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H. VIEUXTEMPS

Op. 31

Concerto No. IV

In D minor

For the Violin

The Orchestral Accompaniment
Arranged for a Second Piano

Revised and Edited by
THEODORE SPIERING

G. SCHIRMER, INC.
New York

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M
1013
.V67
A.C
1921

NOTE

This Concerto may be played without the Scherzo. In this case, one passes immediately from the Adagio to the final Allegro, omitting the fourteen measures of the Andante which serve as an Introduction.

30119

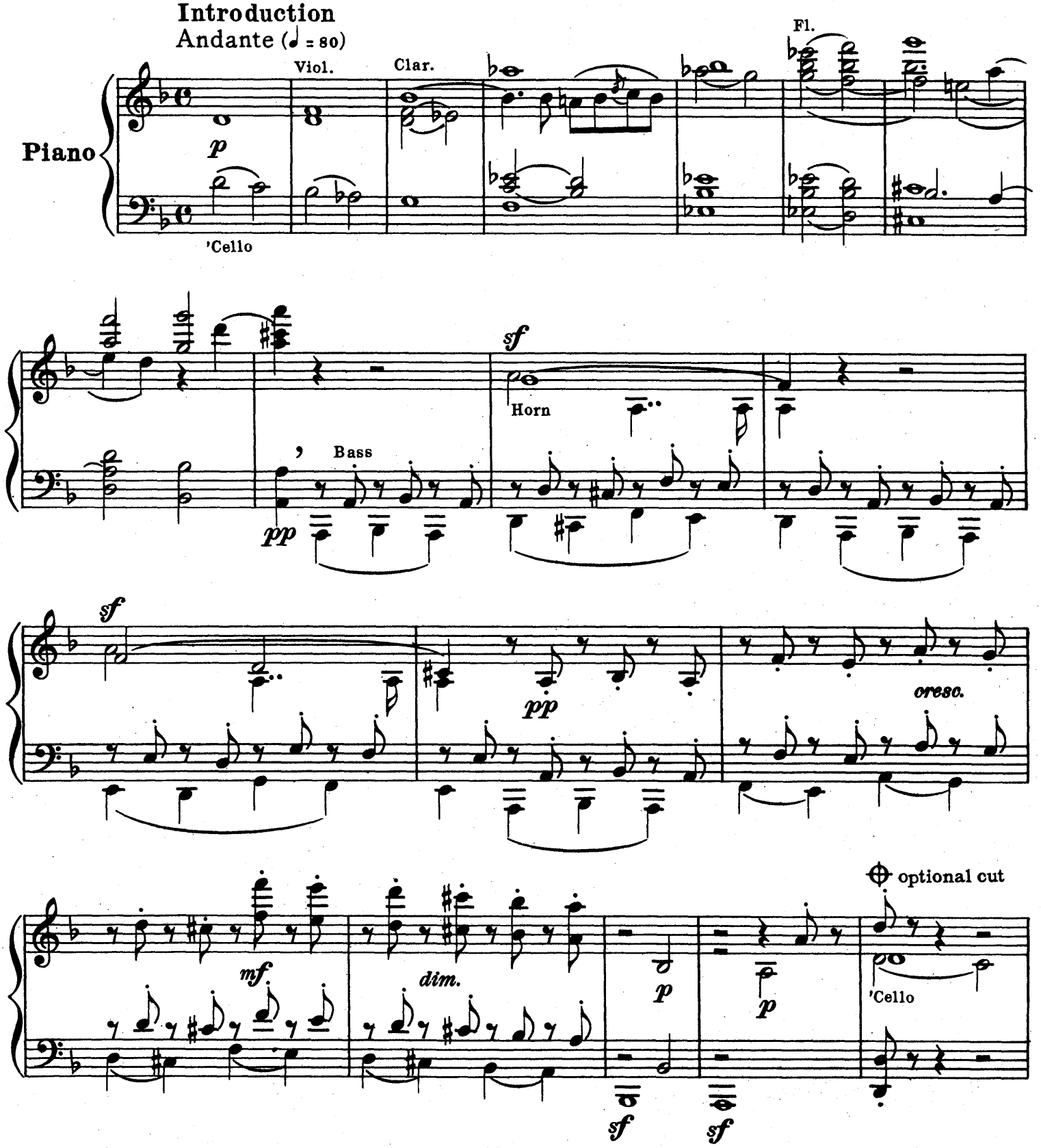
Fourth Concerto

Revised and Edited by
Theodore Spiering

H. Vieuxtemps. Op. 31

Introduction

Andante (♩ = 80)



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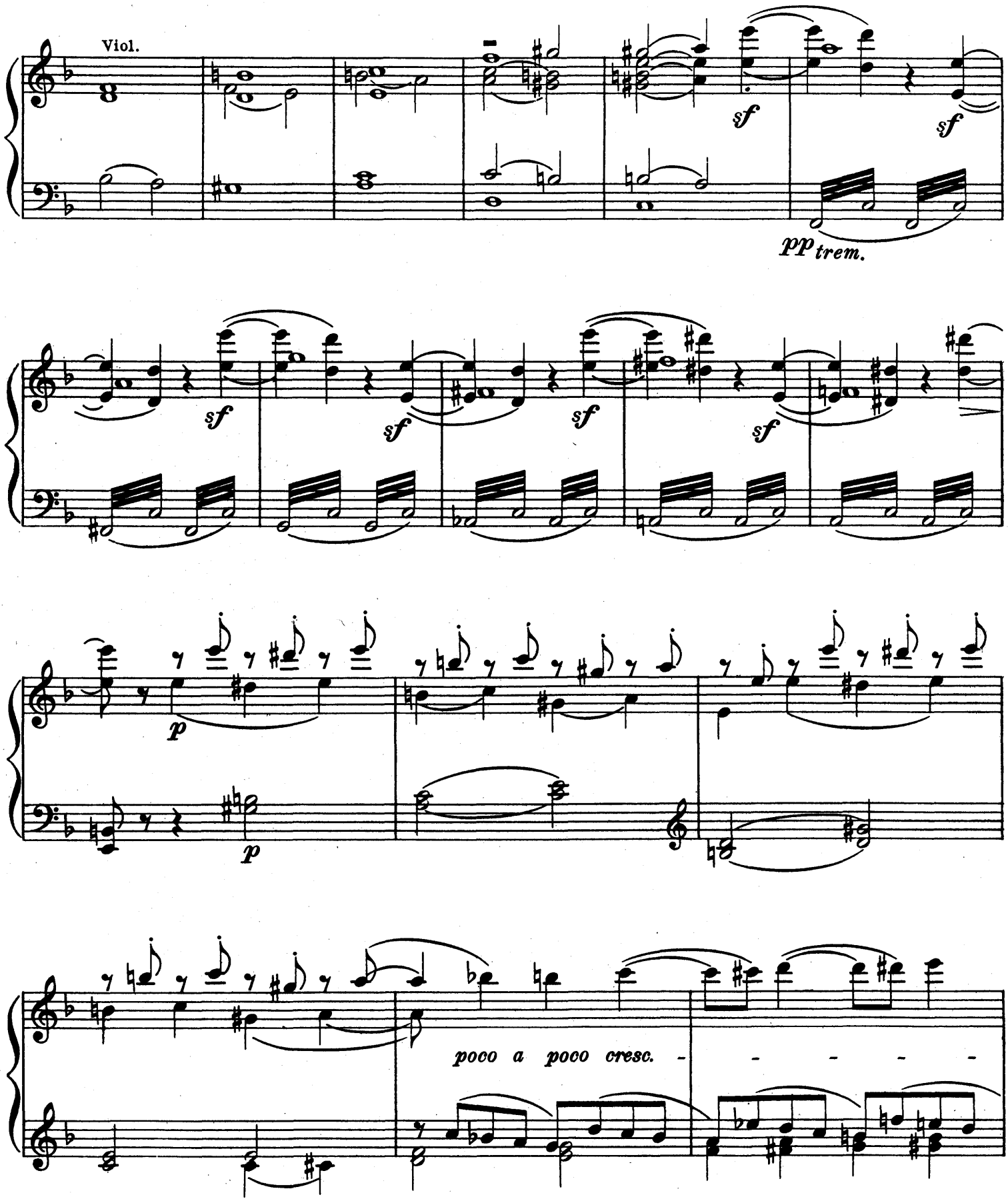
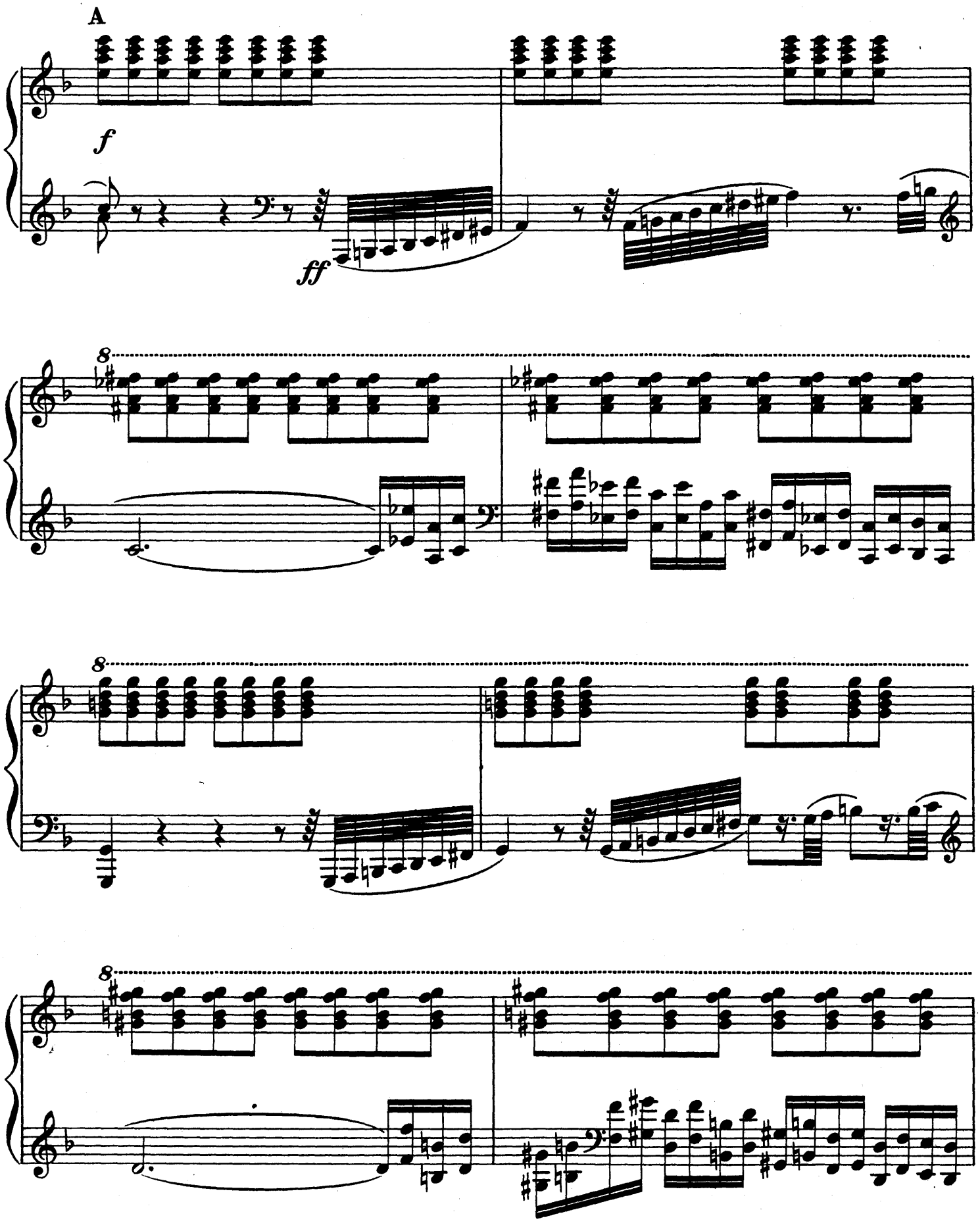
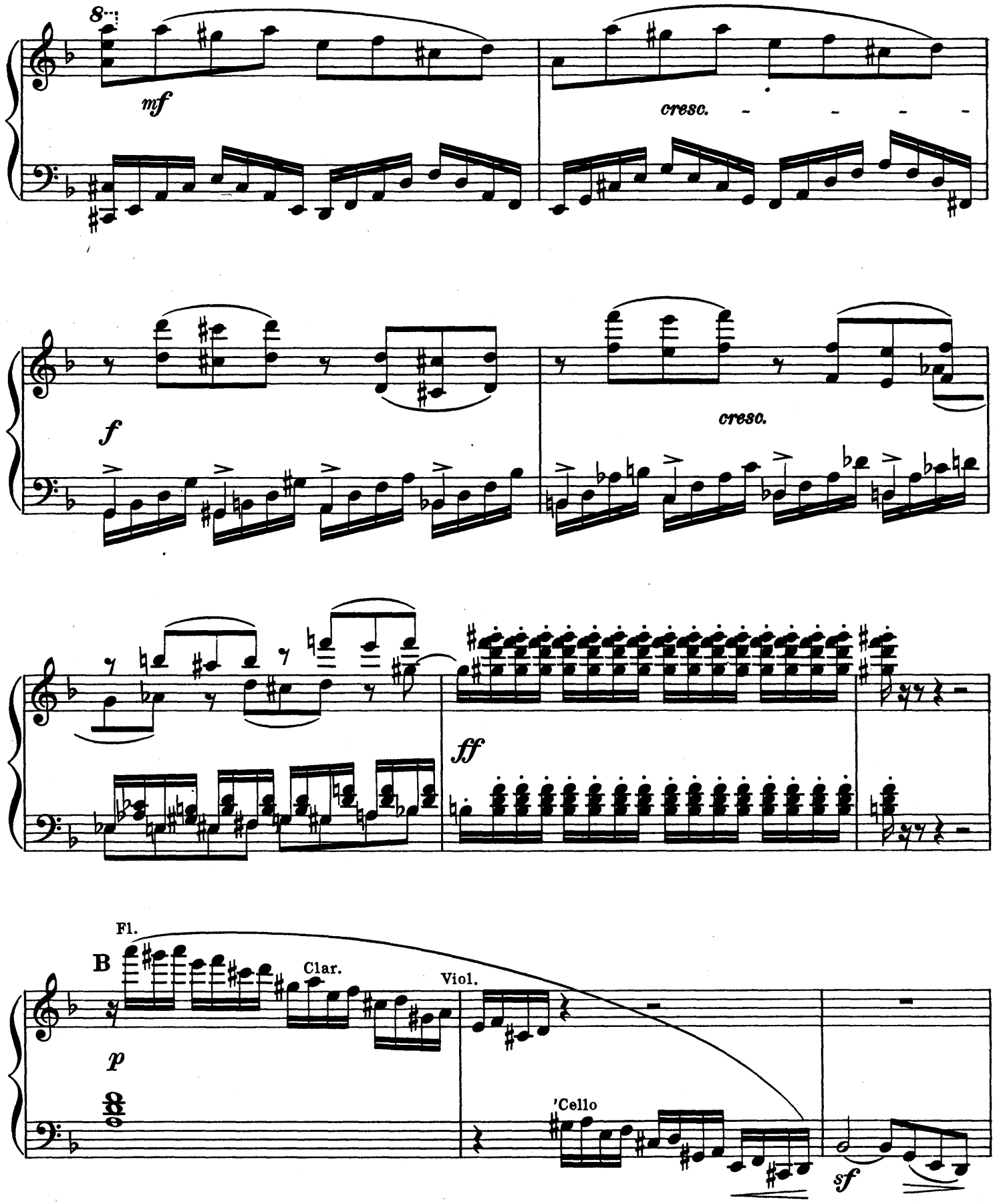
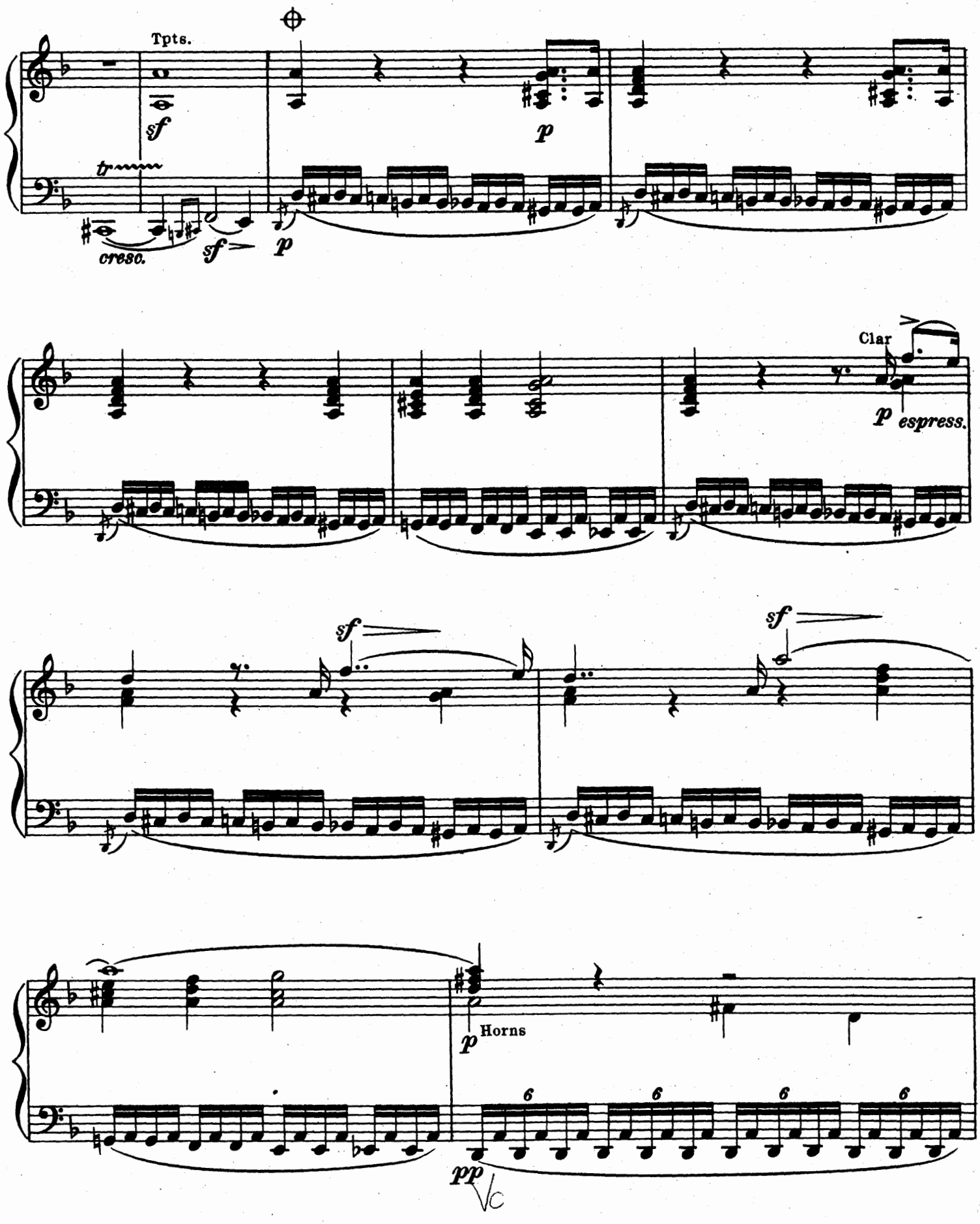
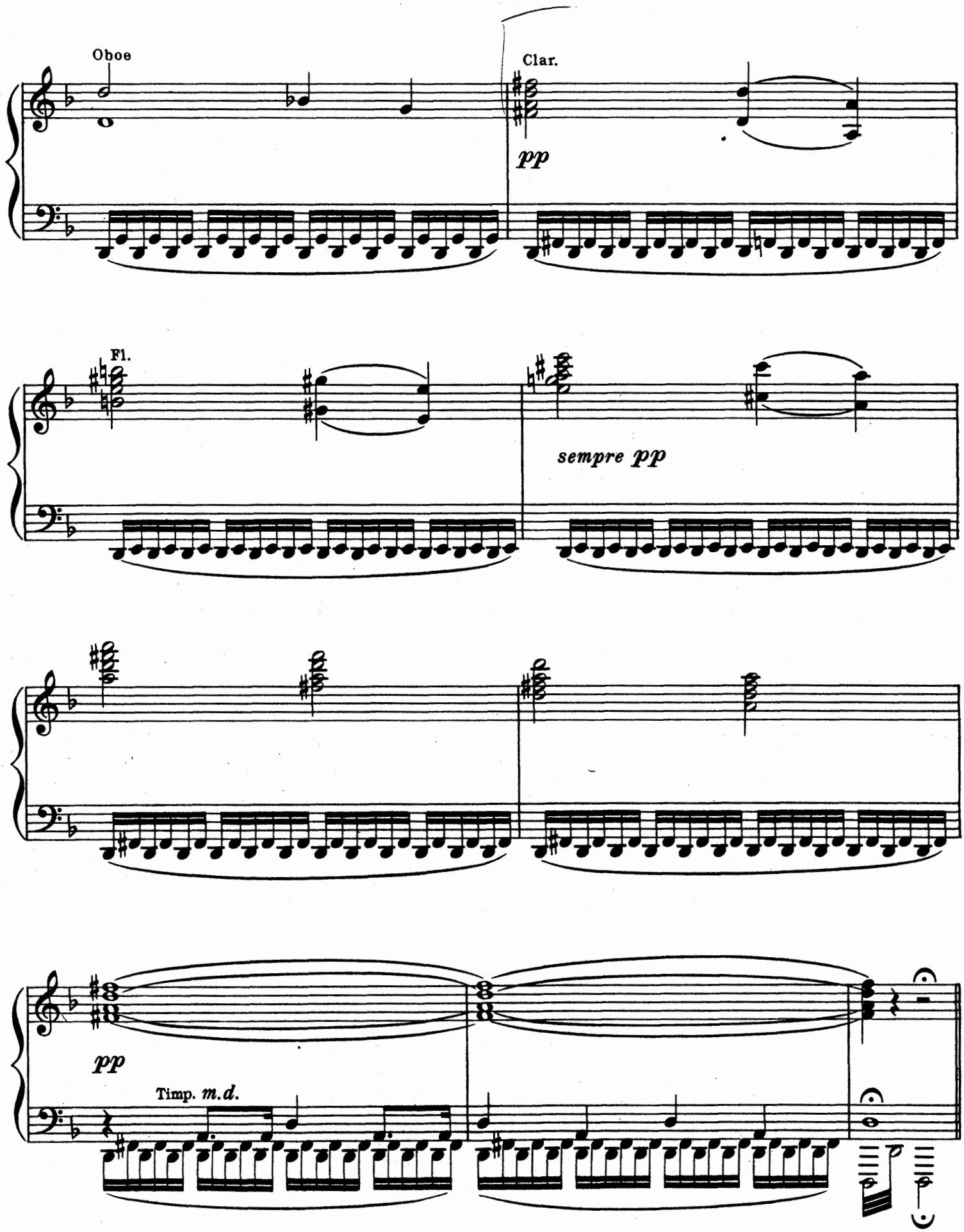
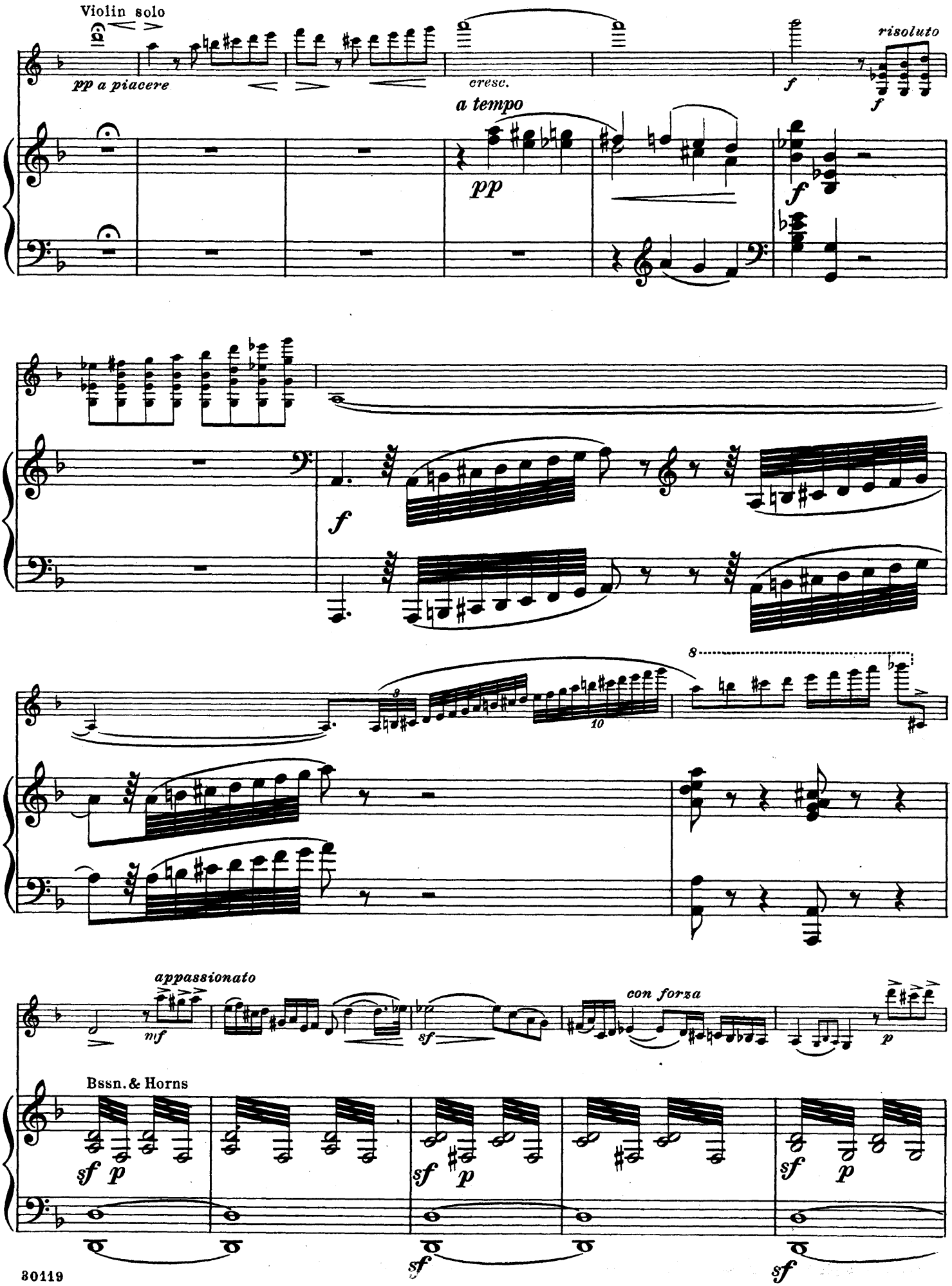

