



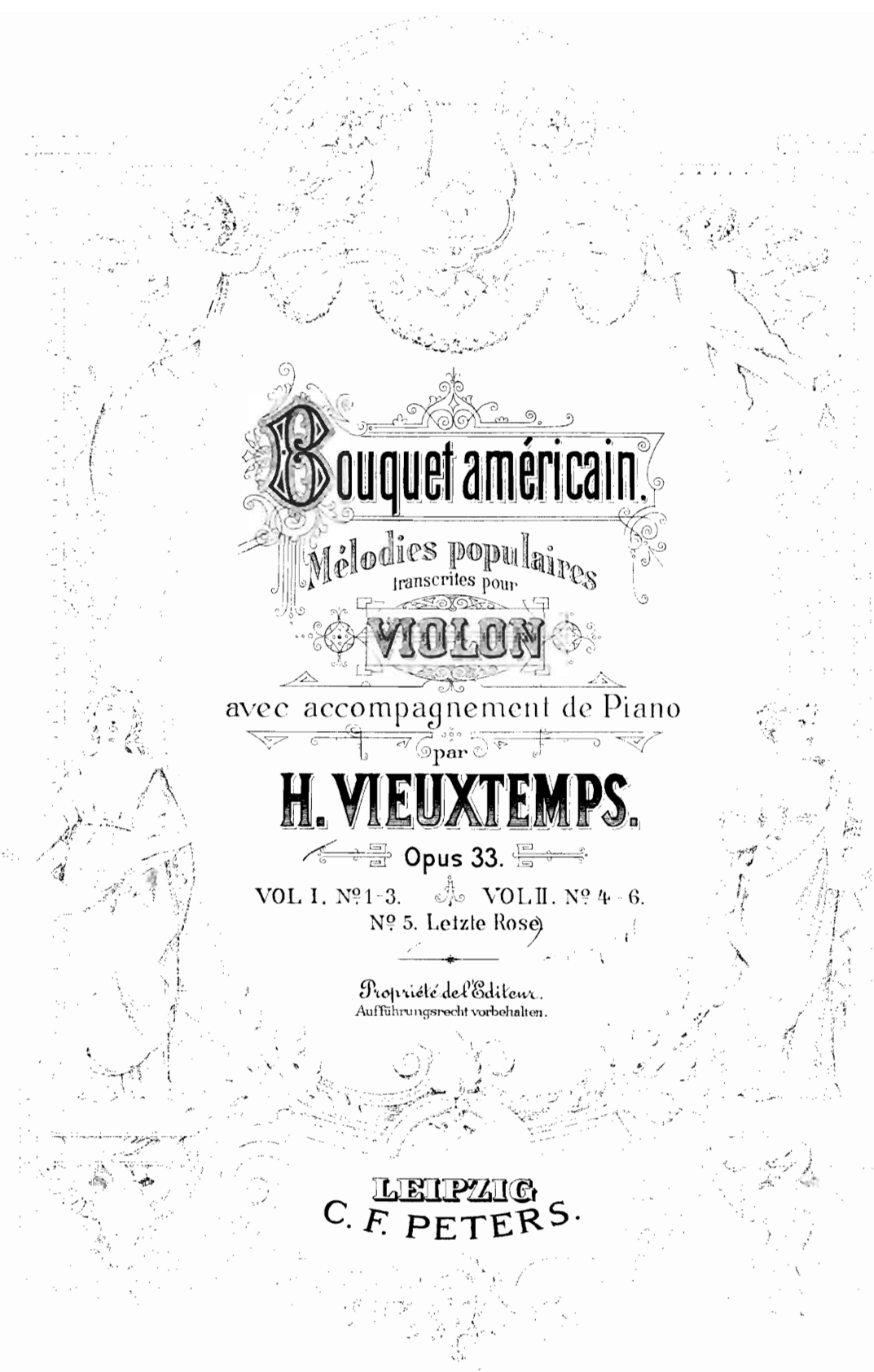
No. 2578.

