# FANTASIE

über das Lied:

„HOME, SWEET HOME“

## Für Orgel

componirt von

# Dr. W. VOLCKMAR.

OP. 226. PR. 15 Ngr.

Eigenthum der Verleger.

LEIPZIG
(Felixstrasse 2.)

J. SCHUBERTH & Co

PHILADELPHIA
(610 Archstreet.)

NEW-YORK
(820 Broadway.)

# FANTASIE

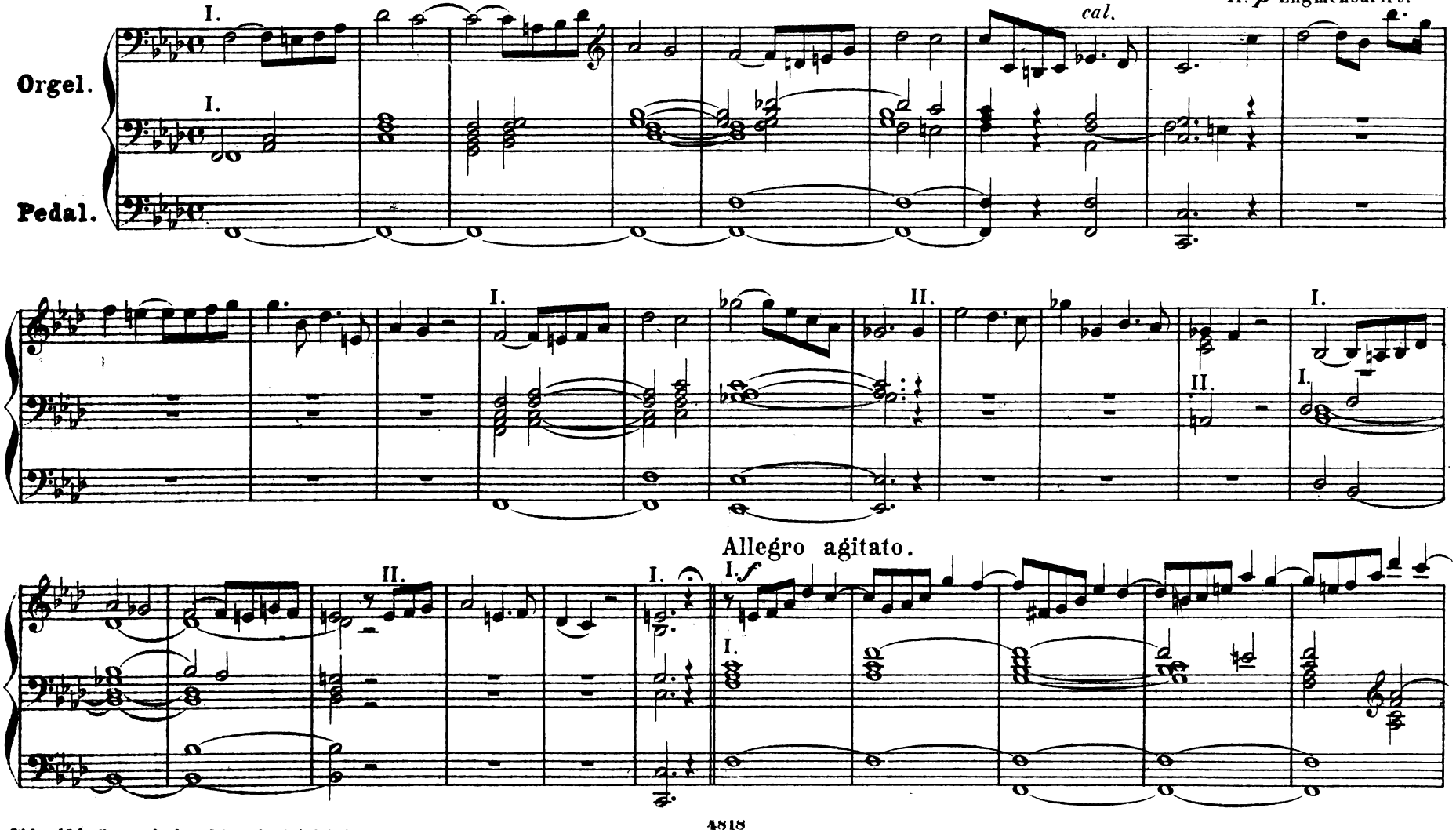
über das Lied:

„Home, sweet home."

