

N^o 19^e

CONCERTO

A Violino Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composé Par

M. VIOTTI.

Prix. 6.^{fr}

A. PARIS.

*Chés le S^r Sieber Musicien rue S^t honoré entre celle des
Vieilles Pluies et celle D'orleans chez l'Apollinaire N^o 85*

FLAUTO PRIMO
N° 19.
CONCERTO Allegro Tacet.

Adagio
non troppo

p *P*

pp *Solo* *ff* *tutti*

Solo *ff* *pp* *pp*

ff *tutti* *ff*

Rondo Tacet

FLAUTO SECONDO
N° 19.
CONCERTO Allegro Tacet.

Adagio
non troppo

p *P*

pp *Solo* *ff* *tutti*

Solo *ff* *pp* *pp*

ff *tutti* *ff*

Rondo Tacet

CLARINETTO PRIMO in B

Nº 19. CONCERTO. Allegro Tacet

Adagio
non troppo

CLARINETTO SECONDO in B

Nº 19. CONCERTO. Allegro Tacet

Adagio
non troppo

N.º 19.
CONCERTO

Maestoso OBOE" PRIMO

1

F F F P P

F P F FF FF

F F P Calando

3 8

mf *cras* F FF

P P F

F F

14 102

tutti FF

SF SF

F F F

2 5

21 151

solo tutti

P F FF

FF

Adagio non troppo

p

3

1

25 17

PP tutti

FF

4 2 23

FF PP

1423

OBOE PRIMO

tutti
FF

solo *tutti* *solo*
Presto
FF

7 II 6 *tutti*
FF

tr. *tr.*
FF

16 54 *tutti*
FF

solo 14 *tutti*
P FF

Solo 40 71 II 6 *tutti*
FF

solo

35 24 *tutti*
FF

N.º 19. CONCERTO

OBOE SECONDO

I.

Maestoso

1
F F F P P

FF FF F F

P Calando mf cres F

8 P P P F

F

F P

14 102 tutti FF

SF F F

Solo 21 151 tutti FF

FF

Adagio non troppo P P

Solo 25 17 tutti PP FF

Solo 4 2 23 FF P

1827

OBOE SECONDO

tutti
FF **FF**

Presto **8 tutti** **FF** *Solo*

7 **II** **6 tutti** **FF**

tr **FF**

Solo **16** **54** **tutti** **FF**

Solo **14** **tutti** **FF**

FF **FF**

Solo **40** **71** **II** **6 tutti** **FF**

FF

Solo

35 **24** **tutti** **FF**

2
N. 19.
CONCERTO

Maestoso CORNO PRIMO in G.

FF FF P P PP F FF
cres. FF F F
34
F F
3 Solo 14
102 tutti I I I I
FF F F F F F F
7 Solo 21 151 tutti
FF

Adagio non troppo
Corin. Eb

p PP P P
Solo 25 17 tutti Solo II
FF PP
23 tutti
FF

Presto
Corin G

Solo 8 tutti Solo 7
FF
6 tutti
FF
Solo 16 54 tutti I
F FF
Solo 14 tutti
FF
Solo 40 71 II 6 tutti
FF FF
39 24 tutti
I FF FF

N.º 19.
CONCERTO

CORNO SECONDO in G

5
F F F P P PP F
FF
cres. FF 34 tutti
FF F
3
14 102 tutti
FF I I I
F F F F FF I 21 151
F F F F FF I I
F Adagio nontropo Corin Eb
3
21 151
25 17 tutti Solo II
FF PP
23 tutti
Corin G Solo 8 tutti Solo 7
Presto
FF
6 tutti
F
16 54 tutti
FF Solo 14
I
40 71 II
6
FF
Solo 39 24
FF
1423

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CONCERTO N.º 19.

Maestoso

VIOLINO PRIMO

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a **Maestoso** tempo marking. The first staff starts with a **ff** dynamic. The piece features a variety of dynamics, including **ff**, **f**, **p**, **pp**, and **sf**. Performance directions include **calando** (rushing) and **Solo**. The score includes numerous slurs, accents, and dynamic hairpins. The bottom of the page contains the number 1923.

VIOLINO PRIMO

The musical score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.