Viol.
sf
sf
pp trem.
sf
sf
sf
sf
p
p
poco a poco cresc. - - - - -

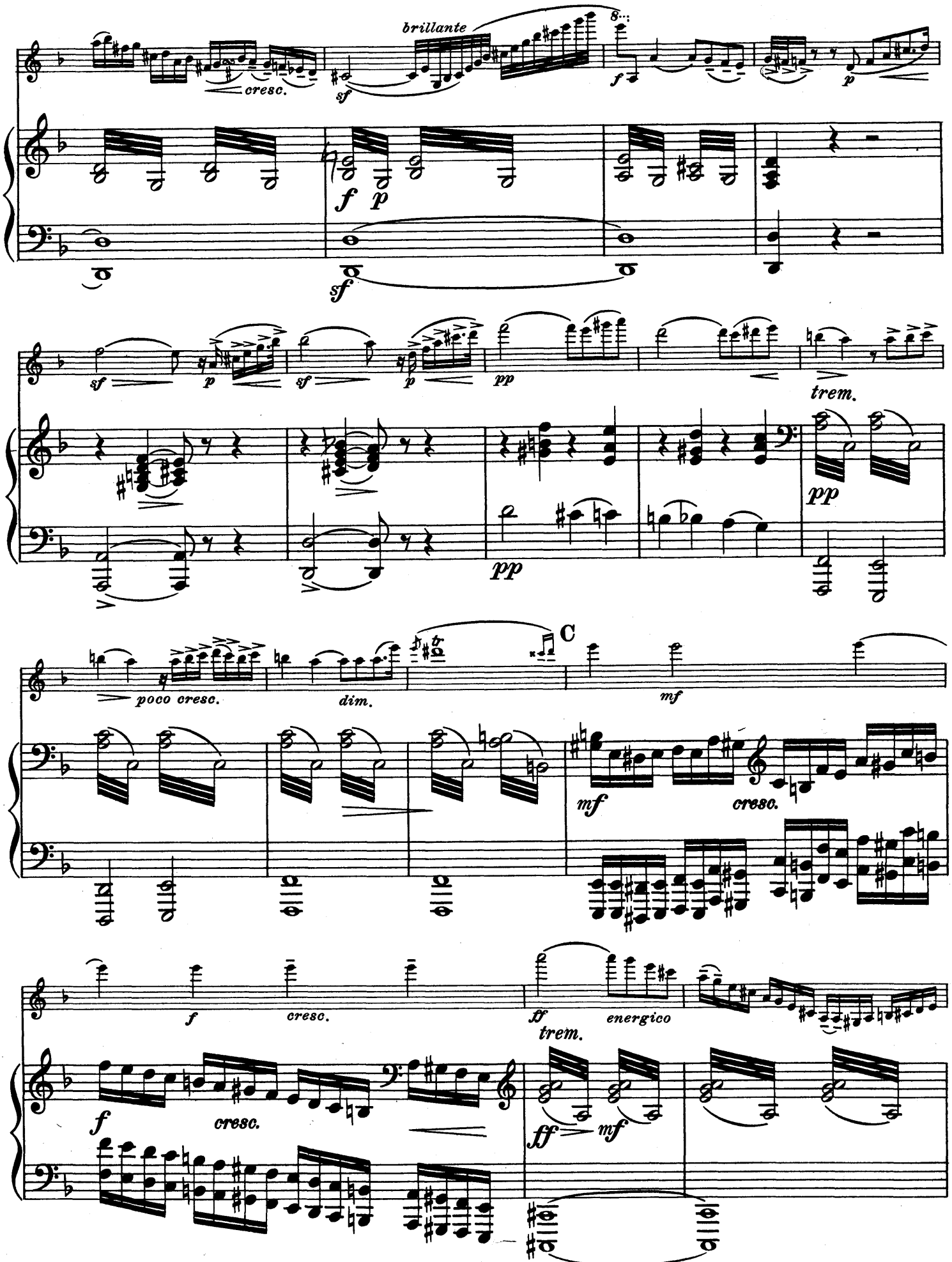

A
f
ff
8
8
8

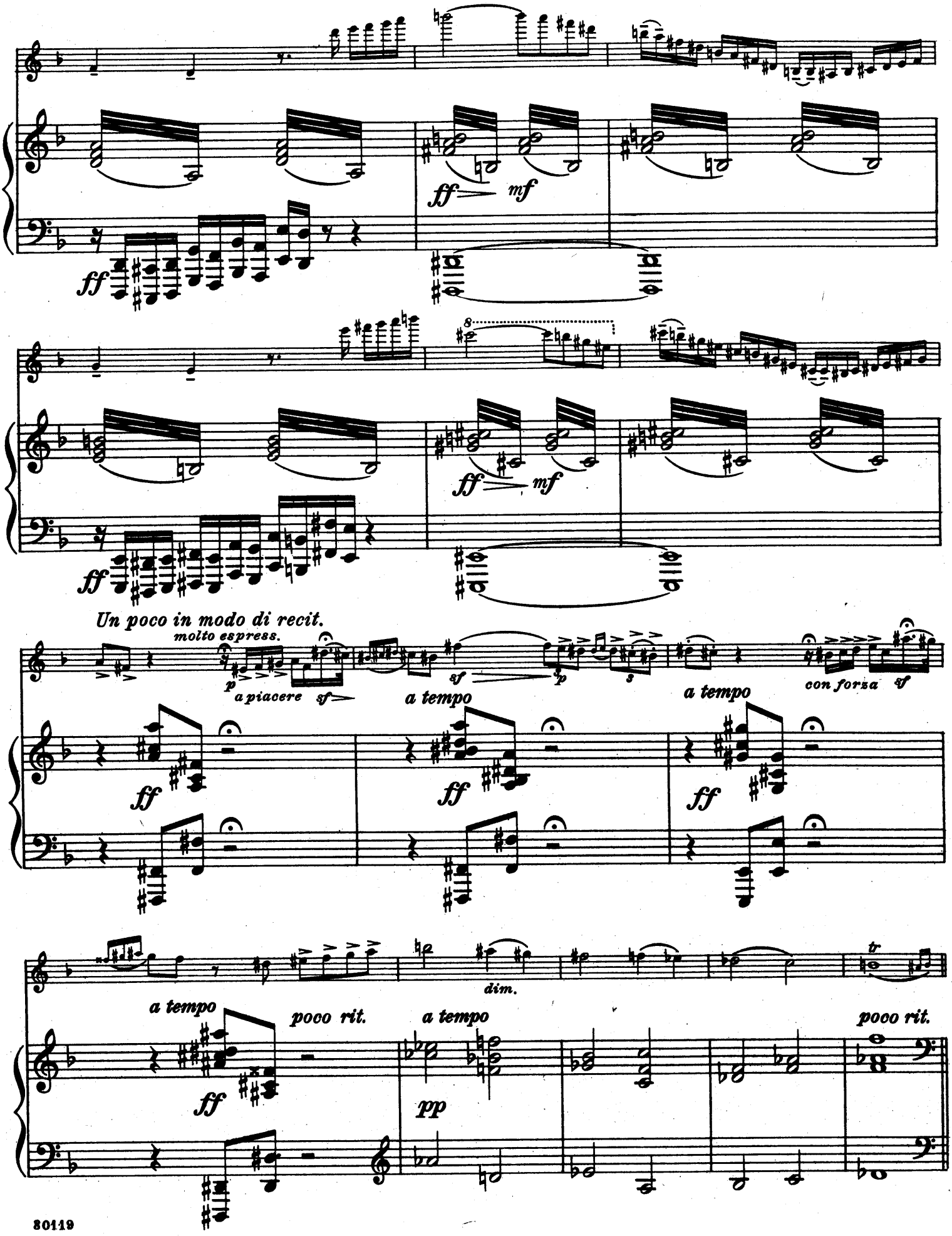

8
mf
cresc.
f
cresc.
ff
Fl.
B
Clar.
Viol.
p
'Cello
sf

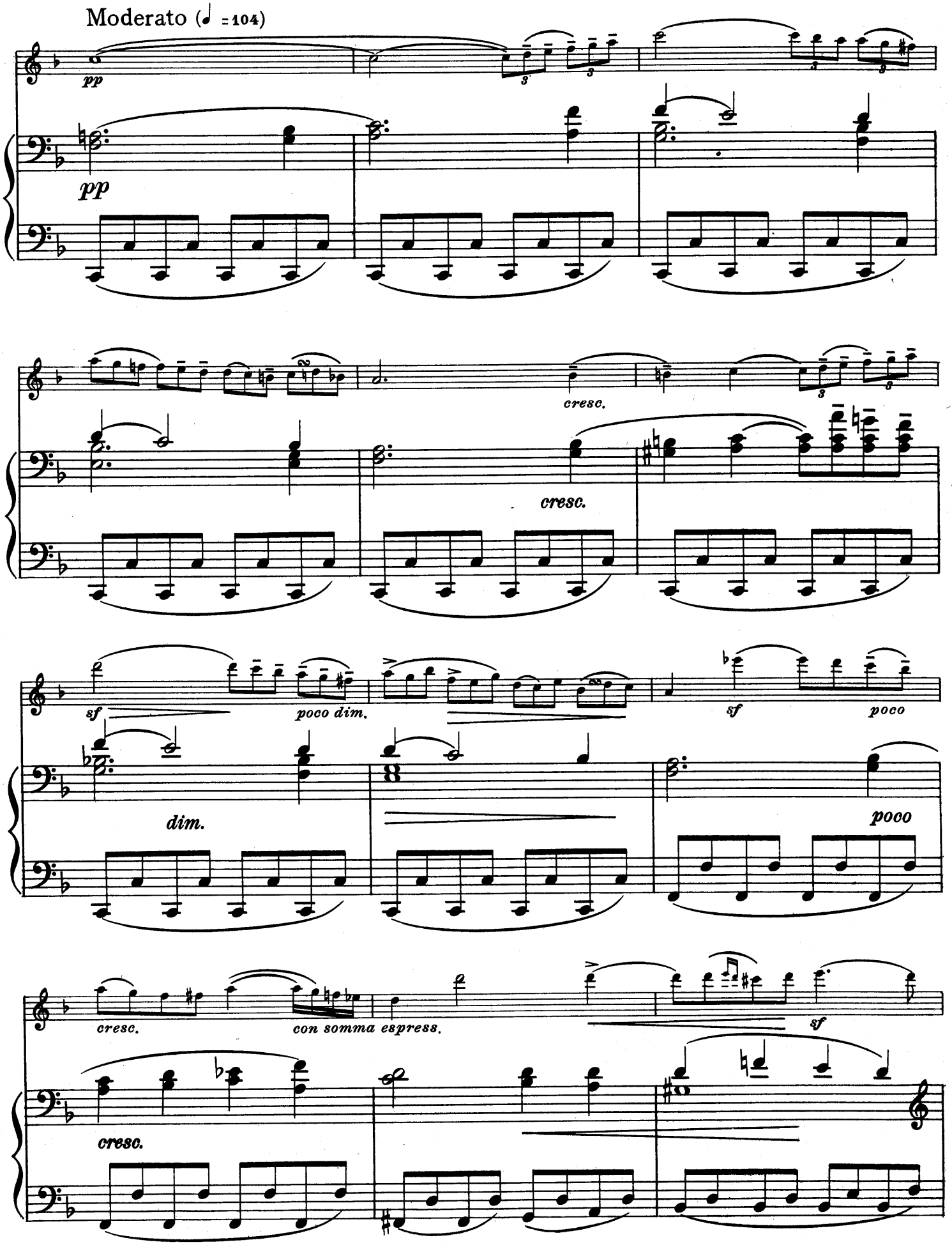

Tpts.
sf
p
tr
cresc.
sf
p
Clar
p espress.
sf
sf
p Horns
6
6
6
6
pp

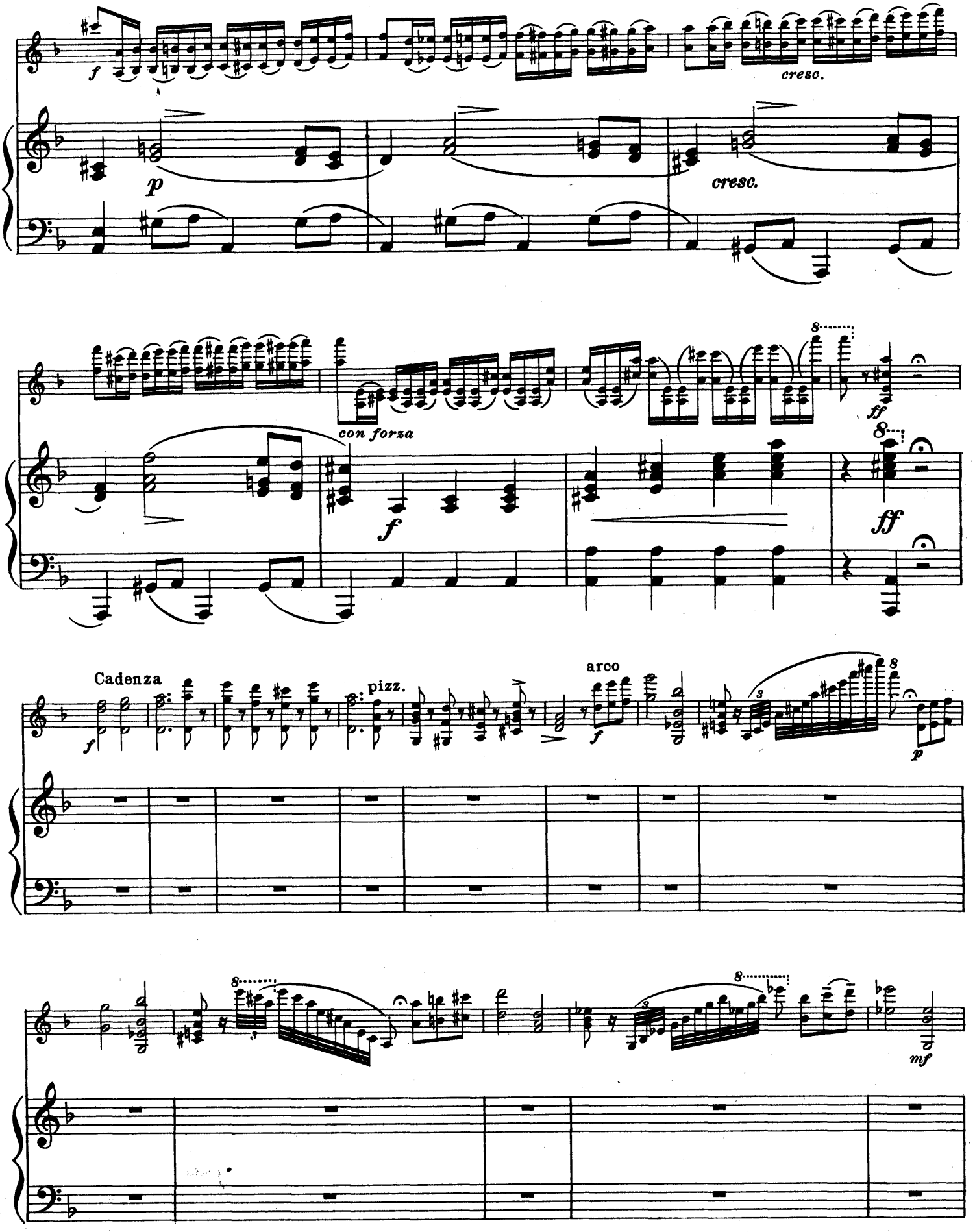

Oboe
Clar.
pp
Fl.
sempre pp
pp
Timp. m.d.

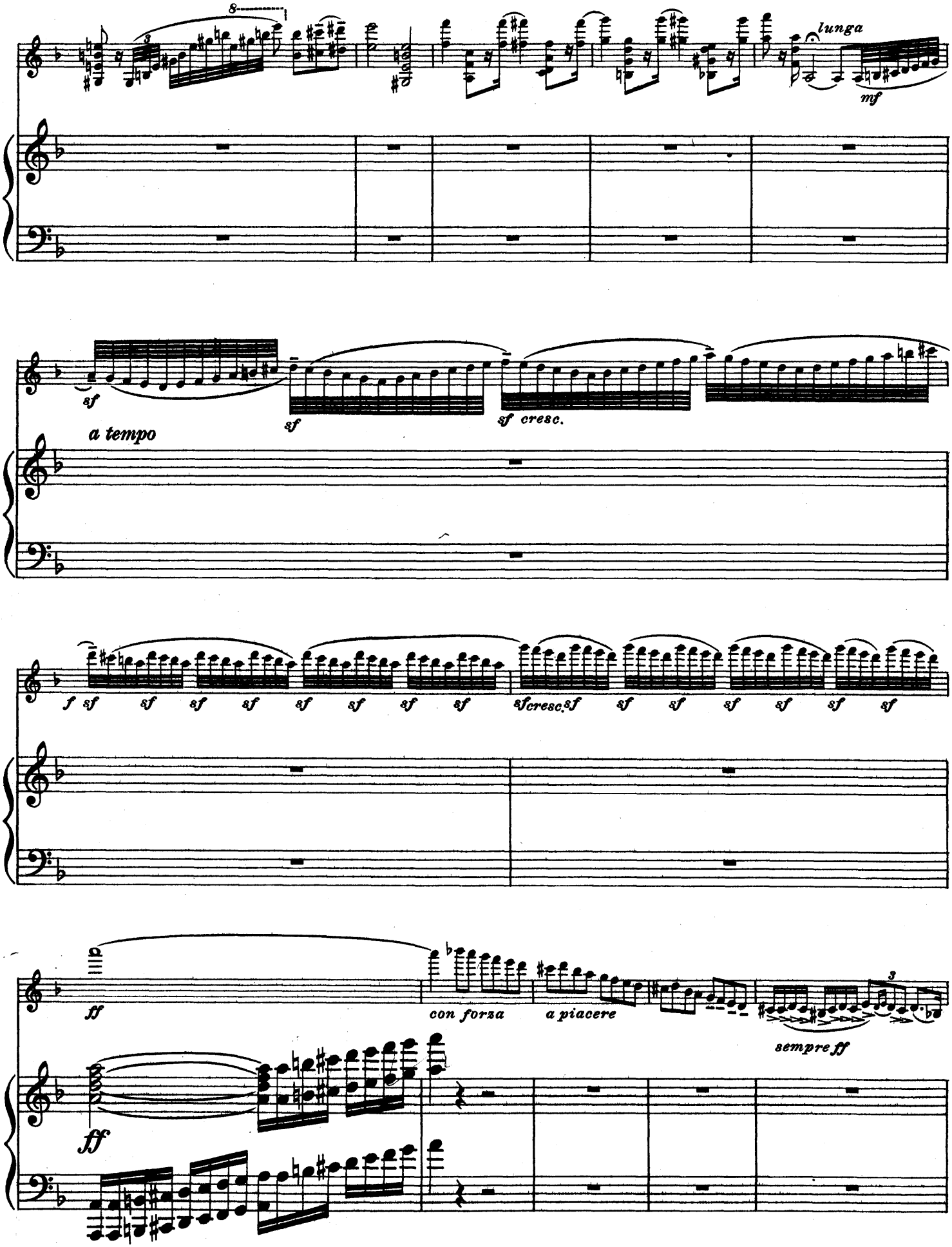

Violin solo
pp a piacere
cresc.
a tempo
pp
f
risoluto
f
f
8
9
10
appassionato
mf
sf
con forza
p
Bssn. & Horns
sf p
sf p
sf p
sf
sf

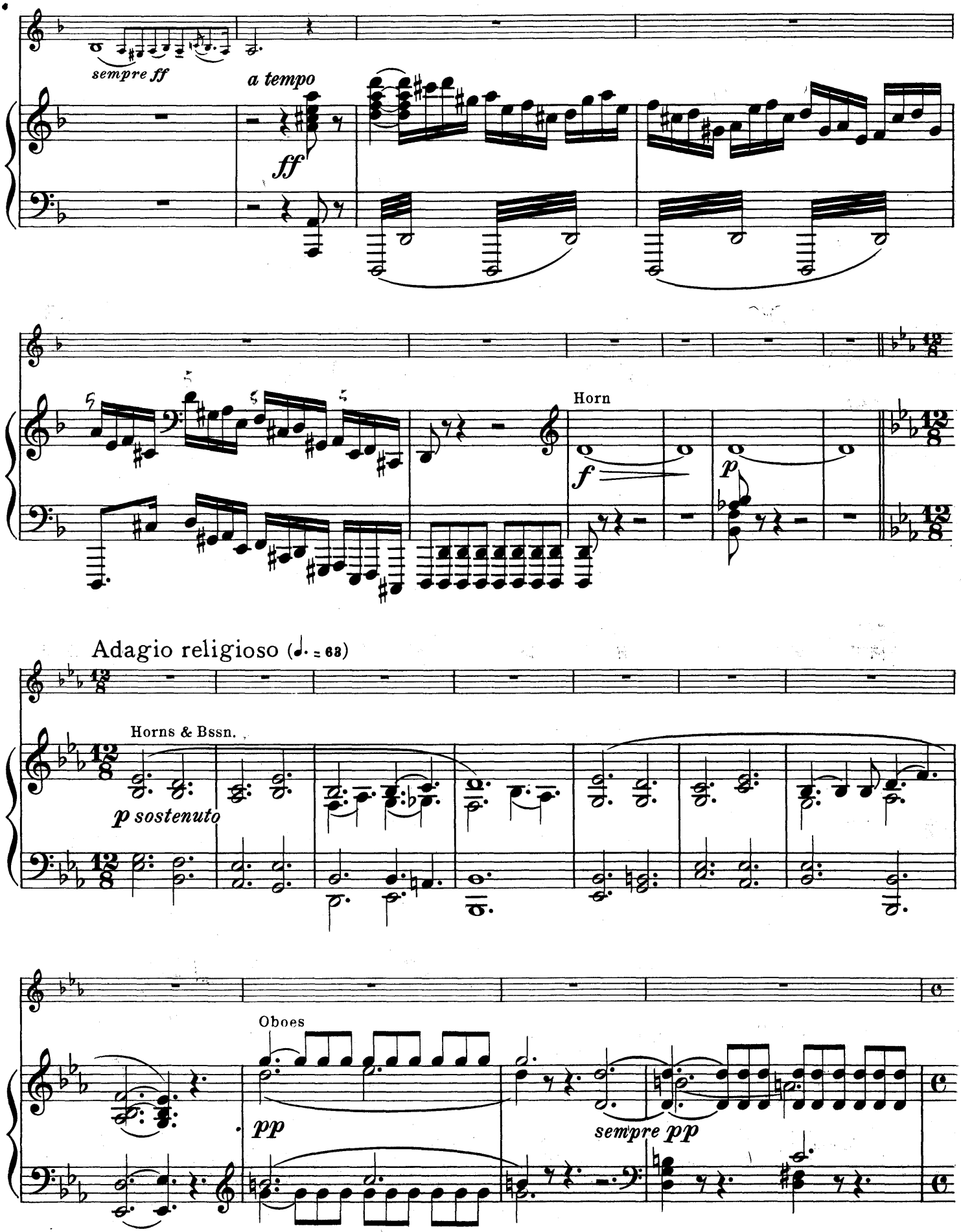

brillante
cresc.
sf
f
p
sf
f
p
sf
p
sf
p
pp
trem.
pp
pp
poco cresc.
dim.
C
mf
mf
cresc.
f
cresc.
ff
trem.
energico
f
cresc.
ff
mf

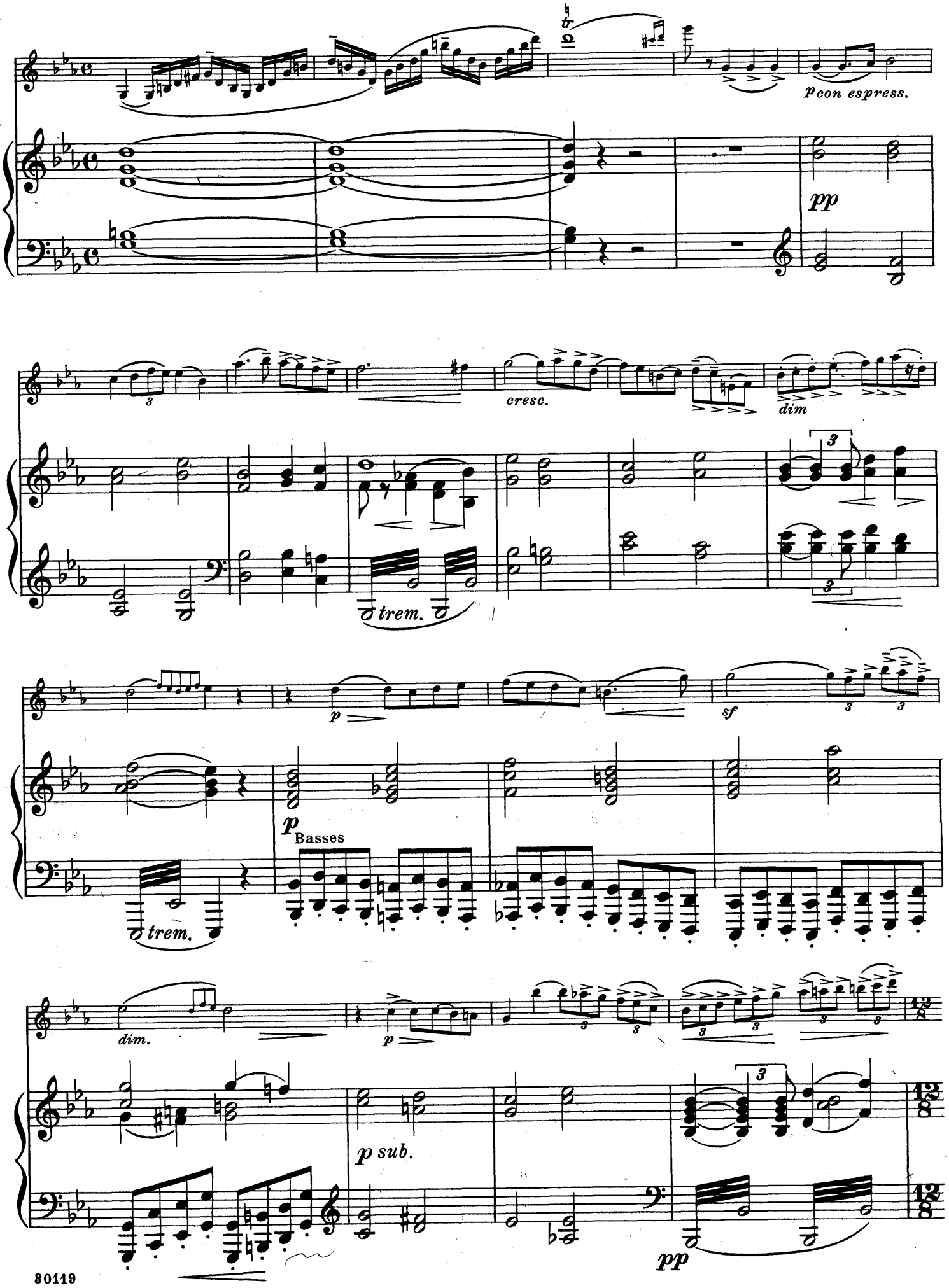

ff
mf
ff
mf
Un poco in modo di recit.
molto espress.
p
a piacere
sf
sf
p
a tempo
a tempo
con forza
sf
ff
ff
ff
dim.
tr
a tempo
poco rit.
a tempo
poco rit.
ff
pp

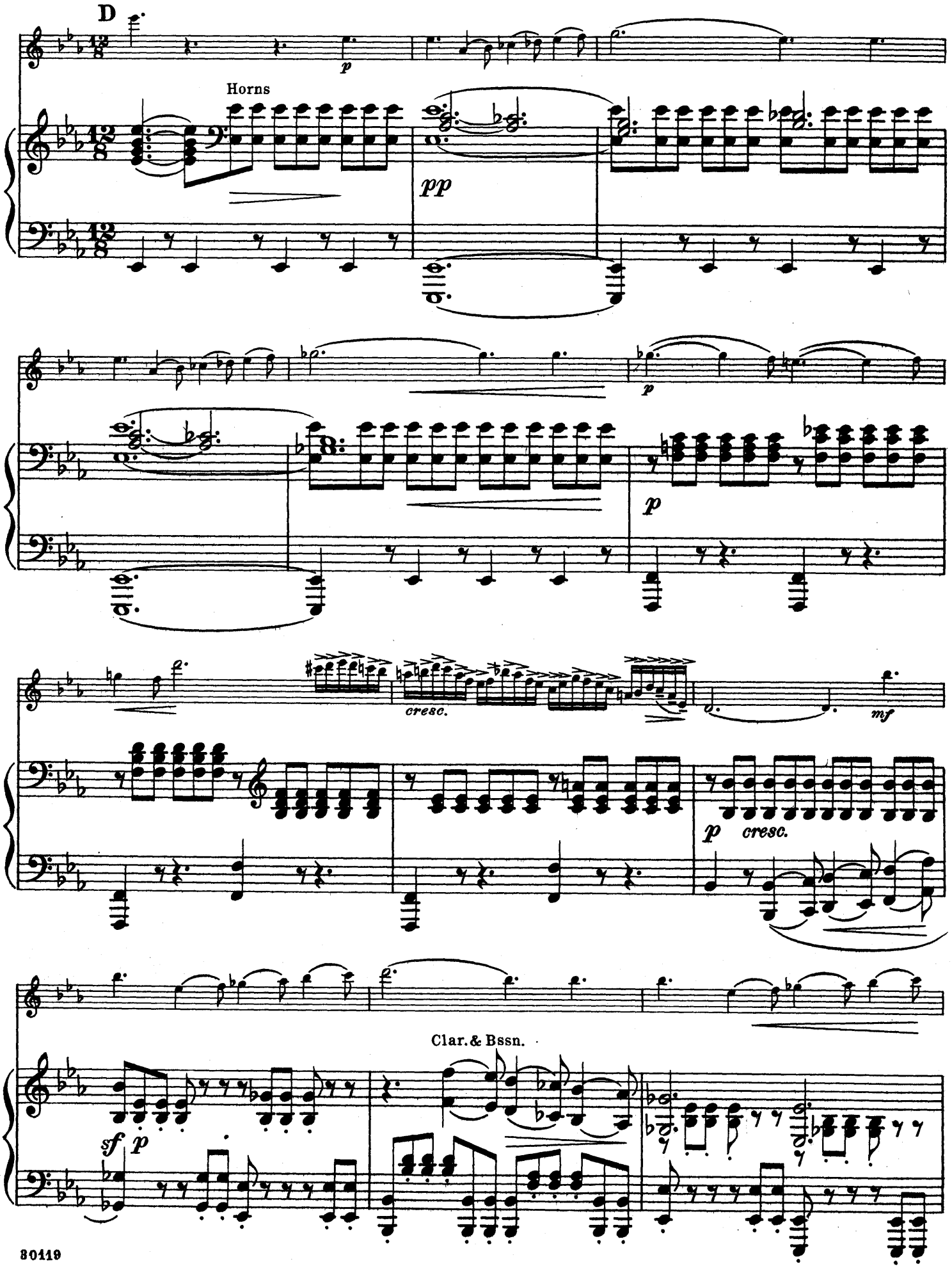

Moderato (♩ = 104)
pp
pp
cresc.
cresc.
sf
poco dim.
dim.
sf
poco
poco
cresc.
con somma espress.
sf
cresc.