Dr. W. Volkmar, Op. 226.

Andante con moto. I. Starke, tiefe Stimmen.

II. *p* Engmensurirt.




Stich und Schnellpressendruck von F. W. Garbrecht in Leipzig.

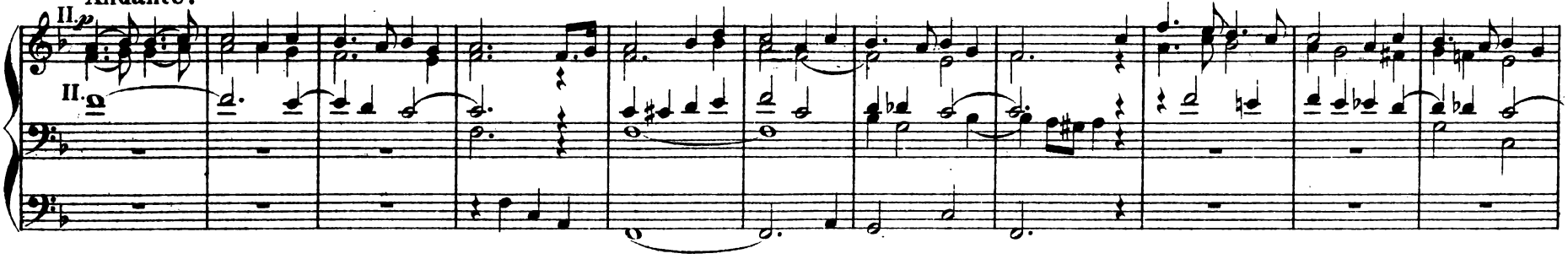
II.

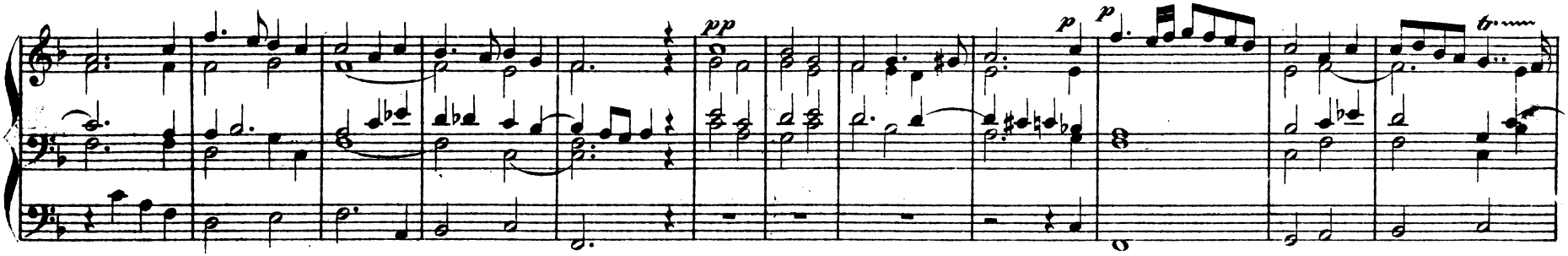
Andante con moto.

II.

