

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 10
in G major
for Violin and String Orchestra

LA CETRA, Op. 9
(RV 300)

FULL SCORE

Concerto

Allegro molto

I

Antonio Vivaldi, op. 9 No. 10
(ca. 1675 - 1741)

The musical score is divided into three systems. The first system includes the following parts: Violino princ., Violino I, Violino II, Alto Viola, and Organo (Cembalo) / Violoncello (e Violone). The second system includes: VI. princ. / VI. I, VI. II, Vla., and Bassi. The third system includes: VI. princ. / VI. I, VI. II, Vla., and Bassi. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro molto'. The first system includes dynamic markings of *[f]* and *[Tutti]*. The second system includes a *[f]* marking. The third system includes *p* (piano) markings. The score concludes with a double bar line and repeat dots.

13

VI. princ.
VI. I

VI. II

Vla.

Bassi

f

f

f

f

Detailed description: This system of music covers measures 13 to 16. It features four staves: Violin I (VI. princ. VI. I), Violin II (VI. II), Viola (Vla.), and Basses (Bassi). The key signature is one sharp (F#). The music begins with a dynamic marking of *f* (forte) in measure 13. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Basses provide a rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 16.

17

VI. princ.
VI. I

VI. II

Vla.

Bassi

p

p

p

Detailed description: This system of music covers measures 17 to 21. It features the same four staves as the previous system. The key signature remains one sharp. The music begins with a dynamic marking of *p* (piano) in measure 17. The Violin I part has a melodic line with slurs. The Viola and Basses continue with their accompaniment. A double bar line is present at the end of measure 21.

22

VI. princ.
VI. I

VI. II

Vla.

Bassi

f

f

f

f

Detailed description: This system of music covers measures 22 to 25. It features the same four staves. The key signature remains one sharp. The music begins with a dynamic marking of *f* (forte) in measure 22. The Violin I part has a melodic line with slurs. The Viola and Basses continue with their accompaniment. A double bar line is present at the end of measure 25.

27 Solo

VI. princ.

VI. I

VI. II

Vla.

Bassi

[Solo] [pp]

[Solo] [pp]

[Tasto solo] [pp]

[pp]

31

VI. princ.

VI. I

VI. II

Vla.

Bassi

[mf]

[pp]

[mf]

[pp]

[mf]

[pp]

35

VI. princ.

VI. I

VI. II

Vla.

Bassi

39

VI. princ.

VI. I

VI. II

Vla.

Bassi

43

VI. princ.

VI. I

VI. II

Vla.

Bassi

47

VI. princ.

VI. I

VI. II

Vla.

Bassi

51

Vi. princ.

VI. I

VI. II

Vla.

Bassi

Tutti

55

Vi. princ.

VI. I

VI. II

Vla.

Bassi

59

Vi. princ.

VI. I

VI. II

Vla.

Bassi

63

Vi. princ.
VI. I

VI. II

Vla.

Bassi

67

Vi. princ. [Solo]

VI. I [Solo] pp

VI. II [Solo] pp

Vla. [Solo] pp

Bassi [Tasto solo] pp

71

Vi. princ.

VI. I

VI. II

Vla.

Bassi

75

Vi. princ.

VI. I

VI. II

Vla.

Bassi

79

Vi. princ.

VI. I

VI. II

Vla.

Bassi

83

Vi. princ.

VI. I

VI. II

Vla.

Bassi

86

VI. princ.

VI. I

VI. II

Vla.

Bassi

89

VI. princ.

VI. I

VI. II

Vla.

Bassi

92

VI. princ.

VI. I

VI. II

Vla.

Bassi

95 *Tutti*

VI. princ. *[f]* *[Tutti]*

VI. I *f* *[Tutti]*

VI. II *[Tutti]*

Vla. *[Tutti]*

Bassi *Tutti* *[f]*

Detailed description: This system covers measures 95 to 98. The principal violin part (VI. princ.) features a complex, rhythmic pattern of sixteenth notes with slurs and accents, marked with a forte *[f]* dynamic and *[Tutti]* instruction. The first violin (VI. I) and second violin (VI. II) parts play a steady eighth-note accompaniment. The viola (Vla.) part has a similar eighth-note accompaniment. The basses (Bassi) play a simple bass line with a forte *[f]* dynamic and *[Tutti]* instruction.

