

SUEÑO

(REVERIE)

P O R

JOSÉ VIÑAS

(27 IX 1823 + 3 IX 1888)

ADAPTACION DE
DOMINGO PRAT

UNICOS EDITORES AUTORIZADOS



ANTIGUA CASA NUÑEZ
PREMIADA EN TODAS LAS EXPOSICIONES

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J. Prat

SUEÑO

(Reverie)

por José Viñas

Adaptación de
Domingo Prat

Introducción

Musical notation for the Introduction section. It consists of a treble clef staff with a 6/8 time signature and a bass line. The treble staff contains a melodic line with a fermata over the first measure. The bass line has fingerings (2) and (5) indicated. A dynamic marking of *f* is present at the end of the section.

Musical notation for the second section. It features a treble clef and a 4/4 time signature. The piece begins with a dynamic marking of *f*. A first ending bracket with a (2) above it and a (5) below it spans the first two measures. The dynamics change to *mf*, then *dim*, *rit*, and finally *f*. The section concludes with a double bar line and the marking *ar. 12*.

Sueño

Musical notation for the 'Sueño' section. It features a treble clef and a 4/4 time signature. The melody is accompanied by the lyrics "a mi a mi a mi". The section starts with a dynamic marking of *f* and includes a *rit* marking.

Musical notation for the third section of the 'Sueño' section. It features a treble clef and a 4/4 time signature. The piece starts with a dynamic marking of *f* and transitions to *mf* later in the section.

Musical notation for the fourth section of the 'Sueño' section. It features a treble clef and a 4/4 time signature. The piece starts with a dynamic marking of *f*.

1a. vez *rit* 2a. vez

cres ----- *cen* ----- *do* *f* ----- *dimi* -----

1a. vez

2a. vez

ar. *ar.*