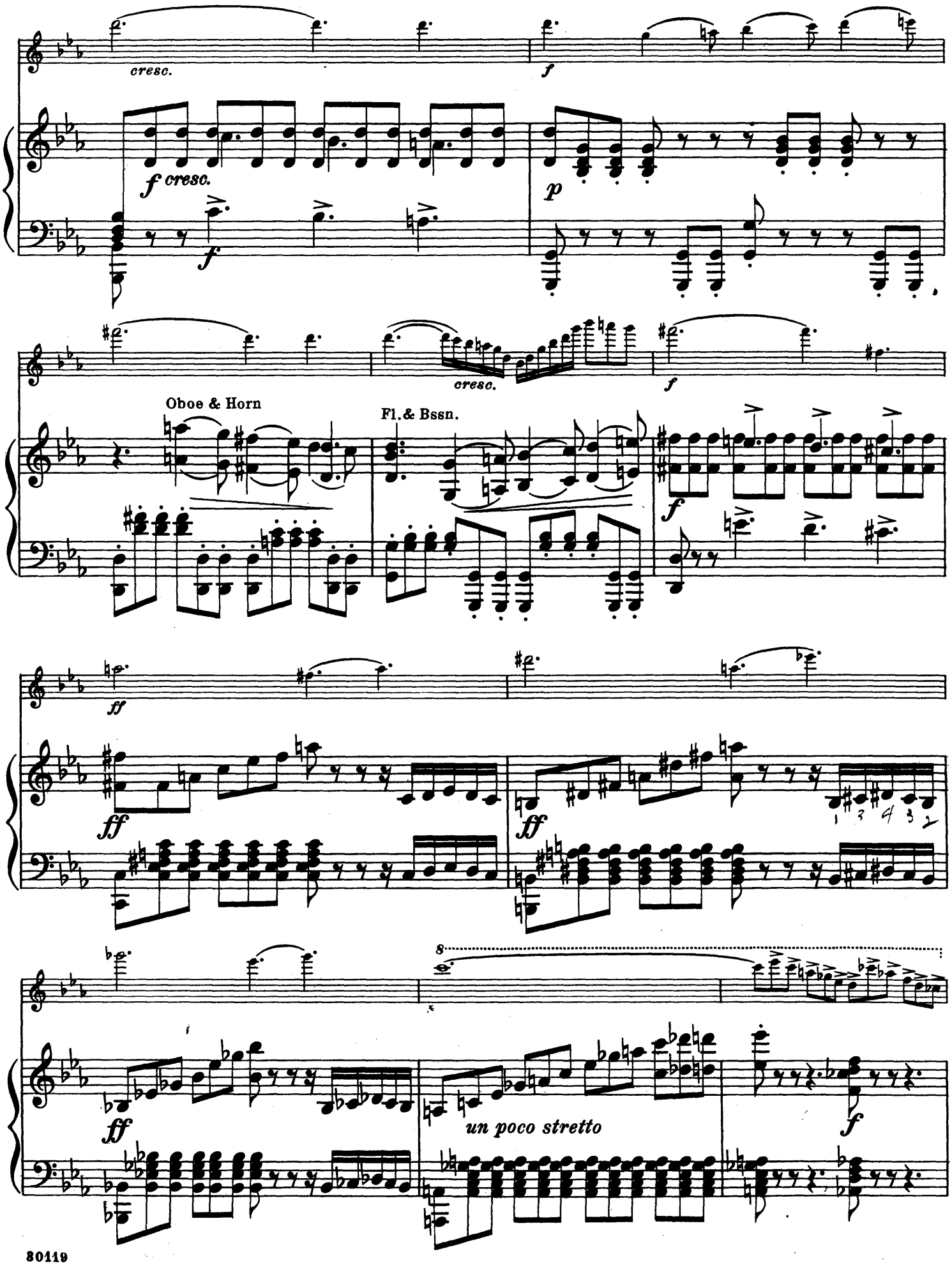

f
cresc.
p
cresc.
con forza
f
ff
ff
Cadenza
pizz.
arco
f
p
mf

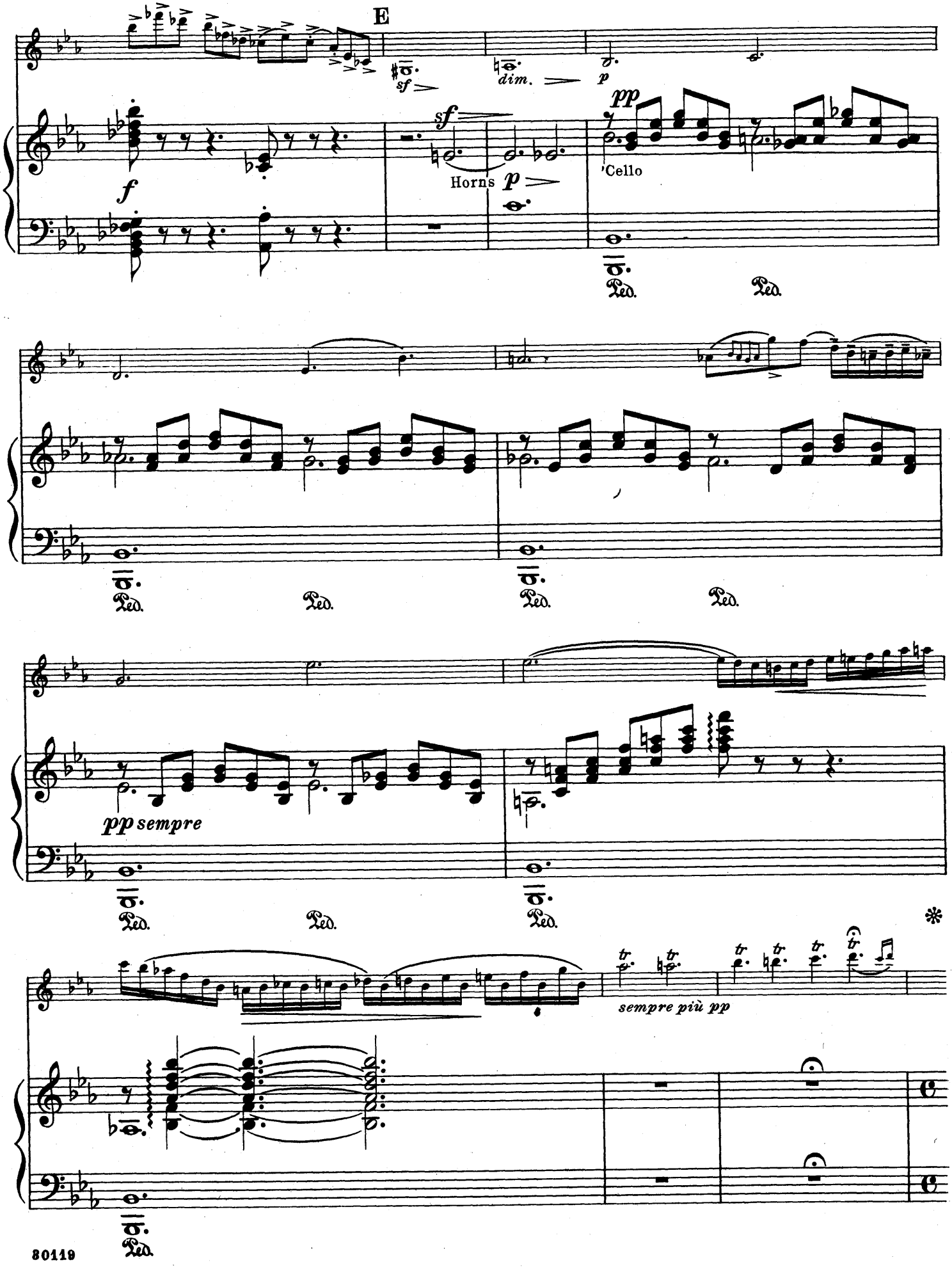

8
lunga
mf
sf
sf
sf cresc.
a tempo
f sf sf sf sf sf sf sf sf sf
sf cresc. sf sf sf sf sf sf sf
ff
con forza
a piacere
3
sempre ff
ff

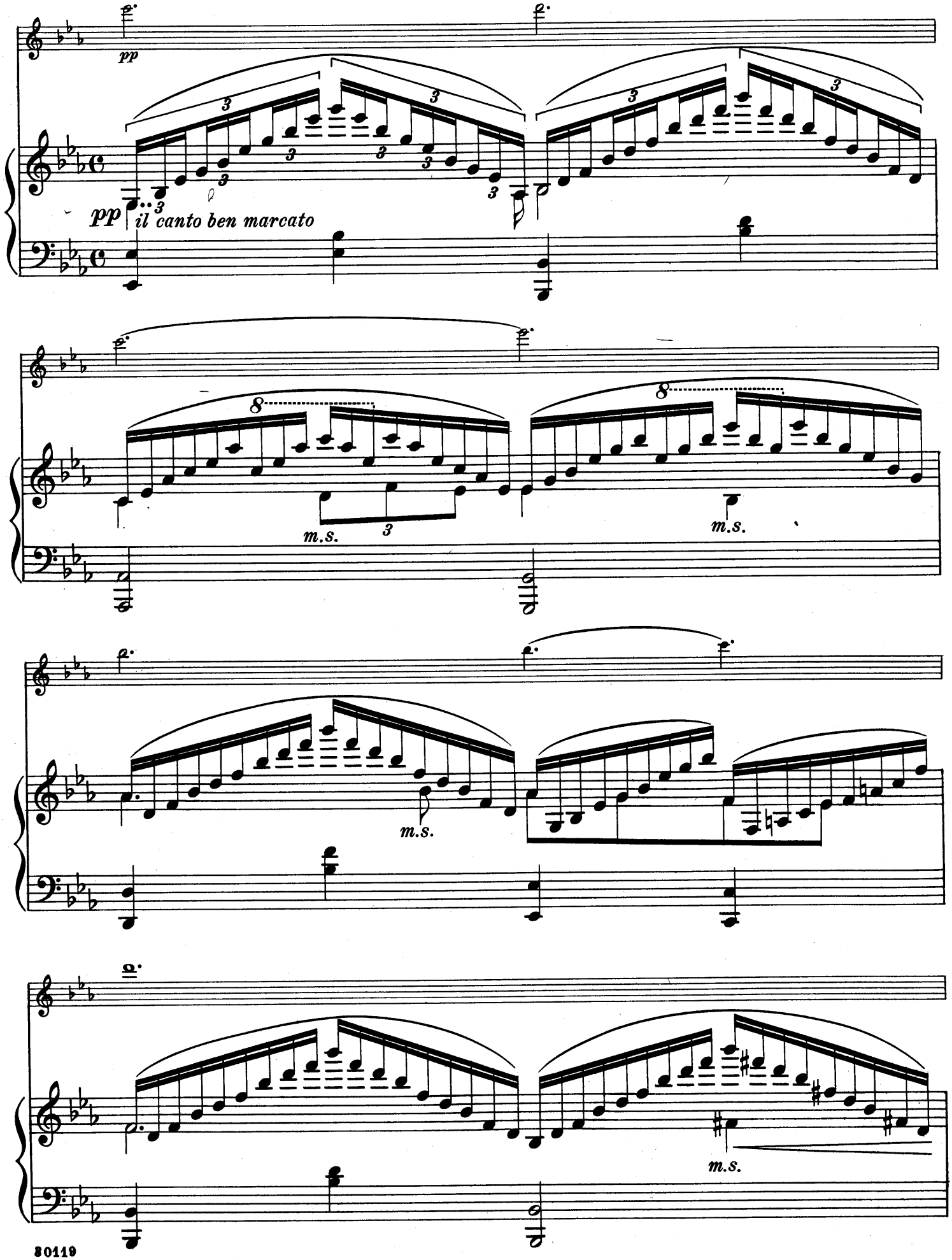

sempre ff
a tempo
ff
Horn
f
p
Adagio religioso (♩. = 63)
Horns & Bssn.
p sostenuto
Oboes
pp
sempre pp

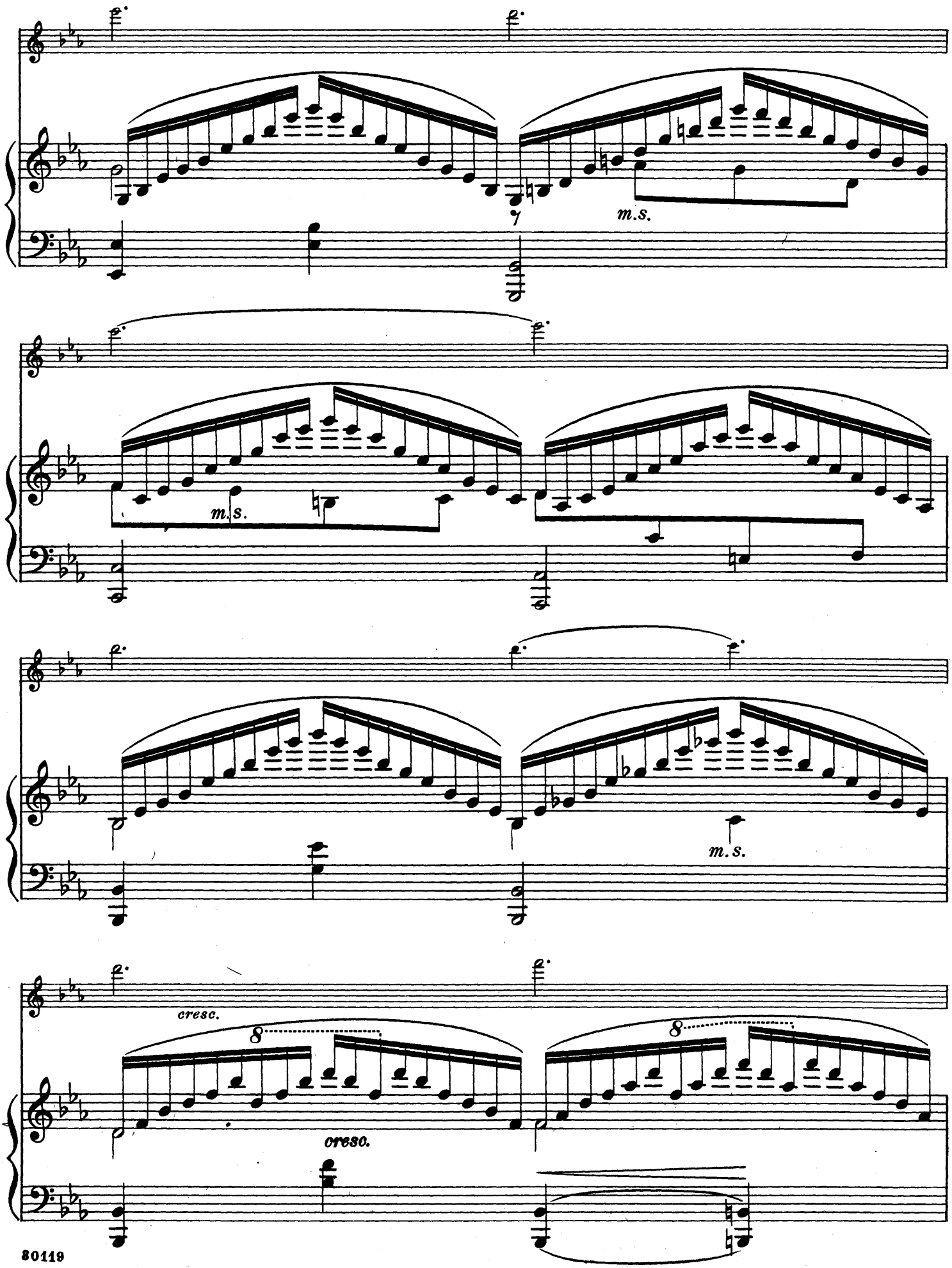

p con espress.
pp
cresc.
dim
trem.
p
sf
Basses
trem.
dim.
p
p sub.
pp

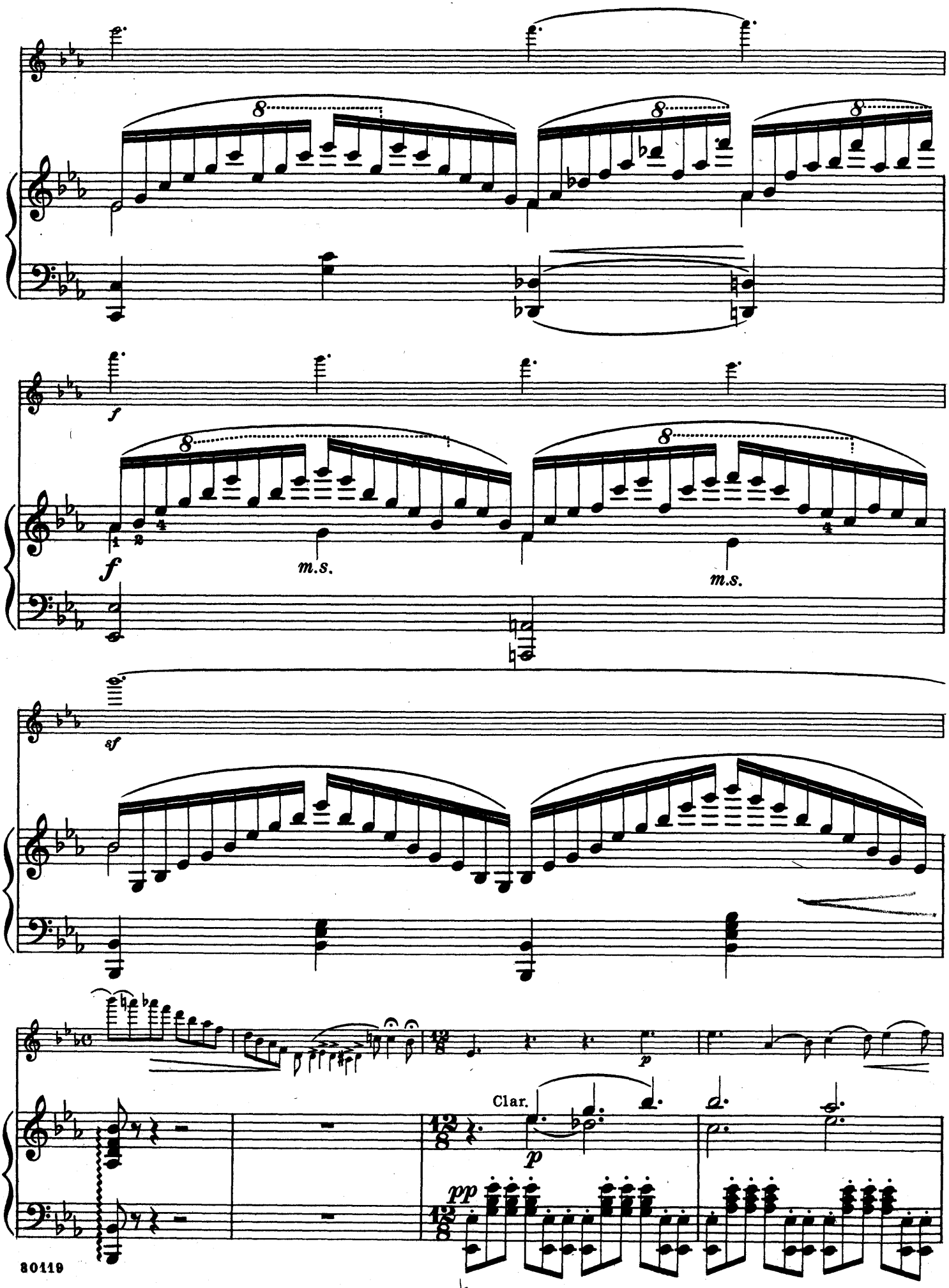

D
Horns
pp
p
p
cresc.
mf
p cresc.
Clar. & Bssn.
sf p

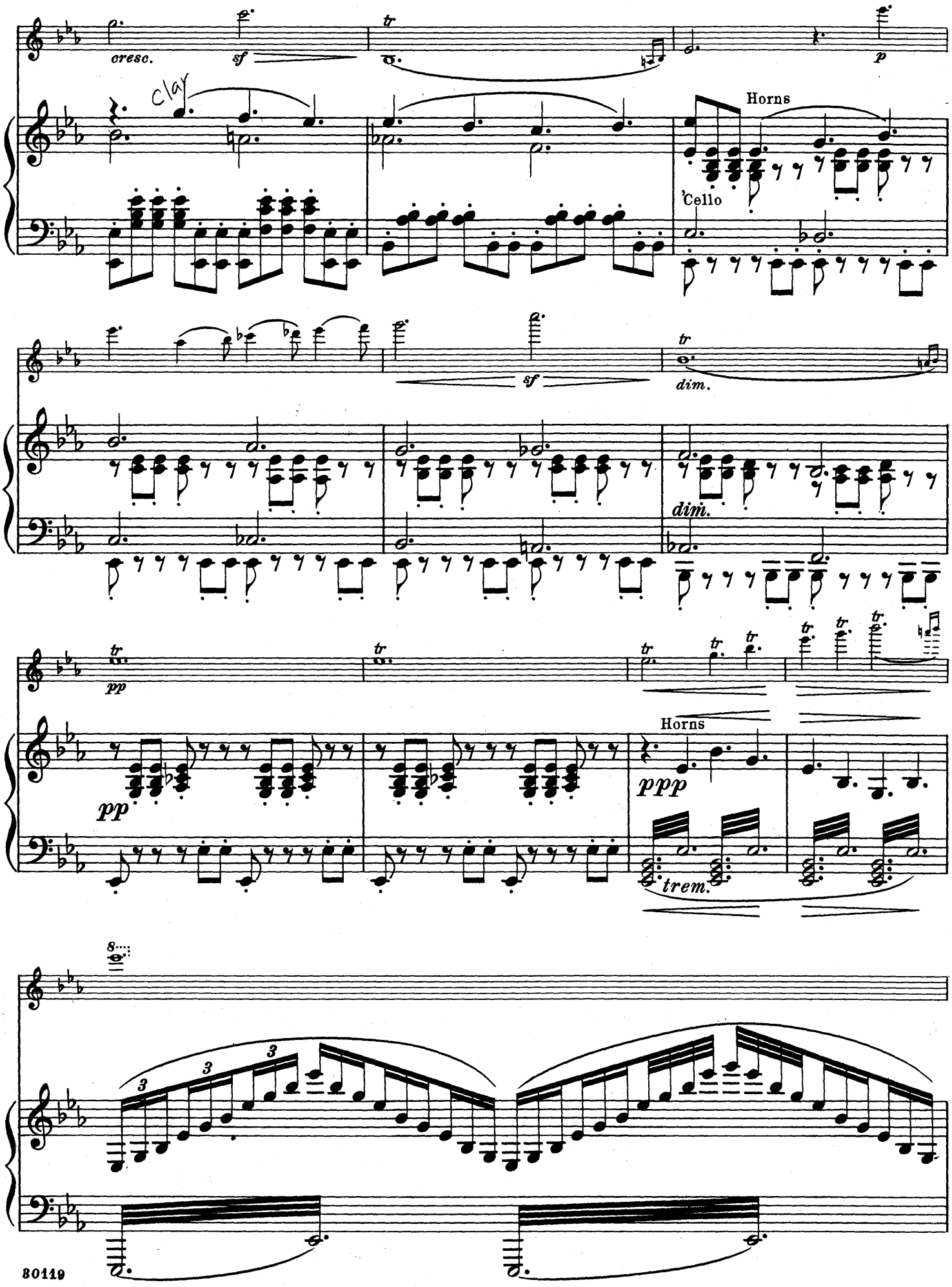

cresc.
f
f cresc.
f
p
cresc.
f
Oboe & Horn
Fl. & Bssn.
f
ff
ff
ff
8
un poco stretto
f

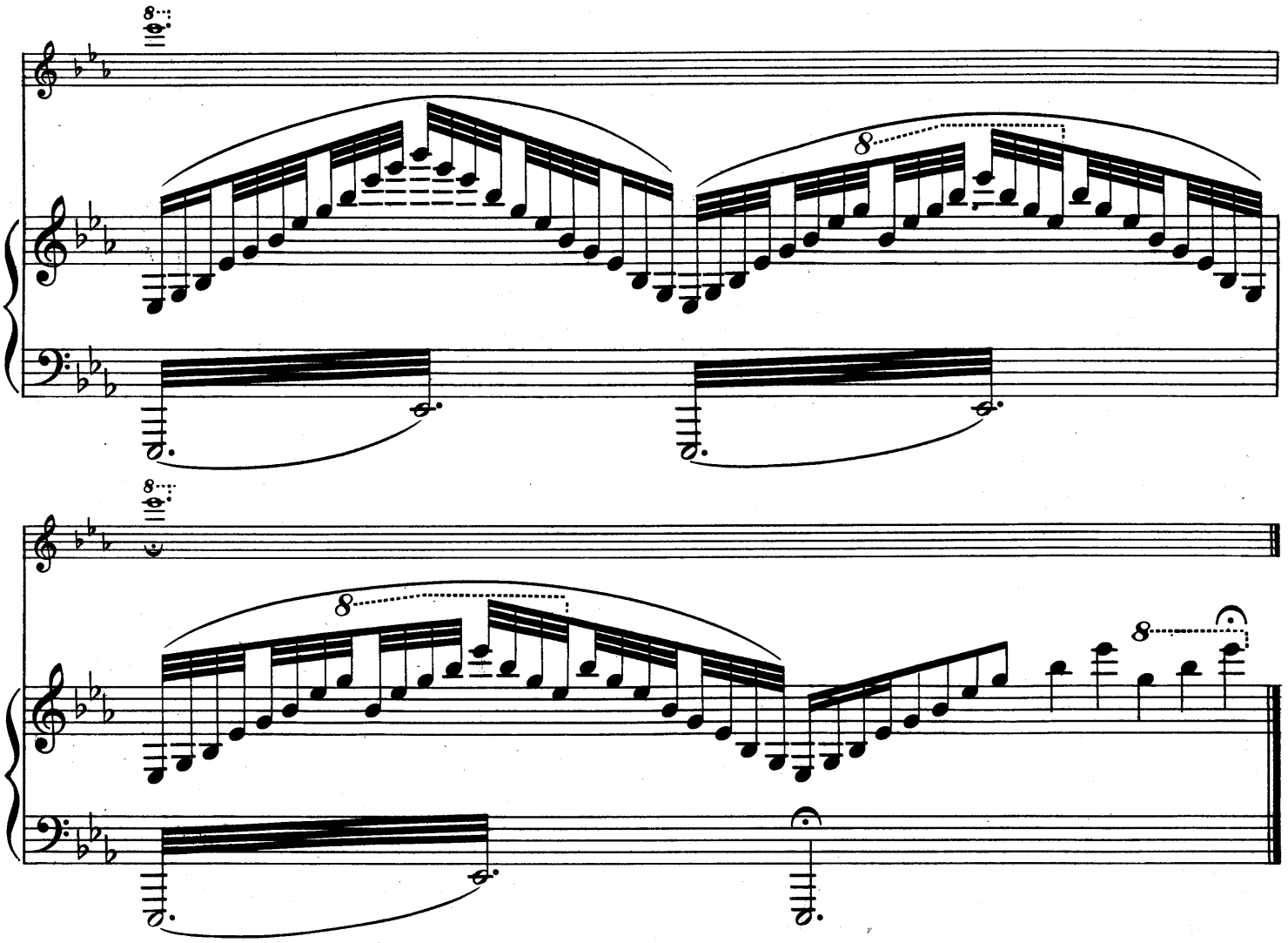

E
sf
dim.
p
pp
sf
Horns
p
'Cello
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp sempre
Ped.
Ped.
Ped.
sempre più pp
Ped.


pp
pp il canto ben marcato
m.s.
m.s.
m.s.
m.s.


m.s.
m.s.
m.s.
cresc.
8
8
cresc.