VIEUXTEMPS

Letzte Rose

Last rose of summer.

Opus 33. No. 5.



Bouquet américain.

Mélodies populaires
transcrites pour

VIOLON

avec accompagnement de Piano

par

H. VIEUXTEMPS.

Opus 33.

VOL. I. N^o 1-3. VOL. II. N^o 4-6.
N^o 5. Letzte Rose

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**LEIPZIG
C. F. PETERS.**

“Last Rose of Summer.”

Moderato
risoluto
f

Moderato.
f
risoluto

5.

p *dimin.* *dimin.* **K.**

p *con espressione*

dimin. *cresc.* *pp*

cresc.

The musical score is written for voice and piano. It begins with a vocal line in 3/4 time, marked 'Moderato' and 'risoluto', starting with a forte 'f' dynamic. The piano accompaniment is in 3/4 time, also marked 'Moderato.', and features a 'risoluto' character. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'dimin.', 'cresc.', and 'pp'. A key signature change to one sharp (F#) is indicated by a 'K.' symbol. The piece concludes with a final chord in the piano part.

no. 5
B7

dimin. pp

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a dynamic of *pp* and includes a *dimin.* marking. The piano accompaniment is also marked *pp* and features a steady bass line with chords in the right hand.

cresc. pp < sf

dimin.

cresc. pp colla parte

The second system continues the vocal and piano parts. The vocal line has dynamics *cresc.*, *pp*, and *< sf*, ending with a *dimin.* marking. The piano accompaniment is marked *cresc.* and *pp*, with the instruction *colla parte* appearing in the right hand.

L

con molt' espressione

un poco agitato

p sostenuto

The third system features a vocal line with a *L* (ritardando) marking and dynamics *p*, *sf*, and *f*. It includes the performance directions *con molt' espressione* and *un poco agitato*. The piano accompaniment is marked *p sostenuto* and consists of a steady bass line.

f cresc. f

cresc.

The fourth system shows the vocal line with dynamics *f*, *cresc.*, and *f*. The piano accompaniment is marked *cresc.* and features a steady bass line with chords in the right hand.

mf f cresc. mf f

e poco accelerando

cresc. e poco accelerando

The fifth system features a vocal line with dynamics *mf*, *f*, *cresc.*, *mf*, and *f*, along with the instruction *e poco accelerando*. The piano accompaniment is marked *cresc.* and also includes *e poco accelerando*.

First system of musical notation. The upper staff contains a melodic line with a *ff* dynamic marking and a *poco riten.* instruction. The lower staff contains a piano accompaniment with a *ff* dynamic marking and a *poco riten.* instruction.

Second system of musical notation. The upper staff begins with *a tempo*, followed by *dimin. poco a poco*, *p*, and *pp*. A **M** marking is present. The lower staff begins with *p a tempo*.

Third system of musical notation. The upper staff includes *morendo* and *p*. The lower staff includes *pp*.

Fourth system of musical notation, primarily consisting of piano accompaniment with dense chordal textures in both staves.

Fifth system of musical notation. The upper staff includes *cresc.* and *pp*. The lower staff includes *poco cresc.* and *p*.

Musical score system 1. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase, followed by a dynamic marking of *f sf* and a *con forza* section marked with a fermata and a 'N' above it. The piano accompaniment starts with a *pp* dynamic and includes a *colla parte* instruction. The system concludes with a *p* dynamic and a triplet of eighth notes.

Musical score system 2. This system continues the piano accompaniment from the first system, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Musical score system 3. This system continues the piano accompaniment, maintaining the eighth-note texture in the right hand and the rhythmic accompaniment in the left hand.

Musical score system 4. This system continues the piano accompaniment, with the right hand showing some melodic movement within the eighth-note pattern and the left hand providing harmonic support.

