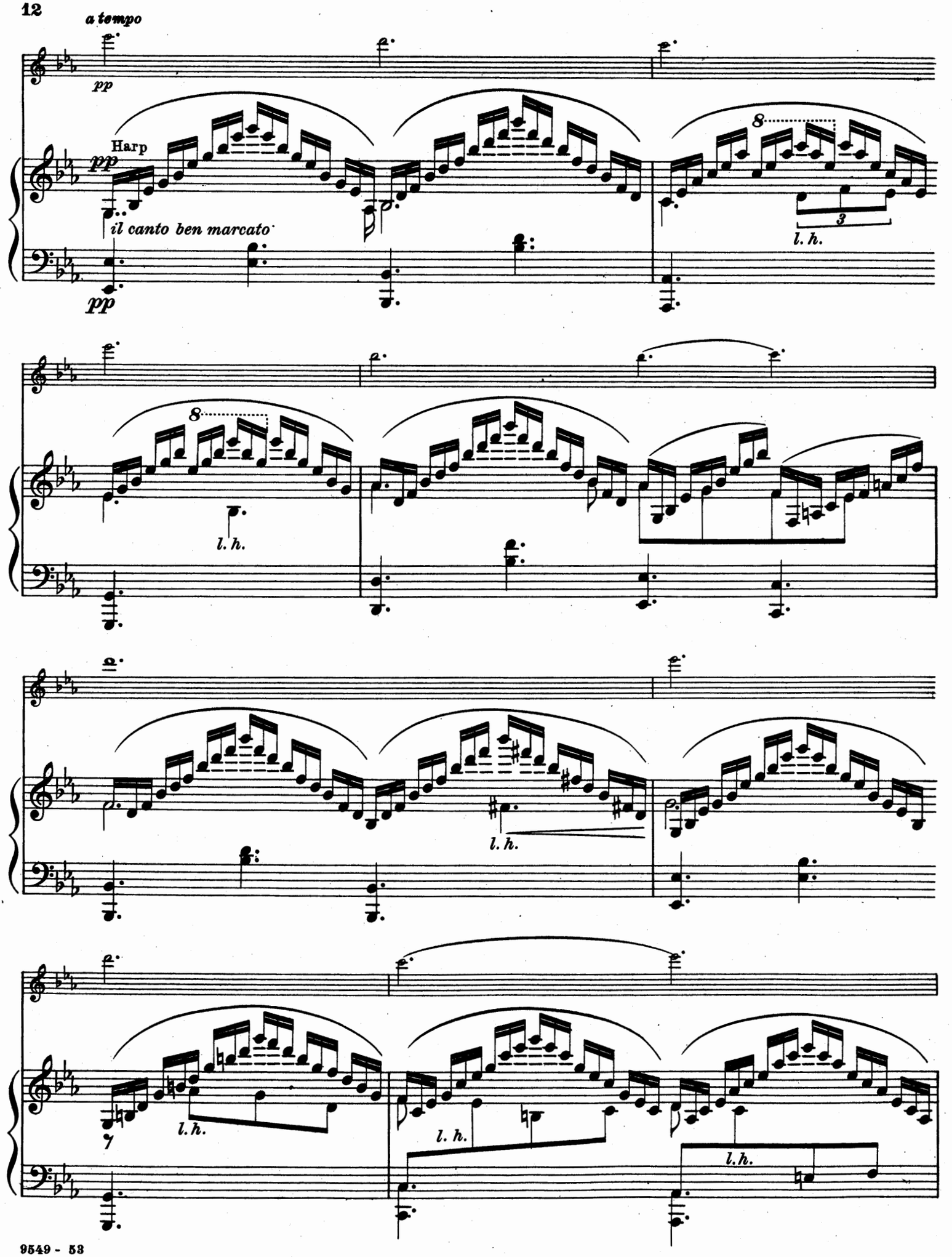
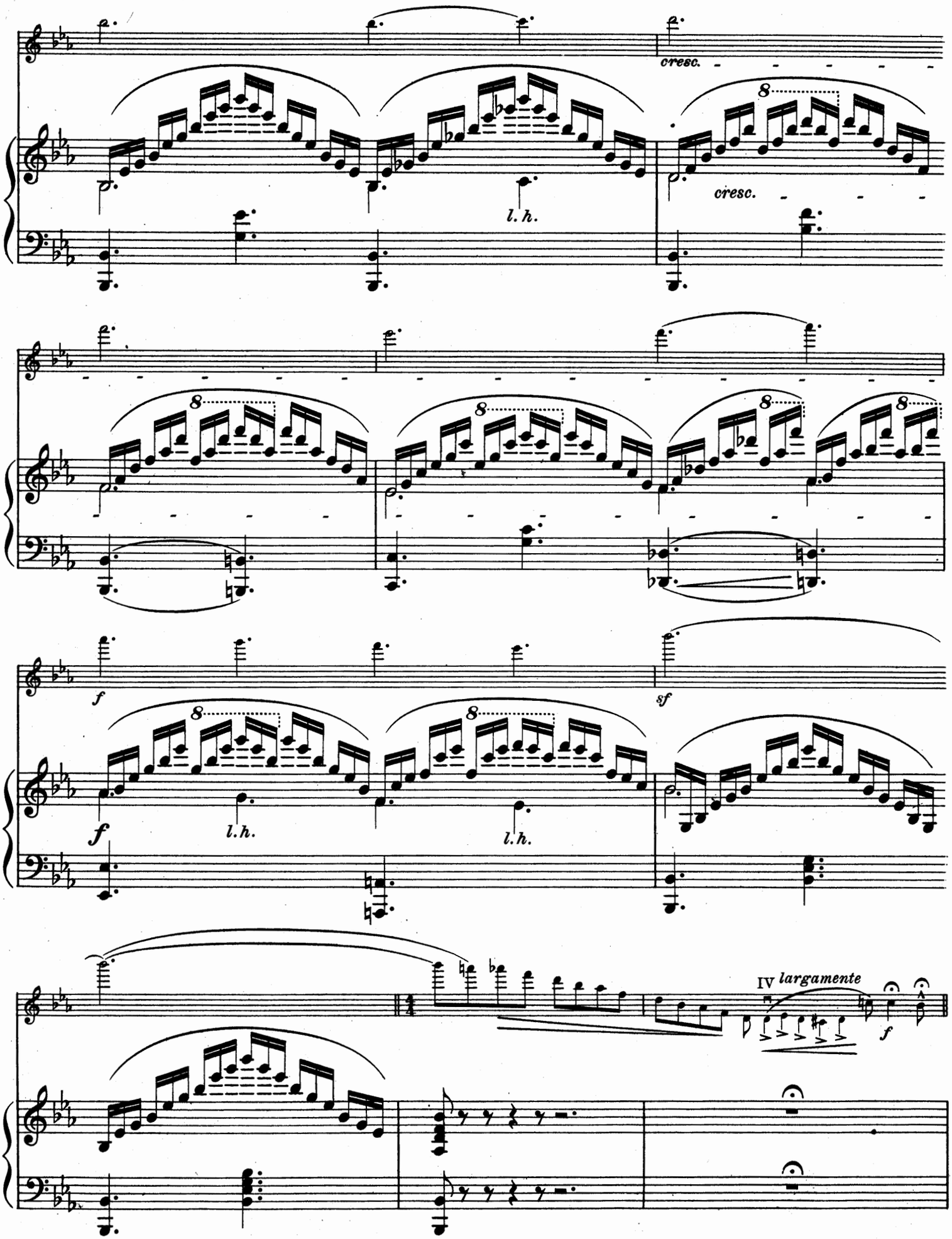
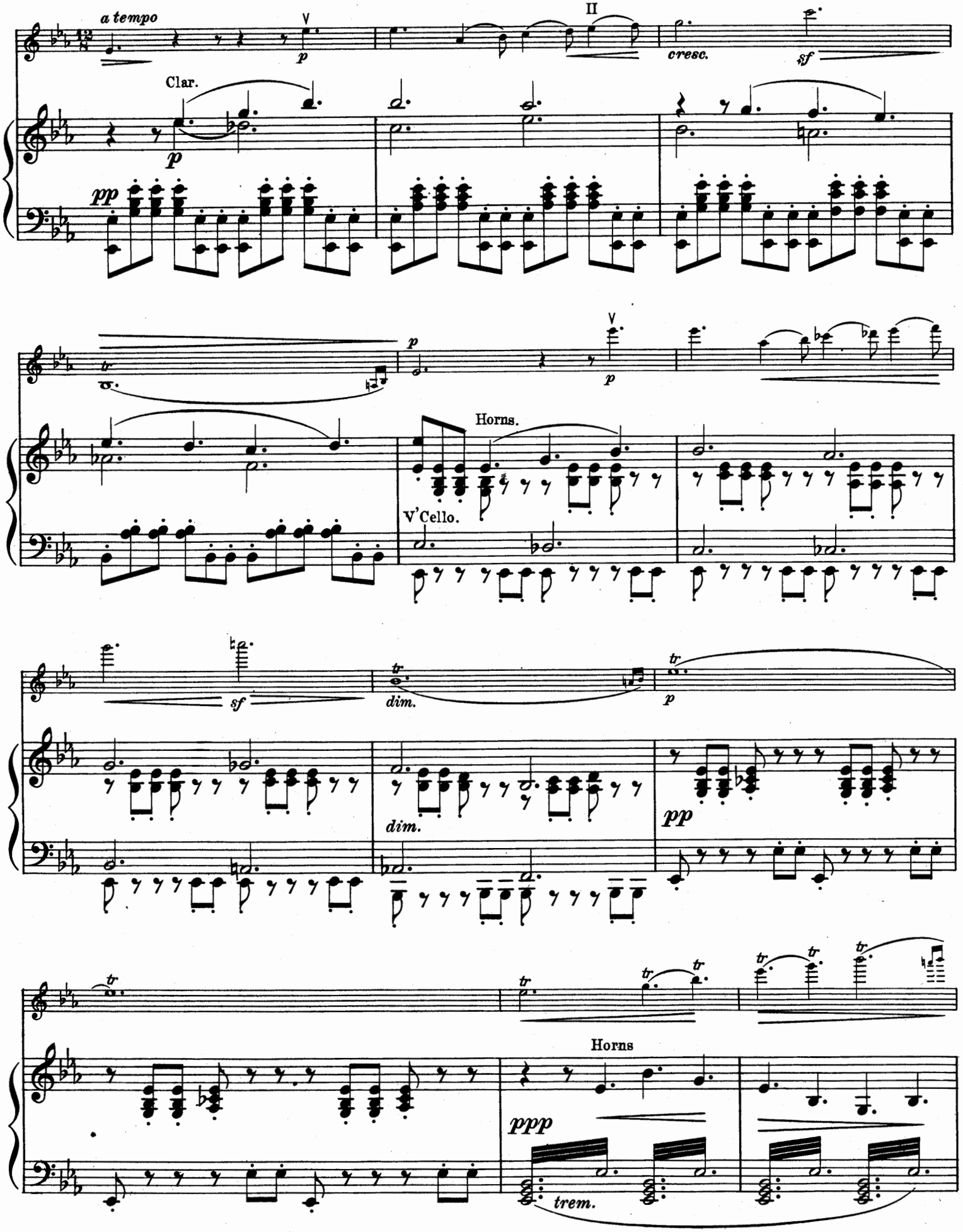
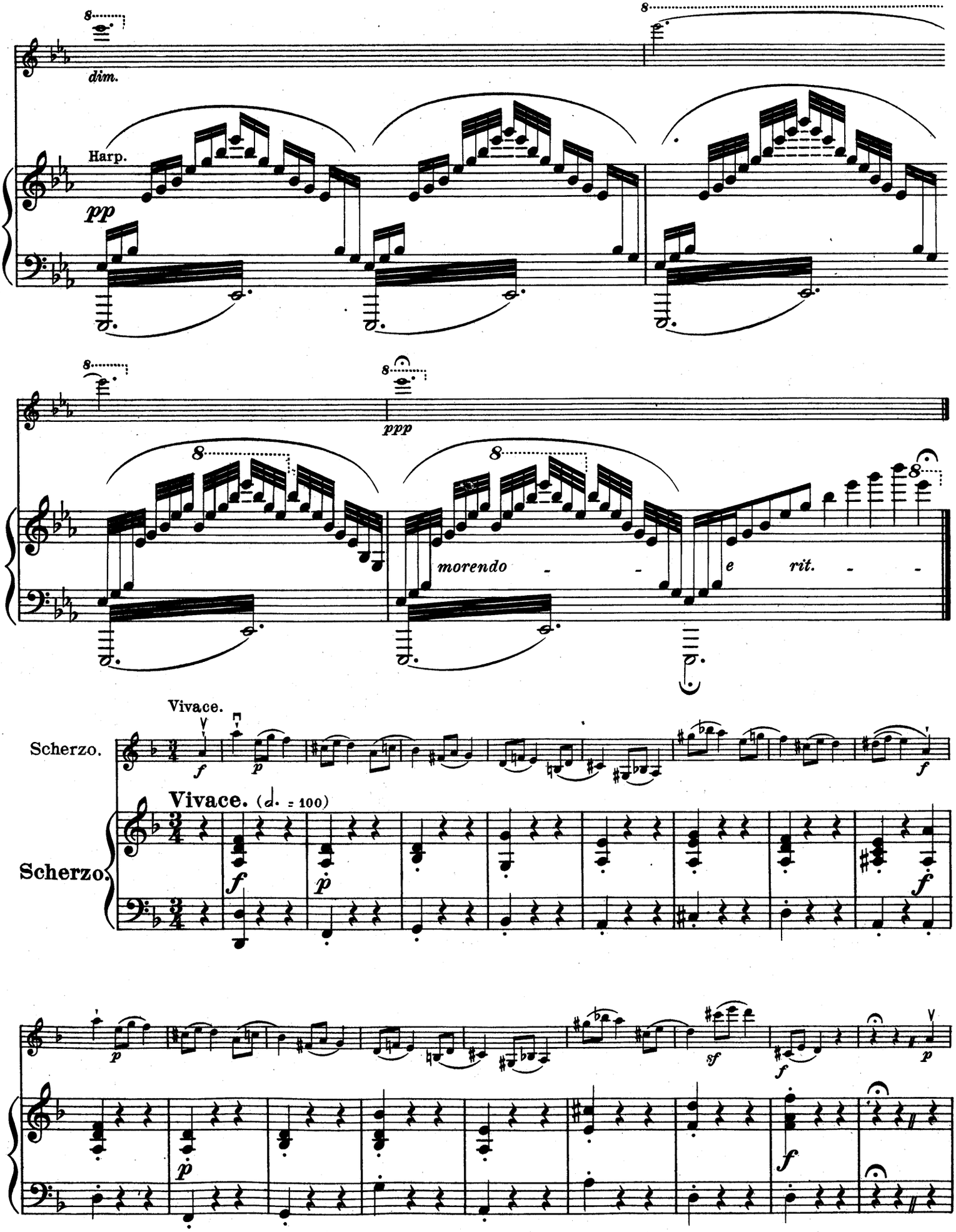

