

**RV-27**

**SONATA N° 1**

**2 - GIGA**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

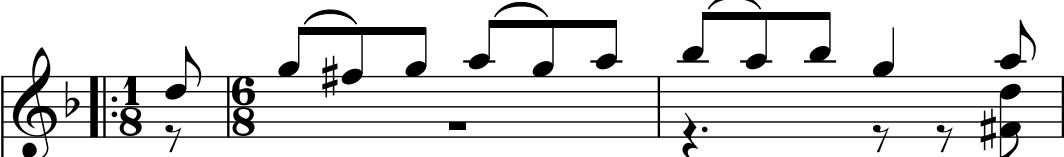
**VIVALDI (ANTONIO)**

**(1678-1741)**

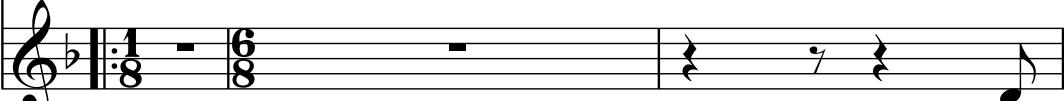
**ALEGRO**

$\text{♩} = 140$

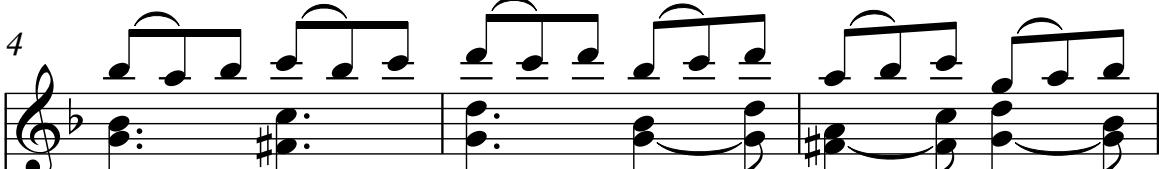
**Guitarra 1**



**Guitarra 2**



**Guit.1**



**Guit.2**



2

Guit.1

7

Guit.2

7

Guit.1

10

Guit.2

10

Guit.1

13

Guit.2

13

Guit.1

16

Guit.2

16

19

Guit.1

Guit.2

3

22

Guit.1

Guit.2

3

25

Guit.1

Guit.2

3

28

Guit.1

Guit.2

3

4

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

Musical score for Guit.1 and Guit.2, page 5.

The score consists of four staves, grouped into two pairs of two. The top pair (Guit.1 and Guit.2) starts at measure 43. The bottom pair (Guit.1 and Guit.2) starts at measure 46. The final pair (Guit.1 and Guit.2) starts at measure 49. The score continues to measure 52.

**Measure 43:** Guit.1 plays eighth-note pairs followed by sixteenth-note patterns. Guit.2 plays eighth-note chords.

**Measure 46:** Guit.1 plays eighth-note pairs with grace notes. Guit.2 plays eighth-note chords.

**Measure 49:** Guit.1 plays eighth-note pairs with grace notes. Guit.2 plays eighth-note chords.

**Measure 52:** Guit.1 plays eighth-note pairs with grace notes. Guit.2 plays eighth-note chords.

6

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**