Musical score system 5. This system continues the piano accompaniment and includes a *cresc.* (crescendo) marking in both the vocal and piano parts. The system ends with a fermata and a '0' above it, indicating the end of the piece.

cresc. *f* *ff*

cresc. *ff*

p *pp* *dolcissimo*

p *p* *pp* *pp*

cresc. *f*

marcato *pp* *ff*

marcato *p* *ff*

cresc. *ff*

cresc. *ff*

The musical score is arranged in two systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *marcato* (marked), and *ff* (fortissimo). Musical notations include slurs, triplets, and accents. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is primarily composed of quarter and eighth notes, often with slurs. The score concludes with a double bar line and repeat dots.

EDITION PETERS.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

VI. 2.

Violinschulen.

1897a/b	Hermann, Violinschule, 2 Bände.	2640	Mazas, Petite Méthode de Violon (Hermann).
1897c	— — — — — Hierzu zweite Violine.	1983	Rode, Kreutzer, Baillot, Violinschule (Grünwald).
2692a/b	Hohmann, Violinschule, Heft I/II (Hermann).	2500	Spohr, Violinschule (Schröder).

No.	Leicht. Violine solo.
1985	Grünwald, Die ersten Uebungen.
2081a	Hermann, Op. 20, 100 Etuden für Anfänger, Bd. I. Abtheilung I. Leere Saiten. Abtheilung II. Die ersten Bogenübungen. Abtheilung III. Bogenübungen für das Abstossen des Bogens.
2081b	— Op. 20, 100 Etuden für Anfänger, Bd. II. Abtheilung I. 25 Etuden in der 1.—3. Lage. Abtheilung II. 25 Etuden in der 1.—5. Lage. — Tonleiter- und Lagenschule, Band I, II.
2127a/b	Mazas, Op. 36 Heft I, Etudes spéciales (Hermann).
1819a	— Op. 80, 8 Mélodies faciles (Hermann).
2593	— Op. 81, 8 Mélodies (Hermann).
2594	Violin-Album für Anfänger.
2722a	
2 Violinen.	
2889	Blumenthal, Op. 42, 50 Uebungsstücke (Hermann).
2536	Bruni, Op. 34, 6 Duos in der ersten Lage.
2888	— Op. 35, 6 Duos in der ersten Lage (Hermann).
1986	Gebauer, Op. 10, 12 Duos très faciles (Grünwald).
1897c	Hermann, Zweite Violine zur Violinschule.
1088a/c	Jansa, 18 Duos progressifs.
2877	— Op. 50, 3 Duos (Hermann).
1084a/d	Kalliwoða, 12 Duos très faciles et concertants.
