

Score

Transcribed by
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Concerto Grosso

Op. 3, Nr 8

Antonio Vivaldi
(1678-1741)

1. Allegro ♩ = 96

Score
Concerto Grosso - Op. 3, Nr 8

7 10

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

11

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

A

Div.

Score
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15

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

mf

mf

pp

pp

19

20

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

p

p

Score
Concerto Grosso - Op. 3, Nr 8

30

Solo 1 *f*

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4 *p*

B. Gt. *p*

33

Solo 1 *p*

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4 *pp*

B. Gt.

Score
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36

Solo 1 *mf*

Solo 2

Gt. 1 *f* *p*

Gt. 2 *f* *p*

Gt. 3 *f* *p*

Gt. 4 *p* *f* *p*

B. Gt. *p* *f* *p*

39 [C] Solo *f* 40

Solo 2 Solo *f*

Gt. 1 *mf*

Gt. 2 *mf* Div. ...

Gt. 3 *mf*

Gt. 4 *mf*

B. Gt. *mf*

Score
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42 **Tutti**

Musical score for measures 42-44. The score is for six guitar parts: Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, and B. Gt. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked **Tutti**. The dynamic is **f** (forte). Solo 1 and Gt. 1 play a melodic line with eighth-note patterns. Solo 2 and Gt. 2 play a similar pattern but with some rests. Gt. 3 plays a rhythmic accompaniment of eighth notes. Gt. 4 and B. Gt. play a bass line of eighth notes. The music is divided into three measures.

45

Musical score for measures 45-47. The score is for six guitar parts: Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, and B. Gt. The key signature has two sharps (F# and C#) and the time signature is 3/8. The dynamic is **p** (piano). Solo 1 and Gt. 1 play a melodic line with eighth-note patterns and trills (*tr*). Solo 2 and Gt. 2 play a similar pattern. Gt. 3 plays a rhythmic accompaniment of eighth notes. Gt. 4 and B. Gt. play a bass line of eighth notes. The music is divided into three measures.

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48 Solo *mf* 50

Solo 1

Solo 2 *p*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

51 **D** Tutti *f*

Solo 1

Solo 2 *f*

Gt. 1 *f*

Gt. 2 *f*

Gt. 3 *f*

Gt. 4 *f*

B. Gt. *f*

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54

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Solo

p

mf

pp

pp

pp

57

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
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67 *Tutti* *f* 70

Solo 1
Solo 2
Gt. 1
Gt. 2
Gt. 3
Gt. 4
B. Gt.

71 *Solo* *p* *Solo* *mf* *pp* *pp* *pp*

Solo 1
Solo 2
Gt. 1
Gt. 2
Gt. 3
Gt. 4
B. Gt.

Score
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74

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

77

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

cresc. *f* **Tutti** **F**

cresc. *f* **Tutti**

cresc. *f*

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80

Musical score for measures 80-82. The score is arranged in six staves: Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, and B. Gt. Solo 1 and Solo 2 play a melodic line with eighth-note patterns. Gt. 1 and Gt. 2 play a rhythmic accompaniment of eighth-note chords. Gt. 3 has a melodic line with a 'Div.' (divisi) marking. Gt. 4 and B. Gt. play a bass line with eighth-note chords.

83

Musical score for measures 83-86. The score is arranged in six staves: Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, and B. Gt. Solo 1 and Solo 2 play a melodic line with eighth-note patterns. Gt. 1 and Gt. 2 play a rhythmic accompaniment of eighth-note chords. Gt. 3 has a melodic line with a 'Div.' (divisi) marking. Gt. 4 and B. Gt. play a bass line with eighth-note chords. Dynamics include *Solo*, *mf*, and *p*.

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87

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

90

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Tutti

f

rit.

Div.

Score
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2. Larghetto e spiritoso ♩ = 80

Guitar Solo 1

Guitar Solo 2

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
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10

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

A

pp

15

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
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Musical score for measures 19-22. The score includes parts for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. (Bass Guitar). Measure 19 features a trill (tr) in Solo 1. Measure 20 features a trill (tr) in Solo 2. The guitar parts (Gt. 1-4) play a rhythmic pattern of eighth notes. The Bass Guitar part (B. Gt.) is mostly silent.

Musical score for measures 23-26. The score includes parts for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. (Bass Guitar). Measure 23 features a trill (tr) in Solo 1. Measure 24 features a trill (tr) in Solo 2. A box labeled 'B' is present above the Solo 1 staff in measure 24. The guitar parts (Gt. 1-4) play a rhythmic pattern of eighth notes. The Bass Guitar part (B. Gt.) has a *pp* (pianissimo) dynamic marking in measure 26.