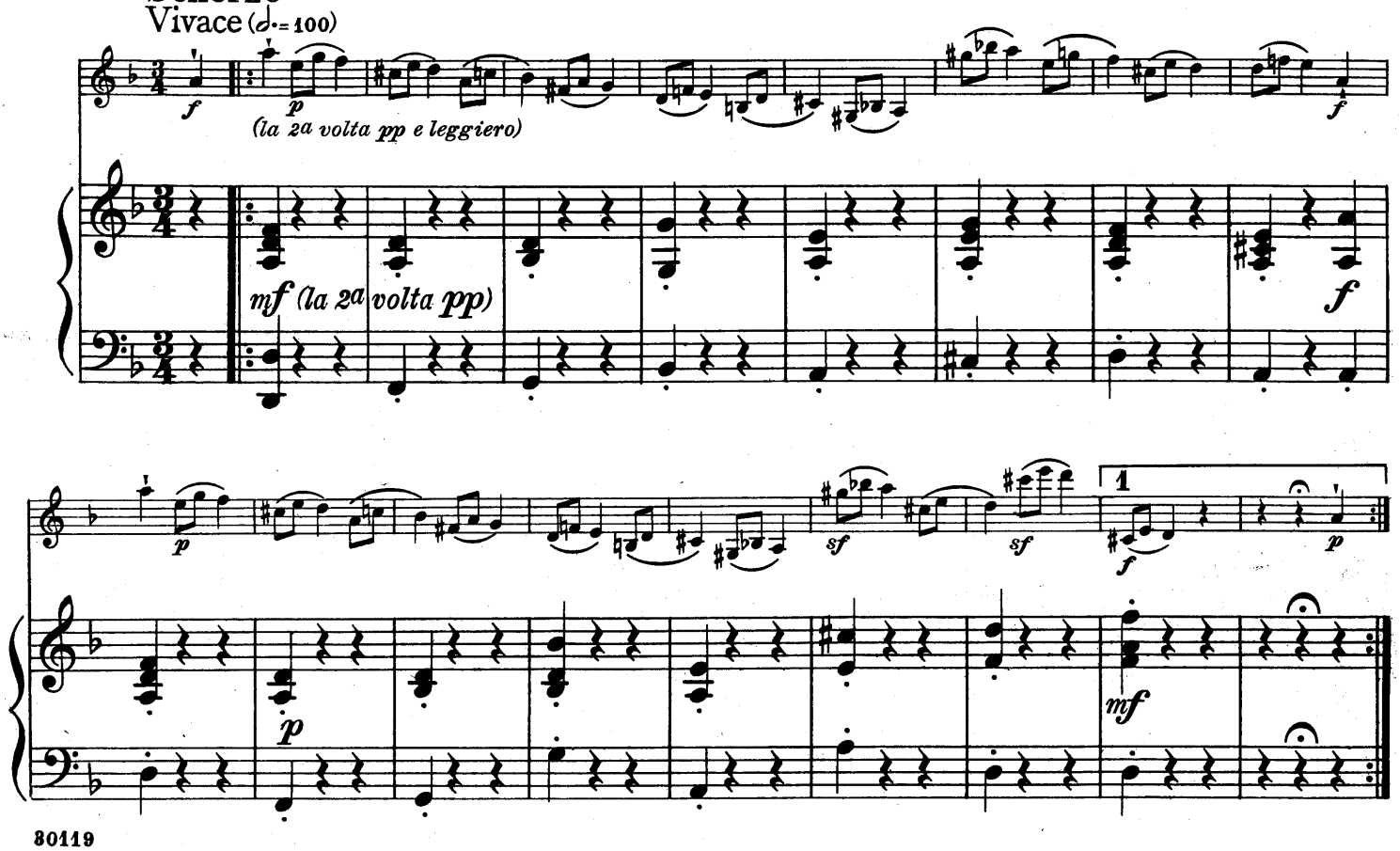

f
m.s.
m.s.
sf
p
Clar.
p
pp
harp

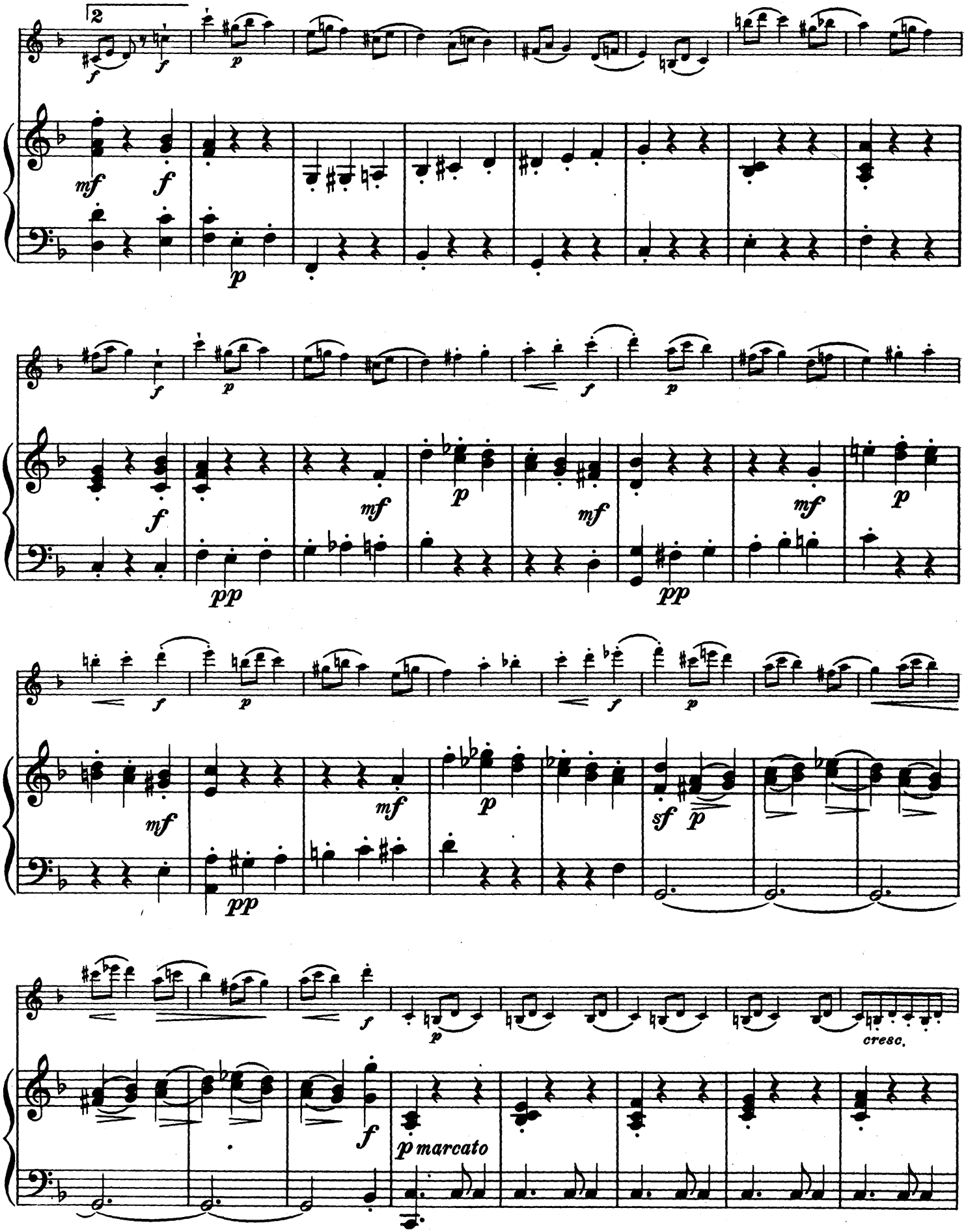

cresc.
sf
tr
p
Horns
'Cello
sf
tr
dim.
dim.
tr
pp
tr
tr
tr
tr
tr
tr
Horns
pp
ppp
trem.
8
3
3
3

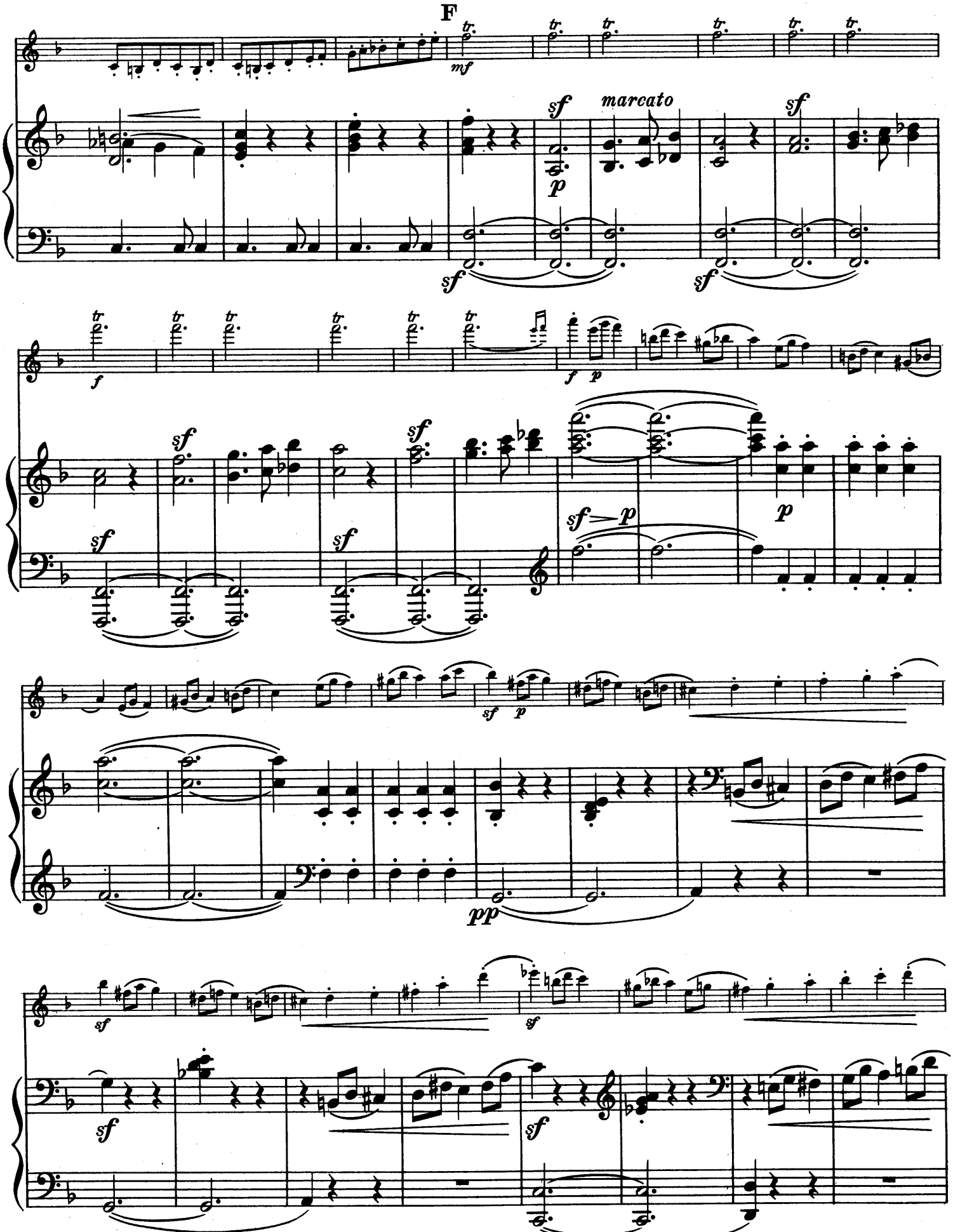


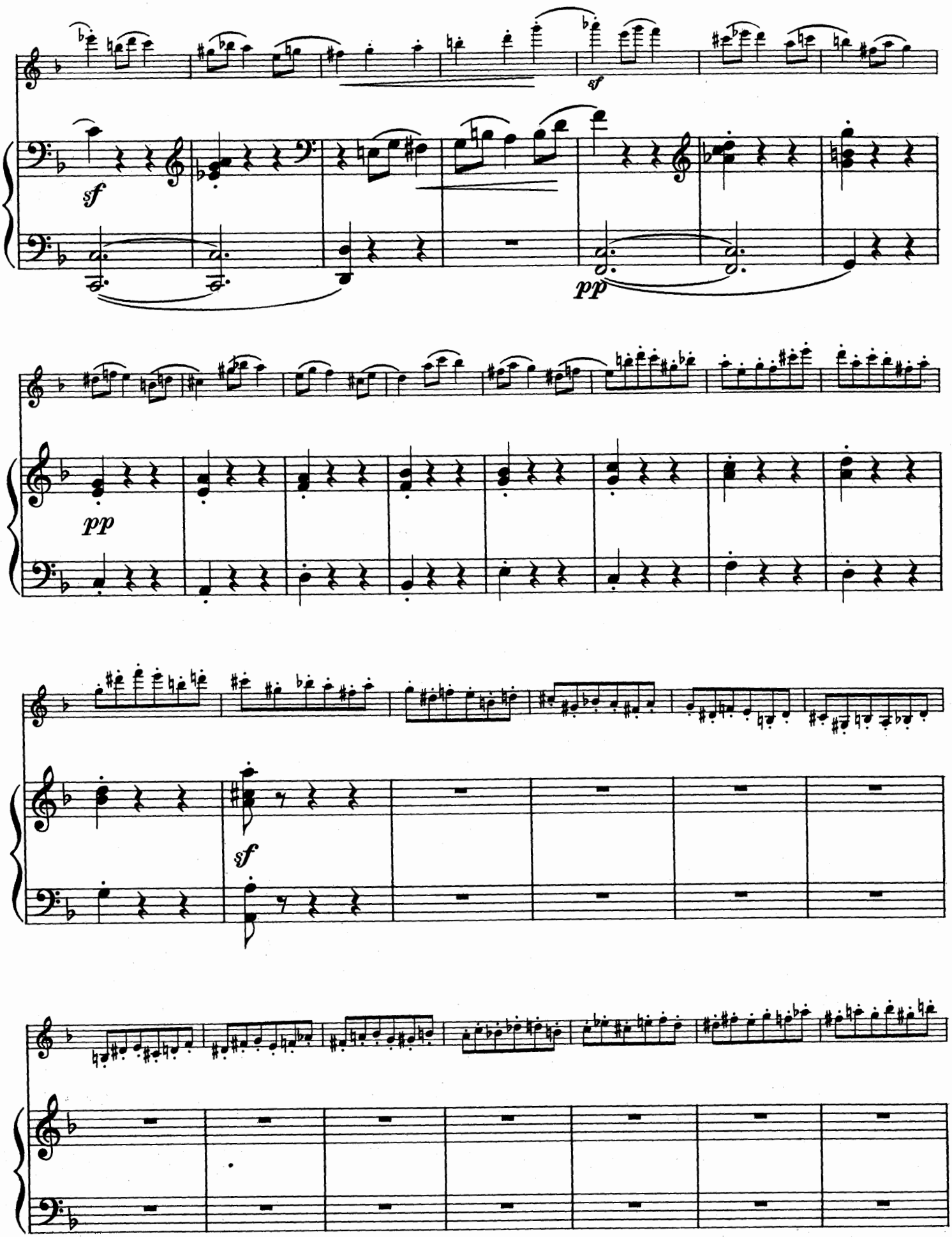
Scherzo

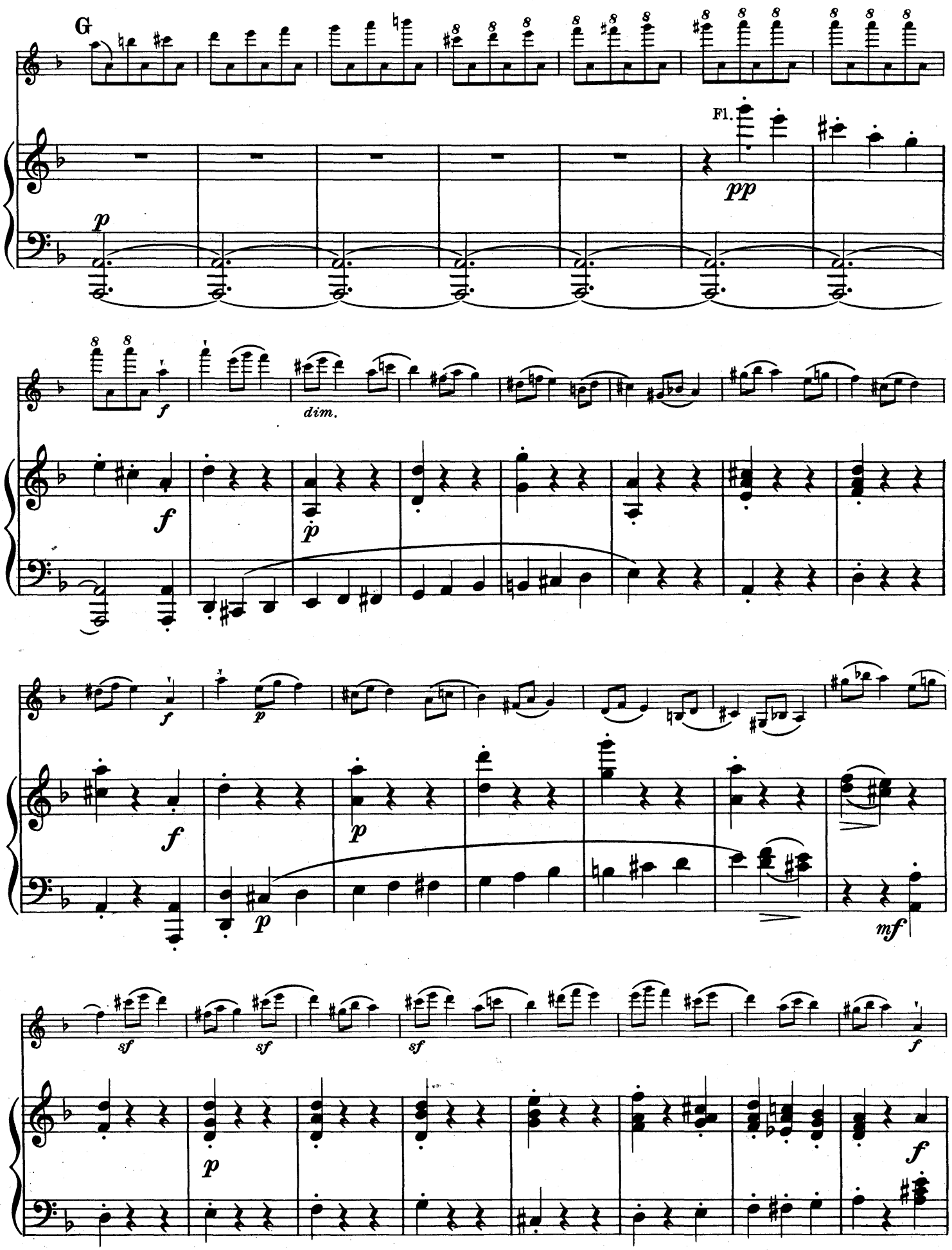
Vivace (♩. = 100)

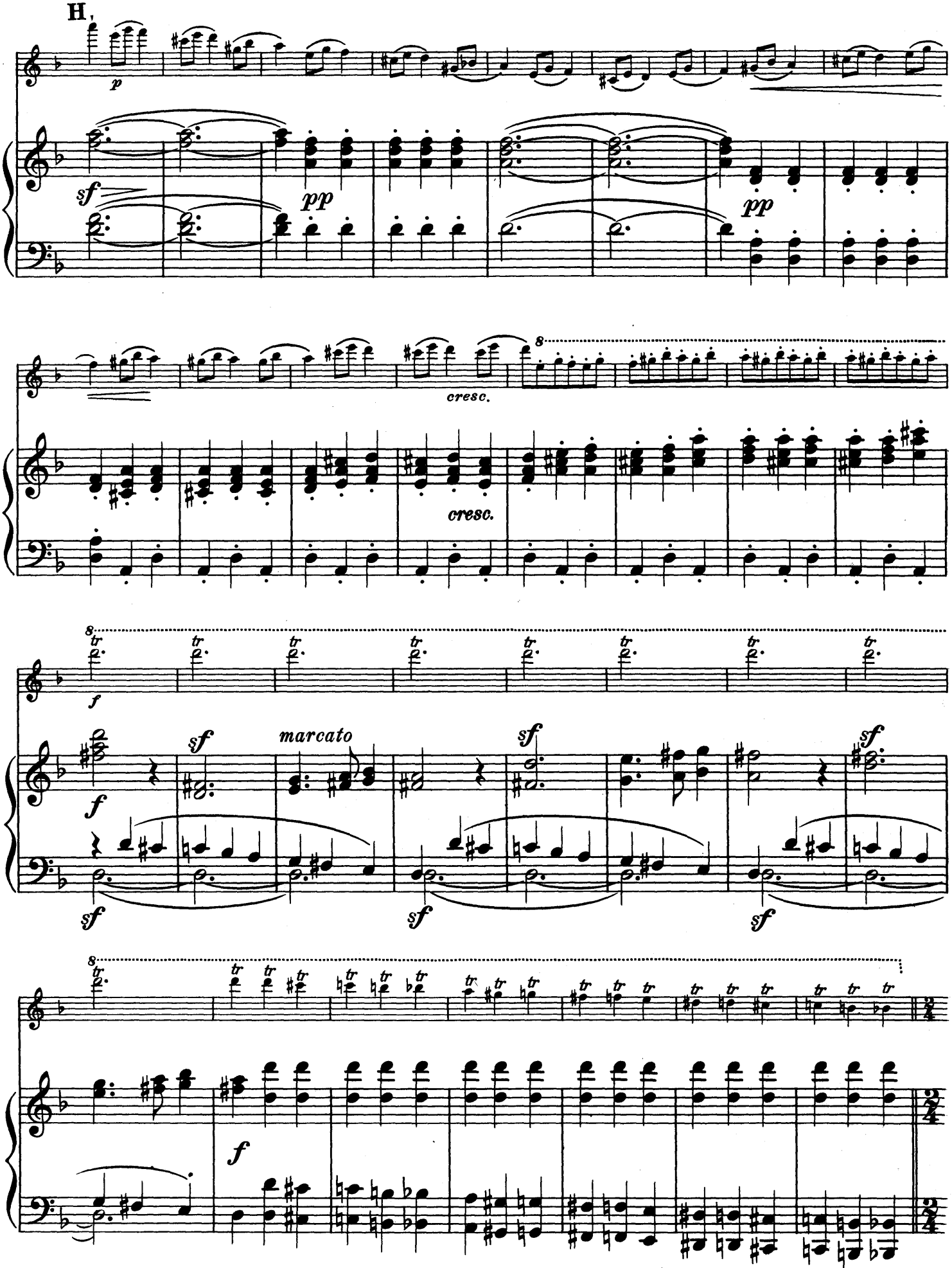


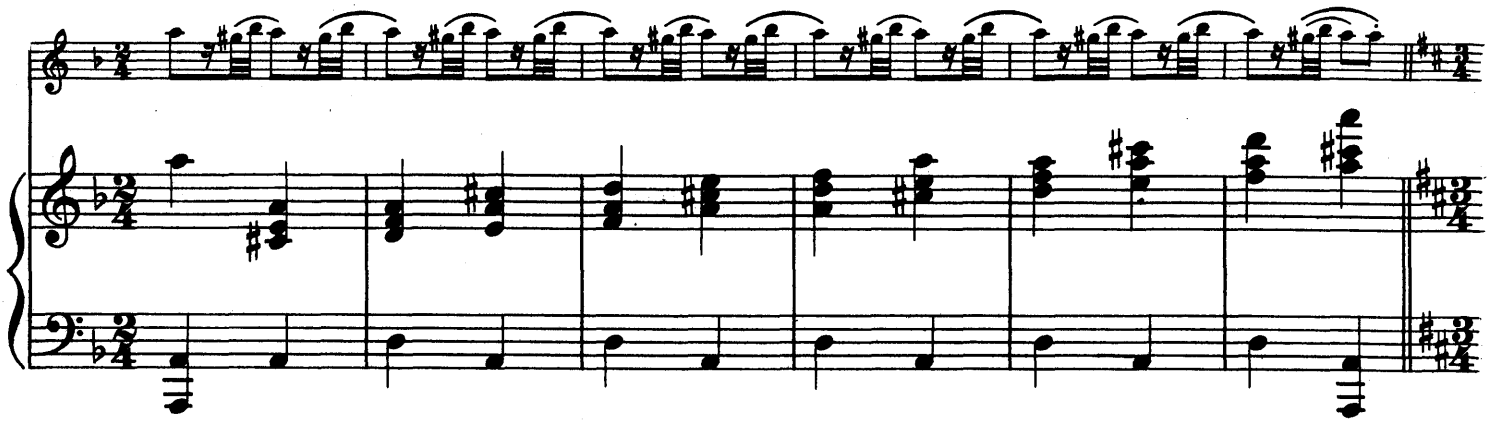

2
f
f
p
mf
f
p
f
p
f
p
mf
p
mf
pp
pp
f
p
f
p
mf
mf
p
sf
p
pp
f
p
cresc.
f
p marcato


