



ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delanby & C^o Paris

P. Borie

LE VOYAGEUR

Poésie
de
ARMAND SILVESTRE

Musique
de
G. VILLATE

And^{te} quasi larghetto.

PIANO.

p *espress.*

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The left hand has a bass line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

CHANT.

dolce.

The first system of the vocal line and piano accompaniment. The vocal line is in bass clef and begins with the lyrics "Vo - ya - geur, ——— où vas - tu, mar - chant Dans". The piano accompaniment is in treble and bass clefs, with the right hand playing chords and the left hand playing a bass line. The piano part includes a triplet of eighth notes in the second measure.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "l'or vibrant de la pous - siè - re ? - Je m'en vais, ———". The piano accompaniment continues with chords and a bass line, featuring a triplet of eighth notes in the second measure.

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics "je m'en vais ——— au so - leil ——— cou - chant, ——— Pour". The piano accompaniment continues with chords and a bass line, featuring a triplet of eighth notes in the second measure.

m'endor - mir ——— m'endor - mir dans la lu - miè - - re.

animez.

Car j'ai vé - cu n'ayant qu'un Dieu, ——— L'astre qui

mf

luit et qui ——— fé - con - de, Et c'est dans son linceul de

feu Que je veux m'en aller du mon - - de! Et

lui montrant mon cœur ou - vert, Sai - gnant de son a - mour fi -

con anima.
-dè - - le, Je lui di - rai : _____ J'ai trop souf -

rubato.
-fert : _____ So - leil! empor - te - moi, empor - te - moi loin

col canto.
d'el - - - le! _____
pp