II
II
p
f
dim.
p
mf
p Basses
p
rit.
a tempo
pp
p
III
Horns
D
pp
pp
trem.
f
p
f
p
mf
p
cresc.
sf
p
II
cresc.
f
Clar. & Bassoon.
f cresc.
p

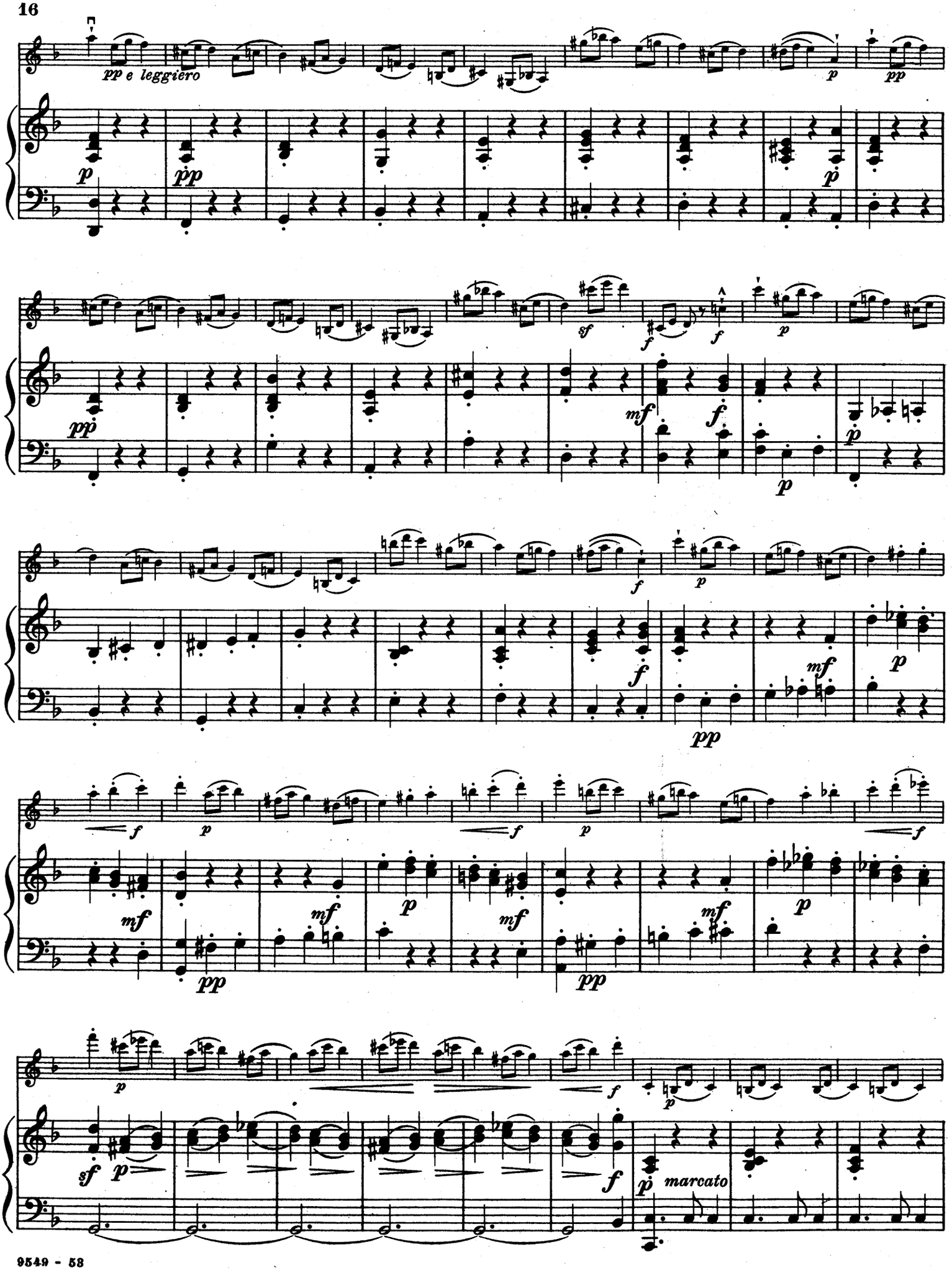

Oboe & Horns.
Flute & Bassoon.
ff
mf
f
cresc.
ff energico
sf dim.
E
sf
p
Horns
Harp,
pp
V'Cello.
III
sempre
più pianissimo
rit.

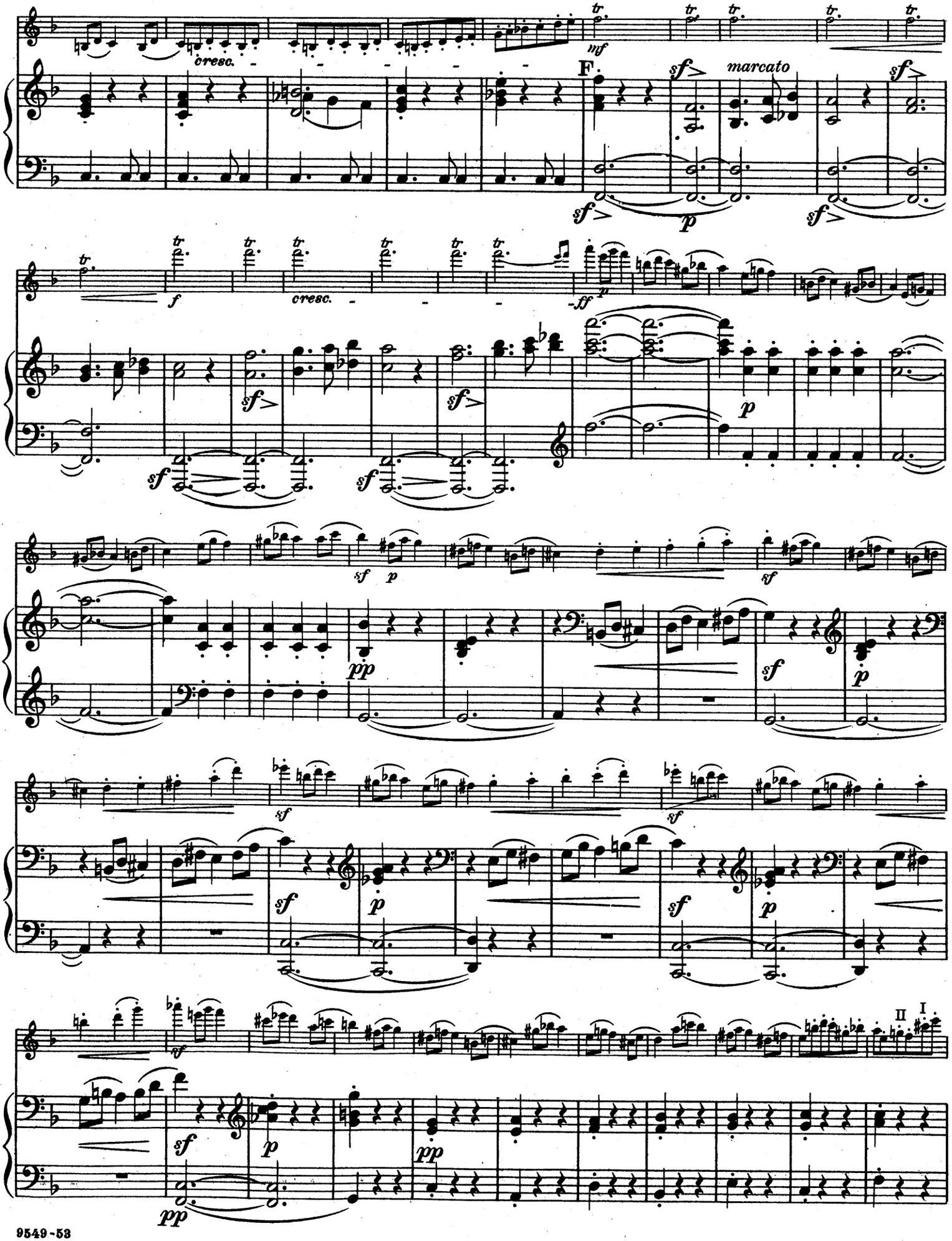

a tempo
pp
Harp
pp
il canto ben marcato
pp
8
3
l. h.
8
l. h.
l. h.
7
l. h.
l. h.
l. h.

