

KAMMERSONATEN

Nr. 16

ANTONIO VIVALDI

DREI SONATEN

D-moll - C-dur - F-moll

FÜR VIOLINE UND CONTINUO (KLAVIER)

(MIT VIOLONCELL)



EDITION BREITKOPF Nr. 4179

BREITKOPF & HÄRTEL IN LEIPZIG

Printed in Germany

Sonate d-moll

für Violine und Continuo (Klavier)

Preludio

Antonio Vivaldi (1680-1743)
Herausgegeben von Willi Hillemann

Andante

Violine

Continuo

(Violoncell)

Figured bass notation for measures 1-4:
(6) 6 7 6 (6) 4 3 6b 5 # 6

Figured bass notation for measures 5-9:
6 5 # 5 4 6 7 # 6 6 4 6 7 b 5b 3 7 6 5 6 5 6 5 6b

Figured bass notation for measures 10-14:
5b 3 4b 6 6 6 6 6 (6) (6) (b) (#) 6 4 6 (7)

Figured bass notation for measures 15-18:
7 3 5 # 6 7 6 7 6 7 6 7 5

20

6 # # 6^b 6 6 6 5 3 6 7 7^b 7 7^b 7 6 7

25

7 5 4 6 (6) 7 3 4 6 6 6 6^b 6 6 5^b

29

6 6 5 4 3 5 6 5 6

33

5 6 5 # 5 6 # (6) ^b

7

(6) # 6 7 6 7 6 # 6 9 8 5

Corrente

Allegro

6 # 6

(6) # # 6 5 7 6 4 6 5 7 6 #

7 6 4 6 7 # 6 6 # (#) (#)

(#) # 6 6 5 4 # 6

6 5 4 3 6 4 # 5 6 6 #

32

6 5 6 6

38

6 6 5 4

44

5 6 6 5 4 #

Adagio

6 6 6 9 8 6 7 5 6 4 6 7 4 4 4 2 6 7 4 3

6

6^b (5) 4₂ 6 # 5 6 # # (7) 6 6 6 5 4 #

Giga

Allegro

Musical score for measures 1-6. The piece is in 12/8 time and B-flat major. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5.

Musical score for measures 7-12. The right hand continues the eighth-note pattern. The left hand features a sequence of chords and moving lines. Fingerings are indicated by numbers 1-5.

Musical score for measures 13-18. The right hand continues the eighth-note pattern. The left hand features a sequence of chords and moving lines. Fingerings are indicated by numbers 1-5.

Musical score for measures 19-24. The right hand continues the eighth-note pattern. The left hand features a sequence of chords and moving lines. Fingerings are indicated by numbers 1-5.

Musical score for measures 25-30. The right hand continues the eighth-note pattern. The left hand features a sequence of chords and moving lines. Fingerings are indicated by numbers 1-5.