

NOVE COMPONENTI IN FORME DI DANZA

per due Violini e Basso

Messi in partitura, Col Basso Continuo
dell'A e la Composizione per Pianoforte
di Luigi Torchi.

GIO: BATTISTA VITALI

*In: Sonate da Camera a Trè, Due Violini,
e Violone di GIO: BATTISTA VITALI.
Opera Decimaquarta. In Modona, MDCXCII.
Per Christoforo Ganobi Stampatore di Mu-
sica Ducale.*

BALLO

Allegro

Violino Primo

Violino Secondo

Basso

Pianoforte

Basso Continuo

The first system of the musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in a minor key, indicated by a single flat in the key signature. The first measure of the system contains a repeat sign. The vocal lines feature eighth and sixteenth notes, while the piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines.

The second system of the musical score continues the composition with four staves. It maintains the same instrumental and key arrangement as the first system. The vocal parts continue with melodic lines, and the piano accompaniment features more complex chordal textures and rhythmic patterns. The system concludes with a double bar line and repeat dots at the end of the staves.

MINUETTO

Violino Primo

Violino Secondo

Basso

Pianoforte

Basso Continuo

BALLETO

Allegro

Violino Primo

Violino Secondo

Violone

Pianoforte

Basso Continuo

The musical score is arranged in three systems. Each system contains five staves: Violino Primo (top), Violino Secondo, Violone, Pianoforte (grand staff), and Basso Continuo (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score features numerous triplet markings (indicated by a '3' above the notes) and repeat signs with first and second endings. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piece concludes with a double bar line and repeat dots.

MINUETTO

Violino Primo

Violino Secondo

Violone

Pianoforte

Basso Continuo

The first system of the musical score consists of five staves. The top staff is for Violino Primo, the second for Violino Secondo, the third for Violone, the fourth and fifth are for the Pianoforte (grand staff). The key signature is two sharps (D major) and the time signature is 3/4. The music begins with a treble clef and a key signature of two sharps. The first measure shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The notes in the first measure are D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G35

MINUETTO

Violino Primo

Violino Secondo

Violone

Pianoforte

Basso Continuo

The first system of the musical score for the Minuetto. It consists of five staves. The top three staves are for Violino Primo, Violino Secondo, and Violone, all in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The bottom two staves are for the Pianoforte and Basso Continuo, both in bass clef with the same key signature and time signature. The music begins with a half rest in the first measure, followed by a series of eighth and quarter notes across the four measures.

The second system of the musical score. It continues the five-staff arrangement from the first system. The first measure of this system begins with a half rest. The music progresses through four measures, ending with a double bar line and repeat signs. The fifth measure is a first ending, which concludes with a final cadence.

The third system of the musical score. It continues the five-staff arrangement. The first measure begins with a half rest. The music progresses through four measures, ending with a double bar line and repeat signs. The fifth measure is a first ending, which concludes with a final cadence.

ZOPPA

Violino Primo

Violino Secondo

Violone

Pianoforte

Basso Continuo



The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat). The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The music features a melodic line in the vocal staves and a supporting accompaniment in the piano staves, with a repeat sign at the end of the system.

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The vocal staves show a continuation of the melodic line, and the piano accompaniment provides harmonic support. The system concludes with a repeat sign.

The third system of the musical score consists of four staves, continuing the vocal and piano parts. The vocal staves show a continuation of the melodic line, and the piano accompaniment provides harmonic support. The system concludes with a repeat sign.

BOREA

Allegro

Violino Primo

Violino Secondo

Violone

Pianoforte

Basso Continuo

The image shows a musical score for the piece "BOREA". The score is written for Violino Primo, Violino Secondo, Violone, Pianoforte, and Basso Continuo. The tempo is marked "Allegro". The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The Violino Primo and Secondo parts play a melodic line with eighth and sixteenth notes. The Violone part plays a bass line with eighth and sixteenth notes. The Pianoforte part plays a harmonic accompaniment with chords and moving lines in both hands. The Basso Continuo part plays a bass line with eighth and sixteenth notes.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A double bar line with repeat dots is present in the second measure of the system.

The second system of the musical score consists of five staves. It continues the melodic and accompanimental lines from the first system. The notation includes various note values and rests, with a double bar line and repeat dots in the second measure.

The third system of the musical score consists of five staves. This system concludes the piece with a final cadence. The notation includes a variety of note values and rests, ending with a double bar line and repeat dots in the final measure.

MINUETTO

Violino Primo

Violino Secondo

Violone

Pianoforte

Basso Continuo

GAVOTTA

Allegro

Violino Primo

Violino Secondo

Violone

Pianoforte

Basso Continuo

The musical score is presented in two systems. The first system includes staves for Violino Primo, Violino Secondo, Violone, Pianoforte, and Basso Continuo. The second system continues the music for the Violino Primo, Violino Secondo, and Basso Continuo parts. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of three measures per system.

System 1: A three-staff musical score. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and quarter notes, with repeat signs at the end of the system.

System 2: A three-staff musical score. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with eighth and quarter notes, featuring repeat signs.

System 3: A three-staff musical score. The top two staves are in treble clef, and the bottom staff is in bass clef. This system concludes with a double bar line and repeat signs.