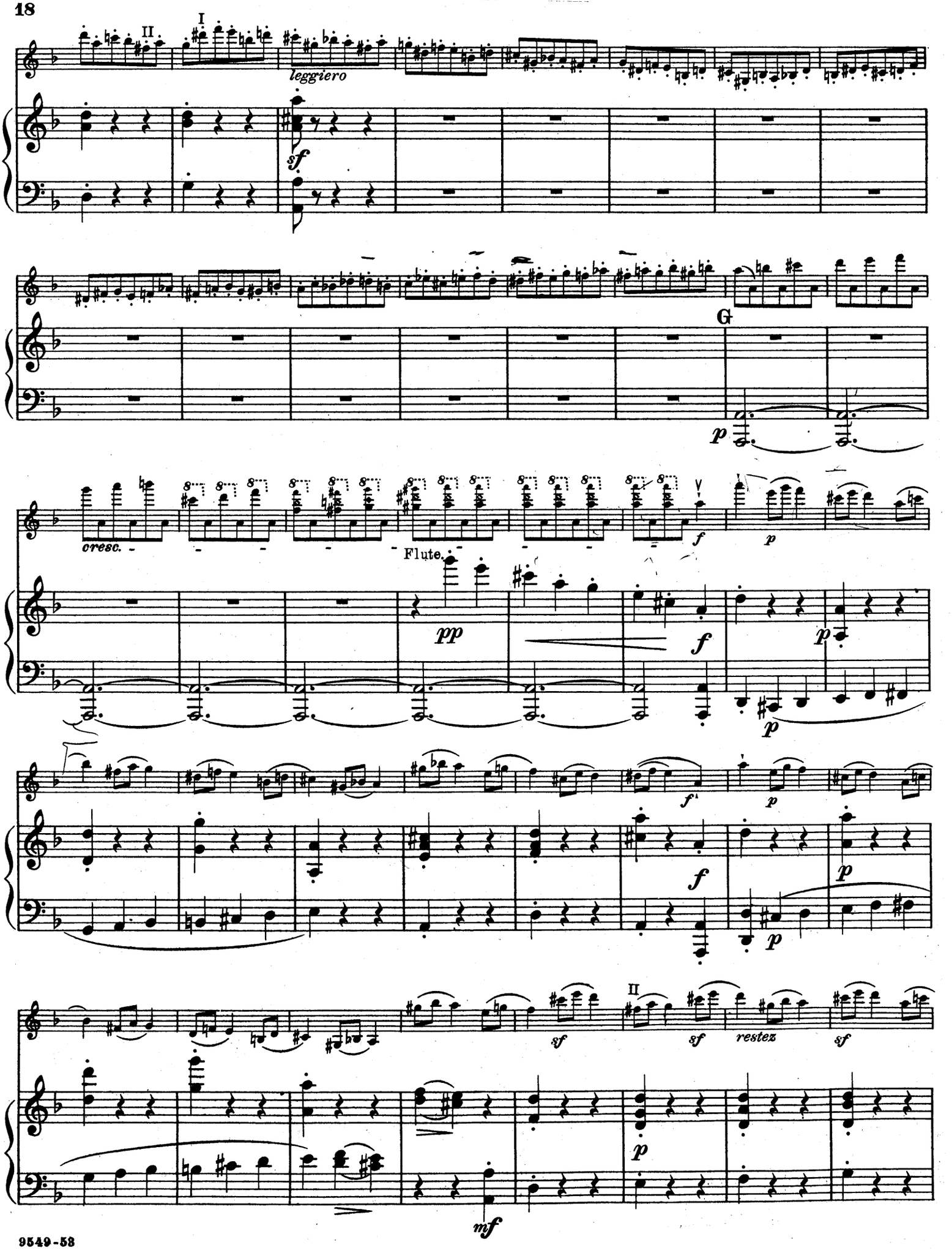

cresc.
l. h.
cresc.
f
sf
f
l.h.
l.h.
IV largamente
f

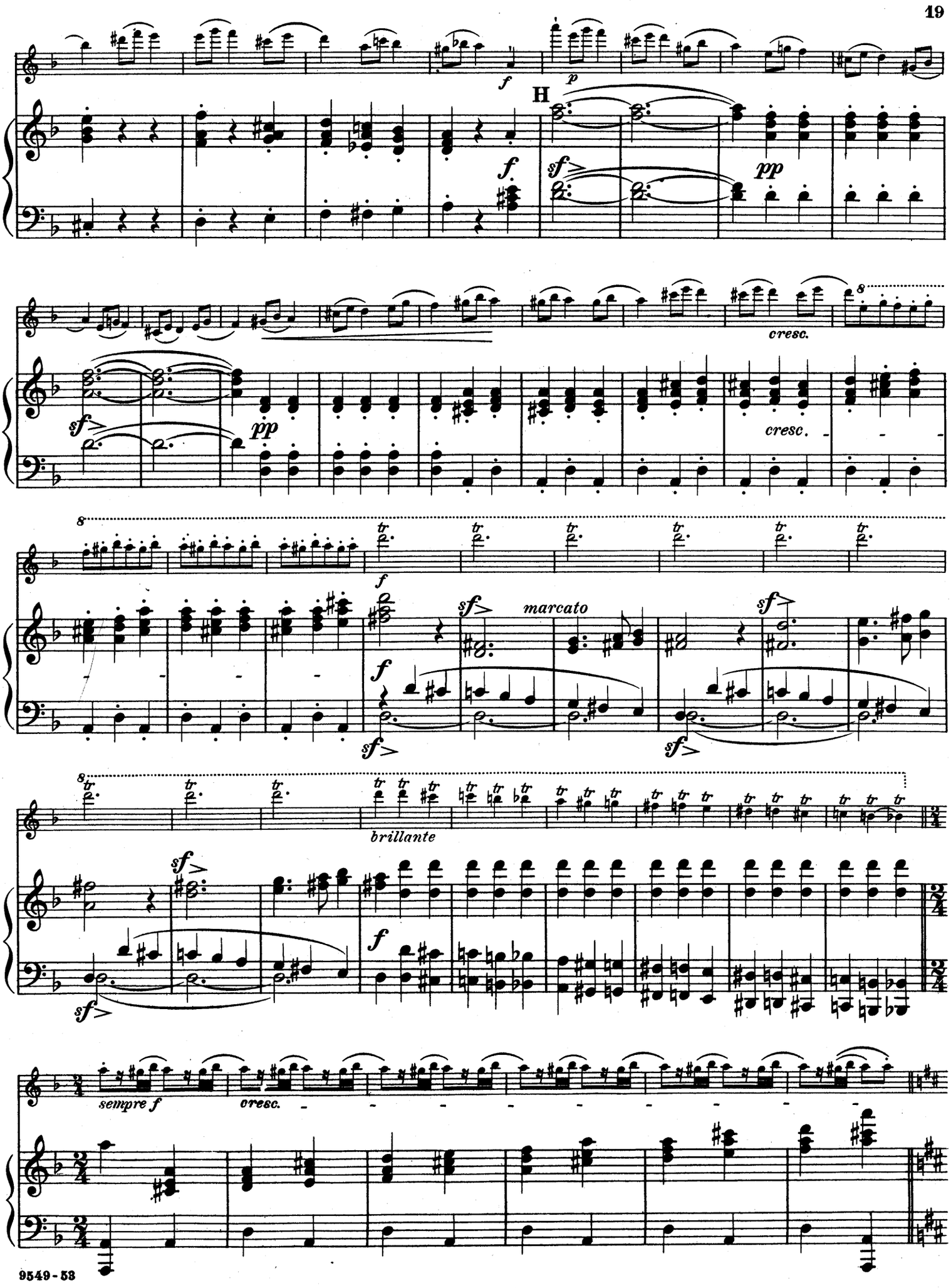

a tempo
V
II
p
cresc.
sf
Clar.
pp
tr
Horns.
V'Cello.
dim.
ppp
trem.
Horns

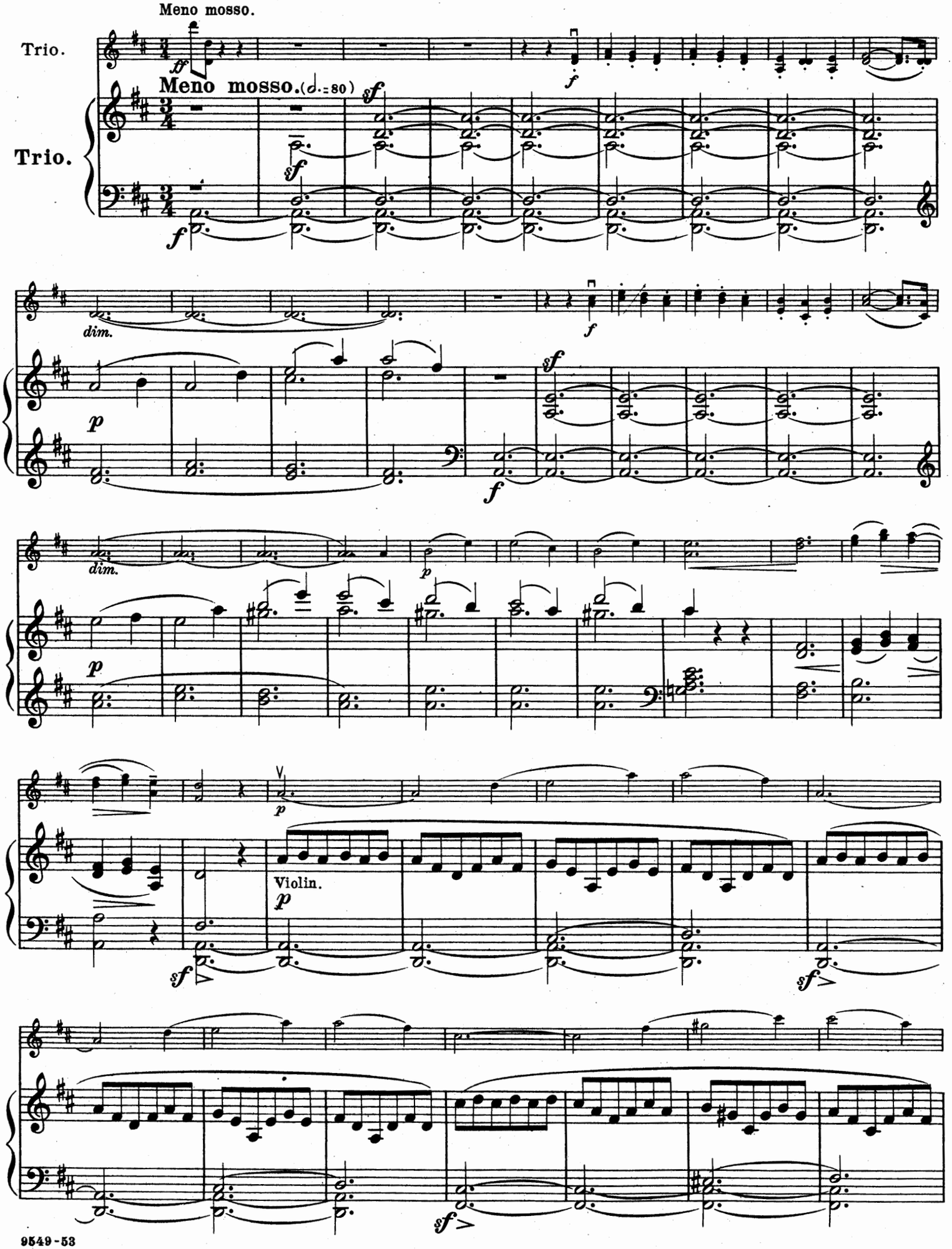

dim.
Harp.
pp
ppp
morendo - - e rit. - -
Vivace.
Scherzo.
f
p
Vivace. (𝅗𝅥. = 100)
Scherzo.
f
p
f
p
sf
f
f
p
p
f

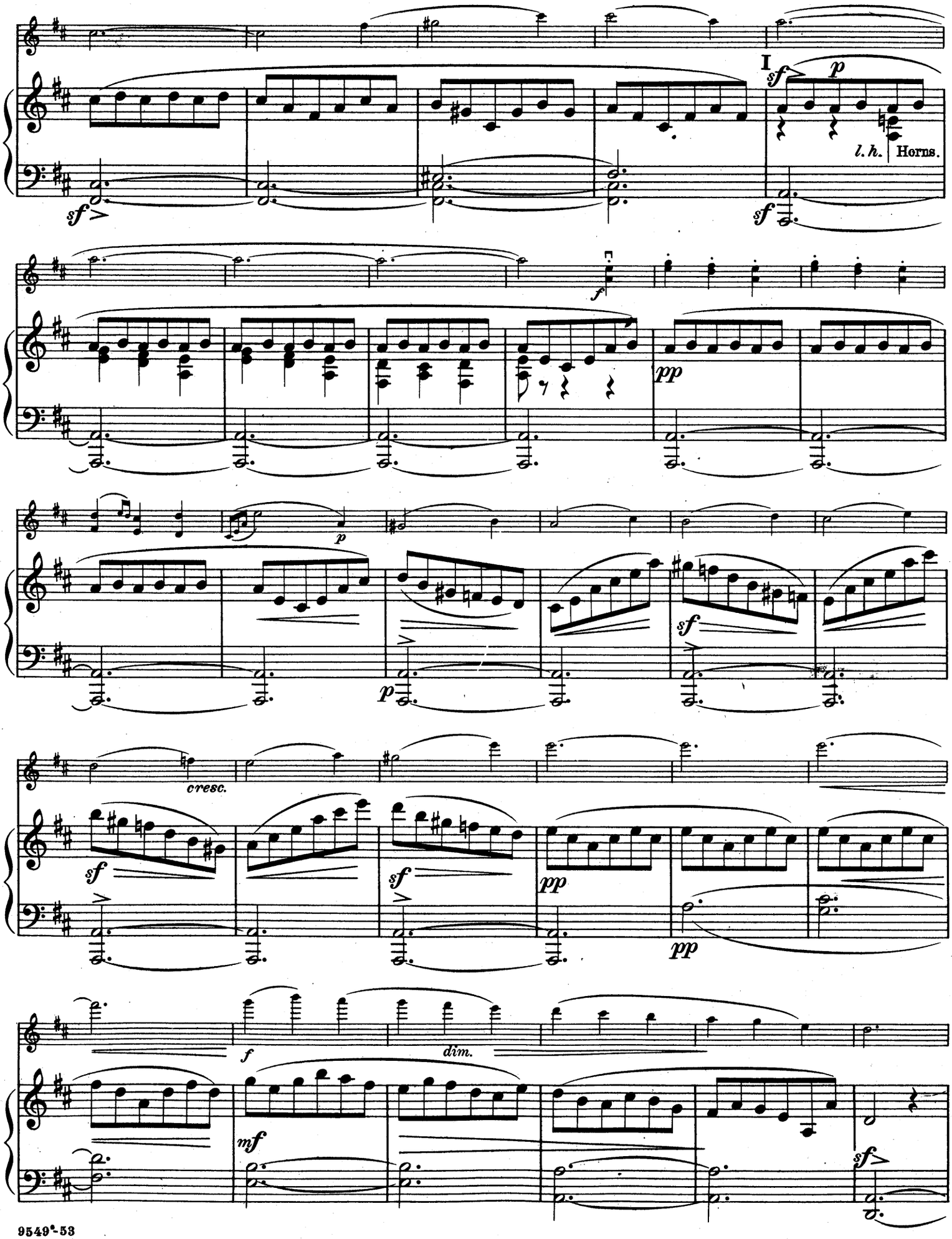

pp e leggiero
p
pp
p
pp
sf
f
f
p
pp
mf
f
p
p
f
f
p
mf
p
pp
f
p
f
p
mf
mf
p
mf
p
pp
pp
mf
p
f
sf
p
f
p
marcato