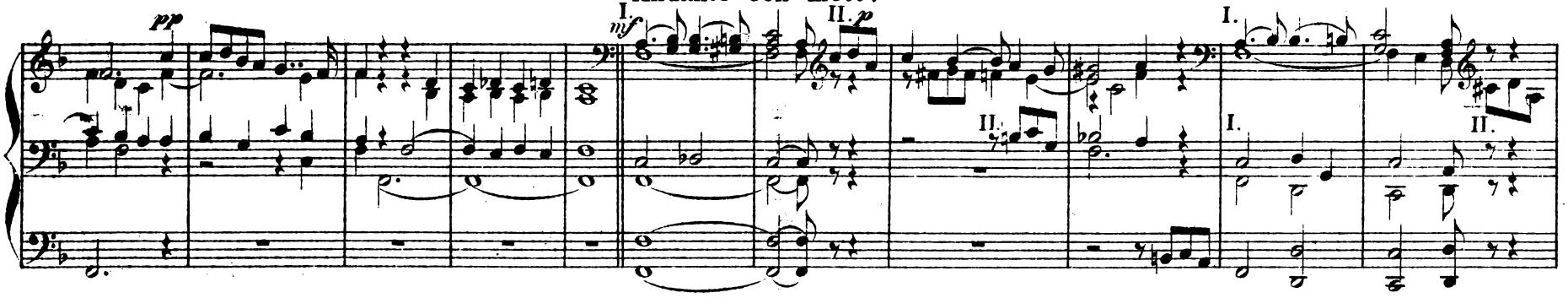
**Thema.**

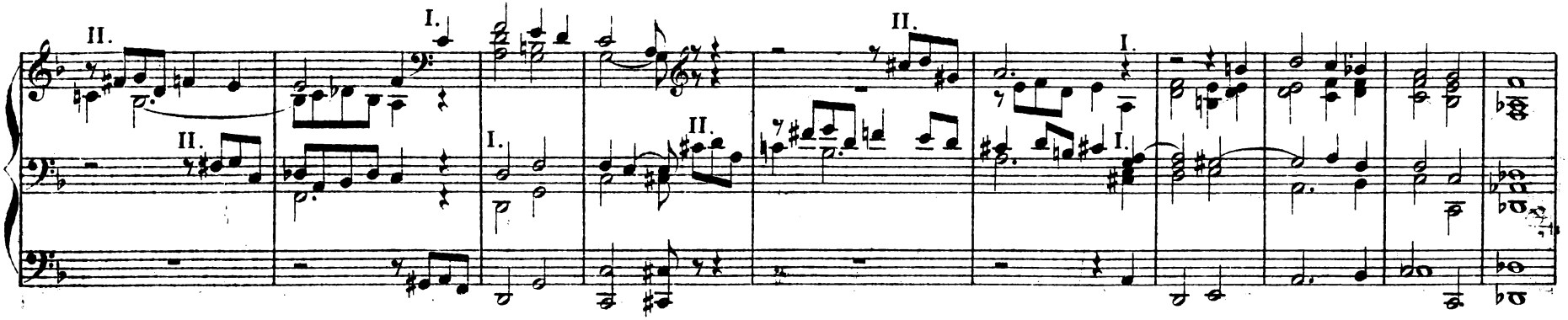
Andante.

