

BWV - 593
CONCIERTO
(VIVALDI RV-522 - OP3-12-8)

1.-

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 90

The image displays a musical score for two guitars, labeled 'Guitarra 1' and 'Guitarra 2'. The score is written in 4/4 time and consists of three systems of music. The first system shows the beginning of the piece, with a tempo marking of ♩ = 90. The second system starts at measure 3 and features a triplet of eighth notes in the first guitar part. The third system starts at measure 5 and continues the melodic and harmonic development. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

Guit.1 63 **Guit.2**

Musical notation for measures 63-64. Guit.1 features a melodic line with eighth notes and a sharp sign. Guit.2 provides a bass line with a long note in measure 63 and a chord in measure 64.

Guit.1 65 **Guit.2**

Musical notation for measures 65-66. Guit.1 has a complex melodic line with chords and accidentals. Guit.2 has a bass line with chords and a wavy line in measure 65.

Guit.1 67 **Guit.2**

Musical notation for measures 67-68. Guit.1 features a melodic line with eighth notes and chords. Guit.2 has a bass line with eighth notes and chords.

Guit.1 69 **Guit.2**

Musical notation for measures 69-70. Guit.1 has a melodic line with eighth notes and chords. Guit.2 has a bass line with chords and eighth notes.

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1




Guit.2




Measure 87: Guit.1 starts with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Guit.2 plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.

88

Guit.1




Guit.2




Measure 88: Guit.1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a half note G5. Guit.2 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

90

Guit.1



Guit.2



Measure 90: Guit.1 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Guit.2 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

92

Guit.1



Guit.2



Measure 92: Guit.1 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Guit.2 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5.