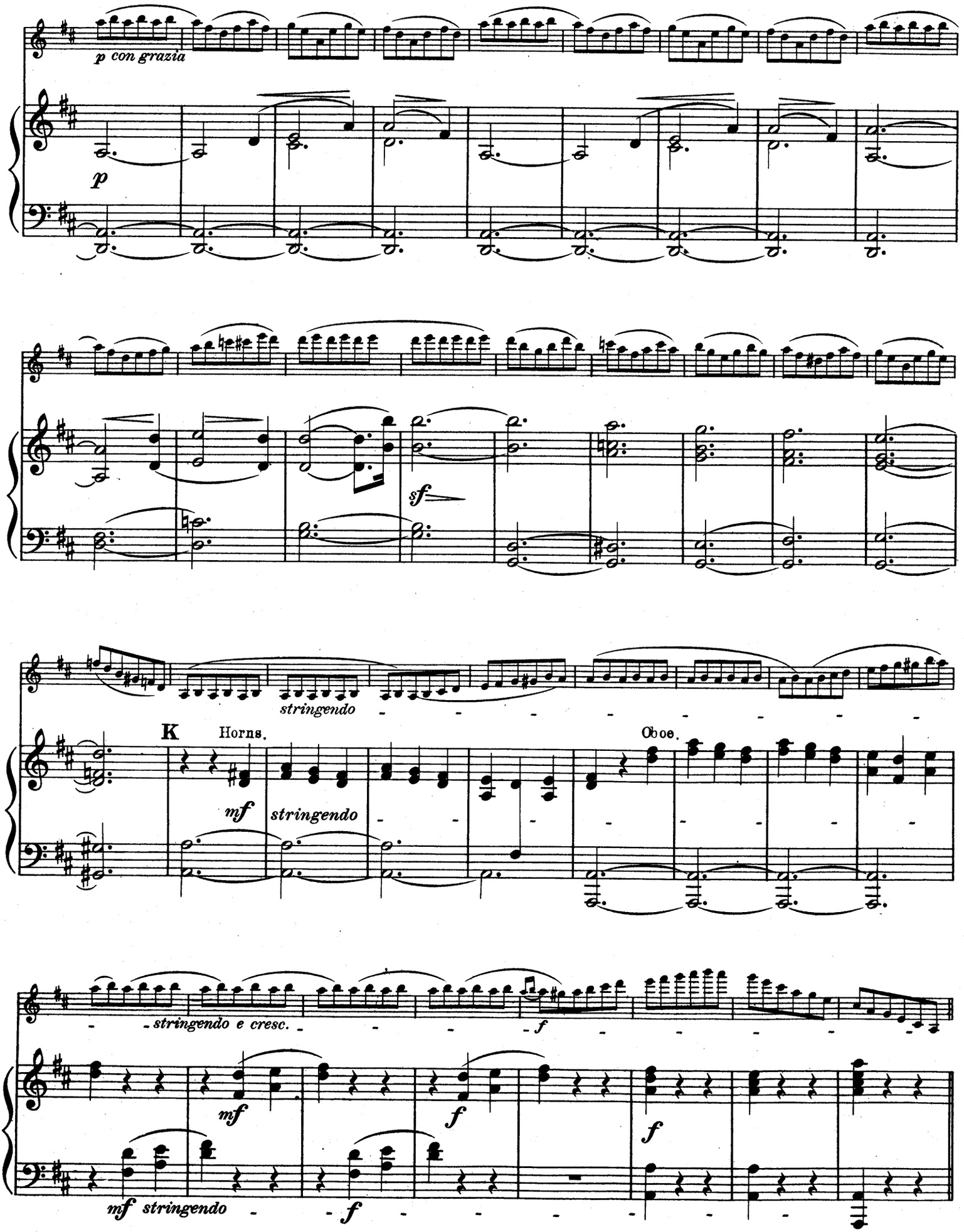

cresc.
mf
F.
sf
marcato
p
f
ff
pp
II
I

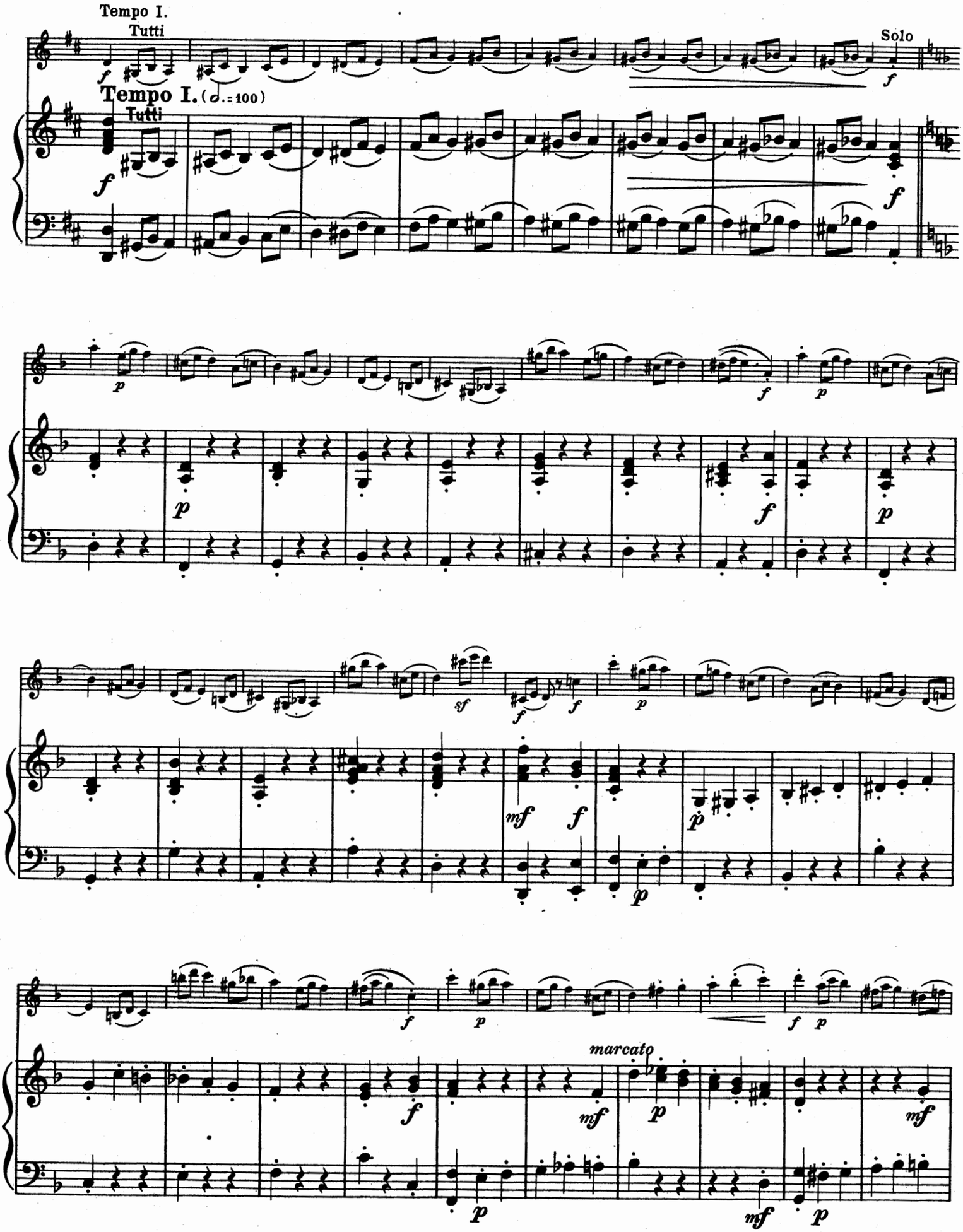

II
I
leggiero
sf
G
p
cresc.
Flute.
pp
f
p
f
p
f
p
sf
sf
restez
sf
II
p
mf

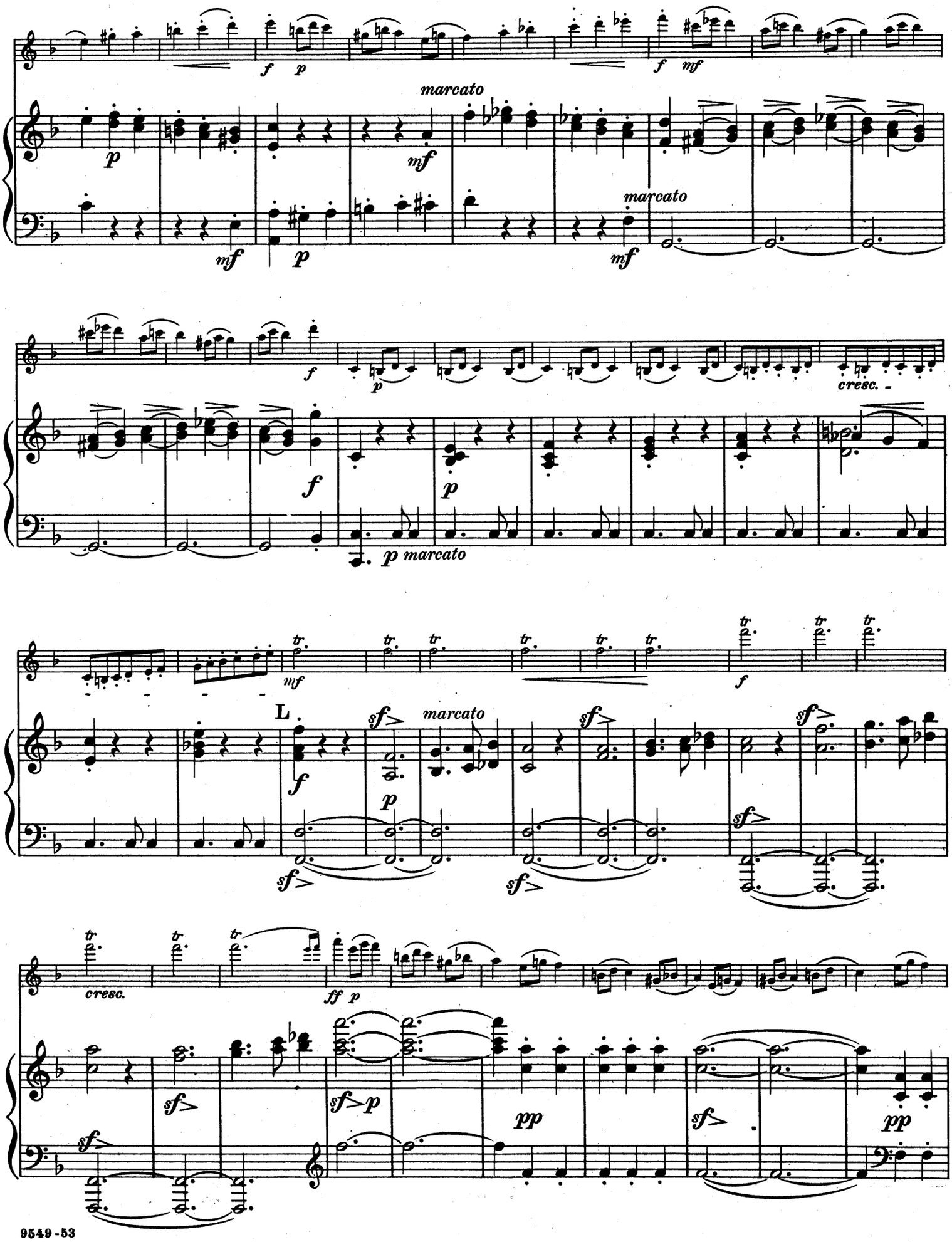

H
cresc.
marcato
brillante
sempre f
cresc.

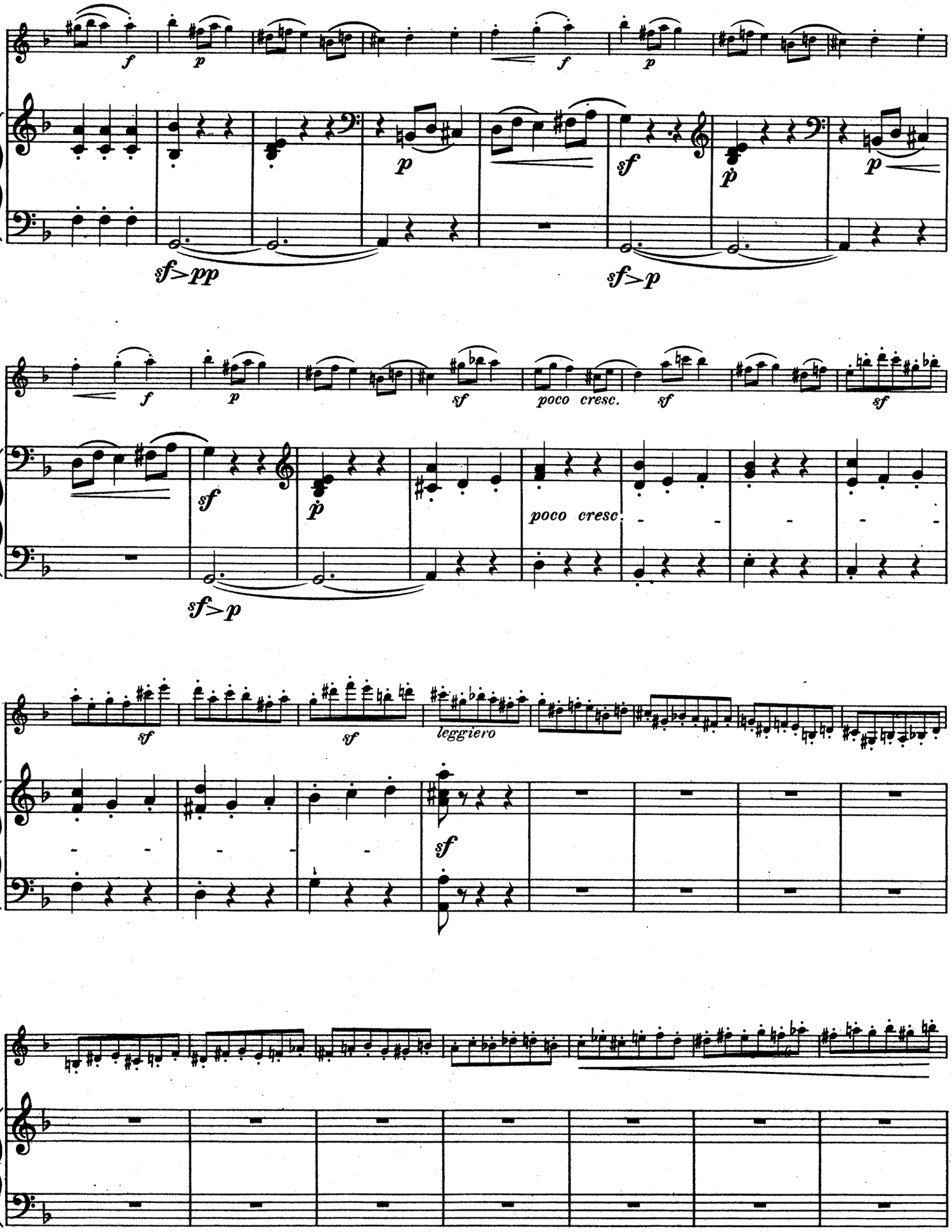

Meno mosso.
Trio.
Meno mosso. (♩.=80)
Trio.
dim.
dim.
Violin.