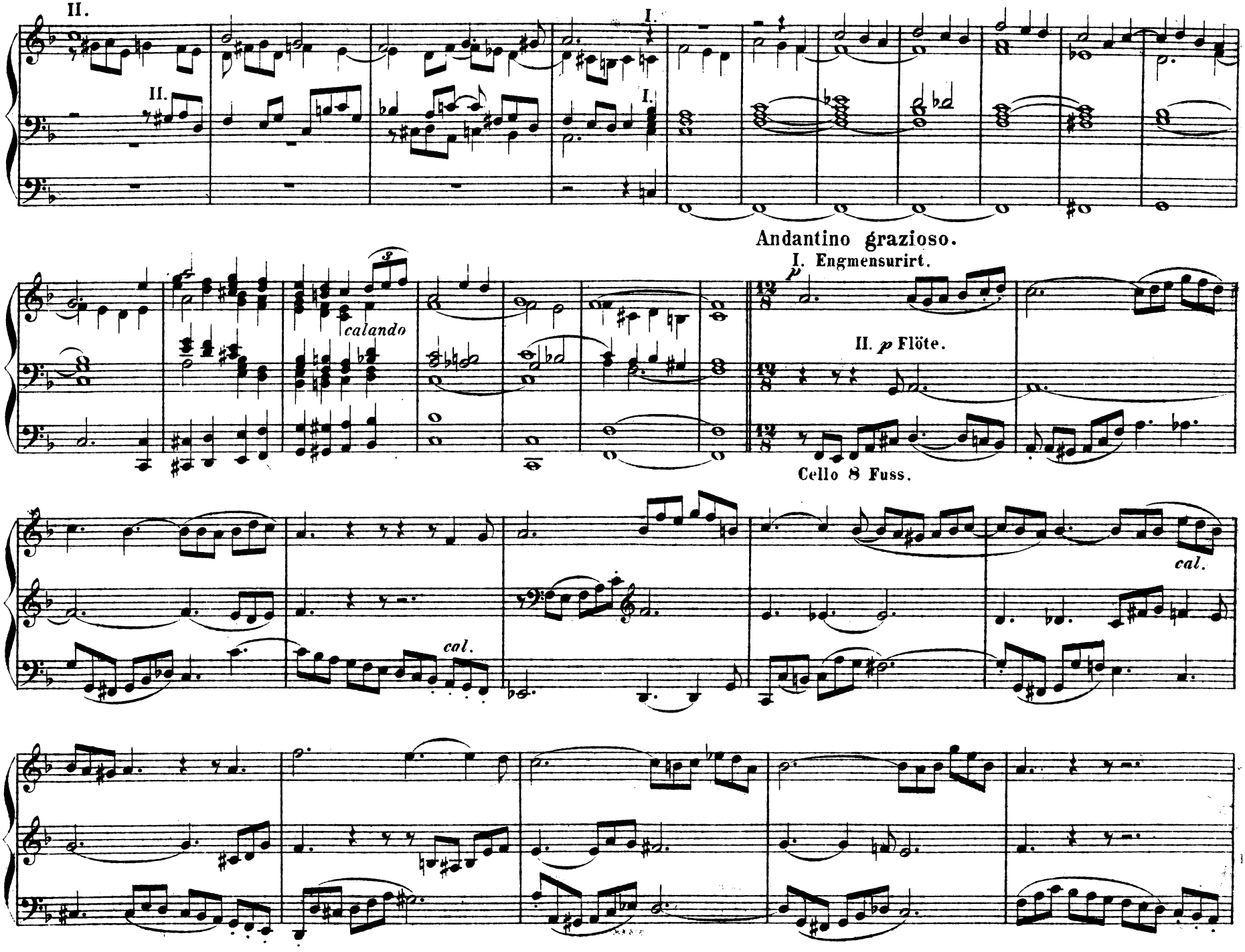


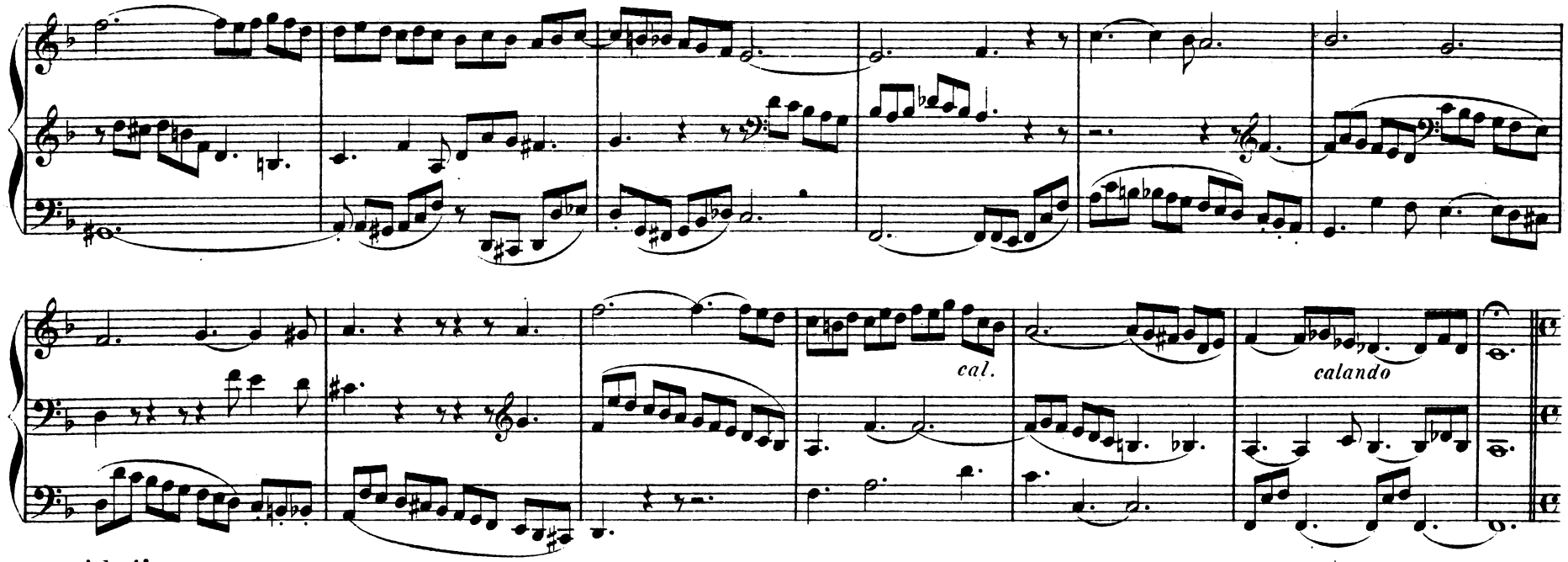




Andante con moto.

