

**BWV - 593**  
**CONCIERTO**  
**(VIVALDI RV-522 - OP3-12-8)**

**1.-**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

♩ = 90

The image displays a musical score for two guitars, labeled 'Guitarra 1' and 'Guitarra 2'. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as quarter note = 90. The score is divided into three systems, with measures 3, 5, and 7 marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The first system shows the initial melodic and harmonic material. The second system begins with a triplet of eighth notes in the first guitar part. The third system continues the melodic and harmonic development with more complex rhythmic patterns.

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**



23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

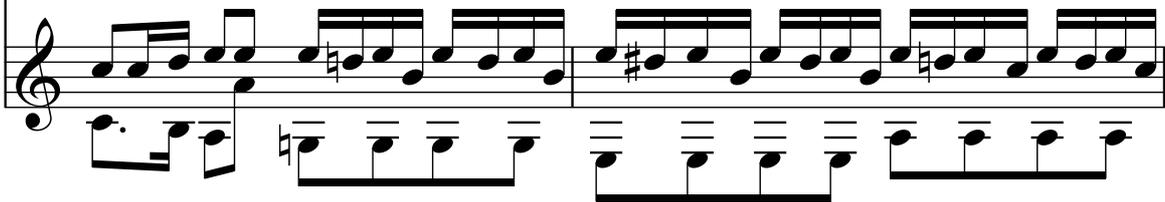
**Guit.2**

71

**Guit.1**

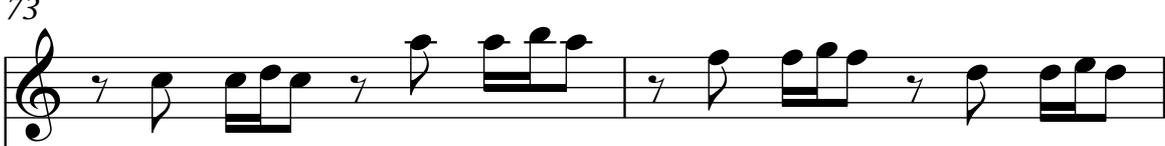


**Guit.2**

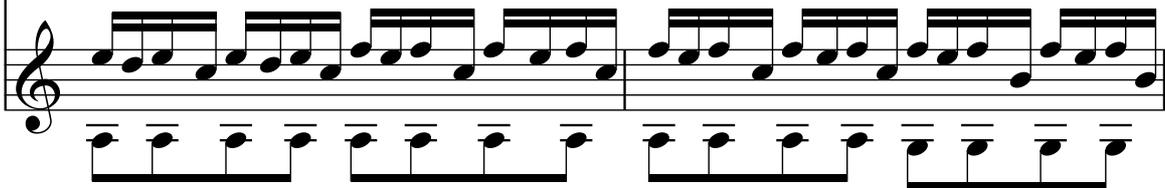


73

**Guit.1**



**Guit.2**

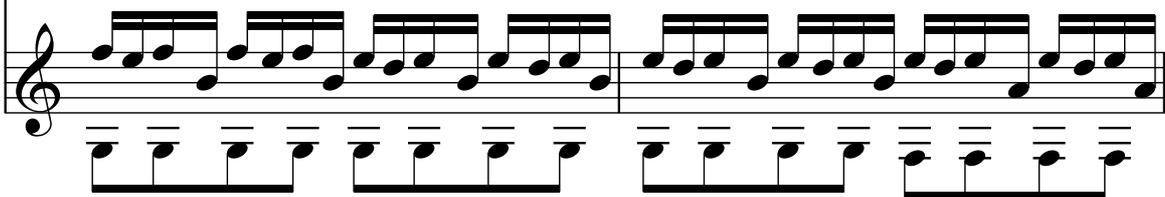


75

**Guit.1**



**Guit.2**

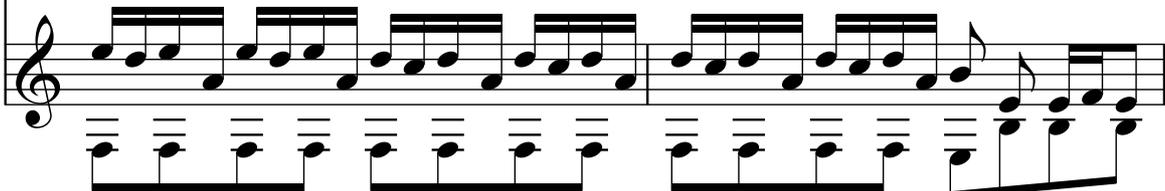


77

**Guit.1**



**Guit.2**



79

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

83

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

87

**Guit.1**



**Guit.2**



Measure 87: Guit.1 starts with a rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Guit.2 plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

88

**Guit.1**



**Guit.2**



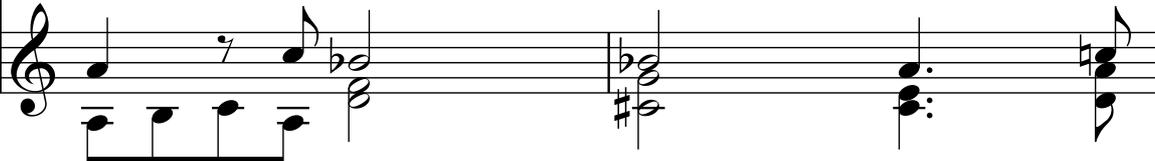
Measure 88: Guit.1 starts with a rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Guit.2 plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

90

**Guit.1**



**Guit.2**



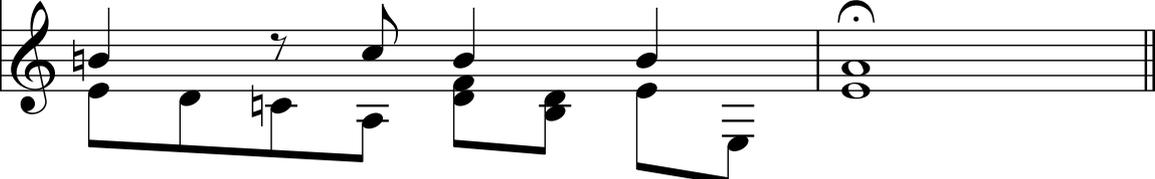
Measure 90: Guit.1 starts with a rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Guit.2 plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

92

**Guit.1**



**Guit.2**



Measure 92: Guit.1 starts with a rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Guit.2 plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.