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Dedicated to
JOHN THOMAS, Esq.,
PENCERDD GWALIA.

Book 1.

IRISH MELODIES

ARRANGED FOR THE

HARP

By

M. A. C.

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John A. M.

Nº1.

MY GENTLE HARP.

ca 77

HARP.

Lento.

p

mf

p

mf

p

THE SNOWY BREASTED PEARL.

Moderato.

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic. The first system includes a *dim.* marking. The second system features a *rit.* (ritardando) marking and ends with a *p* dynamic. The third system contains *p*, *dolce*, *espress.* (espressivo), and *dim.* markings. The fourth system includes *p* and *rall.* (rallentando) markings. The final system concludes with a *dim.* marking. The score is characterized by flowing melodic lines in the right hand and harmonic accompaniment in the left hand, with various dynamic and articulation instructions throughout.

No 3.

THE YOUNG MAN'S DREAM.

Andante.

The musical score for 'The Young Man's Dream' is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with a triplet of eighth notes. The second system includes dynamics of mezzo-forte (*mf*), *dim.* (diminuendo), and pianissimo (*pp*). The third system starts with *mf* and ends with *p*. The fourth system begins with *pp* and includes a *p* dynamic. The piece concludes with a final triplet of eighth notes in the right hand.

No 4.

THE COULIN.

Andante.

The musical score for 'The Coulin' is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a single system of music. The piece begins with a piano (*p*) dynamic and features a melodic line in the right hand with a triplet of eighth notes. The score includes various chordal textures and a final triplet of eighth notes.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes marked *pp*. The bass clef staff provides a harmonic accompaniment. A *rit.* marking is present at the end of the system.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff has a more active accompaniment. A *f a tempo* marking is present at the beginning of the system.

Third system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes marked *pp*. The bass clef staff provides a harmonic accompaniment. A *rit.* marking is present at the end of the system.

Fourth system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes marked *mf a tempo*. The bass clef staff has a more active accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes marked *pp*. The bass clef staff provides a harmonic accompaniment. A *dim.* marking is present at the beginning, and a *rit.* marking is present at the end of the system.

LOUGH SHEELING.

Andante tranquillo.

The musical score for 'LOUGH SHEELING' is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Andante tranquillo'. The score is divided into three systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The second system contains dynamic markings for *cresc.*, *p*, *rit.*, and *a tempo*, along with another triplet. The third system includes markings for *cresc.*, *dim.*, and *rall. e dim.*, ending with a fermata over the final note.

№ 6.

A GUSHLA MACHREE.

Andante con moto.

The musical score for 'A GUSHLA MACHREE' is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Andante con moto'. The score consists of two systems of two staves each (treble and bass clef). The melody in the right hand is primarily composed of quarter notes and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking *un poco ritard.* is present in the right-hand part.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking *a tempo* is present in the left-hand part.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. Dynamic markings *a tempo* and *p* are present in the left-hand part.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking *mf* is present in the right-hand part.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking *rall. e dim.* is present in the right-hand part.

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