

BWV - 976

CONCIERTO DE VIVALDI - RV 265

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Guitarra 1



$\text{♩} = 100$

Guitarra 2



Guit.1

3



Guit.2



5

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11


Guit.1

Guit.2

The image displays a musical score for two guitars, labeled Guit.1 and Guit.2. The score is organized into four systems, each corresponding to a measure number (5, 7, 9, and 11). Each system consists of two staves. The notation includes various musical symbols: notes, rests, accidentals (sharps and naturals), and dynamic markings such as accents (^) and slurs. The first system (measures 5-6) shows Guit.1 with a complex rhythmic pattern and Guit.2 with a simpler accompaniment. The second system (measures 7-8) continues the piece with similar textures. The third system (measures 9-10) features a more active Guit.1 part with accents and slurs. The fourth system (measures 11-12) concludes the page with further rhythmic and melodic development in both parts.

13

Guit.1




Guit.2



15

Guit.1




Guit.2




17

Guit.1



Guit.2



19

Guit.1



Guit.2



21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2


51

Guit.1


Guit.2

53

Guit.1



Guit.2



55

Guit.1



Guit.2

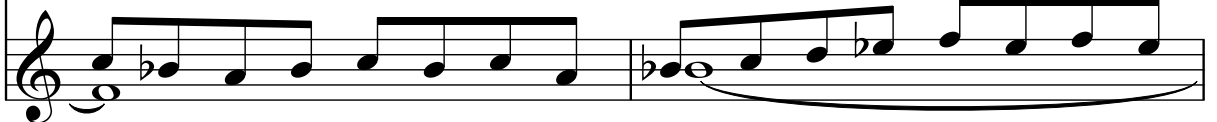


57

Guit.1



Guit.2



59

Guit.1



Guit.2



61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2