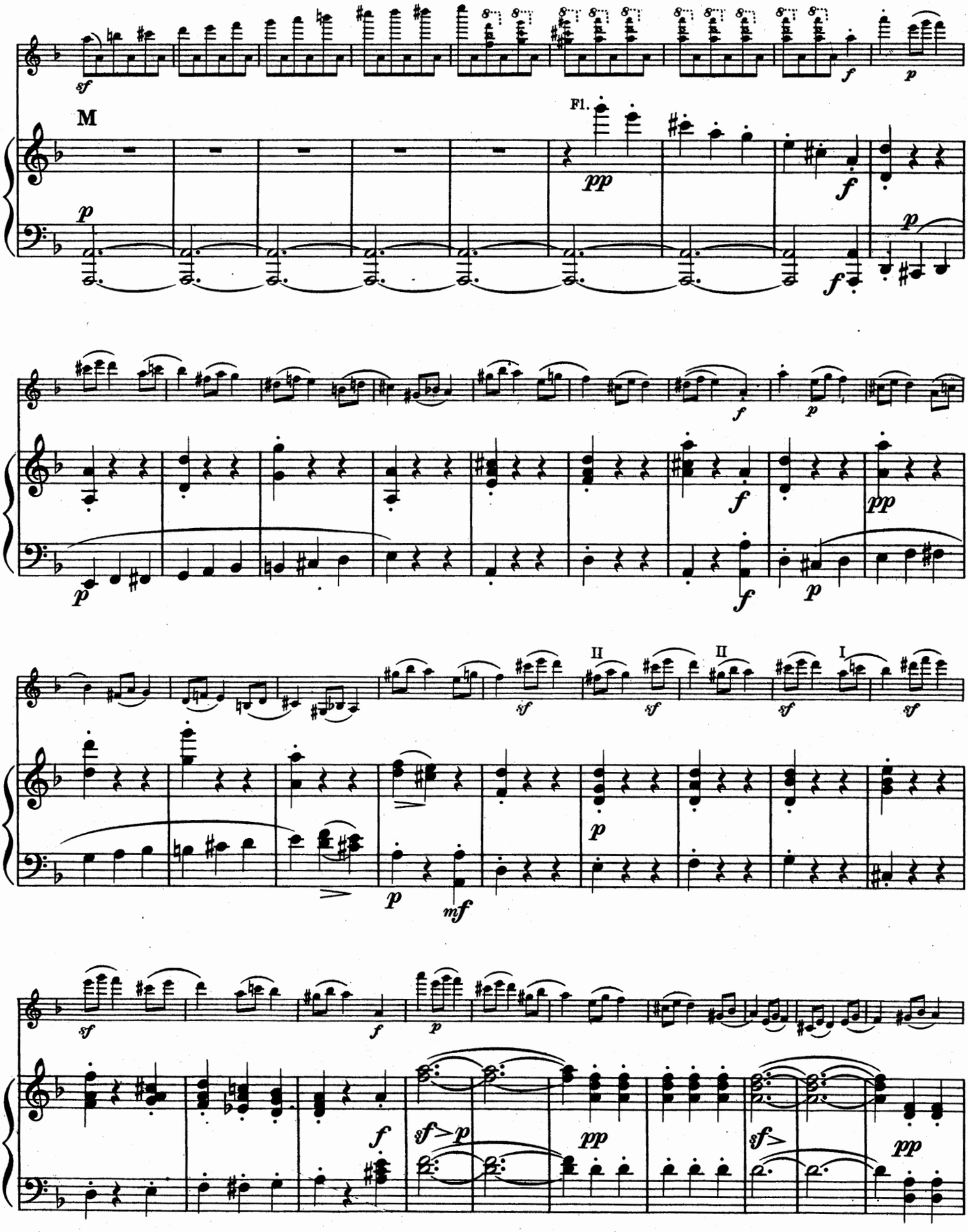

I
sf
p
l. h.
Horns.
sf
f
pp
p
sf
p
cresc.
sf
sf
pp
pp
f
dim.
mf
sf

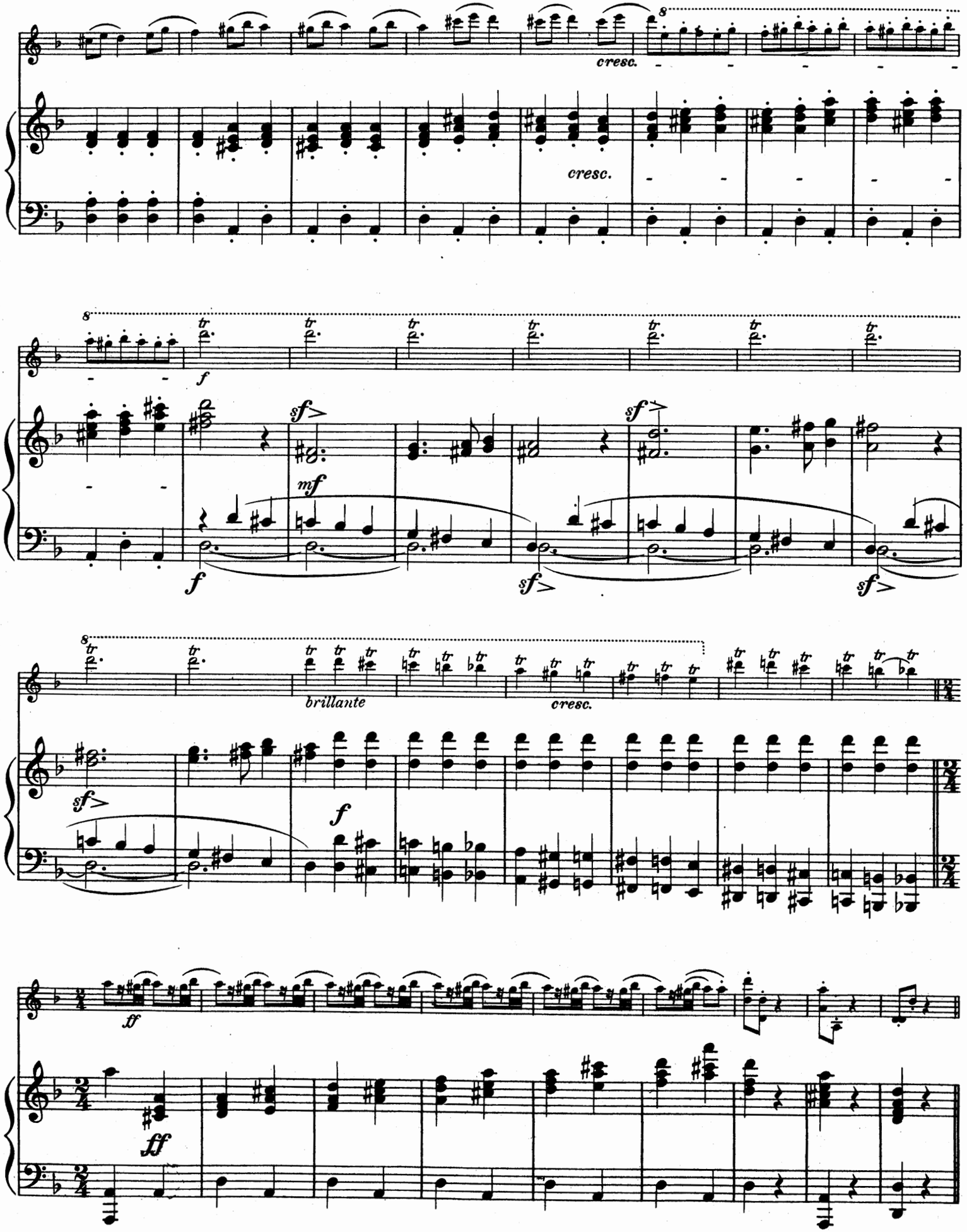

p con grazia
p
sf
stringendo
K
Horns.
mf
stringendo
Oboe.
stringendo e cresc.
f
mf
f
f
mf stringendo
f

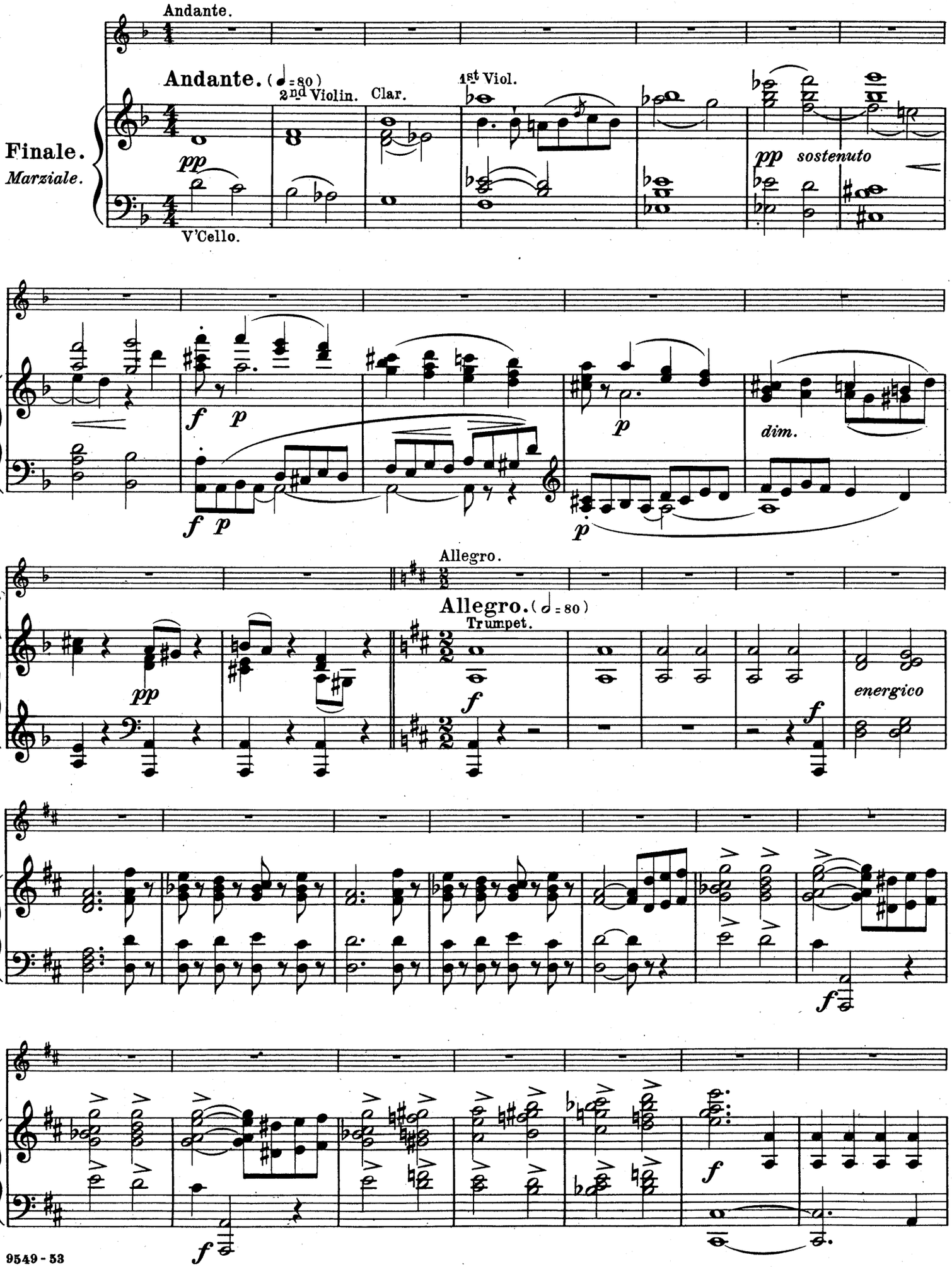

Tempo I.
Tutti
Solo
Tempo I. (♩.=100)
Tutti
marcato

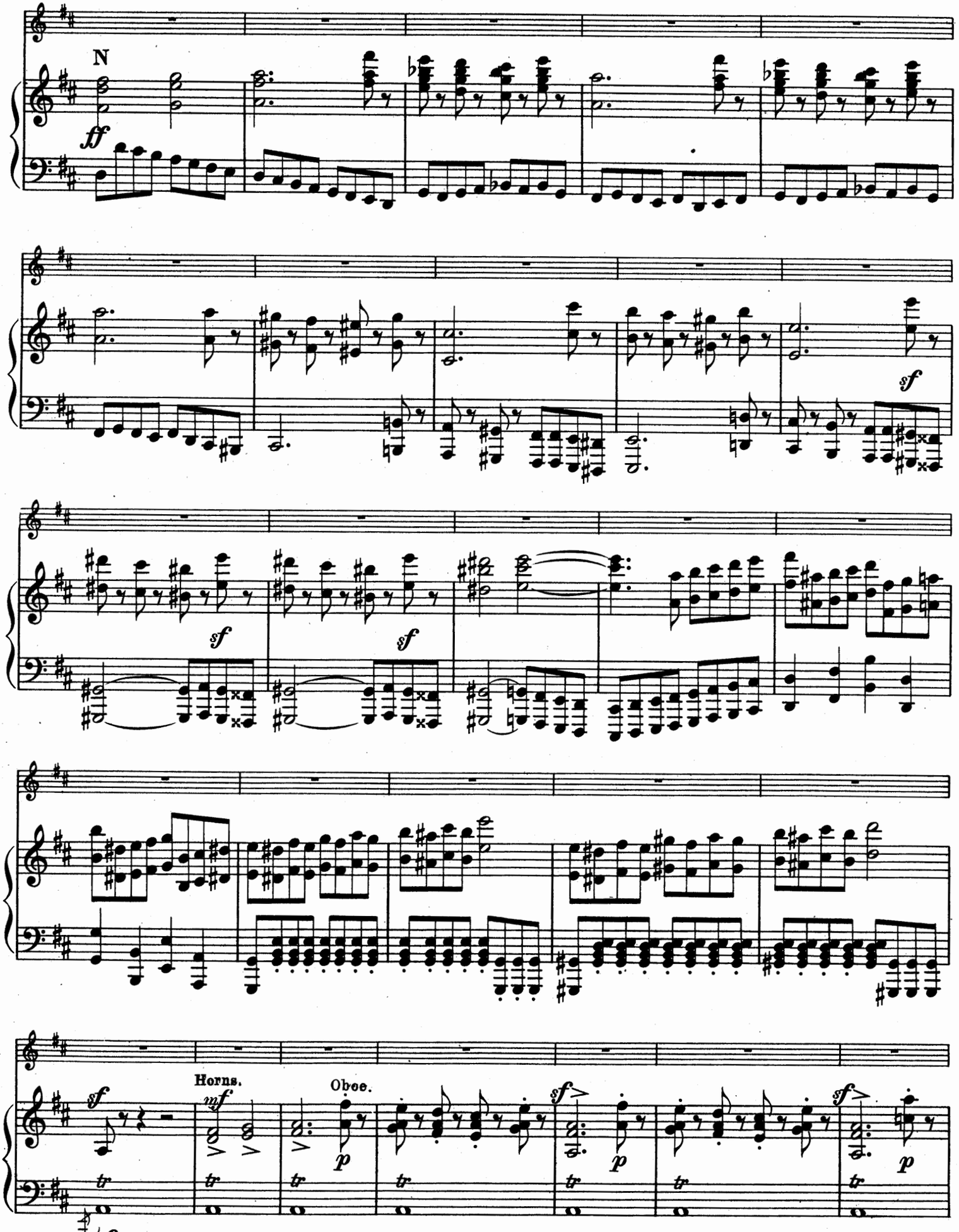

marcato
marcato
cresc.
p marcato
L
marcato
cresc.

