

**BWV - 593**  
**CONCIERTO**  
**(VIVALDI RV-522 - OP3-12-8)**  
**2.- ADAGIO**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

**Adagio.**

♩ = 70

**Guitarra 1**



**Guitarra 2**



Musical notation for the first system, measures 1-2. Both guitars play in 3/4 time with a key signature of one flat (B-flat). The notation shows a melodic line in the upper voice and a supporting bass line in the lower voice.

**Guit.1**




**Guit.2**




Musical notation for the second system, measures 3-4. A triplet of eighth notes is indicated above the first measure of each staff.

**Guit.1**



**Guit.2**



Musical notation for the third system, measures 5-6. The notation continues the melodic and bass lines from the previous systems.

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**