F
mf
marcato
sf
p
f
pp

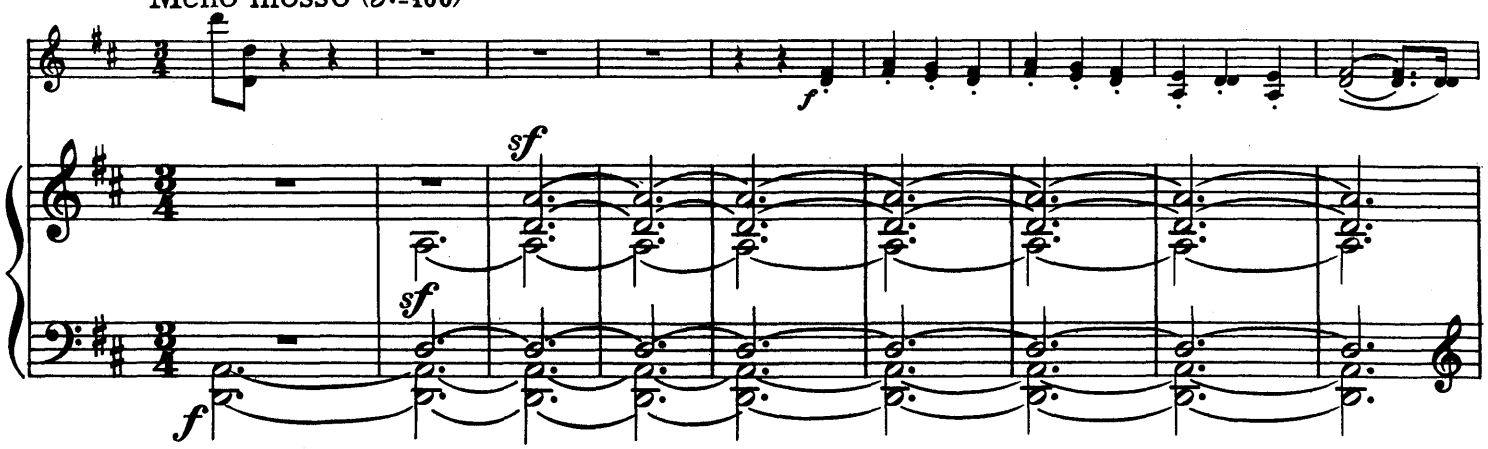

sf
sf
pp
pp
sf

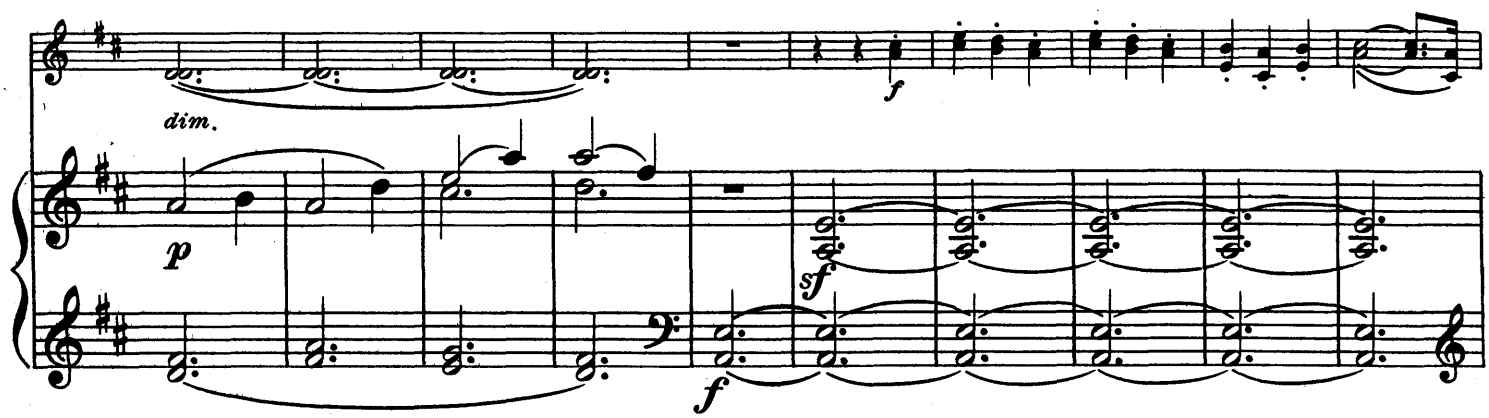

G
Fl.
pp
p
f
dim.
f
p
f
p
f
p
mf
sf
sf
sf
f
p
f

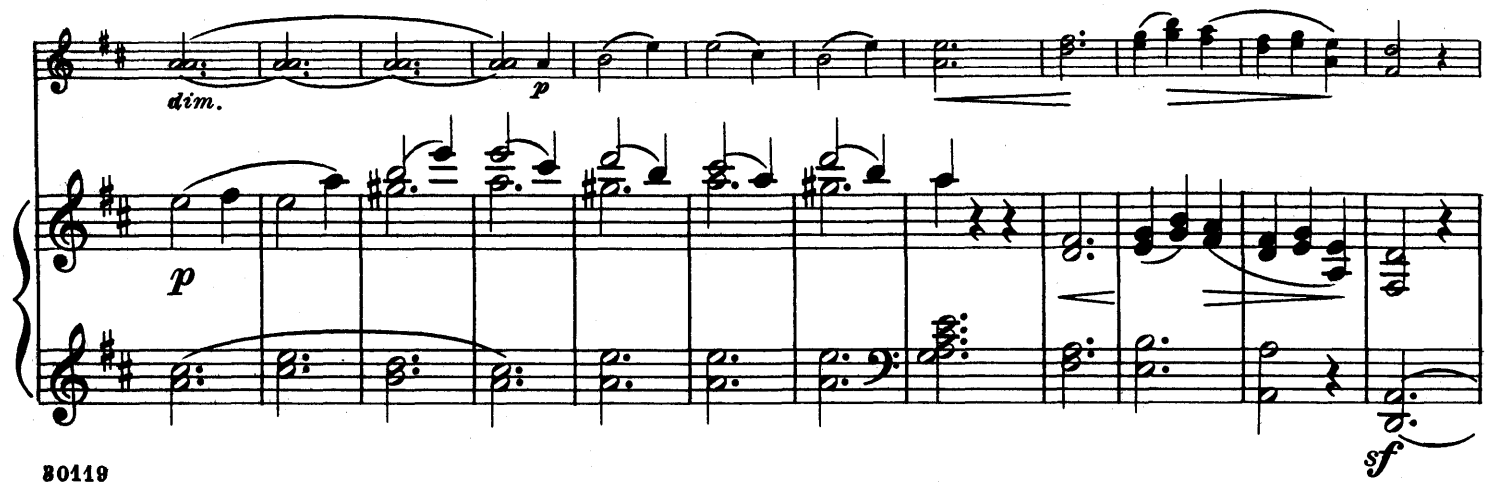

H.
p
sf
pp
pp
cresc.
cresc.
f
f
sf
marcato
sf
sf
sf
sf
sf
f

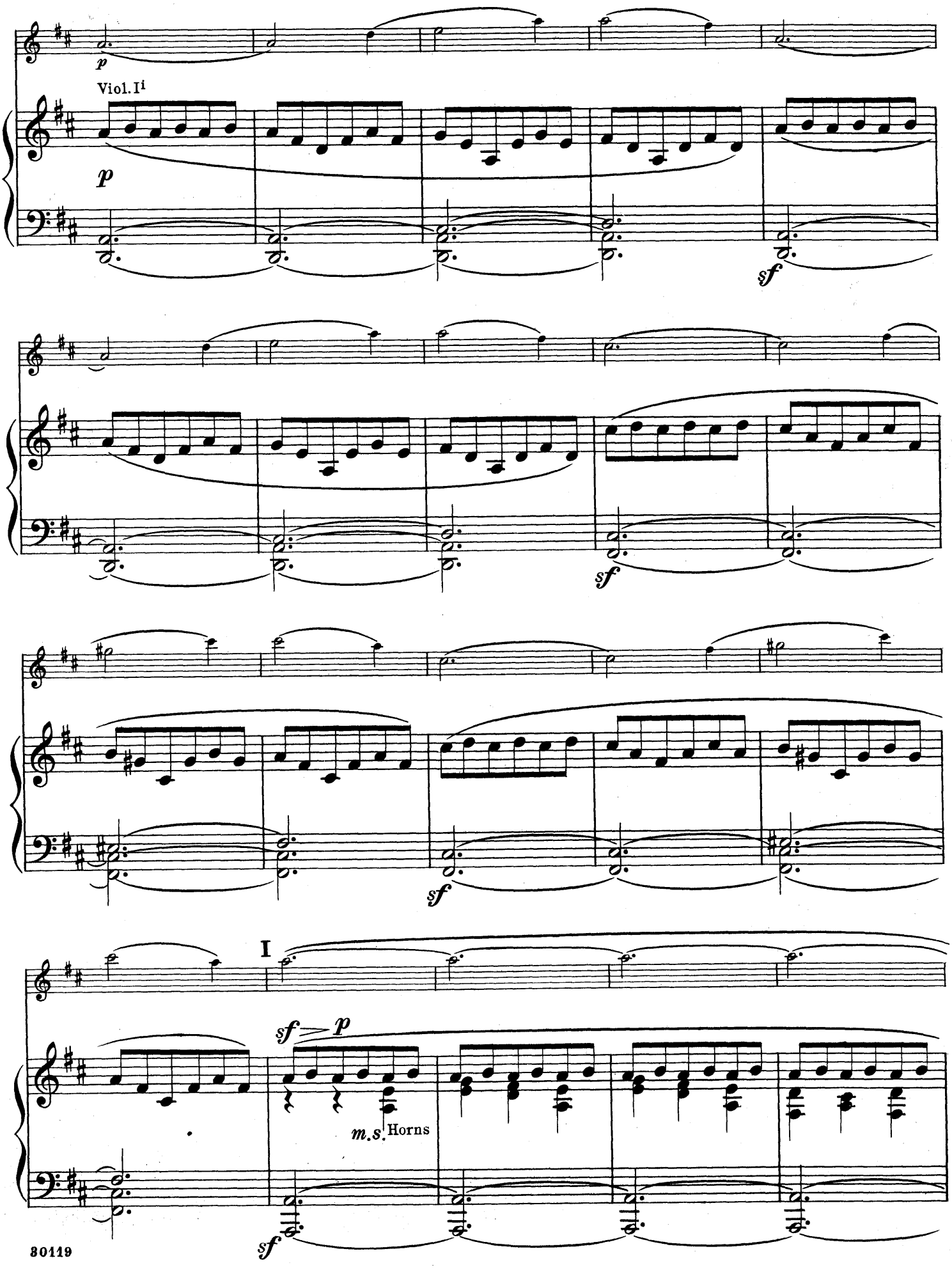


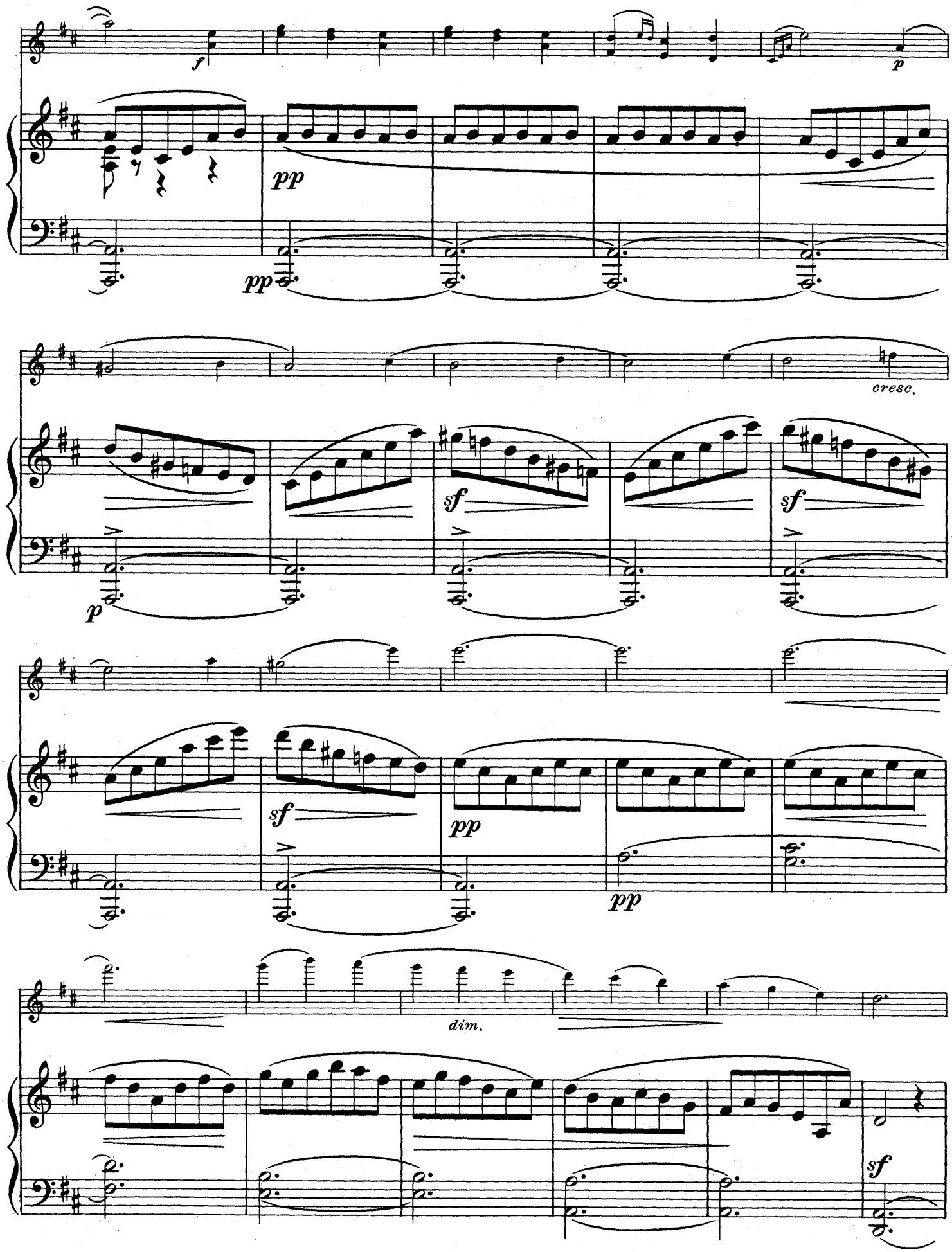
Trio
Meno mosso (𝅗𝅥.=100)