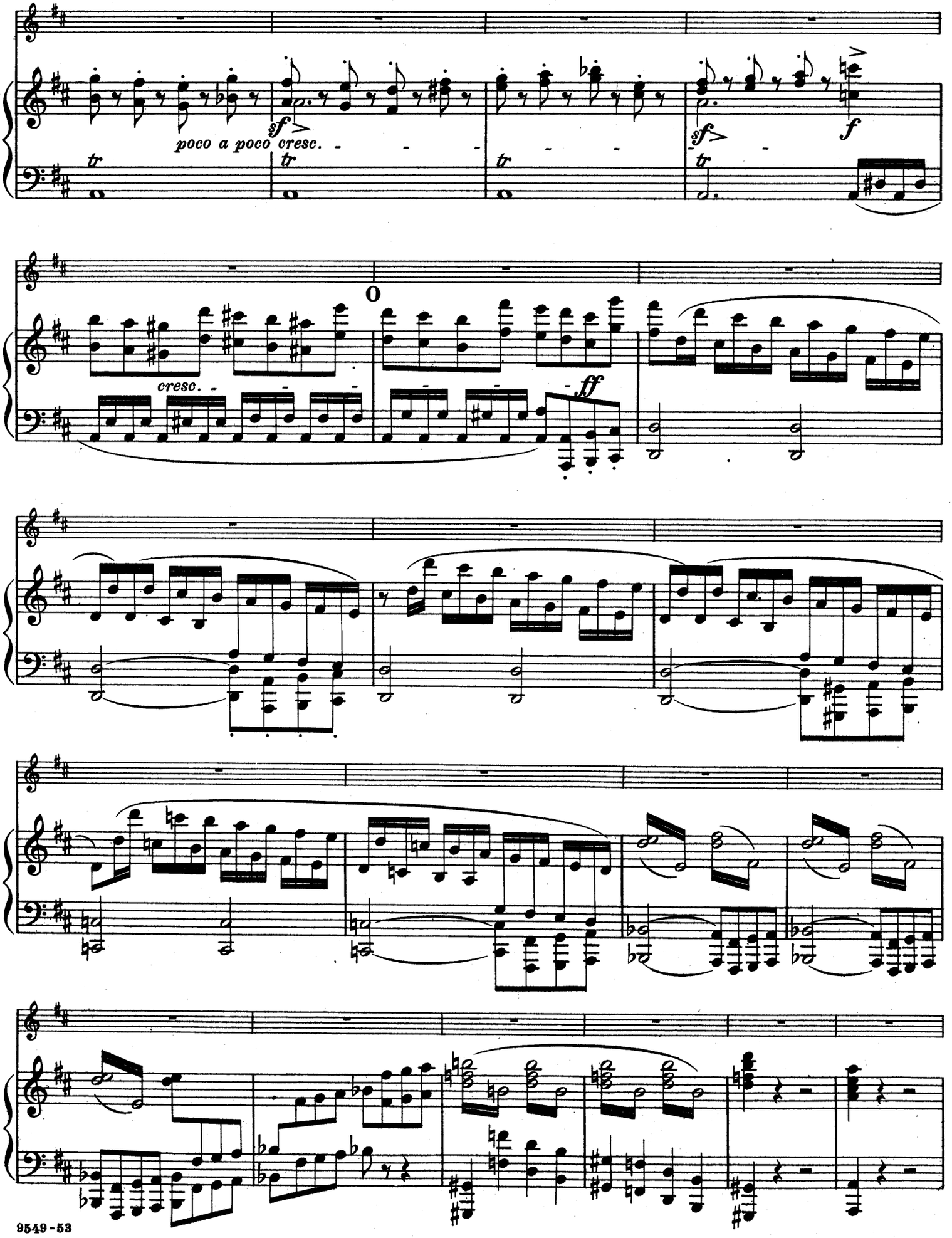

f
p
f
p
p
sf
p
p
sf>pp
sf>p
f
p
sf
poco cresc.
sf
sf
sf
p
poco cresc.
sf>p
sf
sf
leggiero
sf

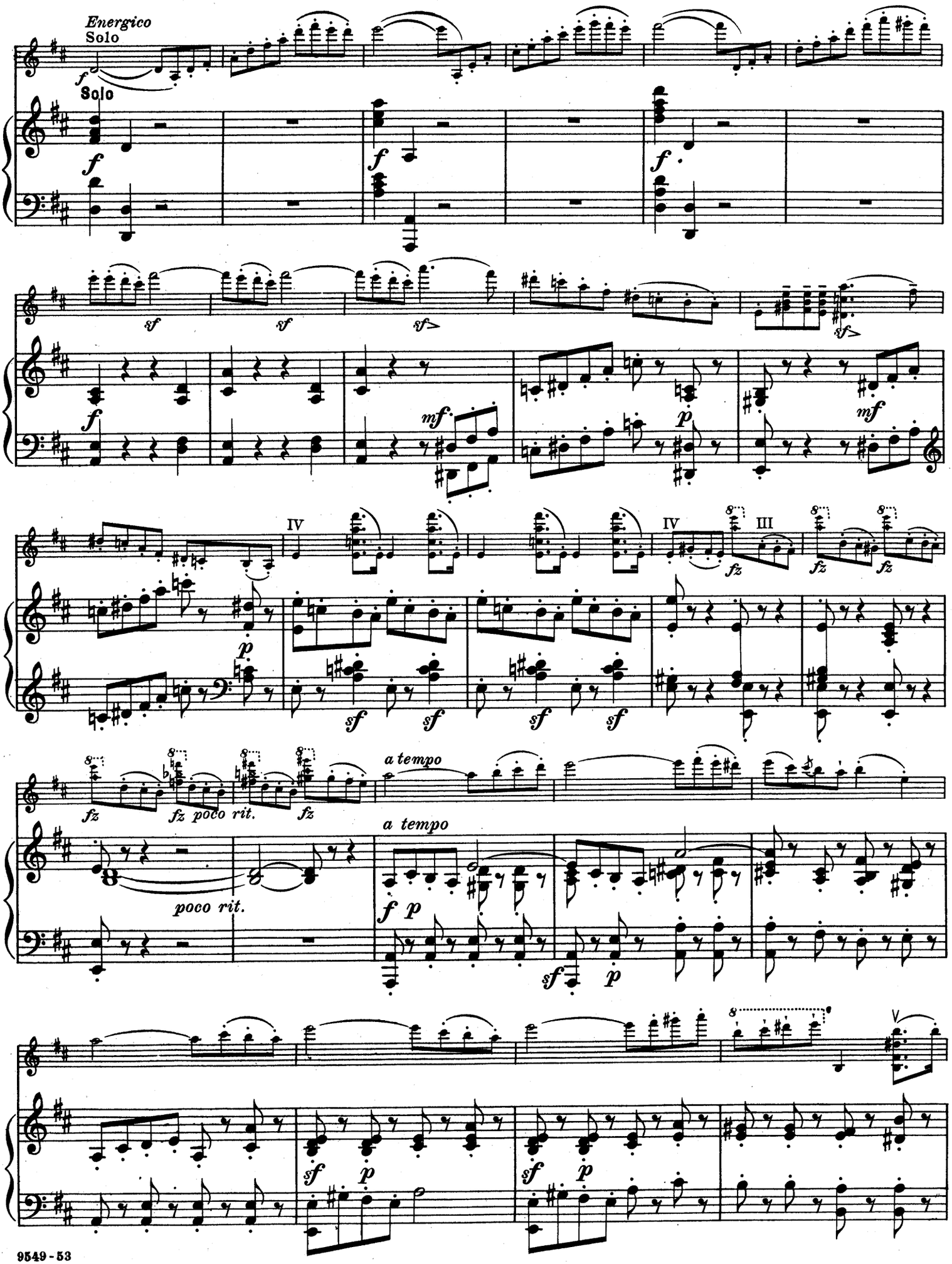

M
Fl.
II
II
I

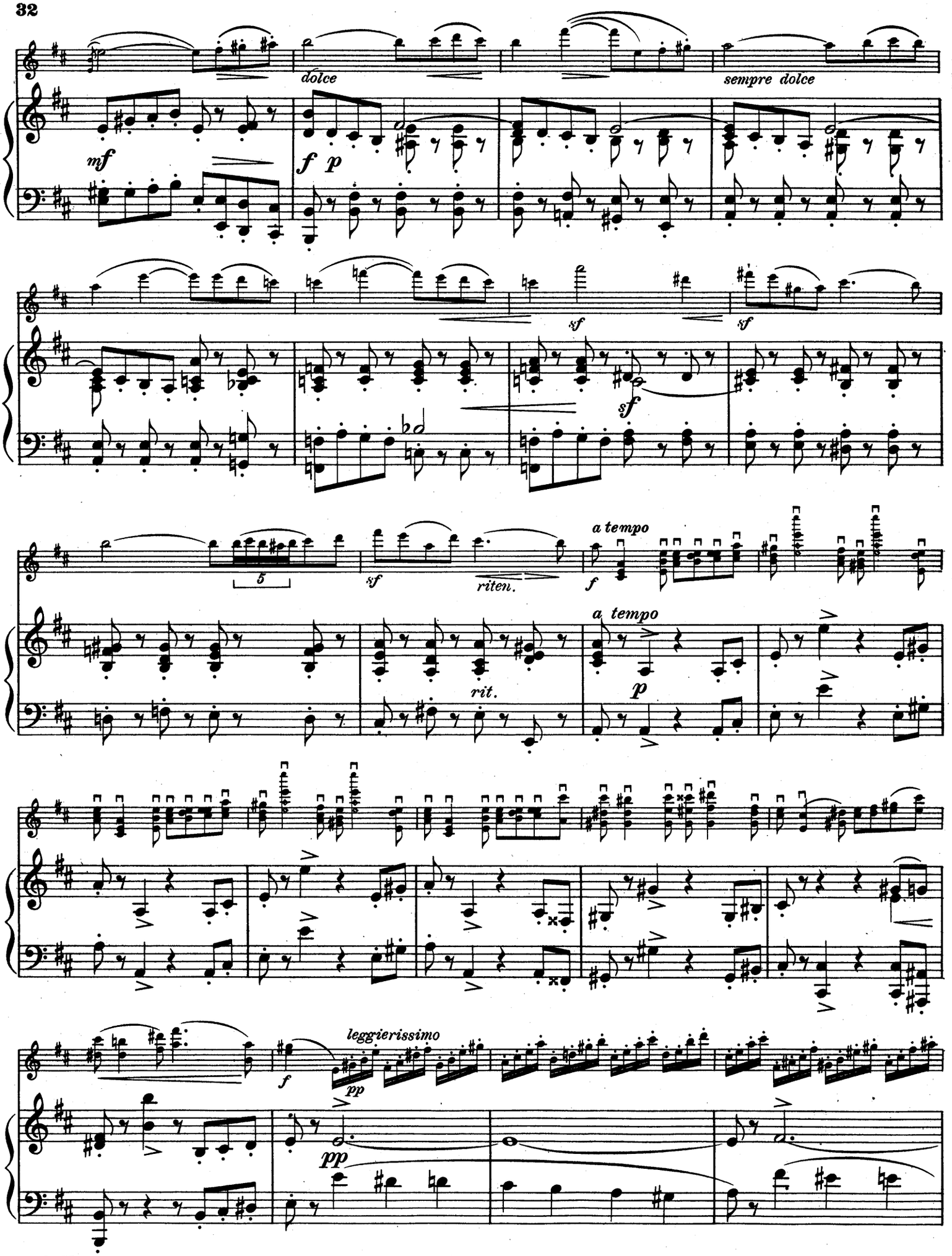

cresc.
cresc.
f
sf
mf
f
sf
sf
sf
brillante
cresc.
sf
f
ff
ff

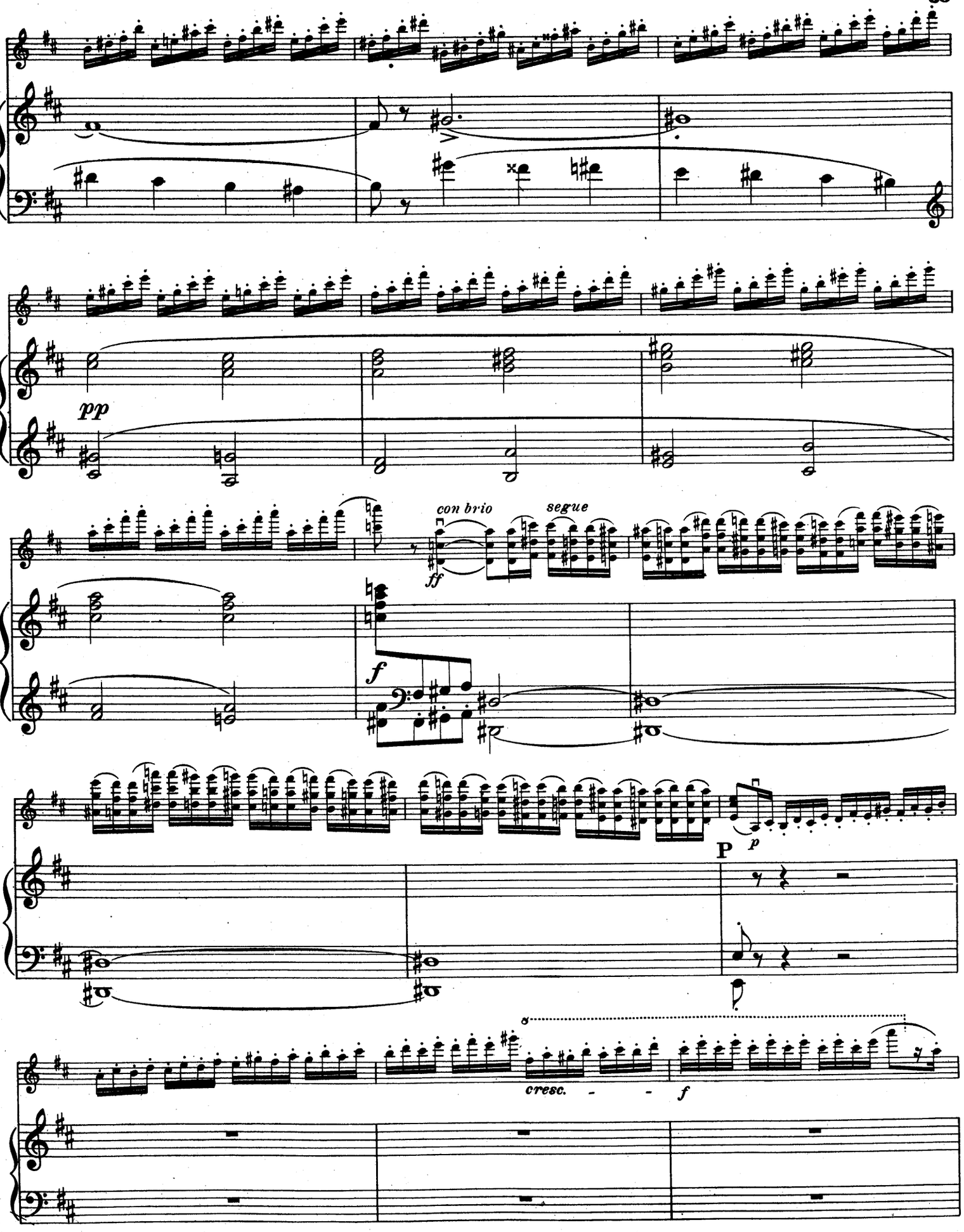

Andante.
Andante. (♩ = 80)
2nd Violin.
Clar.
1st Viol.
Finale.
Marziale.
pp
V'Cello.
pp sostenuto
f p
p
dim.
Allegro.
Allegro. (𝅗𝅥 = 80)
Trumpet.
energico

