

**Antonio VIVALDI**

# **GLORIA**

**RV 589**

**"Gratias agimus tibi"**

**Pour  
Quatuor de Flûtes à bec  
S A T B**

**Original pour  
Voix et instruments**

**TRANSCRIPTION**

**Pierre Montreuille**

# GLORIA (RV 589)

Gratias agimus tibi

Transcription : *Pierre Montreuille*

**Antonio VIVALDI**

<sup>s</sup> Adagio (♩ = 50)

Fl à bec soprano

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

<sup>s</sup> (Allegro) (♩ = 100)

S

A

T

B

9

Soprano (S): Rests in both measures.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes B4, A4, G4, F#4.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes B4, A4, G4, F#4.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 9: Rest. Measure 10: quarter notes G3, A3, B3, C4.

11

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes B4, A4, G4, F#4.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes B4, A4, G4, F#4.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes B4, A4, G4, F#4.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes B3, A3, G3, F#3.

13

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 13: Rest. Measure 14: quarter notes G4, A4, B4, C5.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes B4, A4, G4, F#4.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes B4, A4, G4, F#4.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 13: quarter notes G3, A3, B3, C4. Measure 14: quarter notes B3, A3, G3, F#3.

A

15 <sup>8</sup> B

S  
A  
T  
B

19 <sup>8</sup>

S  
A  
T  
B

23 <sup>8</sup>

S  
A  
T  
B