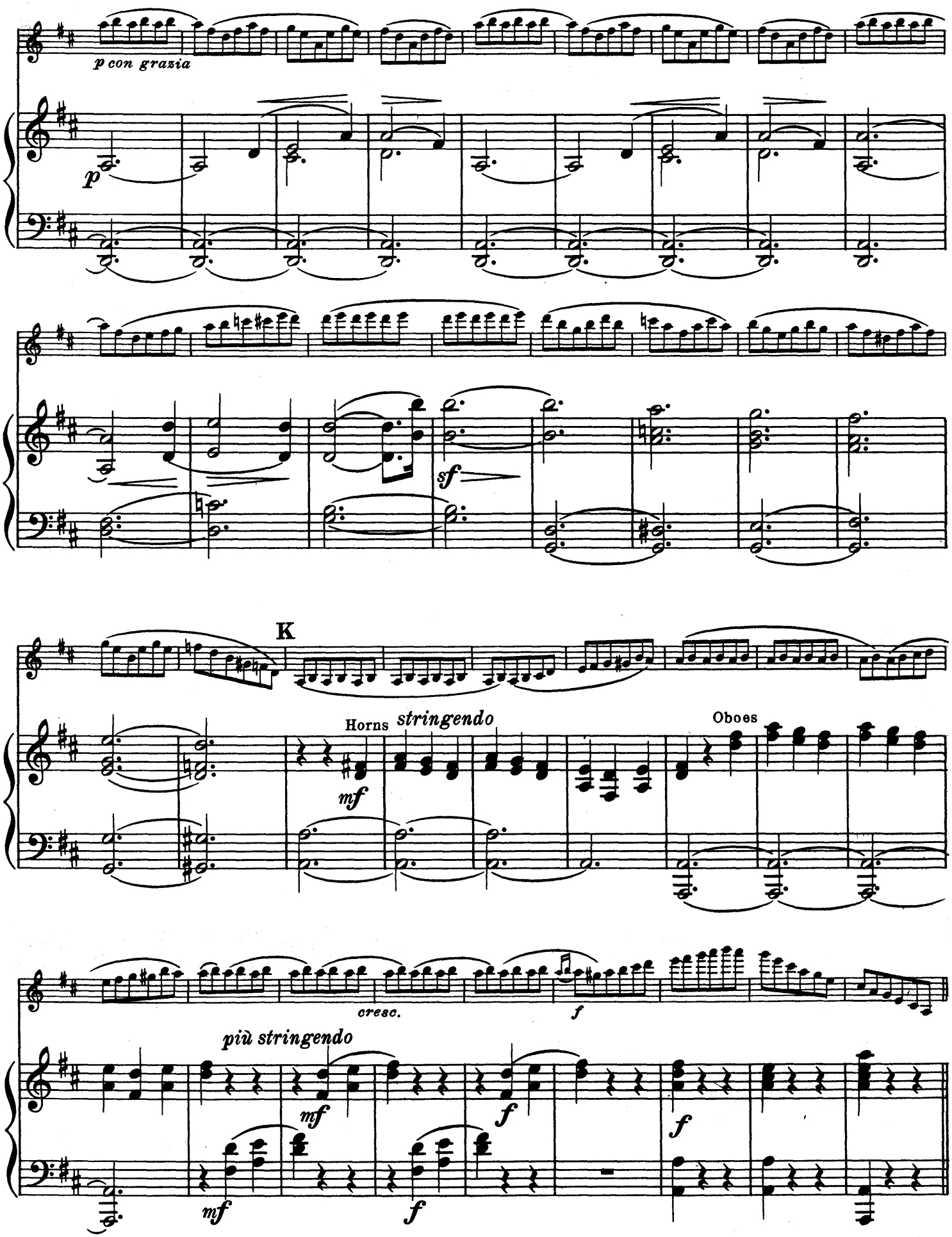


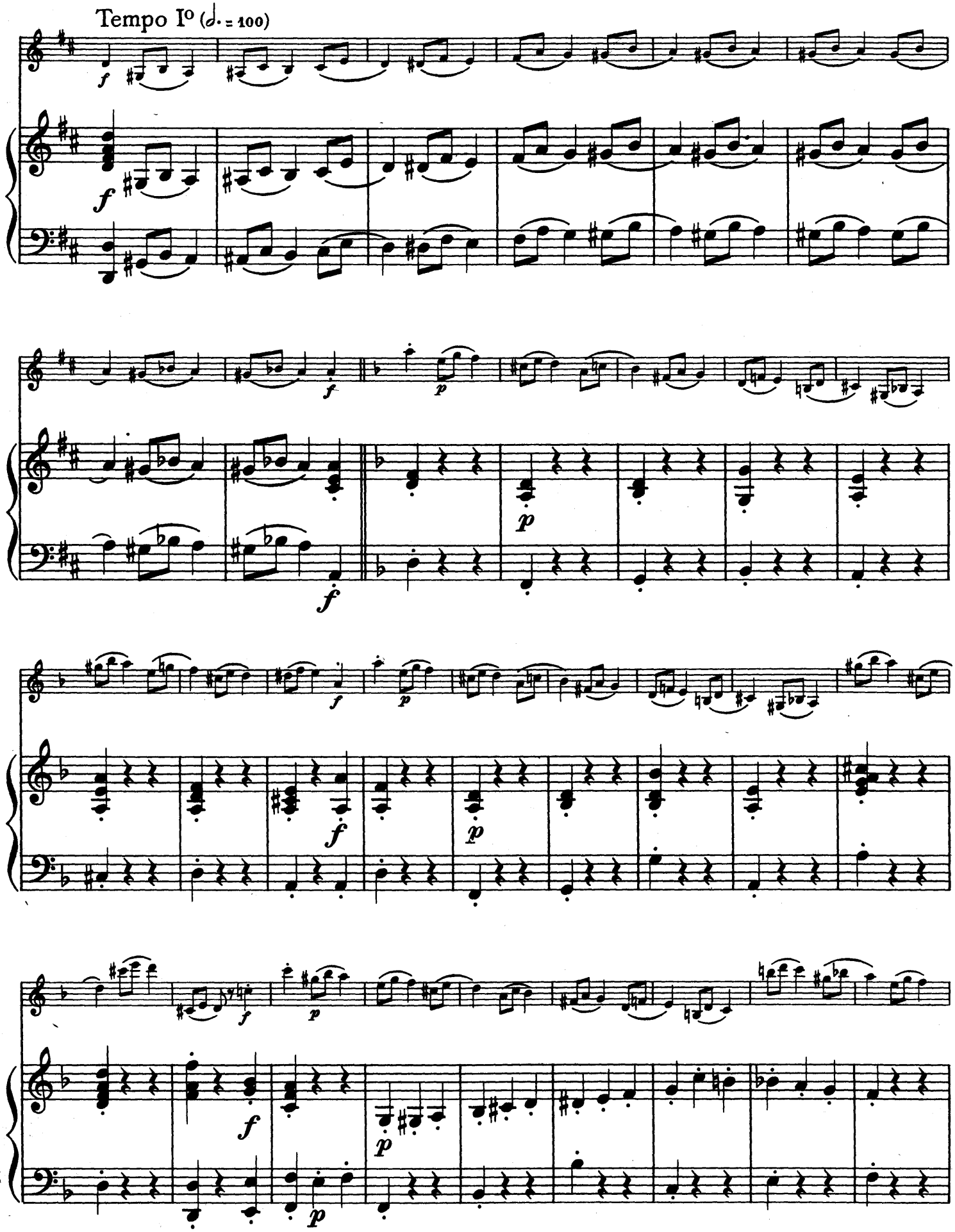


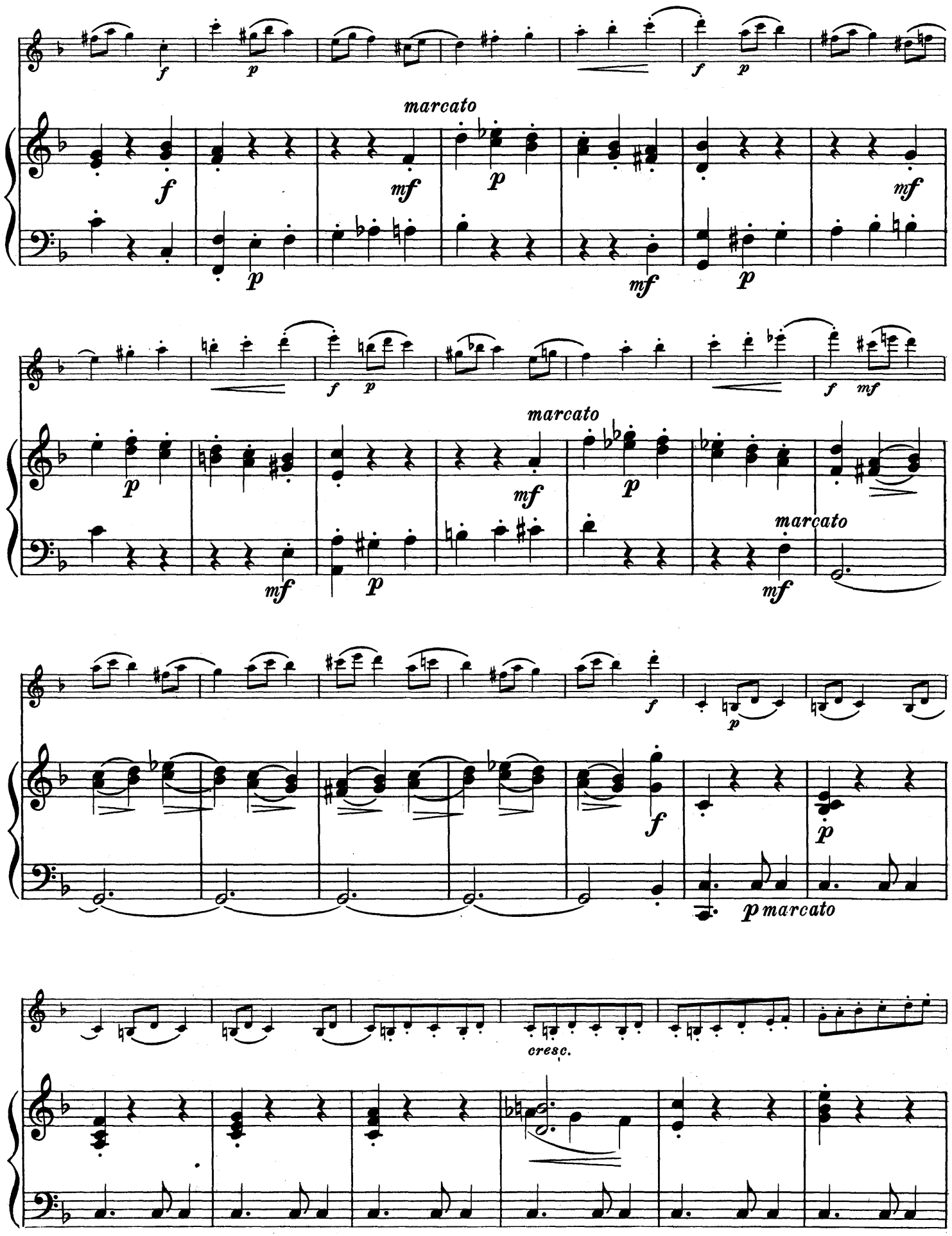


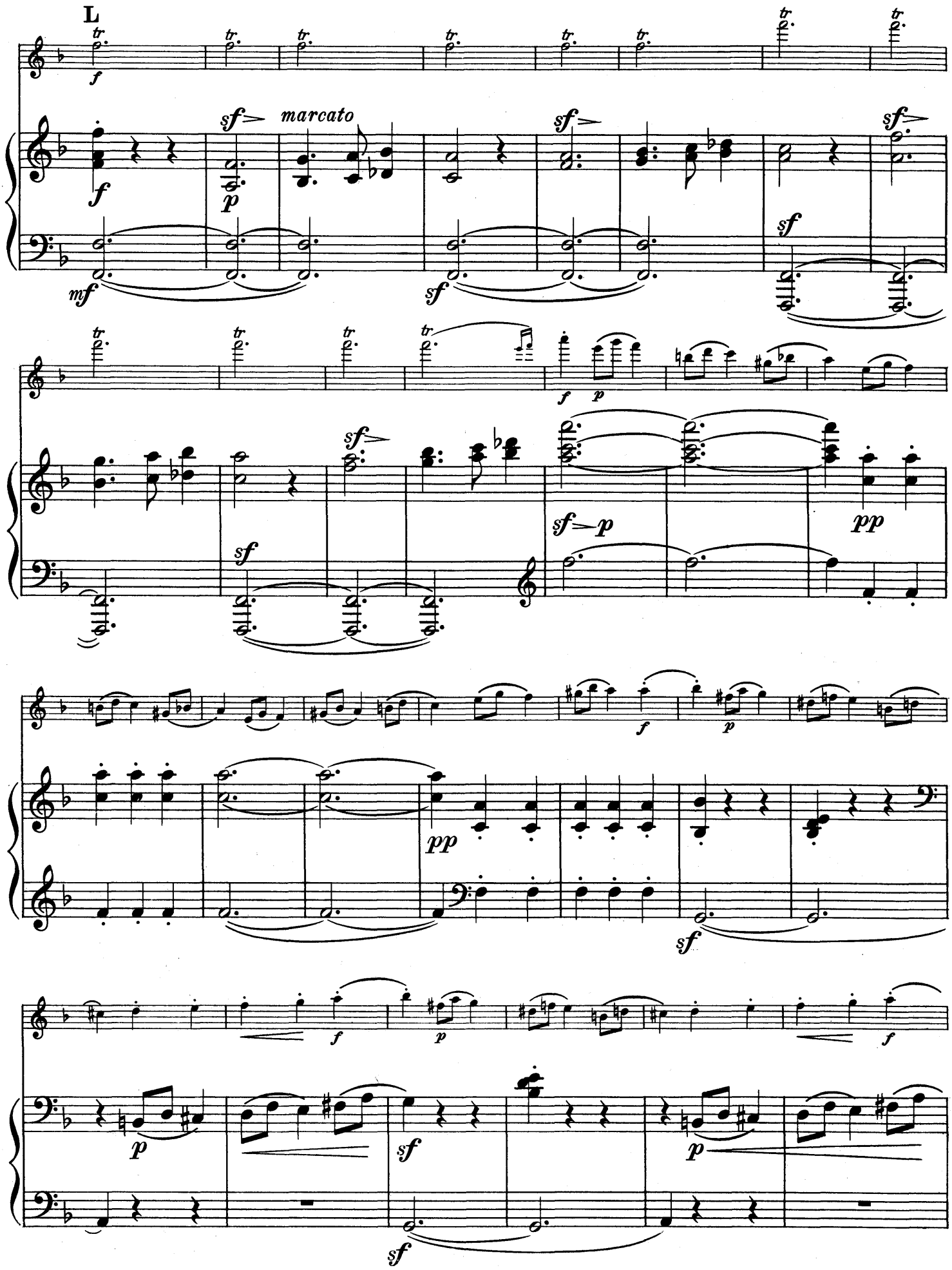

Viol. I
I
m.s. Horns

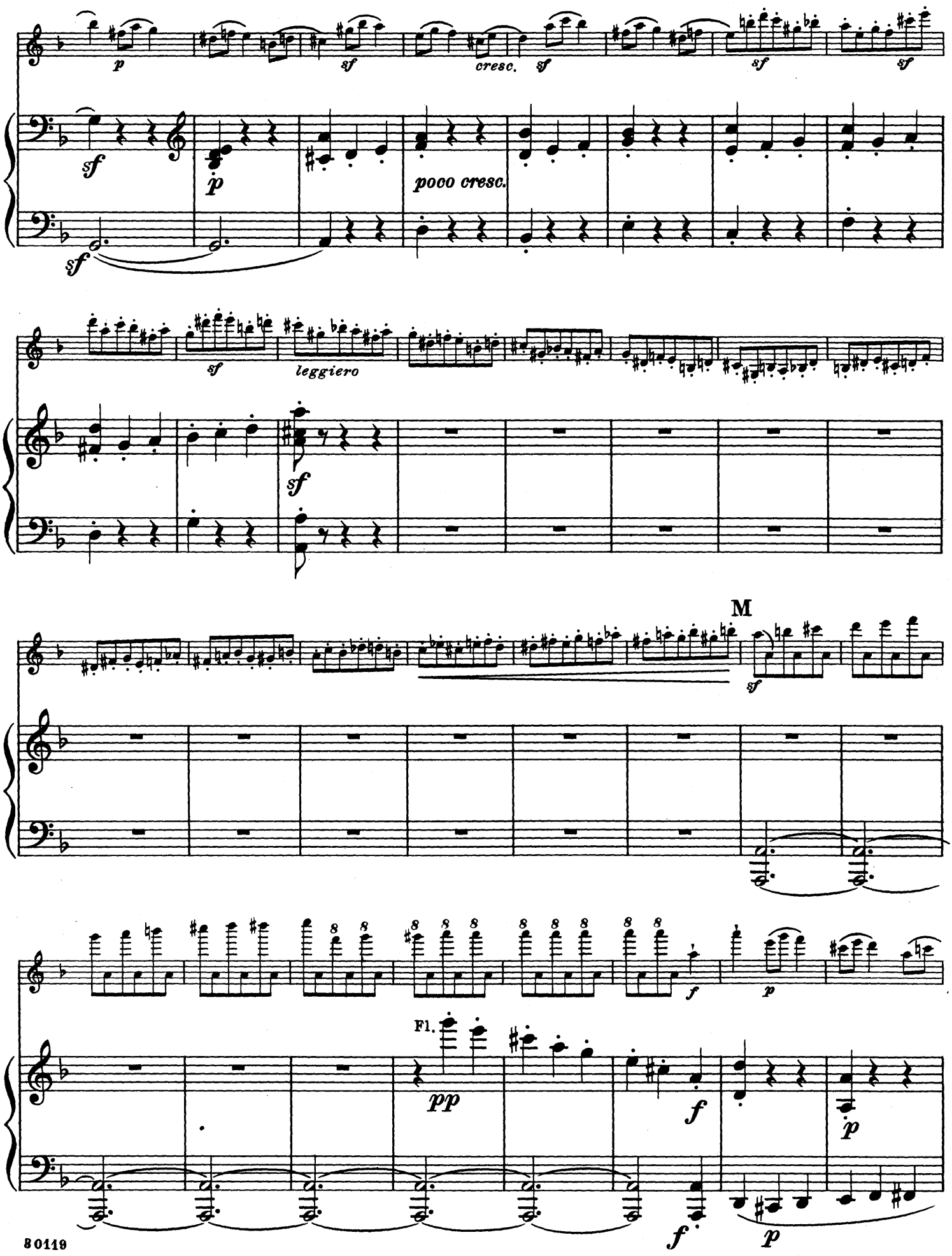

f
p
pp
pp
cresc.
p
sf
sf
sf
pp
pp
dim.
sf

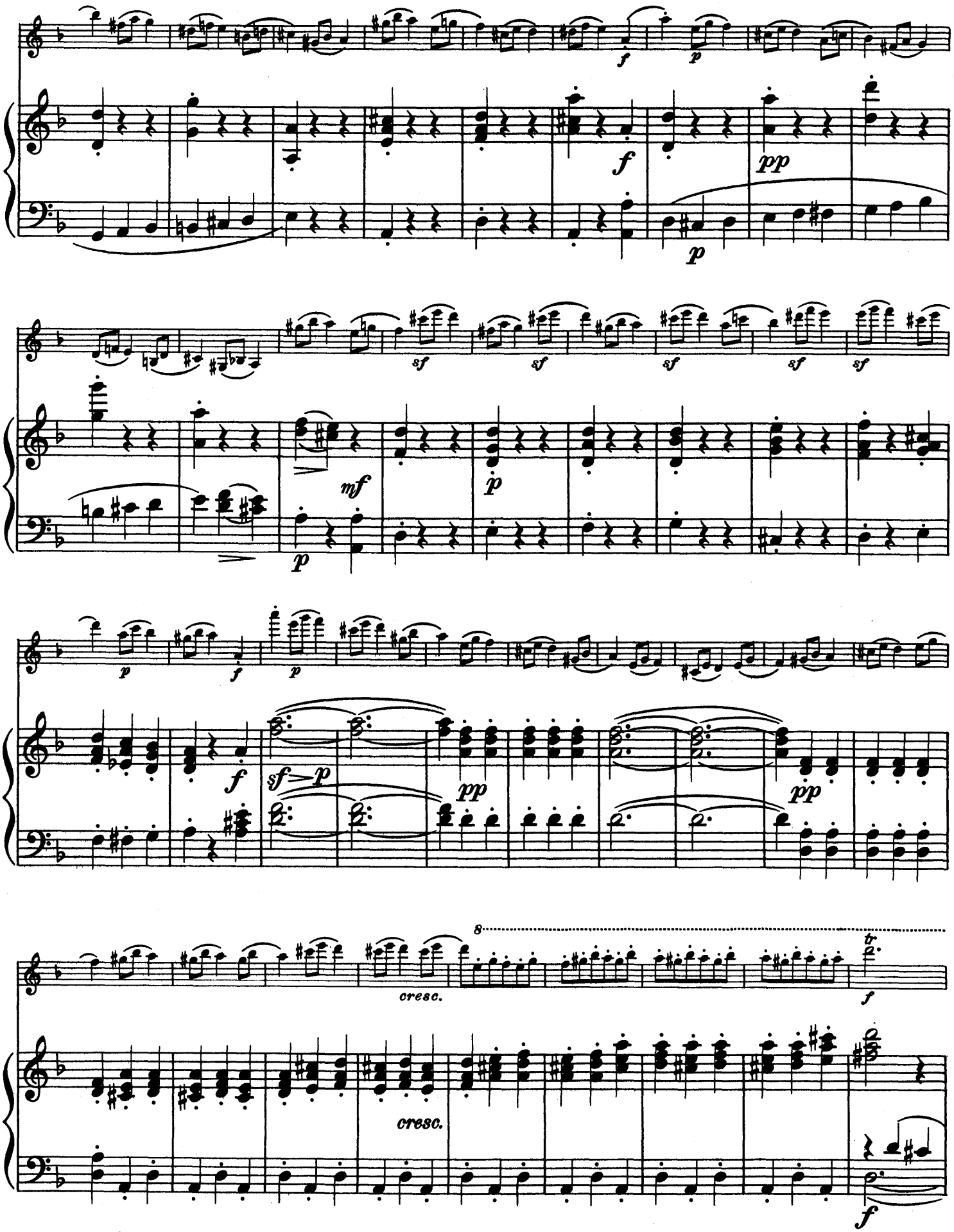

p con grazia
p
sf
K
Horns
stringendo
mf
Oboes
cresc.
f
più stringendo
mf
f
f
mf
f

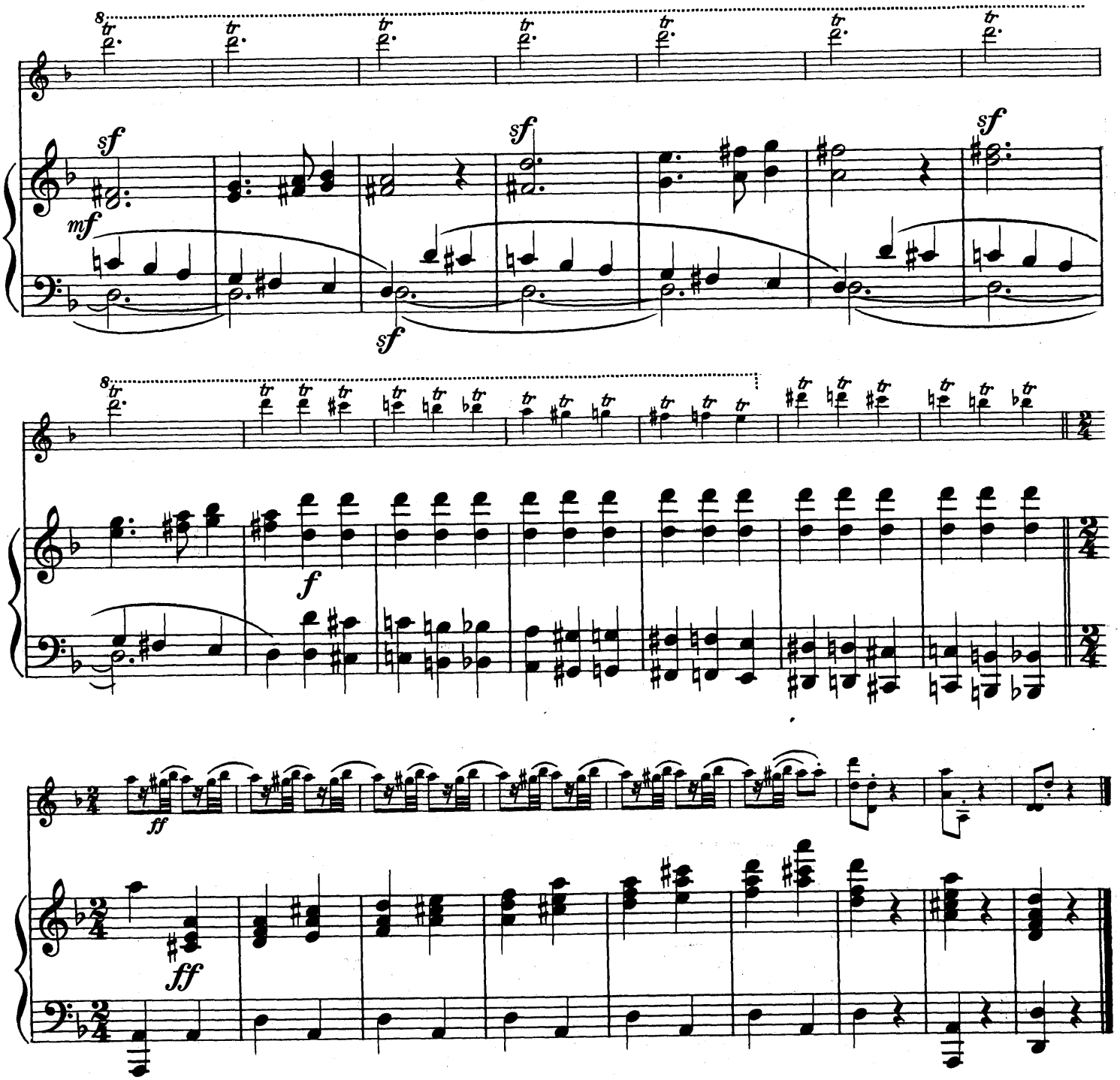

Tempo Io (♩. = 100)
f
f
f
p
p
f
f
p
f
p
f
p
p


marcato
marcato
marcato
cresc.