VIOLINO PRIMO

tutti
FF

Adagio non troppo
p

FF **pp** **FF** **pp** **Solo** **p**

p **p** **mf**

tutti **F** **FF** **Solo** **mf**

FF **tr** **tr** **F** **p** **mf**

tutti **FF** **tr** **tr** **FF** **tr**

VIOLINO PRIMO

Presto

Solo *tutti*

p *p* *FF*

SF *SF*

Solo

PP *F* *PP* *F* *p* *F* *p*

F *p* *F* *p*

mf *tutti*

FF

PP

Solo

F *p*

F *p* *tr* *F* *p* *tr*

F *PP* *p*

F *p*

I

p

mf

cres. *tutti* *mf* *PP*

F *FF*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs, triplets, and complex rhythmic patterns. Dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, and *p* are used throughout to indicate volume. The word *Solo* appears above the first and fourth staves. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowings are marked with 'V' and 'v'. The score concludes with the instruction *V.S.* (Vincenzo Scacchi) at the bottom right.

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VIOLINO SECONDO

mf F F PP

mf P cresc. F

PP F PP

p FF FF

PP F PP PP F

mf F P

F MF F p segue

PP F F MF PP

F P F P P P P P

tr PP

MF F P P P P P P F

MF

VIOLINO SECONDO

tutti
FF

F

Adagio non troppo
P

tr **PP** **FF** **PP** **P**

P

cres. **il** **FF** **P**

Solo **mf** **tutti** **FF**

FF

4 *cres.*

I **mf** **tutti**

F **P** **FF** **tr**

FF

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into several systems, each containing two staves. The first system includes a 'Solo' marking and a first position ('I') instruction. The second system features a 'tutti' marking and a fortissimo ('ff') dynamic. The third system has a 'Solo' marking and a forte ('f') dynamic. The fourth system includes a first position ('I') instruction and a forte ('f') dynamic. The fifth system contains a first position ('I') instruction and a piano ('p') dynamic. The sixth system features a first position ('I') instruction and a piano ('p') dynamic. The seventh system includes a first position ('I') instruction and a piano ('p') dynamic. The eighth system has a first position ('I') instruction and a piano ('p') dynamic. The ninth system includes a first position ('I') instruction and a piano ('p') dynamic. The tenth system features a first position ('I') instruction and a piano ('p') dynamic. The eleventh system includes a first position ('I') instruction and a piano ('p') dynamic. The twelfth system has a first position ('I') instruction and a piano ('p') dynamic. The thirteenth system includes a first position ('I') instruction and a piano ('p') dynamic. The fourteenth system features a first position ('I') instruction and a piano ('p') dynamic. The score concludes with a 'V.S.' marking.

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CONCERTO N.º 19.

Maestoso

VIOLA

I

ff p

ff p ff

f Sempres f

ff

p calando mf

cres. ff ff

ff

ff

ff ff sf sf sf sf sf ff

ff

ff

ff

Solo 14

102 tutti

ff sf sf sf

f ff p

f p

Solo 21 151 tutti

f ff ff ff

ff

ff

VIOLA

Adagio
non troppo

4
p
I
6
I8
I7 *tutti*
PP
Solo 4
5
FF
SF
SF

Presto

8 *tutti*
Solo
FF
II
6 *tutti*
FF
Solo
16
54 *tutti*
FF
Solo I 4 *tutti*
FF
40
71
II
6 *tutti*
FF
39
24 *tutti*
P
I
FF

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CONCERTO

Maestoso

tutti **ff** **p** **ff** **f** **p** **P calendo**

3 **mf** **cres.** **ff**

ff **p**

p **p**

ff **ff**

ff

ff

p **f** **P** **Solo** **p**

pp **f** **p** **p**

p **mf**

p **mf**

f **p**

BASSO

Musical score for Bassoon (BASSO) on page 3. The score consists of 15 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *mF*, *F*, *P*, *PP*, *SF*, and *FF*, along with articulation marks like accents and slurs. The piece concludes with a first ending bracket and a *cres.* (crescendo) marking leading to a final *F* dynamic.

BASSO

Adagio
non troppo

Musical score for Bass, Adagio non troppo section. It consists of 10 staves of music in 3/8 time with a key signature of two flats. The score includes various dynamics such as p, pp, mf, ff, and crescendos. It also features trills (tr) and first endings (I).

Presto

Musical score for Bass, Presto section. It consists of 3 staves of music in 6/8 time with a key signature of two flats. The score includes dynamics such as p, ff, and tutti. It features first endings (I) and a second ending (2).

BASSO

I *tutti*

mp *ff* *ff* *ff*

ff *p* *f* *p*

f *p* *f* *p* *fp* *f* *p*

p *p*

f *p* *mf*

mf

mf *pp* *f*

tutti *ff*

Solo *p*

2 *p* *mf* *p*

tutti *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Solo *ff* *f*

p

I *f* *I*

BASSO

Musical score for Bass, page 7. The score consists of 15 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). There are also markings for "2" and "tutti".