2685	Klassische Stücke (Hermann).
1955a/b	Mazas, Op. 38, 12 petits Duos.
1956a/b	— Op. 39, 6 Duos.
2528	— Op. 46, 6 Duos faciles.
1957	— Op. 60, 6 Duos faciles.
1958	— Op. 61, 6 Duos faciles.
2521a/b	— Op. 70, 12 petits Duos.
2166	— Op. 85, 5 Duos abécédaires.
2598a/c	— Op. 86, 9 Duos élémentaires.
1987/89	Melodien-Album (Hermann).
1776a/b	Mendelssohn, Lieder ohne Worte, 2 Hefte. 1. Heft. 12 Lieder ohne Worte. 2. Heft. 8 L. o. W. und 4 Kinderstücke.
1085a	Pleyel, Op. 8, 6 petits Duos (David).
1085g	— 3 Duos faciles (Hermann).
1085b/c	— Op. 48, 59, Petits Duos (David).
2205	Schubert, 12 beliebte Lieder (Hermann).
2365	Schumann, 20 ausgewählte Stücke aus Op. 68 Jugend-Album (Hermann).
2723a	Violin-Album für Anfänger.
1087a/b	Viotti, Duos concertants (Grünwald), Heft 1, 2.
Violine und Klavier.	
2507	Dussek, Op. 20, 6 Sonatinen (Hermann).
2948	Hauptmann, Op. 10, 3 leichte Sonatinen (Hermann).
1832	Haydn, 6 Quartette (Hermann).
190	— Sonaten (David).
2247	Hermann, Kleine Vortragsstücke a. d. Violinschule.
2725	Meister für die Jugend (Hermann).
2726	— Band I. Haydn, Mozart.
2727	— Band II. Beethoven, Schubert.
729a/c	— Band III. Mendelssohn, Schumann.
1793	Melodien-Album (Hermann).
1784	Mendelssohn, 14 ausgewählte Lieder (Sitt).
1786	— Lieder ohne Worte (Hermann).
1732	— Märsche.
1735b	— Op. 4 Sonate Fm. (Hermann).
1833	— Violoncell-Compositionen für Violine arrangirt.
14	Mozart, 4 Sinfonien (Hermann).
2595	— Sonaten (Hermann).
2267	— Sonatinsätze (Hermann).
156a	Schubert, 12 ausgewählte Lieder (Sitt).
2371	— Sonatinen (David).
2370b	Schumann, 15 ausgewählte Lieder (Sitt).
2839	— 12 ausgewählte Stücke aus Op. 68 (Sitt).
2747a/c	Sitt, Op. 39, 6 Albumblätter.
2643	— Op. 62, 3 Sonatinen.
	Sonatinen-Album (Hermann).
	1. Weber, Sonatine F. 7. Händel, Largo G.
	2. Schubert, Op. 137 No. 1. 8. Martini, Gavotte.
	3. Dussek, Op. 20 No. 4. 9. Boccherini, Menuett.
	4. Haydn, Sonate No. 1G. 10. Haydn, Serenade.
	5. Mozart, Sonate No. 6G. 11. Mozart, Ave verum.
	6. Bach, Arie. 12. Schumann, Abendlied.
2724a	Violin-Album für Anfänger.
191	Weber, Sonaten (David).
2800	Wohnachts-Album (Hermann).

