

# L'hiver-largo

Antonio Vivaldi  
arr. : Guy Bergeron

Flute

Violin

Guitar

pizzicati forte

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> barré IIIe

4

Fl.

Vln.

Gtr.

B1 IIIe 4 3 1 Ie 1 4 3 1 B<sup>b</sup> E<sup>b</sup> F/E<sup>b</sup> Ve

7

Fl.

Vln.

Gtr.

B<sup>b</sup> F sus4 F B<sup>b</sup> 2 3 4 F

L'hiver-largo

2

Musical score for Flute (Fl.), Violin (Vln.), and Guitar (Gtr.) in a 3/4 time signature, marked "L'hiver-largo". The score is divided into three systems of measures 10-12, 13-15, and 16.

**System 1 (Measures 10-12):**

- Flute (Fl.):** Measures 10-12. Measure 10 starts with a trill (*tr*) on G4. Measure 11 has a breath mark (*b*) and a trill (*tr*) on G4. Measure 12 continues the melodic line.
- Violin (Vln.):** Measures 10-12. Continuous sixteenth-note accompaniment.
- Guitar (Gtr.):** Measures 10-12. Chords: F (measure 10), B $\flat$  (measure 11), E $\flat$  (measure 12). Fingerings: 3 2, 4, 3 1, 4.

**System 2 (Measures 13-15):**

- Flute (Fl.):** Measures 13-15. Melodic line with slurs.
- Violin (Vln.):** Measures 13-15. Continuous sixteenth-note accompaniment.
- Guitar (Gtr.):** Measures 13-15. Chords: B $\flat$  (measure 13), E $\flat$ /B $\flat$  B $\flat$  (measure 14), E $\flat$ /B $\flat$  B $\flat$  (measure 15). Fingerings: 2 1, 3.

**System 3 (Measure 16):**

- Flute (Fl.):** Measure 16. Melodic line with a trill (*tr*) on G4 and a fermata.
- Violin (Vln.):** Measure 16. Continuous sixteenth-note accompaniment ending with a fermata.
- Guitar (Gtr.):** Measure 16. Chords: E $\flat$  B $\flat$  E $\flat$  (measure 16). Fingerings: IIIe, p i m i p.