L
marcato

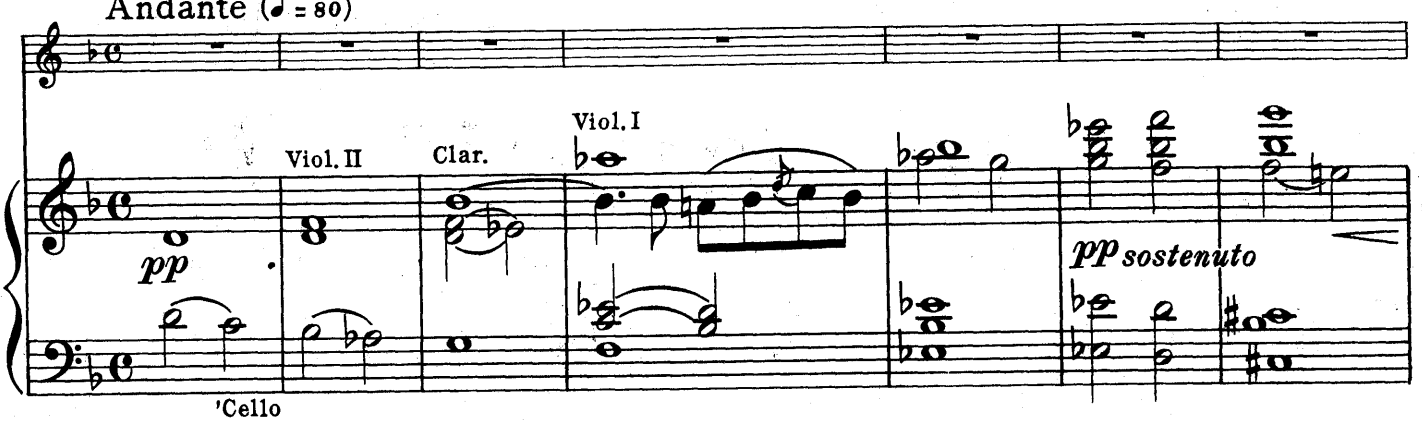

p
sf
cresc.
sf
sf
sf
sf
p
poco cresc.
sf
sf
leggiero
sf
M
sf
f
p
Fl.
pp
f
p
f
p

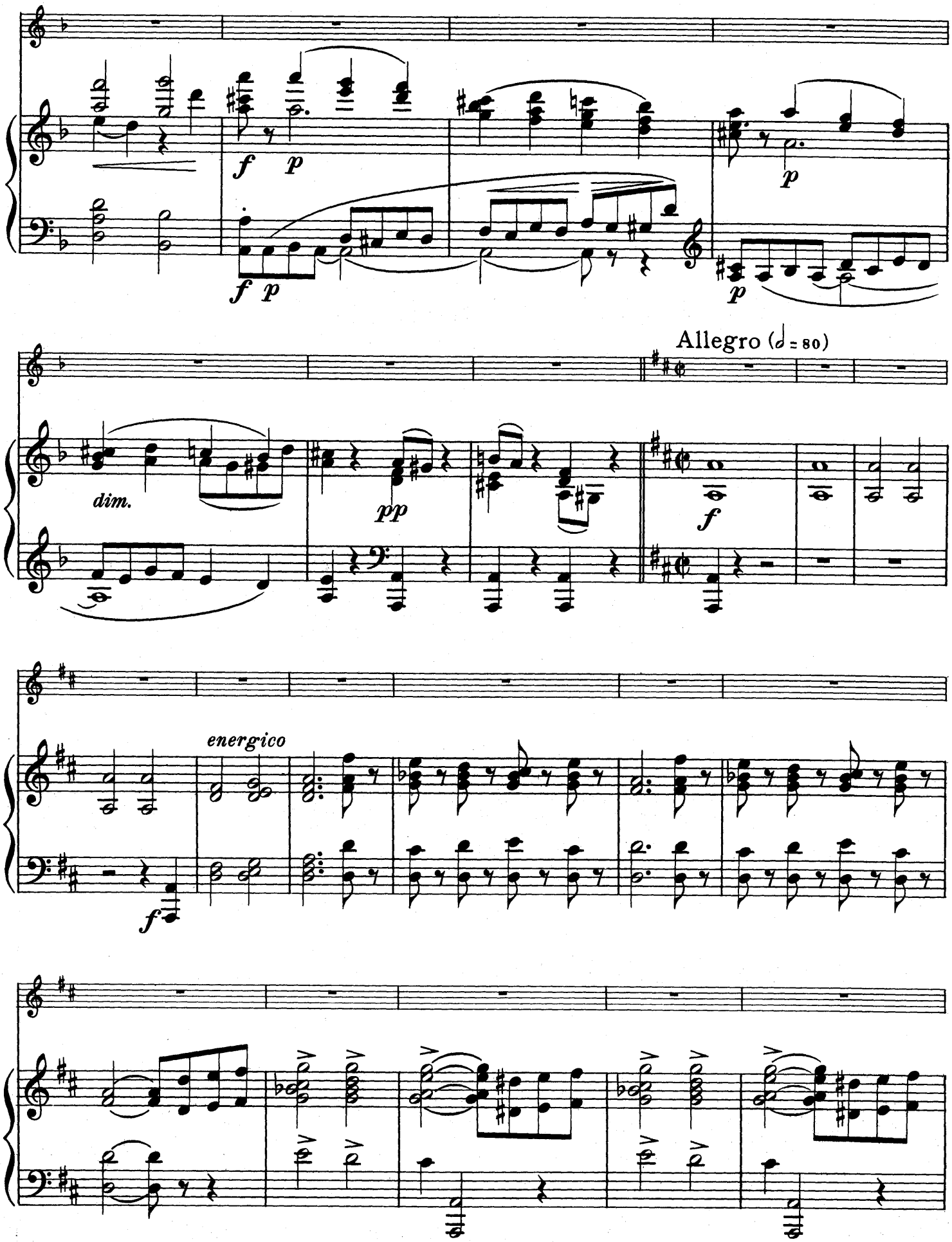

f
p
pp
sf
mf
cresc.
8
tr

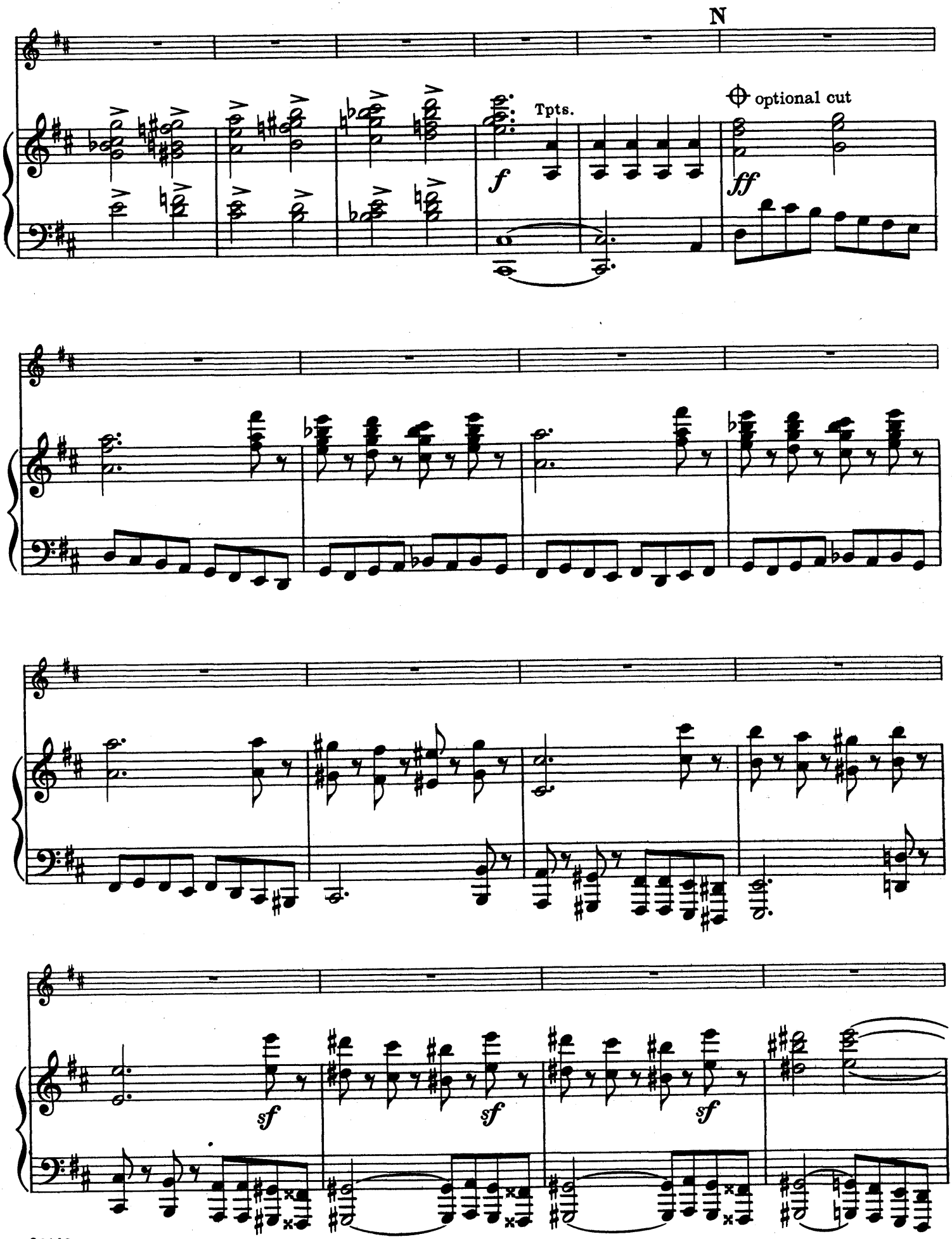


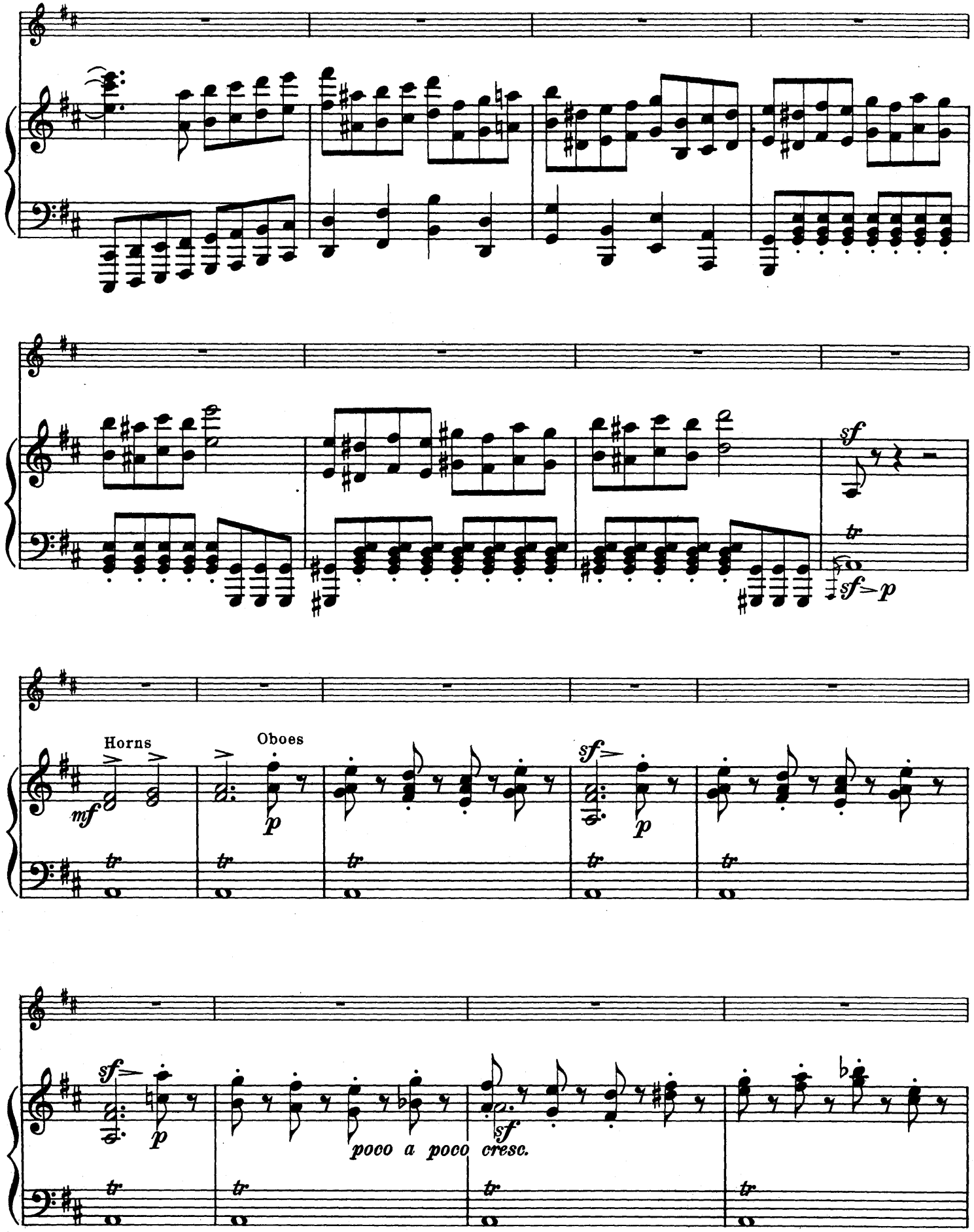
Finale marziale

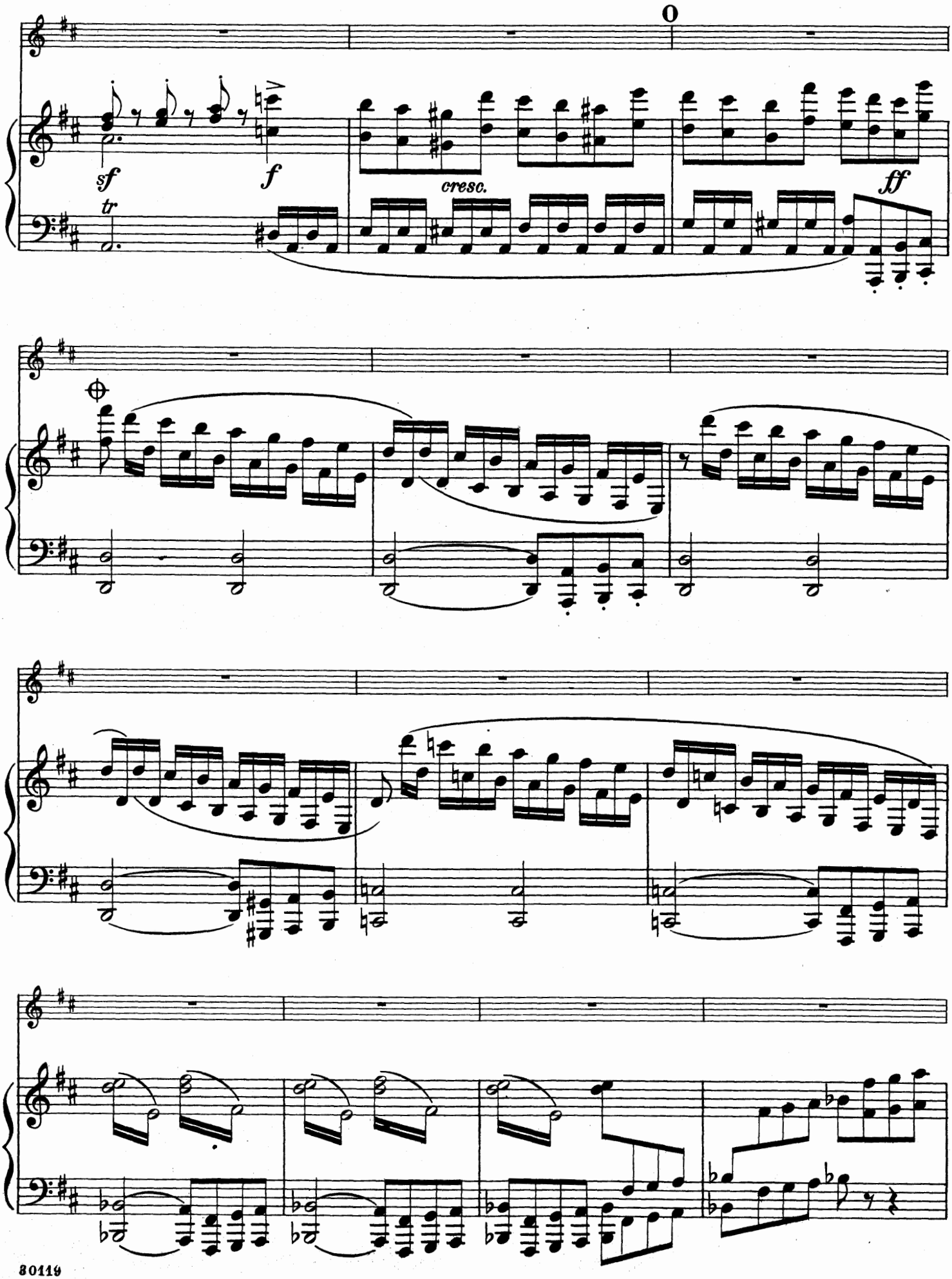
Andante (♩ = 80)

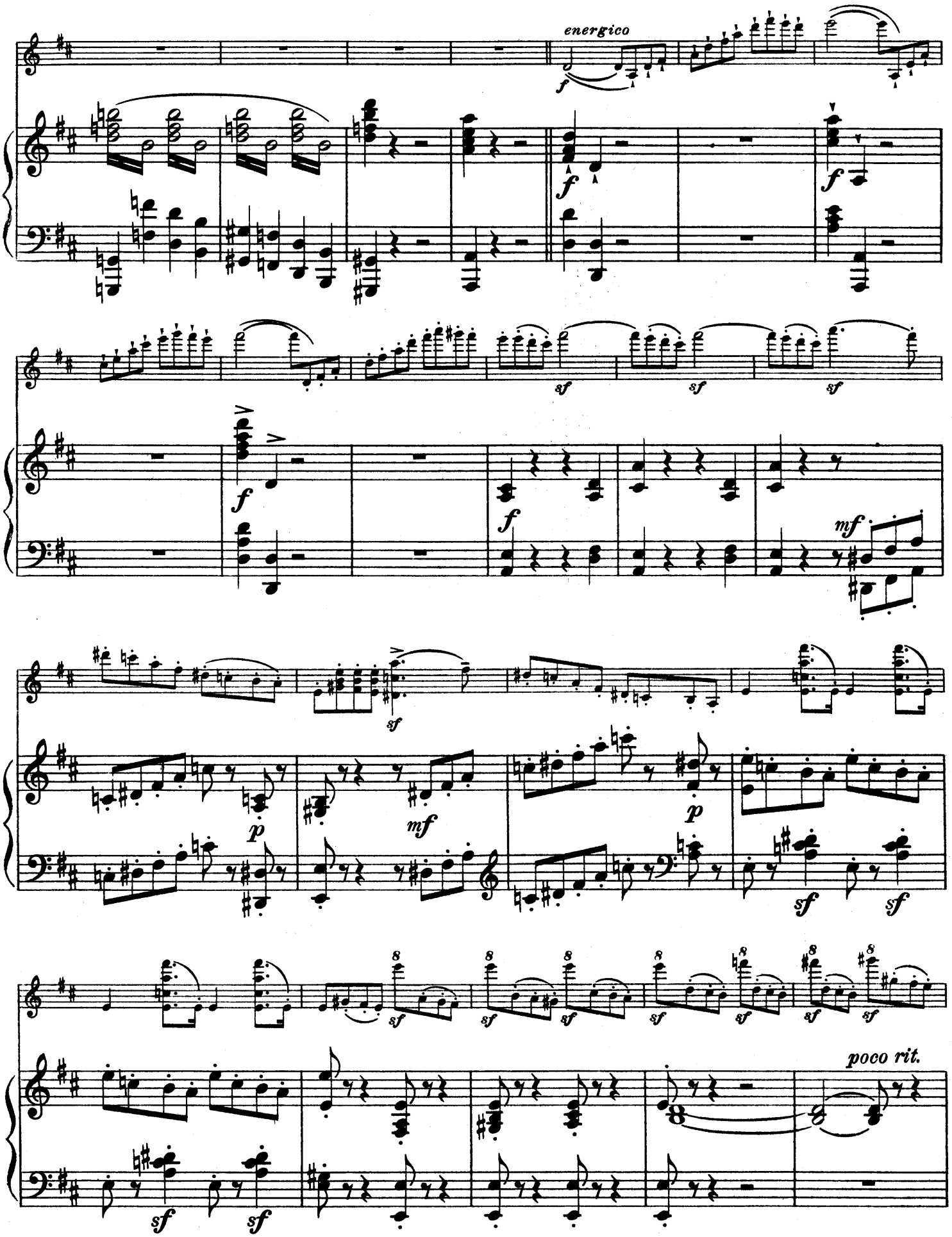


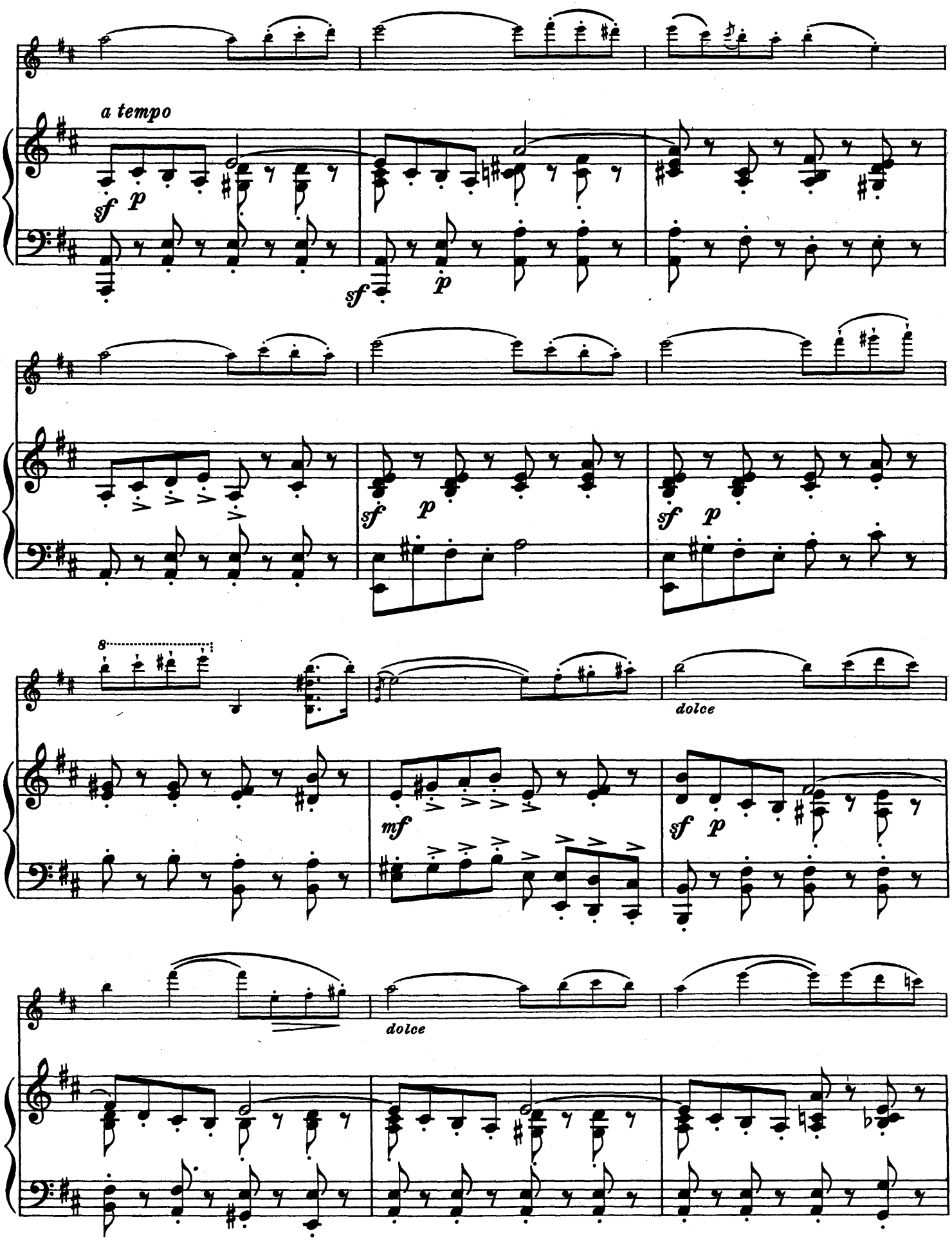

f p
f p
p
dim.
pp
Allegro (𝅗𝅥 = 80)
f
energico
f

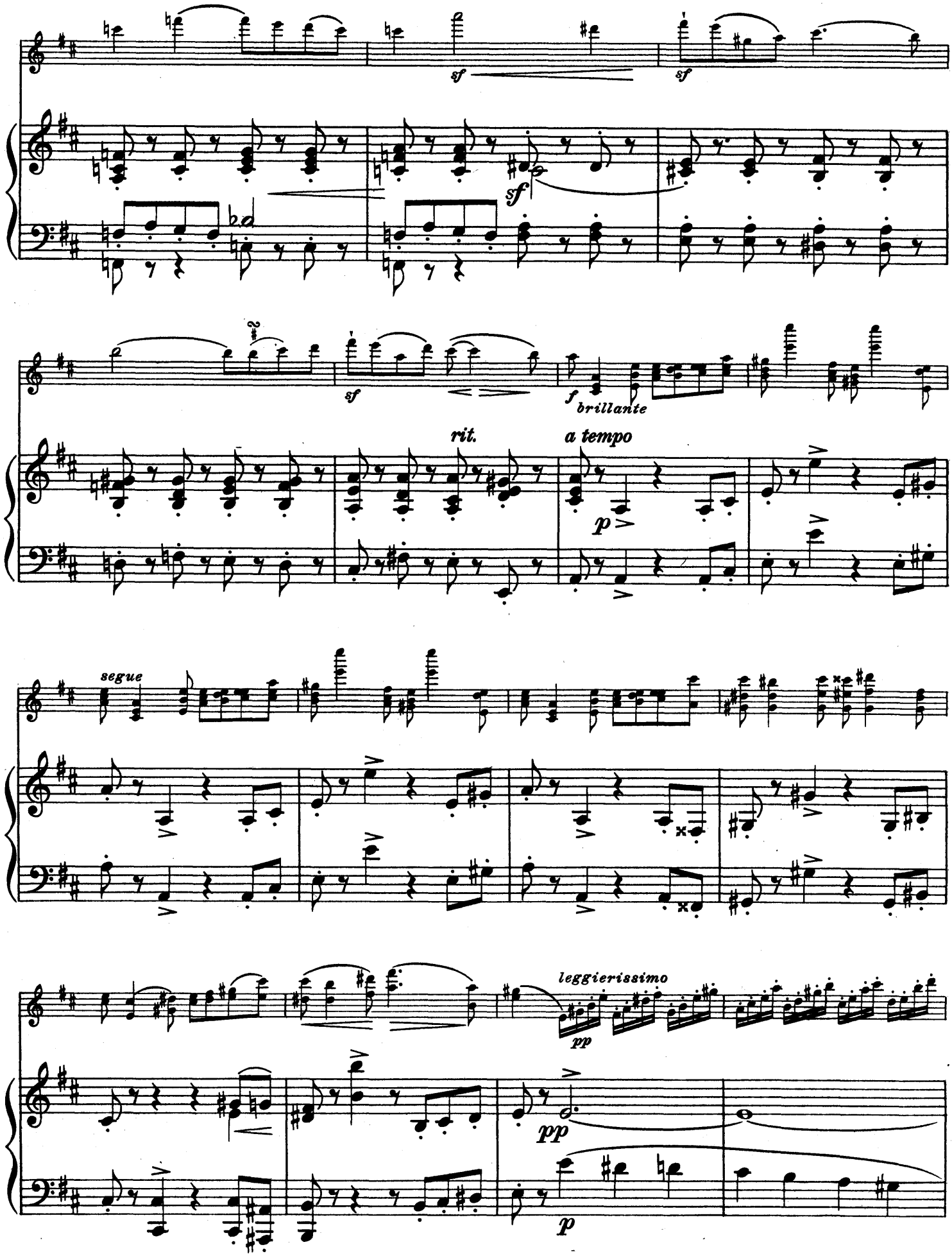

N
Tpts.
optional cut
f
ff
sf
sf
sf

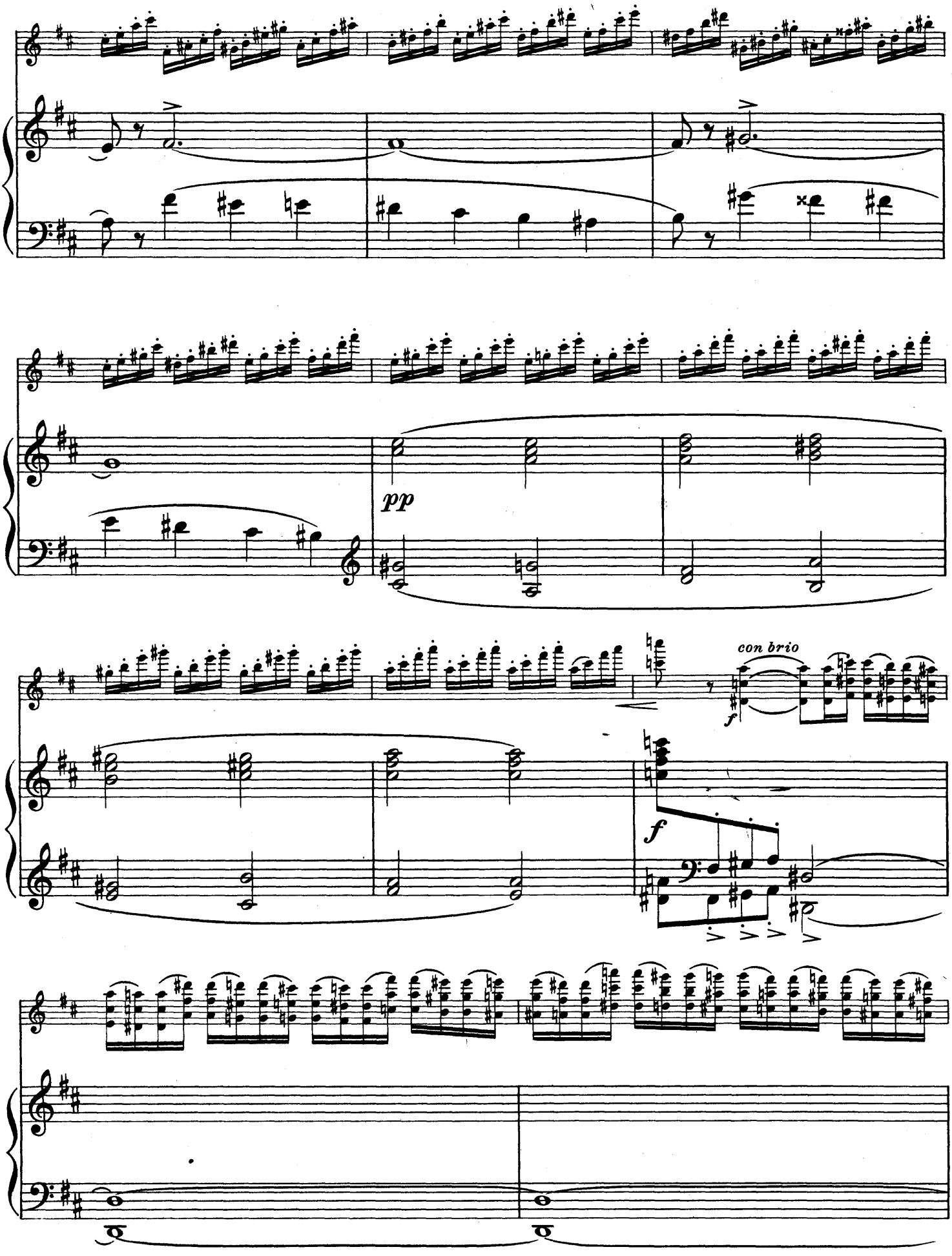

sf
sf>p
Horns
mf
Oboes
p
sf>
p
sf>
p
sf
poco a poco cresc.

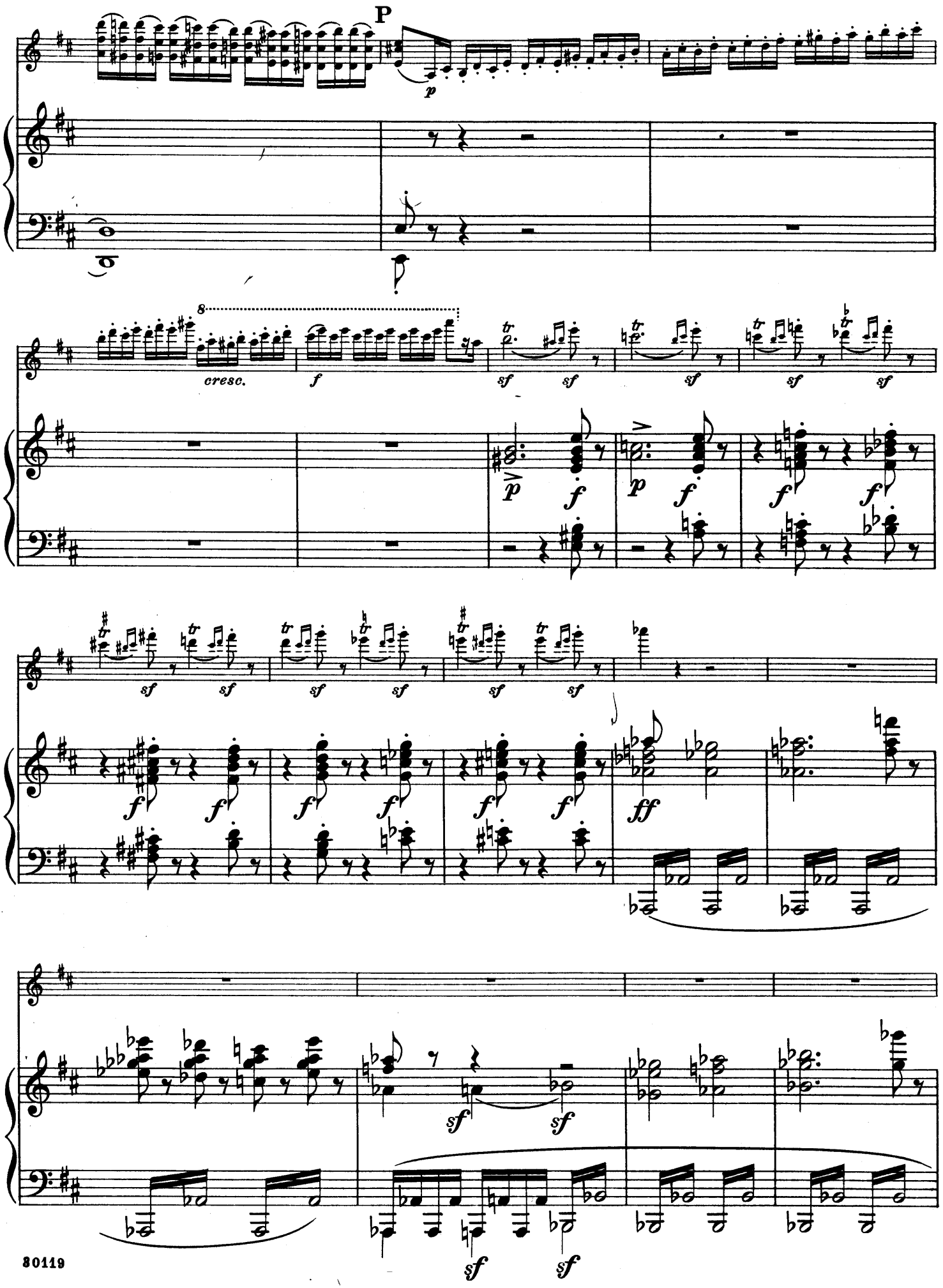

sf
tr
f
cresc.
ff


energico
f
f
f
f
sf
sf
sf
f
f
mf
sf
p
mf
p
sf
sf
8
sf
sf
sf
sf
sf
sf
sf
sf
poco rit.