No.	Mittelschwer. Violine solo.
283	Fiorillo, 36 Etuden oder Capricen (Hermann).
2127c	Hermann, Tonleiter- und Lagenschule, Band III. Lagentabelle 3.—7. Lage.
284	Kreutzer, 40 Etuden (Hermann).
1819b	Mazas, Op. 36 Heft II, Etudes brillantes (Hermann).
2 Violinen.	
2506	Campagnoli, Op. 14, 6 Duos (Hermann).
2469	Fiorillo, 36 Etuden oder Capricen mit Begleitung einer zweiten Violine von L. Spohr.
1082	Hauptmann, Op. 2 Deux Duos concertants.
2518a	Kalliwoða, Op. 70, 2 Duos.
2518b	— Op. 116, 3 Duos.
2519a/b	Mazas, Op. 40, 6 Duos (Hermann).
2520	— Op. 62, 3 Duos progressifs (Hermann).
2522a/b	— Op. 71, 6 Duos (Hermann).
1085d/f	Pleyel, Op. 23, 24, 61, Duos (Hermann).
Violine und Klavier.	
229	Bach, Concert Am. (Hermann).
230	— Concert E (Hermann).
2957	— 4 Inventionen (Grüters).
292/3	— Sonaten (David).
2078	Becker, A., Op. 20 Adagio.
2930	Beer-Walbrunn, Op. 3 Kleine Fantasie.
189b	Beethoven, 2 Romanzen (Wilhelmj).
13b	— Rondo und Variationen (David).
1337	— Op. 20 Septett (Hermann).
2174	— Op. 8 Serenade (Hermann).
13a	— Sämmtliche Sonaten (David).
1915/17	Chopin, Walzer, Mazurkas, Nocturnes.
2546	Corelli, Folies d'Espagne (Hermann).
2128	Field, 10 Nocturnes (Hermann).
2921	Grieg, Op. 6 Humoresken (Sitt).
2484	— Op. 12 Lyrische Stücke (Sitt).
2861	— Romanze aus dem Streichquartett Op. 27 (Sitt).
2833	— Op. 28 Albumblätter (Sitt).
2654	— Op. 38 Lyrische Stücke (Sitt).
2665	— Op. 43 und 47 Lyrische Stücke (Sitt).
2926	— Op. 54 und 62 Lyrische Stücke (Sitt).
2919	— Op. 56 No. 1 Vorspiel aus Sigurd Jorsalfar.
287/88	Hauptmann, Op. 5 und 23, Sonaten (Hermann).
2566	Hauser, Op. 37, 4 Lieder ohne Worte.
2129a/b	Jensen, Op. 17 Wanderbilder (Hüllweck).
1413a/d	Klassische Stücke aus Werken berühmter Meister.
1091a/d	Kreutzer, 4 Concerte (Hermann).
	1. Concert No. 13 D. 2. Concert No. 14 A.
	3. Concert No. 18 Em. 4. Concert No. 19 Dm.
1092	Laub, Op. 7 Romance et Improptu.
1792a/b	Mendelssohn, 2 Sinfonien (Sitt).
2167	Moszkowski, Op. 12 Spanische Tänze (Scharwenka).
2905	— Op. 55 Polnische Volkstänze (Sitt).
2193a/b	Mozart, 2 Concerte (Hermann).
2028a	Opfern-Album (Hermann).
	1. Mozart, Don Juan. 2. Figaro. 3. Zauberflöte. 4. Beethoven, Fidelio. 5. Weber, Freischütz. 6. Mendelssohn, Sommernachtstraum.
1095c	Rode, Op. 9 Concert No. 7 Am. (Hermann).
1094	— Op. 10 Air varié (Hermann).
2471	Schubert, Op. 33 Deutsche Tänze (Sitt).
156b	— Duos (David).
	1. Op. 70 Rondeau brillant Hm. 2. Op. 159 Fantaisie C. 3. Op. 160 Introduction et Variations Em. 4. Op. 162 Duo (Sonate) A.
2274	— Sinfonie C (Sitt).
2275	— Sinfonie Hm. [Unvollendete] (Sitt).
2966	Schumann, Op. 73 Fantasiestücke (Hermann).
2369a/d	— 4 Sinfonien (Sitt).
2827	Sinding, Op. 30 Romanze Em.
2634a/b	Smetana, Aus der Heimath. 2 Duos (Sitt).
1098a	Spohr, Op. 2 Concert No. 2 Dm. (David).
2496	— Op. 127, 6 Salonstücke (Hermann).
2497	— Op. 135, 6 Salonstücke (Hermann).
2499	— Op. 135 No. 1 Barcarole (Hermann).
2498	— Op. 145, 6 Salonstücke (Hermann).
1100a/d	Viotti, 4 Concerte (Hermann).
	1. Concert No. 22 Am. 2. Concert No. 23 G.
	3. Concert No. 28 Am. 4. Concert No. 29 Em.
2823a/b	— 2 Concerte (Hermann).
	1. Concert No. 20 D. 2. Concert No. 24 Hm.

