

The Coronation of King George V, 1911.

No. 70.

Price Threepence.

LET THE MERRY BELLS RING OUT!

THREE-PART CHORUS FOR THE CORONATION SEASON
WITH DUET ACCOMPANIMENT.

SONGS AND PART-SONGS

FOR TREBLE VOICES,

WITH PIANOFORTE ACCOMPANIMENT.

COMPOSED BY

CHARLES VINCENT,

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No. 70.

Let the Merry Bells ring out!

CORONATION CHORUS FOR TREBLE VOICES,

WITH ACCOMPANIMENT FOR PIANOFORTE DUET.

Words by C. J. BALLINGALL BIRRELL.

Music by CHARLES VINCENT.
Mus. Doc., Oxon.

Allegro maestoso. ♩ = 112.

PRIMO.

ff

SECONDO.

ff

mf *f* *>* *>* *>*

1. Let the mer-ry bells ring out, Hail! hail! hail!
2. Come with glad-ness, girls and boys, Hail! hail! hail!

mf *f* *>* *>* *>*

1. Let the mer-ry bells ring out, Hail! hail! hail!
2. Come with glad-ness, girls and boys, Hail! hail! hail!

LET THE MERRY BELLS RING OUT!

mf
 Ev' - ry voice with gladness shout, Hail, hail, hail!
 Raise a loud and joy-ful noise! Hail, hail, hail! *2ND VOICE.*

f *mp*
 Ev' - ry voice with gladness shout, Hail, hail, hail! And from
 Raise a loud and joy-ful noise! Hail, hail, hail! And the

mf *f* *mp*

1ST VOICE.

Tell out the joy in hearts of all,
 Proud of their land, and proud of their King,

cottage and hall, let great and small, Tell out the joy,.....
 whole countryside with joy shall ring, Proud of their King,.....

3RD VOICE.

And from cot-tage and hall, Tell out the joy,
 And the whole countryside with joy shall ring,

LET THE MERRY BELLS RING OUT!

Hail! hail! hail! King George will be crown'd on a wel-come day, Who

Hail! hail! hail! King George will be crown'd on a wel-come day, Who

Sua

f

Ped. * *Ped.* *

ff

lives in his peo - ple's heart, King George will be crown'd on a wel-come day, Who

ff

lives in his peo - ple's heart, King George will be crown'd on a wel-come day, Who

Sua

ff

Ped. * *Ped.* *

(4)

V V V V V V V V

LET THE MERRY BELLS RING OUT!

lives in his peo - ple's heart,..... his peo - ple's heart.

lives in his peo - ple's heart,..... his peo - ple's heart.

loco.

f

f

Detailed description: This block contains the first two verses of the song. It features two vocal staves with lyrics and two piano accompaniment staves. The piano part includes a 'loco.' section and dynamic markings of *f*. The key signature is one sharp (F#) and the time signature is 4/4.

After 2nd Verse. *mf FULL. Much slower. ♩ = 76.*

Health and joy to you, Hap-pi-ness

Health and joy to you, Hap-pi-ness

Much slower. ♩ = 76.

Sua.....

After 2nd Verse. *rall. mp*

After 2nd Verse. *Much slower. ♩ = 76. rall. mp*

Detailed description: This block contains the instrumental introduction and accompaniment for the chorus. It features two vocal staves with lyrics and two piano accompaniment staves. The piano part includes dynamic markings of *mf*, *mp*, and *rall.*, and a tempo marking of *Much slower. ♩ = 76.* The key signature changes to two sharps (F# and C#) and the time signature is 3/4. The lyrics are 'Health and joy to you, Hap-pi-ness'.

LET THE MERRY BELLS RING OUT!

fol - low you Wher - e'er you go, Health and joy to you, *cres.*

fol - low you Wher - e'er you go, Health and joy to you, *cres.*

8va.....

cres.

cres.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of three staves: the upper two are in treble clef and the lower one is in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets and accents. The word 'cres.' (crescendo) is written above the vocal staves and below the piano staves.

Long life pros-per you, Hap-pi - ness fol-low you Our no-ble King. *f*

Long life pros-per you, Hap-pi - ness fol-low you Our no-ble King. *f*

8va.....

f

f

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of three staves: the upper two are in treble clef and the lower one is in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets and accents. The word 'f' (forte) is written above the vocal staves and below the piano staves.

LET THE MERRY BELLS RING OUT!

1ST VOICE. *mp tempo primo.*

2ND VOICE. *mp tempo primo.*

3RD VOICE. *mp tempo primo.*

And joy-ous-ly sing in
For we all will rejoice, with heart and voice, In praise of the
For we all will rejoice, with heart and

mp tempo primo.

mp tempo primo.

praise of our King, Hail, hail, hail! King George will be crown'd on a welcome day, Who
King, Hail, hail, hail, hail! King George will be crown'd on a welcome day, Who
voice, Hail, hail, hail! King George will be crown'd on a welcome day, Who

f *ff* *f* *ff*

f *ff*

f *ff*

f *ff*

Ped. * *Ped.* *

LET THE MERRY BELLS RING OUT!

lives in his people's heart, King George will be crown'd on a welcome day, Who lives in his people's

lives in his people's heart, King George will be crown'd on a welcome day, Who lives in his people's

8va..... : loco.

Ped. Ped. *

heart,..... his peo - ple's heart.

heart,..... his peo - ple's heart.

ff *rall.*

ff *rall.*