a tempo
sf p
sf p
sf p
sf p
8
dolce
mf
sf p
dolce


sf
sf
sf
sf
f brillante
rit.
a tempo
p
segue
leggierissimo
pp
pp
p


pp
con brio
f
f


P
p
8
cresc.
f
sf
sf
sf
sf
sf
p
f
p
f
f
f
sf
sf
sf
sf
sf
sf
f
f
f
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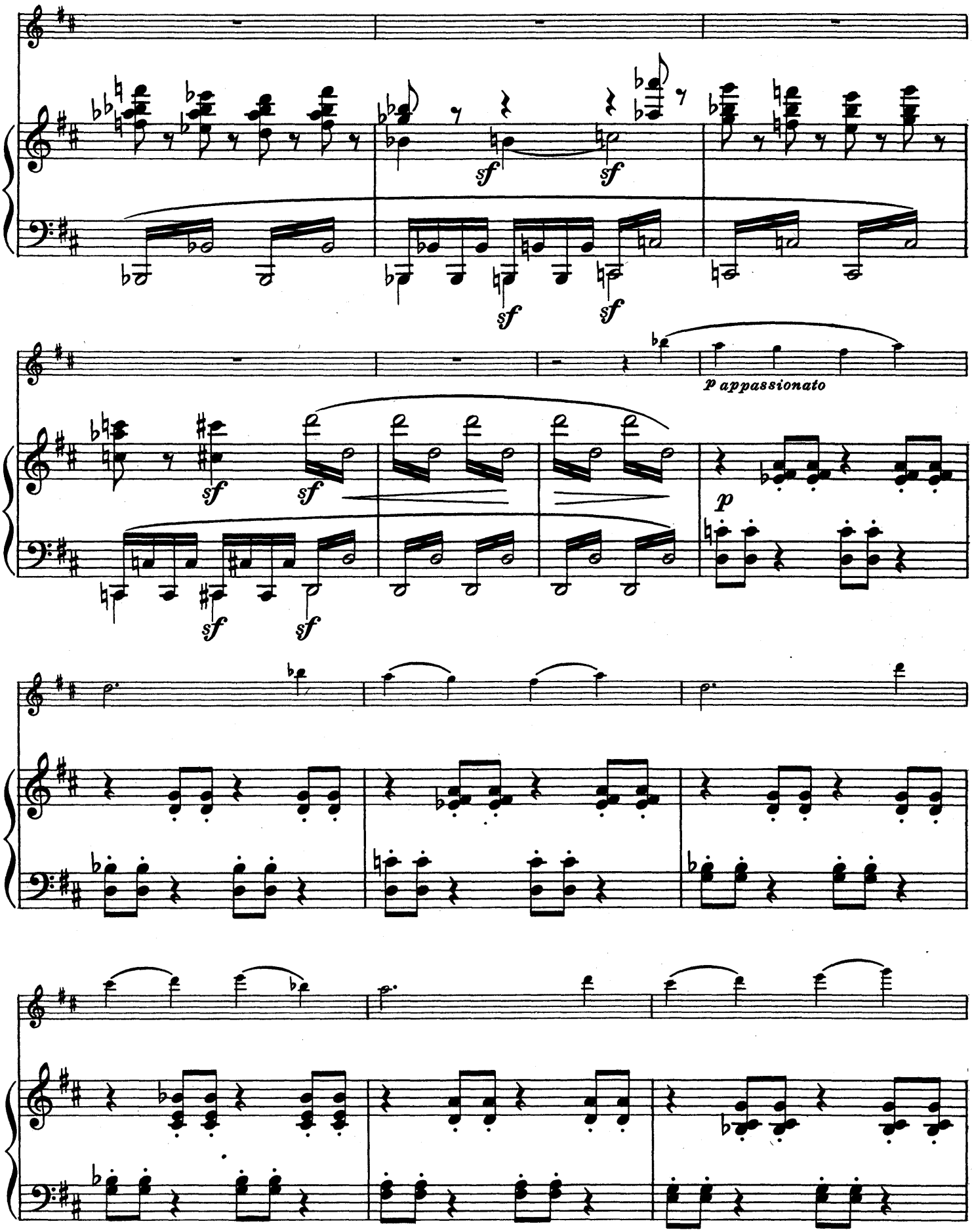
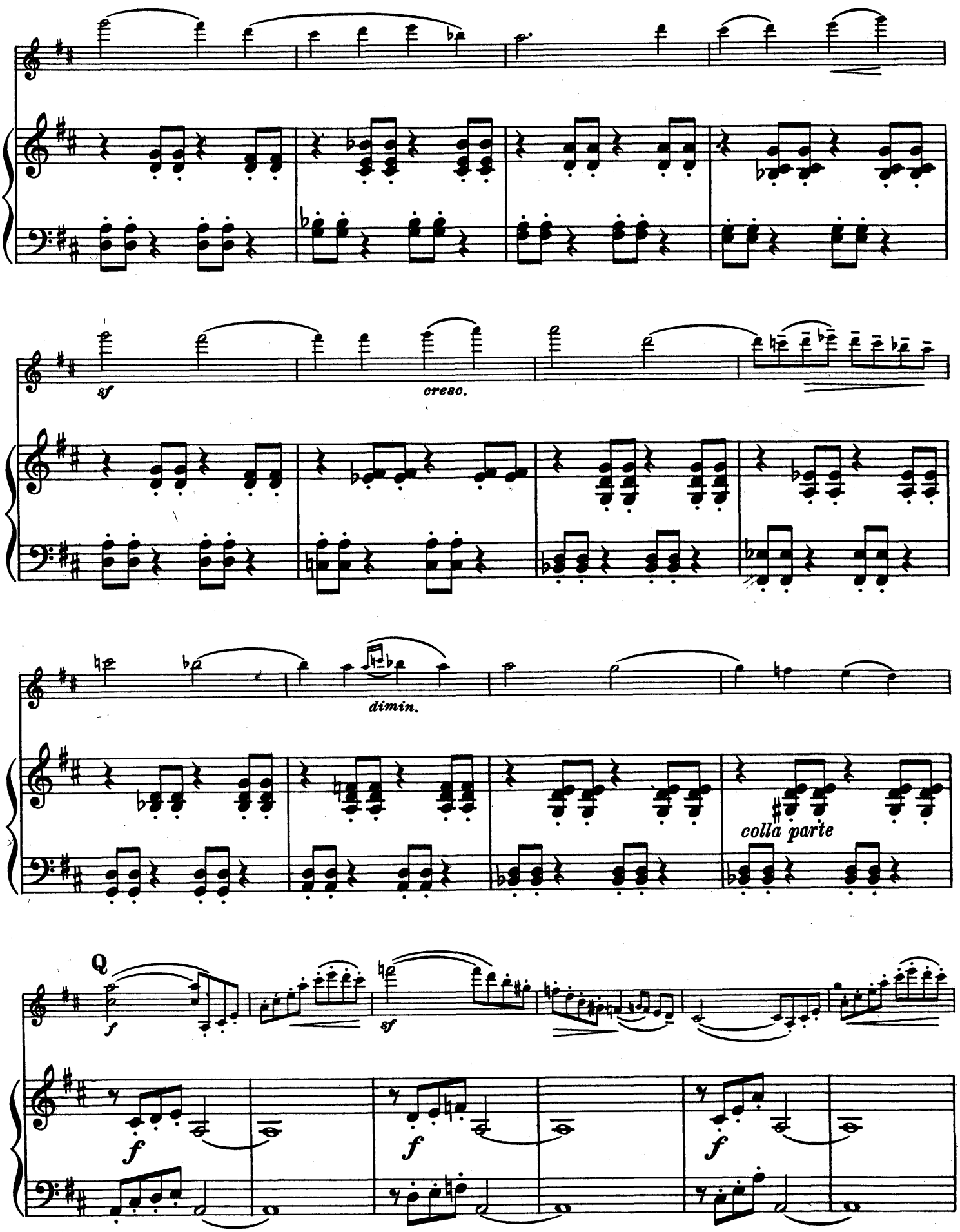
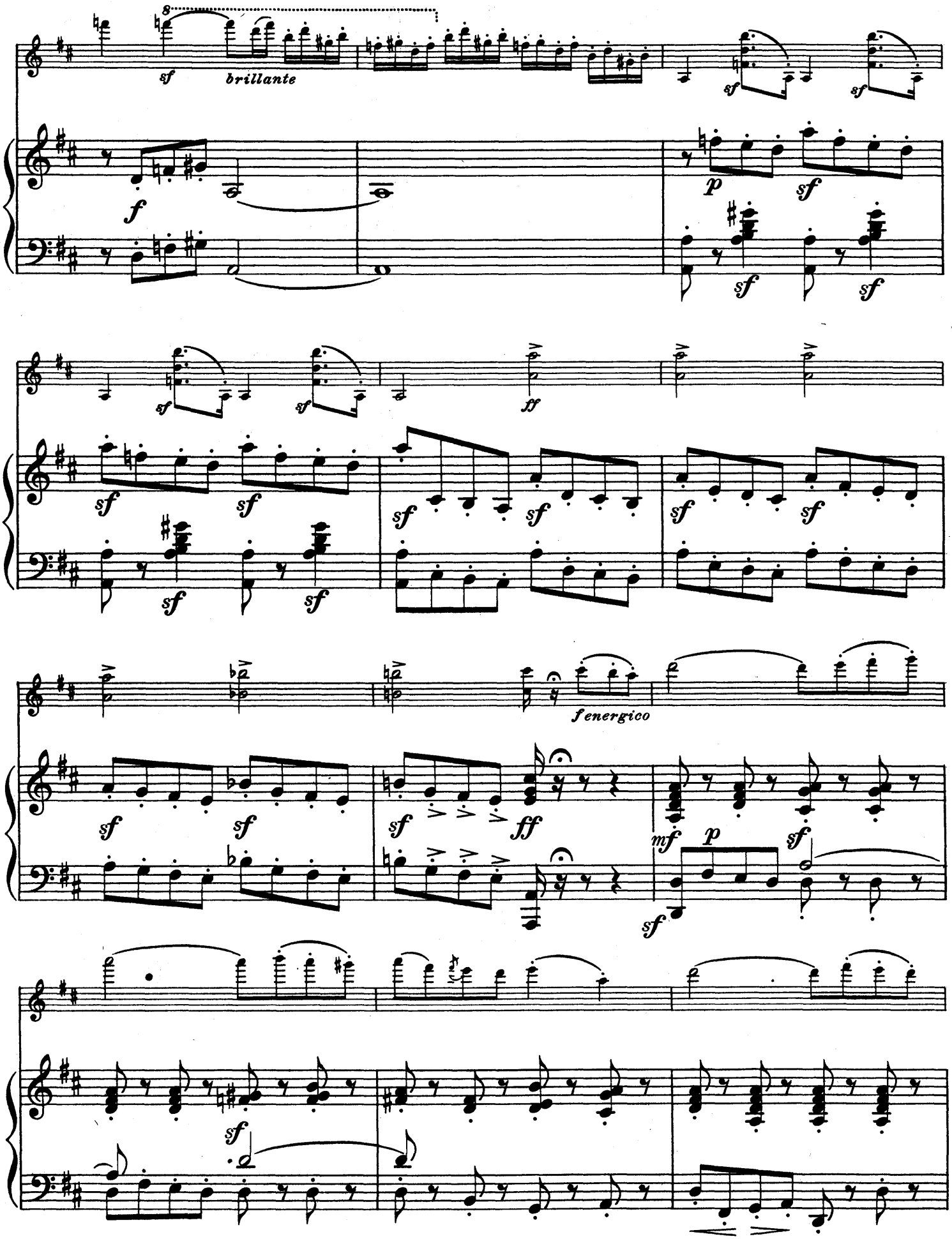
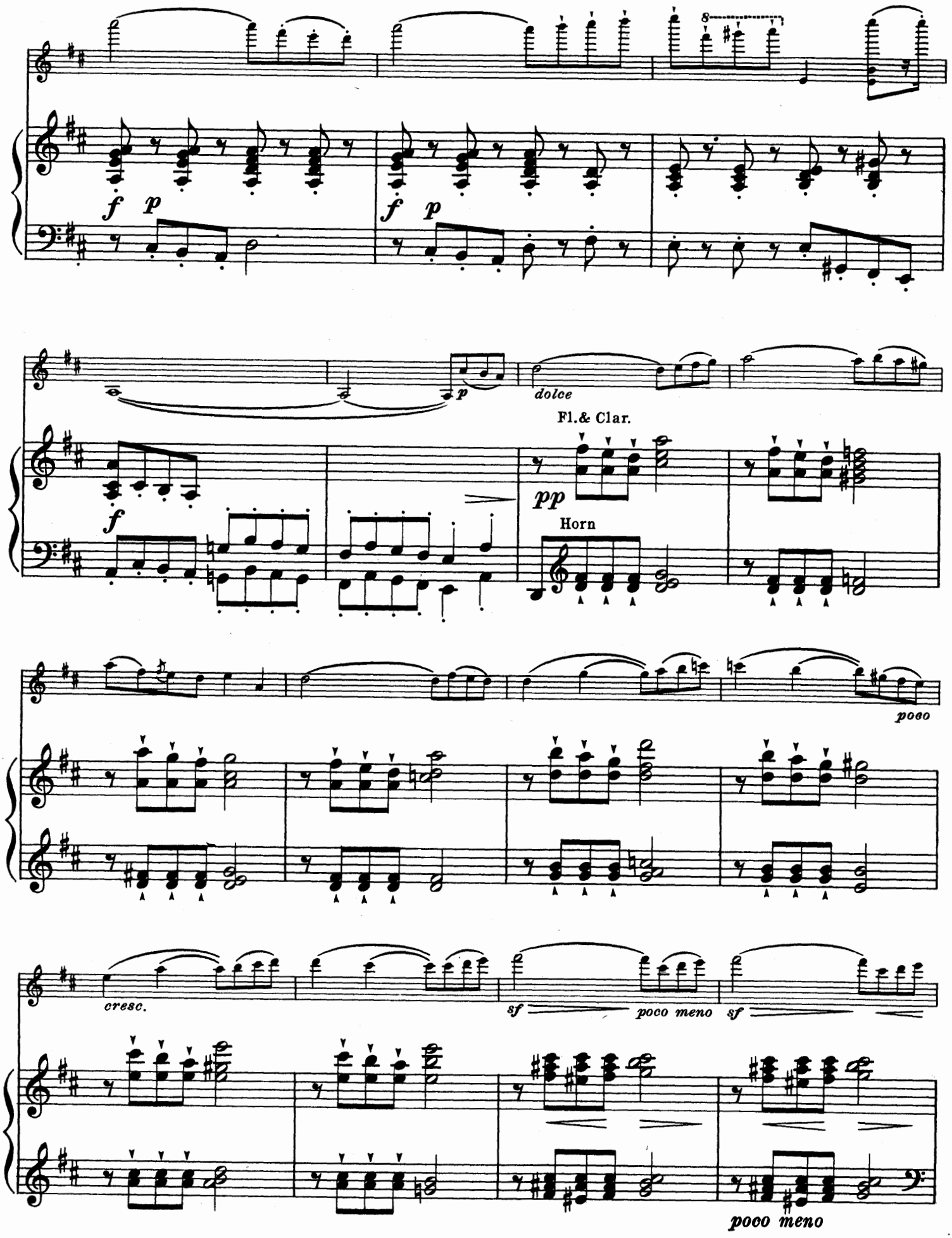
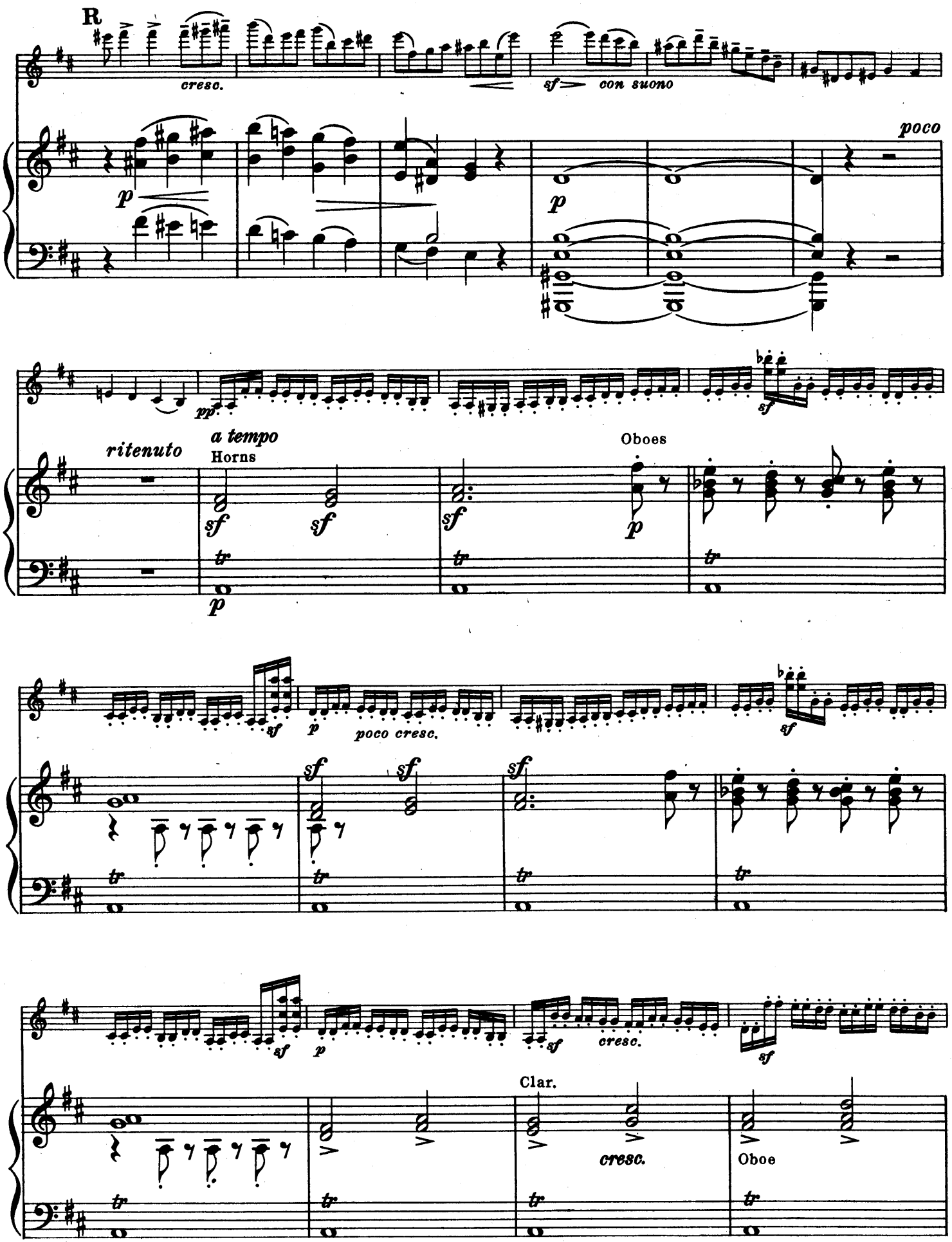
ff
sf
sf
sf
sf

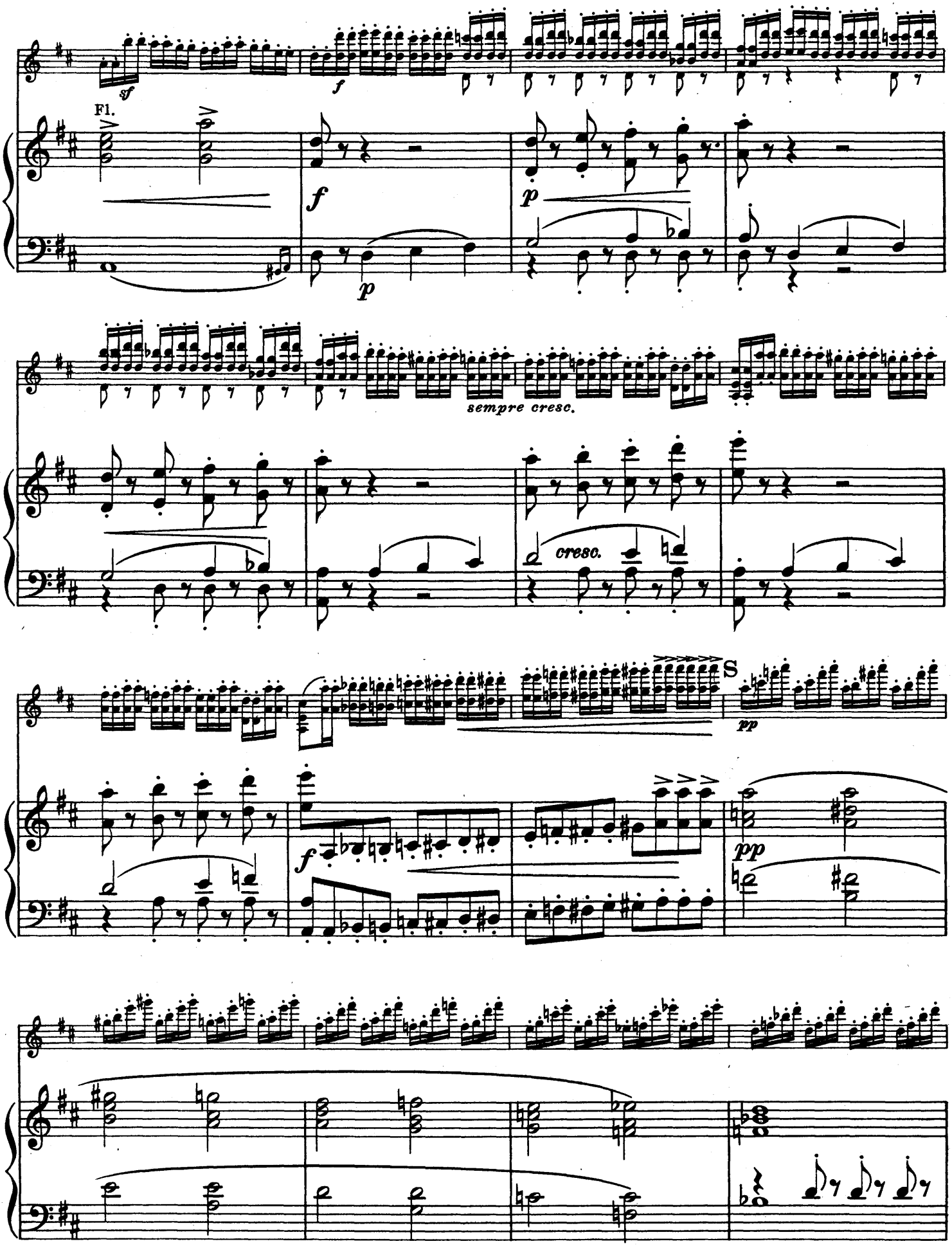

sf
sf
sf
sf
p appassionato
sf
sf
sf
sf
p

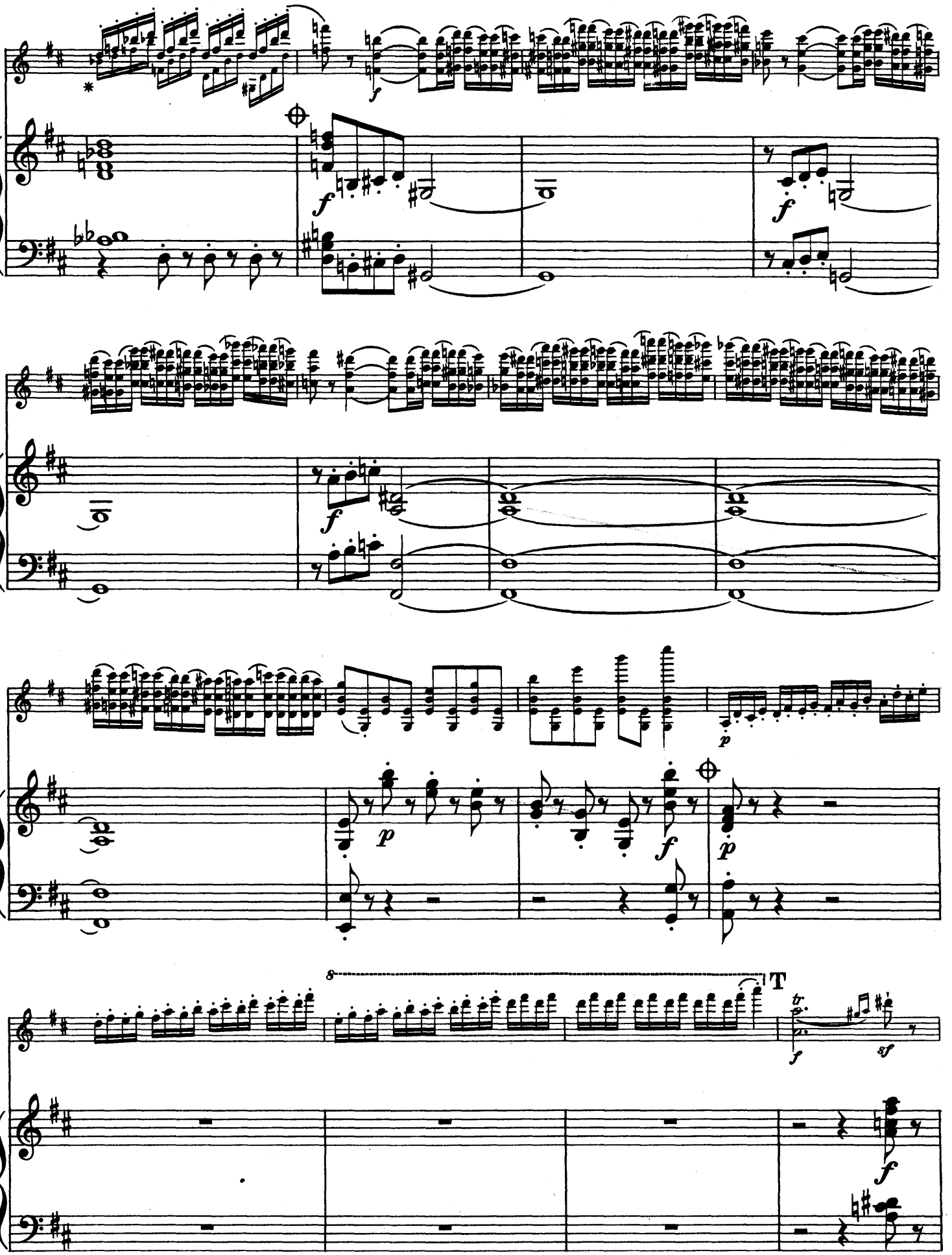

sf
cresc.
dimin.
colla parte
Q
f
sf
f
f
f


brillante
f energico

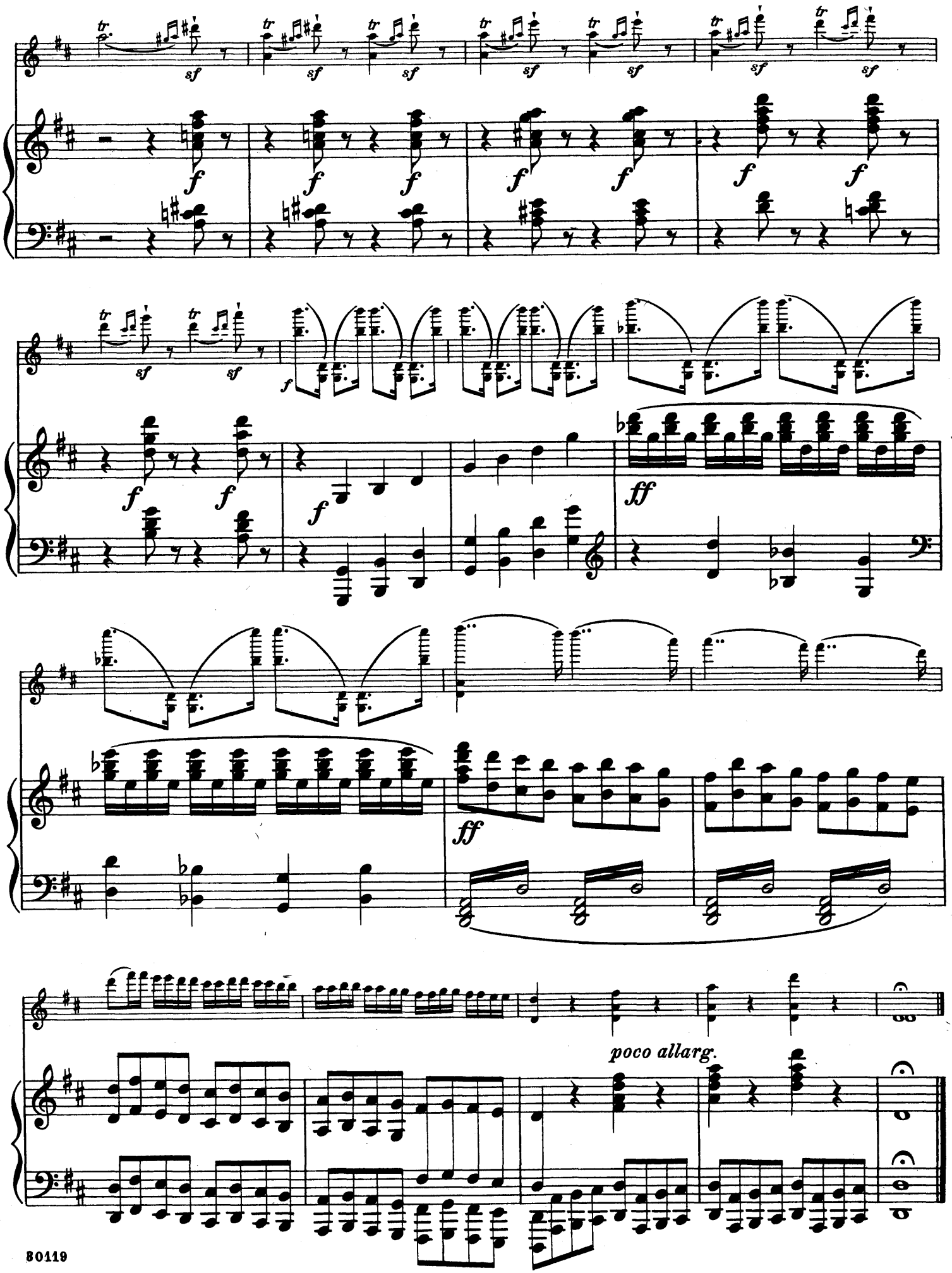

f p
f p
p
dolce
Fl.& Clar.
pp
Horn
f
poco
cresc.
sf
poco meno
sf
poco meno


R
cresc.
sf
con suono
poco
p
pp
ritenuto
a tempo
Horns
Oboes
poco cresc.
Clar.
cresc.
Oboe


Fl.
sf
f
p
sempre cresc.
cresc.
S
pp



* Lower notes to be used if cut from ⊕ to ⊕ is made.


poco allarg.