No.	Schwer. Violine solo.
228a	Bach, 6 Sonaten (Hellmesberger).
2516	Casorti, Op. 50 Bogen-Technik.
1381	Gaviniés, 24 Etuden (Hermann).
1819c	Mazas, Op. 36 Heft III, Etudes d'Artistes (Hermann).
1984	Paganini, Op. 1, 24 Capricen (Becker).
2199	Petri, Op. 9, 5 Künstler-Etuden.
281	Rode, Capricen in Etudenform (David).
	24 Studien in allen Tonarten.
2211	— 12 Etuden (Hermann).
Violine und Klavier.	
2731	Artot, Op. 4 Souvenir de Bellini.
2474	Bach, Chaconne Dm.
	— Klavierbegleitung v. Mendelssohn u. Schumann.
228b	— Klavierbegl. zu den 6 Solo-Sonaten (Schumann).
234/5	— 6 Sonaten f. Flöte oder Violine u. Klavier (David).
286	— Suite, Sonate und Fuge.
189a	Beethoven, Op. 61 Concert D (Wilhelmj).
1336a/b	— Op. 18 Quartette (Hermann).
2229a/1	— Sinfonien No. 1—9 (Sitt).
2848	Ernst, Op. 11 Othello-Fantasie (Hilf).
2851	— Op. 18 Carneval von Venedig (Hermann).
2849	— Op. 22 Ungarische Melodien (Hilf).
2850	— Op. 23 Concert Fism. (Hilf).
1818	Ernst und Prume, 2 Stücke (Grünwald).
	1. Ernst, Op. 10 Elégie.
	2. Prume, Op. 1 La Mélancolie.
1996	Gottermann, Op. 13 Deux Pièces de Salon.
1340	Grieg, Op. 8 Sonate F.
2279	— Op. 13 Sonate G.
2547	— Op. 35 Norwegische Tänze (Sitt).
2414	— Op. 45 Sonate Cm.
2493	— Op. 46 Peer Gynt-Suite I (Sitt).
2176a	— Brautzug, Carneal (Sauret).
2475a/b	Händel, 6 Sonaten (Sitt).
2565	Hauser, Op. 34 Vögel im Baume. Caprice.
2567b	— Op. 44 Amerikanische Rhapsodie.
2567c	— Op. 45 Iriländische Rhapsodie.
2567d	— Op. 47 Schottische Rhapsodie.
1093a	Laub, Op. 8 Polonaise.
1093b	— do. z. Concertvortrag frei bearbeitet (Wilhelmj).
2203	Lauterbach, Tarantelle.
2967	Leclair, Concerto I Dm. (Herwegh).
2642	Lipinski, Op. 21 Concert militaire D (Hermann).
1731	Mendelssohn, Op. 64 Concert Em. (Becker).
2962	Molique, Op. 21 Concert No. 5 Am. (Sitt).
2529	Moszkowski, Op. 45 No. 2 Guitarré (Sararate).
2476	Nardini, 2 Sonaten (Sitt).
2786	Nováček, Perpetuum mobile Dm.
1095a/b	Rode, 2 Concerte (Hermann).
	1. Concert No. 4 A. 2. Concert No. 6 B.
1095d/e	— 2 Concerte (Hermann).
	1. Concert No. 8 Em. 2. Concert No. 11 D.
2030	Rüfer, Op. 33 Concert Dm.
1341	Rust, Sonate No. 1 Dm. (David).
2168a	Sauret, Op. 25 No. 1 Cavatine.
2168b	— Op. 25 No. 2 Aubade mauresque.
2204	— Op. 33 Danse Polonaise.
2372	Schumann, Op. 113 Märchenbilder (Hermann).
2368	— Op. 131 Fantasie Am.
2367	— 2 Sonaten (Hermann).
2477	Sinding, Op. 10 Suite Am.
2526	— Op. 27 Sonate E.
2215	Sjögren, Op. 19 Sonate Gm.
1098b/f	Spohr, 5 Concerte (David).
	1. Op. 28 Concert No. 6 Gm.
	2. Op. 38 Concert No. 7 Em.
	3. Op. 47 Concert No. 8 Am. (Gesangsscene).
	4. Op. 55 Concert No. 9 Dm.
	5. Op. 70 Concert No. 11 G.
1096	— Op. 40 Polonaise Am.
1099a/c	Tartini, Sonaten (Hermann).
	Band I. 1. Op. 1 No. 2 F.
	2. Op. 1 No. 4 G.
	3. Op. 1 No. 5 Em.
	do. II. 1. Le Trille du diable Gm.
	2. Gm.
	do. III. 1. C.
	2. D.
2580	Vieuxtemps, Op. 35 Fantasia appassionata G.
2581	— Op. 38 Ballade et Polonaise G.
2582a	— Op. 43 Suite Hm.
2582b	— Op. 43 No. 4 Gavotte.
2015	Weber, Perpetuum mobile, Rondo (David).