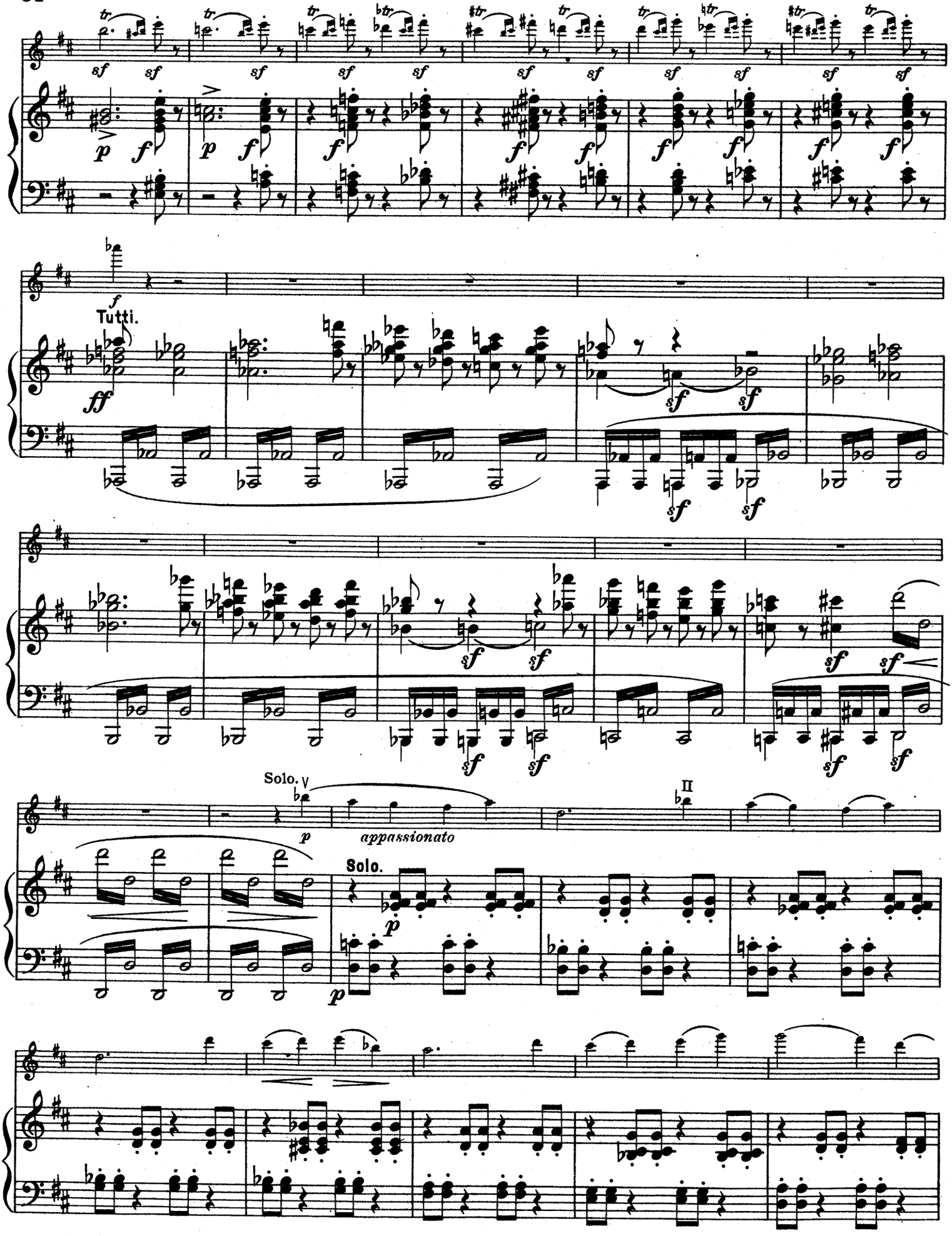

N
ff
sf
sf
sf
Horns.
mf
Oboe.
p
sf>p

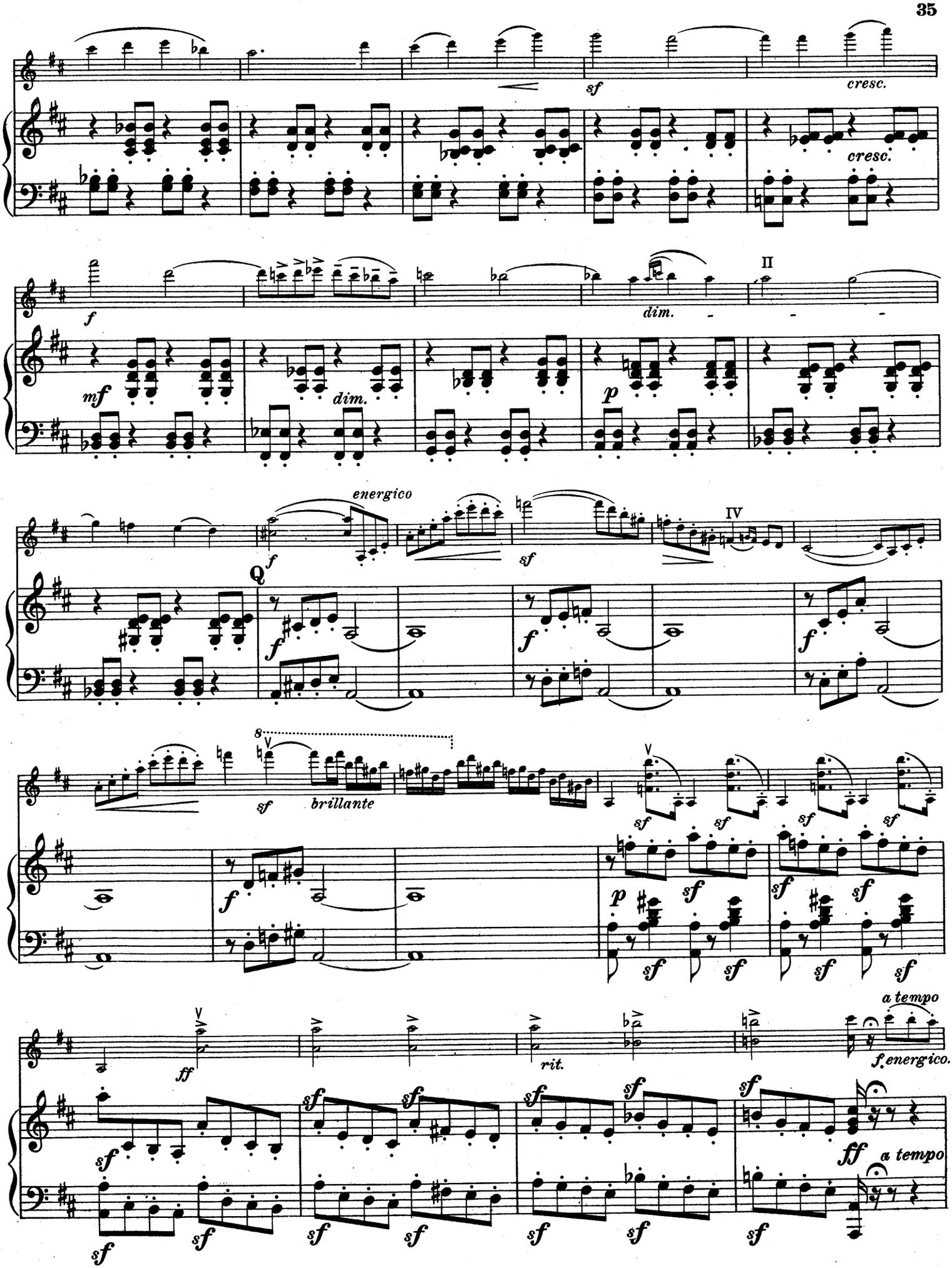

poco a poco cresc.
cresc.
ff

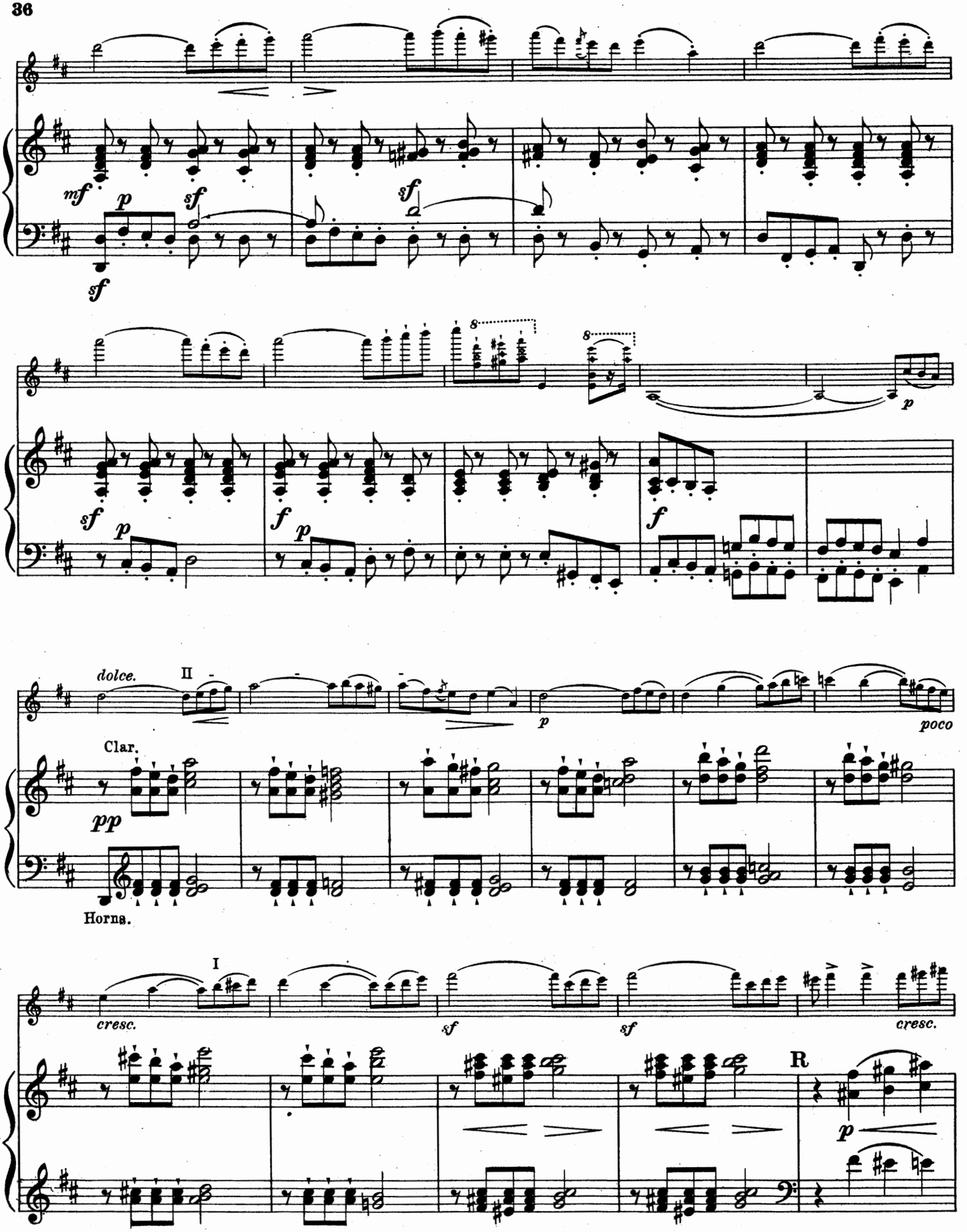

Energico
Solo
Solo
poco rit.
a tempo
a tempo
poco rit.

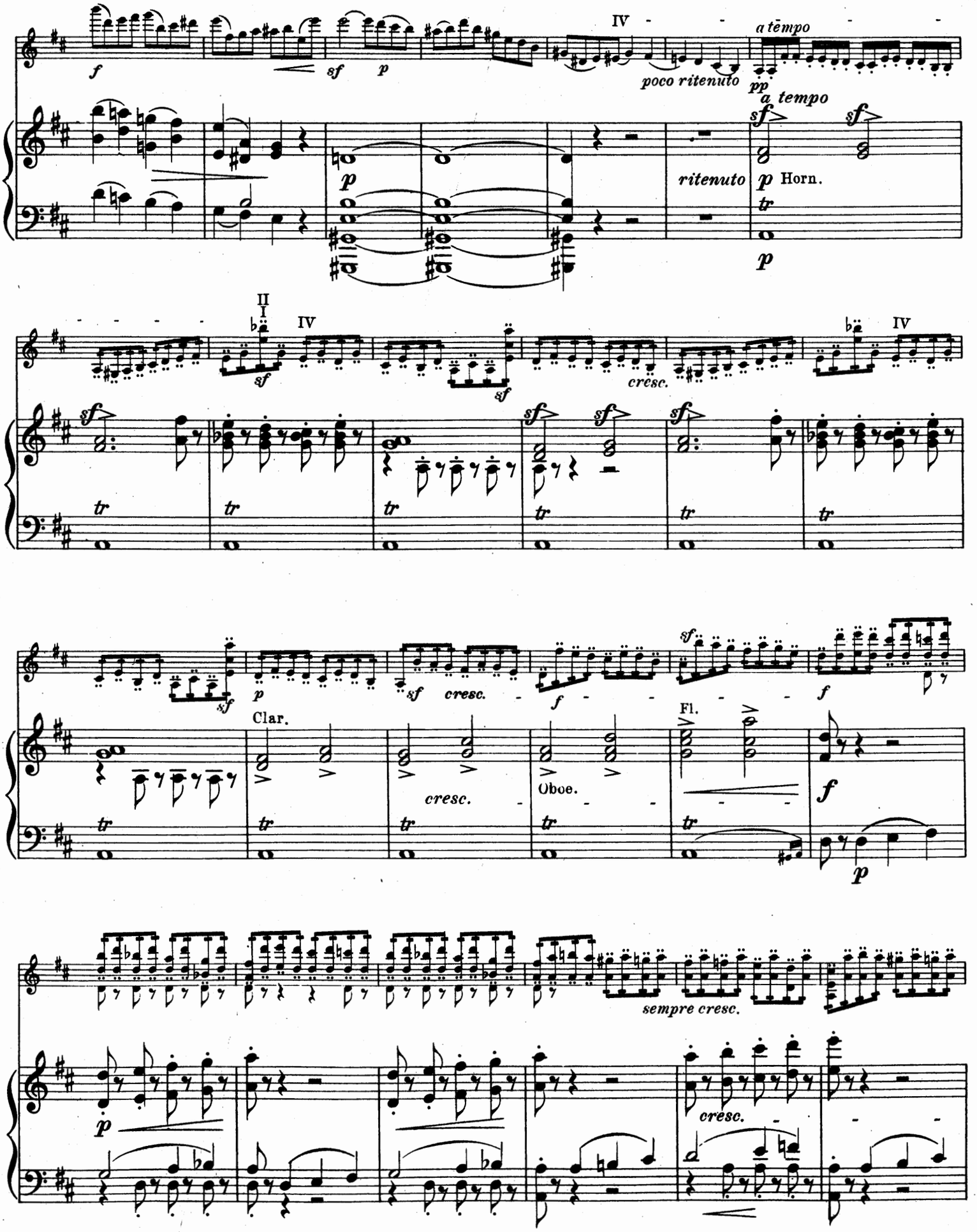

dolce
sempre dolce
mf
f p
sf
sf
sf
5
sf
riten.
a tempo
f
rit.
a tempo
p
leggierissimo
f
pp
pp

