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A MIS DISCÍPULOS.

# ALBUM ESPAÑOL

COLECCION DE PIEZAS PARA GUITARRA

POR

# JOSÉ VIÑAS.

Nº 1.	<i>El enlace. CAPRICHÓ.</i>	2. Pts.	
„ 2.	<i>Luisita. POLKA MAZURKA.</i>	2. „	
„ 3.	<i>El sueño. REVERIE.</i>	1. „	
„ 4.	<i>Andante espresivo.</i>	2. „	
„ 5.	<i>Recuerdo de la costa. VALS.</i>	1. „	
„ 6.	<i>El plátano. TANGO.</i>	2. „	
Propiedad. „ 7.	<i>Los dos millions HABANERA.</i>	2. „	Ob: 35

BARCELONA.

ANDRES VIDAL Y ROGER: EDITOR.

calle Ancha 35

*Vidal*



En el album de mi amigo  
D. RAFAEL GUARDIA.

# LUISITA

POLKA MAZURKA.

Pr: 2 Pesetas.

N.º 2.

INTRODUCCION. **ANDANTE.**

The introduction consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of chords and melodic lines with fingerings such as 2, 2, 3, 4, 2, 2, 1, 1, 2, 2, 3, 4, 4. The second staff continues the melody with a 9th fret marking and fingerings 1, 2, 4, 1, 1, 4, 1. The third staff includes an 'Arm.' (arpeggio) marking with fingerings 7, 12, 12, 2, 4, 2, 4, 1, 2, 2, 4, 4, 2, 2, 2, 2.

POLKA MAZURKA.

The Polka Mazurka section starts with a treble clef, two sharps key signature, and 3/4 time signature. It includes a 'Caja 4ª' marking and fingerings 4, 2, 4, 4, 4, 4, 1, 0, 3. The section is divided into two parts: the first part has fingerings 3, 1, 3, 0, 2, 4, 1, 1, 2, 3, 4, 1, and the second part has a '2.' marking and fingerings 1, 2, 3, 4, 1.



Para concluir

TRIO.

Cuerdas 3.<sup>a</sup> 4.<sup>a</sup>

D.C. al

CODA.

A. 220 V.