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Musical score system 1, measures 27-31. Includes staves for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt.

Musical score system 2, measures 32-36. Includes staves for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt.

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Musical score for measures 36-40. The score includes parts for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. (Bass Guitar). Solo 1 and Solo 2 parts feature trills (*tr*) and a measure with a circled 'C' (Crescendo) at measure 37. The guitar parts (Gt. 1-4) play a rhythmic accompaniment, and the Bass Guitar (B. Gt.) plays a steady eighth-note pattern.

Musical score for measures 41-45. The score includes parts for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. (Bass Guitar). Solo 1 and Solo 2 parts are marked *f* (forte) and feature rests. The guitar parts (Gt. 1-4) and Bass Guitar (B. Gt.) parts feature a rhythmic accompaniment, with *rit.* (ritardando) markings appearing in measures 44 and 45. The score concludes with a double bar line and repeat signs.

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3. Allegro ♩ = 120

Guitar Solo 1

Guitar Solo 2

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

Detailed description: This block contains the first six measures of the guitar and bass guitar parts. The score is written in 3/4 time. Guitars 1, 2, and 3 have melodic lines with dynamics *f* and *cresc.* indicated. Guitars 4 and the Bass Guitar have rhythmic accompaniment. Measures 1 and 2 are mostly rests for the soloists. Measure 3 starts the main melodic entry for Guitars 1, 2, and 3. Measure 6 ends with a double bar line.

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

7

10

Detailed description: This block contains measures 7 through 10. Measures 7 and 8 are rests for Solo 1 and Solo 2. Measures 9 and 10 feature a complex texture with all guitar and bass parts. Gt. 1 and Gt. 2 play chords, Gt. 3 has a melodic line, Gt. 4 and B. Gt. play a rhythmic pattern starting with *f*. Measure 10 ends with a double bar line.

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13 **A**

Solo 1 *mf*

Solo 2 *mf*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt. *p*

19 20

Solo 1 *mf*

Solo 2 *mf*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
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25 30

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

31

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
Concerto Grosso - Op. 3, Nr 8

37 **B** 40

Solo 1 *mf* *pp*

Solo 2 *f* *p*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

41

Solo 1 *mf*

Solo 2 *f*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

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Musical score for Solo 1, Solo 2, and Gt. 1-5 (B. Gt.).

Measures 45-48. Solo 1 and Solo 2 parts feature a melodic line with a *cresc.* marking. The guitar parts (Gt. 1-5) are marked with a flat sign, indicating they are silent.

Musical score for Solo 1, Solo 2, and Gt. 1-5 (B. Gt.).

Measures 49-53. Solo 1 and Solo 2 parts feature a melodic line with a *f* marking at measure 49 and a *p* marking at measure 51. A *C* marking is present above measure 50. The guitar parts (Gt. 1-5) feature a melodic line with a *f* marking at measure 49 and a *p* marking at measure 51. The bass guitar part (B. Gt.) features a melodic line with a *f* marking at measure 49 and a *p* marking at measure 51.

Score
Concerto Grosso - Op. 3, Nr 8

65

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

70

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
Concerto Grosso - Op. 3, Nr 8

75 E

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

pp

pp

pp

pp

p

79

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

f

f

f

f

f

Score
Concerto Grosso - Op. 3, Nr 8

84

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

p

mf cantabile

pp

pp

pp

pp

88

90

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
Concerto Grosso - Op. 3, Nr 8

92

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Detailed description: This system covers measures 92 to 95. Solo 1 (Violin I) plays a continuous eighth-note melodic line. A box containing the letter 'F' is positioned above the first measure of Solo 1. Solo 2 (Violin II) plays a bass line with a long note in the first measure. Gt. 1 and Gt. 2 play a rhythmic pattern of eighth notes. Gt. 3 is silent. Gt. 4 and B. Gt. play a bass line with a low note in the first measure.

96

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Detailed description: This system covers measures 96 to 99. Solo 1 (Violin I) plays a continuous eighth-note melodic line. Solo 2 (Violin II) plays a bass line. Gt. 1 and Gt. 2 play a rhythmic pattern of eighth notes. Gt. 3 is silent. Gt. 4 and B. Gt. play a bass line with a low note in the first measure.

Score
Concerto Grosso - Op. 3, Nr 8

100

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

104

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
Concerto Grosso - Op. 3, Nr 8

117 120

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

122

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
Concerto Grosso - Op. 3, Nr 8

127 130

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

132

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score
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Musical score for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. from measures 137 to 140. The score includes dynamic markings such as *cresc.* and *f*.

Musical score for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. from measures 142 to the end of the page. The score includes dynamic markings such as *f* and *rit.*.