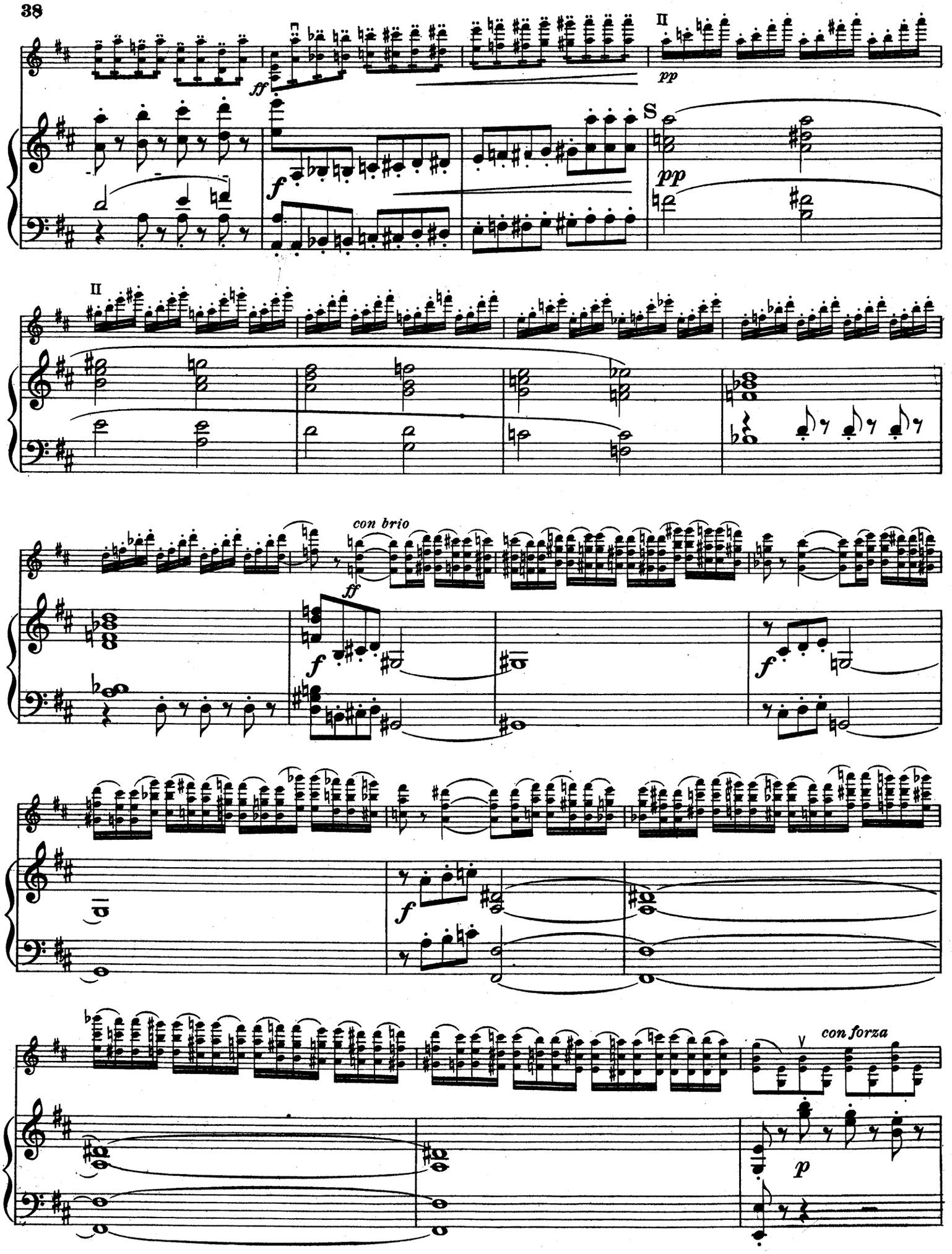

pp
con brio
segue
ff
f
P
p
cresc.
f

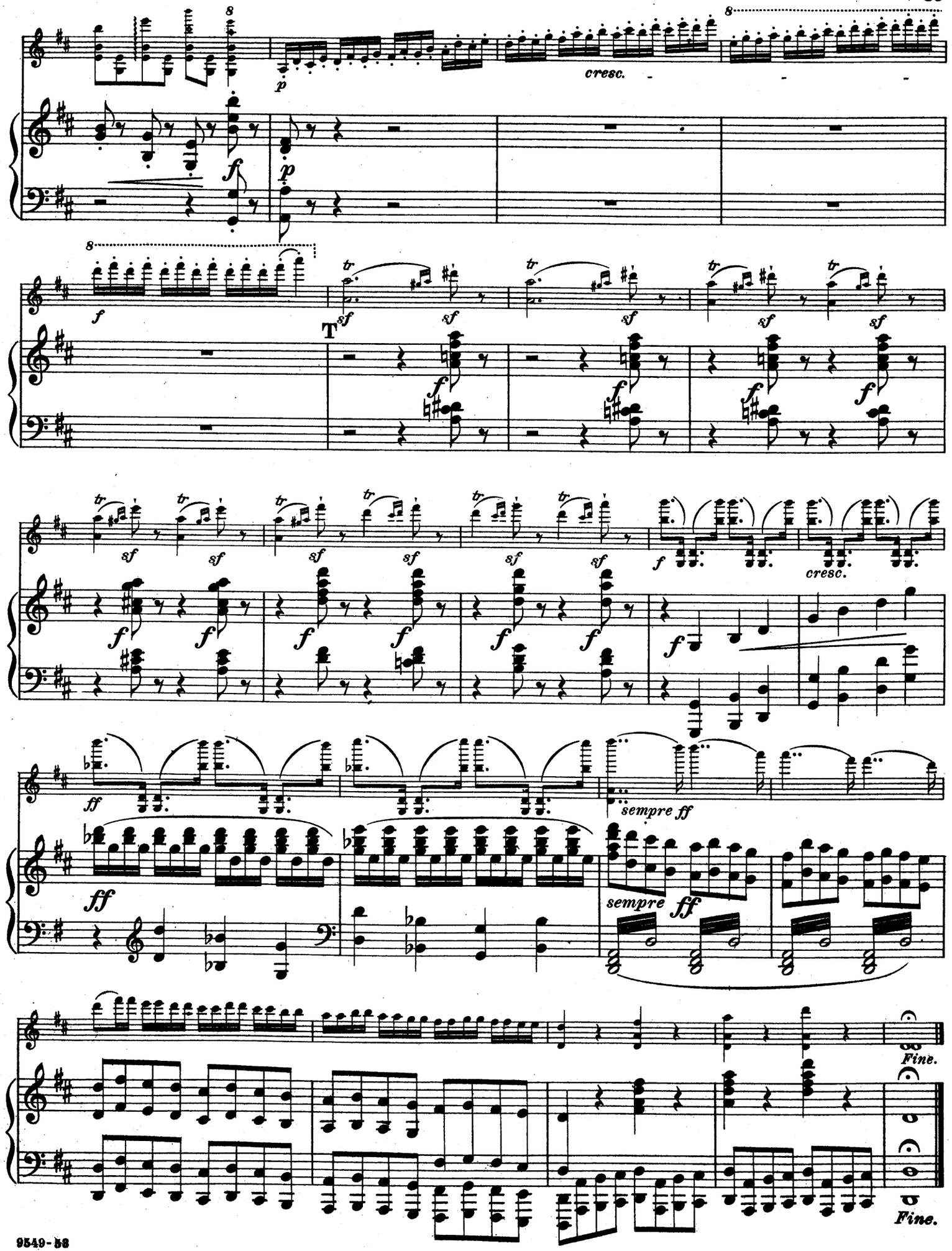

Tutti.
Solo. V
II
appassionato
Solo.


sf
cresc.
cresc.
f
mf
dim.
dim.
p
II
energico
Q
f
sf
IV
f
f
f
8
sf
brillante
f
sf
sf
sf
sf
p
sf
sf
sf
sf
sf
sf
ff
rit.
a tempo
f energico.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
a tempo


mf
p
sf
sf
sf
8
8
p
sf
p
f
p
f
dolce.
II
p
poco
Clar.
pp
Horns.
I
cresc.
sf
sf
cresc.
R
p


IV
a tempo
poco ritenuto
a tempo
ritenuto
Horn.
II
I
IV
cresc.
IV
Clar.
cresc.
Oboe.
Fl.
sempre cresc.
cresc.


II
ff
pp
S
f
pp
II
con brio
ff
f
f
f
con forza
p


cresc.
T
sempre ff
sempre ff
Fine.
Fine.

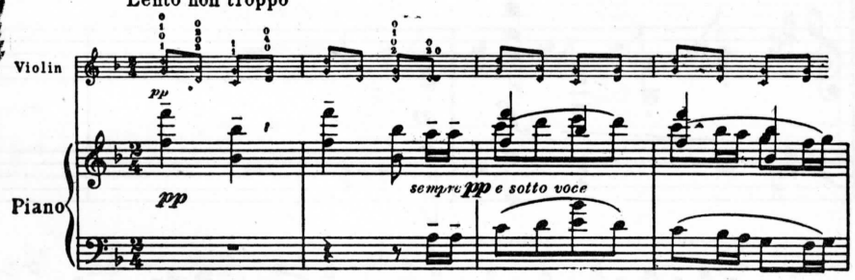
Joseph SZIGETI

Transcriptions, Arrangements, Cadenzas

for VIOLIN and PIANO

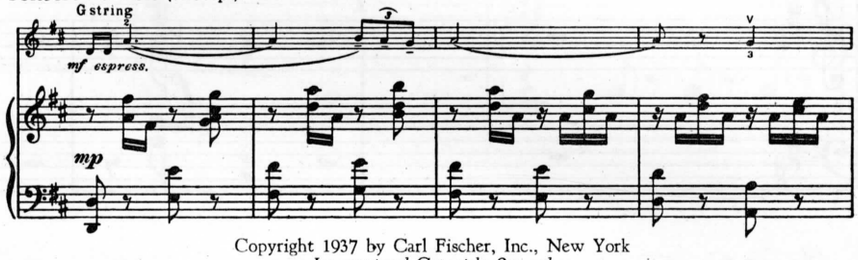
Concert Edition (Excerpt)

Lento non troppo



Concert Edition (Excerpt)

G string



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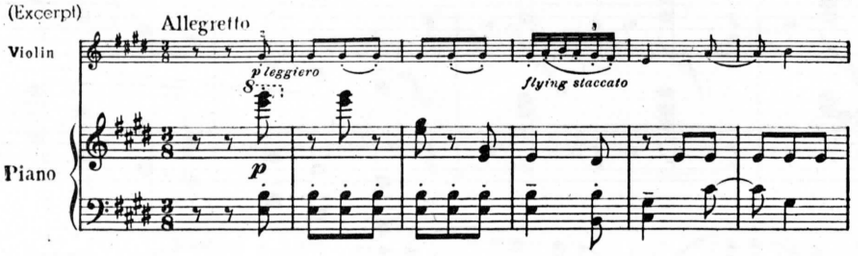
PASSEPIED (Rameau) .60

(Excerpt) Allegretto



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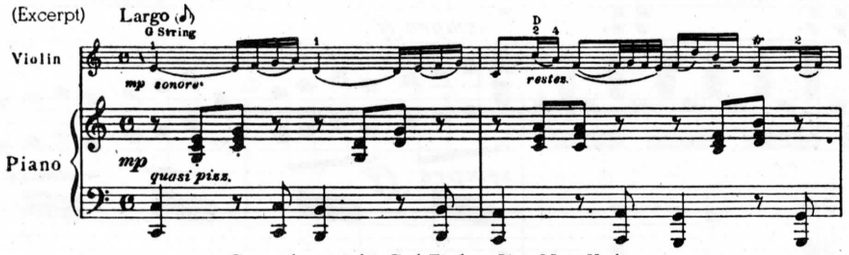

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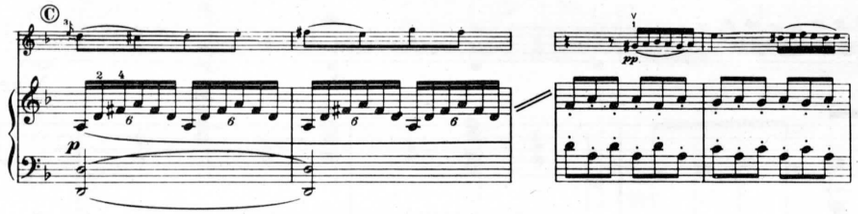

Transcriptions, Arrangements, Cadenzas

by

JOSEPH SZIGETI

for Violin and Piano

(unless otherwise noted)

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