99

VI. princ.

VI. I

VI. II *f*

Vla.

Bassi

Detailed description: This system covers measures 99 to 102. The principal violin part (VI. princ.) plays a simple melody of quarter notes. The first violin (VI. I) and second violin (VI. II) parts play a steady eighth-note accompaniment, with the second violin marked with a forte *f* dynamic. The viola (Vla.) part has a simple bass line. The basses (Bassi) play a simple bass line.

103 *Solo* *[Tutti]* *[Solo]*

VI. princ. *[Solo]* *[Tutti]* *[Solo]*

VI. I *[Solo]* *[f]* *[Tutti]* *[Solo]*

VI. II *[Solo]* *[f]* *[Tutti]* *[Solo]*

Vla. *[Solo]* *[f]* *[Tutti]* *[Solo]*

Bassi *[Solo]* *[f]* *[Tutti]* *[Solo]*

Detailed description: This system covers measures 103 to 106. The principal violin part (VI. princ.) has a *Solo* section in measure 103, followed by a *[Tutti]* section in measure 104, and another *[Solo]* section in measure 105. The first violin (VI. I) and second violin (VI. II) parts have *[Solo]* sections in measures 103 and 105, and *[Tutti]* sections in measures 104 and 106. The viola (Vla.) and basses (Bassi) parts have *[Solo]* sections in measures 103 and 105, and *[Tutti]* sections in measures 104 and 106. Dynamics include *[Solo]*, *[f]*, and *[Tutti]*.

107

VI. princ.

VI. I

VI. II

Vla.

Bassi

[Tutti]

[Solo]

110

VI. princ.

VI. I

VI. II

113

VI. princ.

VI. I

VI. II

116

VI. princ.

VI. I

VI. II

119 *Tutti*

VI. princ. *[f]* *Tutti*

VI. I *[f]* *Tutti*

VI. II *[f]*

Vla. *Tutti*

Bassi *[f]* *Tutti*

122

VI. princ.

VI. I

VI. II

Vla.

Bassi

126 *[Solo]*

VI. princ. *[Solo]*

VI. I *[Solo]*

VI. II *[Solo]*

Vla. *[Solo]*

Bassi *[Solo]* *[1 Vc]*

130
Vi. princ.
1. Vcl.

133
Vi. princ.
1. Vcl.

136
Vi. princ.
1. Vcl.

140
[Tutti]
Vi. princ.
[f] [Tutti]
Vi. I
[f] [Tutti]
Vi. II
Tutti
Vla.
[f] [Tutti]
Bassi
[f]

144 *Solo*

Vi. princ.

VI. I *[Solo]*

VI. II *[Solo]*

Vla. *[Solo]*

Bassi *Tasto solo*

147 *[pp]*

Vi. princ.

VI. I *[Tutti]*

VI. II *[Tutti]*

Vla. *[Tutti]*

Bassi *[Tutti]*

[f]

[Solo]

151

Vi. princ.

VI. I

VI. II

74

154

VI. princ.

VI. I / II

157

Tutti

VI. princ.

VI. I

[f]

Tutti

VI. II

Tutti

[f]

Vla.

[f]

[Tutti]

Bassi

[f]

161

VI. princ.

VI. I

p

VI. II

p

Vla.

p

Bassi

p

165

VI. princ.

VI. I

VI. II

Vla.

Bassi

Largo cantabile II

Violino princ.

Violini I/II

Alto Viola

Musical notation for Violino princ., Violini I/II, and Alto Viola. The Violino princ. part is mostly rests. Violini I/II and Alto Viola play a rhythmic pattern of eighth notes. The Alto Viola part includes the instruction *pizz.* and a dynamic marking *p*. The Violini I/II part includes the instruction *unis. pizz.* and a dynamic marking *p*.

VI. princ.

VI. I/II

Vla.

Musical notation for VI. princ., VI. I/II, and Vla. (Measures 6-10). The VI. princ. part features a melodic line with trills (*tr*) and slurs. The VI. I/II and Vla. parts play a rhythmic accompaniment of eighth notes. A double bar line is present at the end of the system.

VI. princ.

VI. I/II

Vla.

Musical notation for VI. princ., VI. I/II, and Vla. (Measures 11-15). The VI. princ. part continues with a melodic line, including a trill (*tr*) and a slur. The VI. I/II and Vla. parts continue with the rhythmic accompaniment. A double bar line is present at the end of the system.

VI. princ.

VI. I/II

Vla.

Musical notation for VI. princ., VI. I/II, and Vla. (Measures 16-20). The VI. princ. part features a melodic line with trills (*tr*) and slurs. The VI. I/II and Vla. parts continue with the rhythmic accompaniment. A double bar line is present at the end of the system.

21

Vi. princ.

VI. I/II

Vla.

26

Vi. princ.

VI. I/II

Vla.

31

Vi. princ.

VI. I/II

Vla.

36

Vi. princ.

VI. I/II

Vla.

42

VI. I/II

Vla.

III

Allegro *[Tutti]*Violino princ.
Violine I

Violine II

Alto Viola

Organo (Cembalo)
Violoncello
(e Violone)

Musical score for measures 5-9 of the first system. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Violino I, Violino II, Alto Viola, and Organo/Violoncello/Violone. The first three staves begin with a dynamic marking of *[f]* and *[Tutti]*. The organ part begins with a dynamic marking of *[f]*. The system concludes with a dynamic marking of *p* for the string parts.

Musical score for measures 10-13 of the second system. The score continues with four staves: Violino I, Violino II, Alto Viola, and Bassi. The first two staves begin with a dynamic marking of *p*. The Alto Viola part continues with a dynamic marking of *p*. The Bassi part begins with a dynamic marking of *f*.

15

VI. princ.
VI. I

VI. II

Vla.

Bassi

f

19

VI. princ.
VI. I

VI. II

Vla.

Bassi

6

23

VI. princ.
VI. I

VI. II

Vla.

Bassi

[p] *[f]*

[p] *[f]*

[p] *[f]*

6 7 6 7 6 4

28 *Solo*

VI. princ.

VI. I

VI. II

Vla.

Bassi

[Solo]

[Solo]

[Solo]

Solo [1 Vcl.]

[p]

32

VI. princ.

1 Vcl.

tr

36

VI. princ.

1 Vcl.

tr

39

VI. princ.

1 Vcl.

42

VI. princ.

1 Vcl.

4# 4 3 4 3 4 3 5 6

tr

46 *Tutti*

VI. princ. VI. I *[f]*

VI. II *[f]* *Tutti*

Vla. *[f]* *Tutti*

Bassi *[f]* *Tutti* [Bassi] *[#]*

50

VI. princ. VI. I

VI. II

Vla.

Bassi

54

VI. princ. VI. I *[p]* *[f]*

VI. II *[p]* *[f]*

Vla. *[p]* *[f]*

Bassi *[p]* *[f]*

6/4 7/5 6/4 7/5 6/4 #

59 *Solo* *tr* *tr* *[#]* *[tr]*

VI. princ.

VI. I/II *[Solo]*

Vla. *[Solo]*

Bassi *Solo [1 Vc.]* *[p]*

64

VI. princ. *[tr]*

1 Vcl.

68

VI. princ.

1 Vcl. 64 64

72

VI. princ.

1 Vcl.

76

VI. princ. 3 3 3 3 3 3

1 Vcl. # 7

80

VI. princ.

1. Vcl.

84 *Tutti*

VI. princ. *[f]*

VI. I *Tutti*

VI. II *[f]*

Vla. *[f]*

Bassi *[f]* *Tutti [Bassi]*

90

VI. princ. *[p]*

VI. I *[p]*

VI. II *[p]*

Vla. *[p]*

Bassi *[p]*

95 *Solo*

VI. princ. *[f]*

VI. I *[f]*

VI. II *[f]*

Vla. *[f]*

Bassi *[f]*

99

VI. princ.

VI. I/II

Vla.

Bassi

102

VI. princ.

VI. I/II

Vla.

Bassi

105

VI. princ.

VI. I/II

Vla.

Bassi

[p]

[pp]

110

VI. princ. *tr* *Tutti* *[mp]* *[f]*

VI. I/II *[p]* *[f]* *Tutti*

Vla. *[f]* *[Tutti]*

Bassi *[p]* *[f]*

115

VI. princ.

VI. I/II

Vla.

Bassi

119

VI. princ.
VI. I

VI. II

Vla.

Bassi