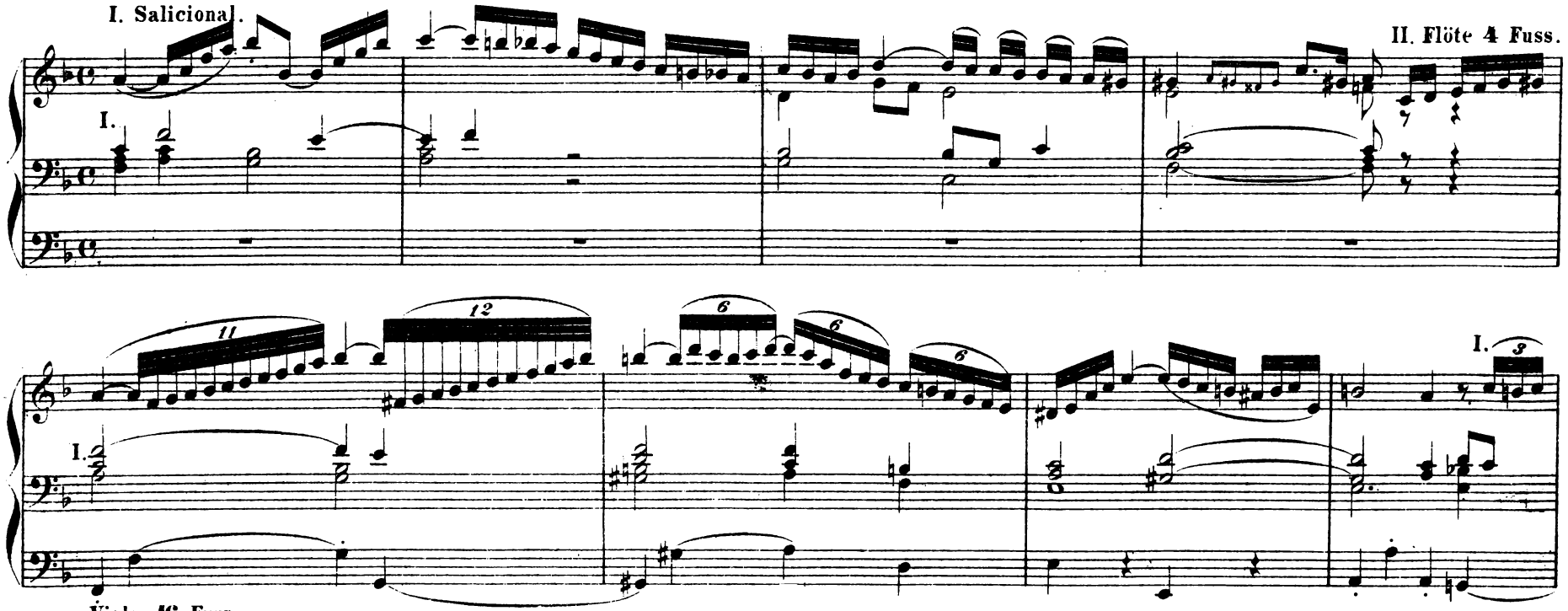


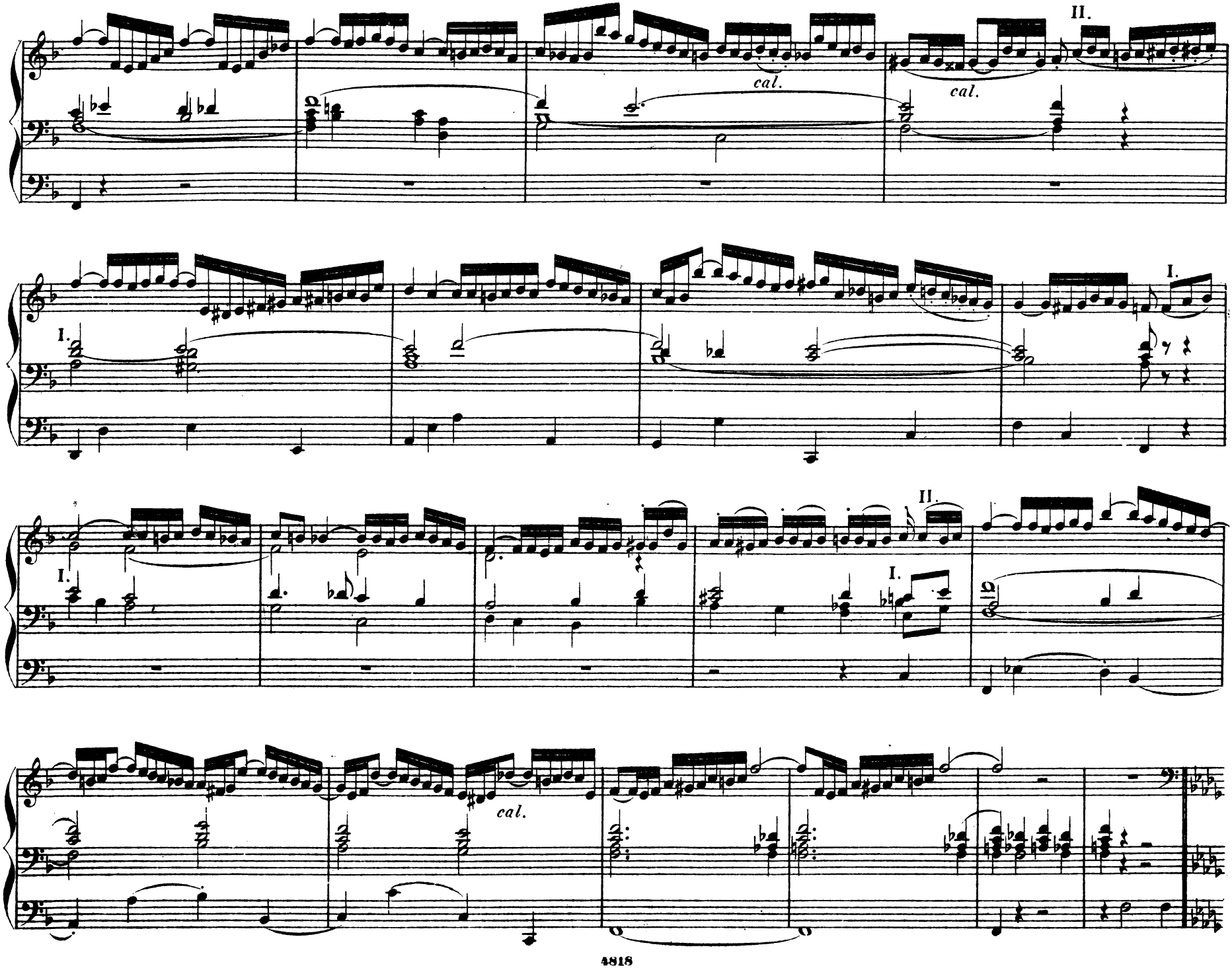




II.
I.
II.
I.
Andantino grazioso.
I. Engmensurirt.
p
calando
II. p Flöte.
Cello 8 Fuss.
cal.
cal.


cal.
calando

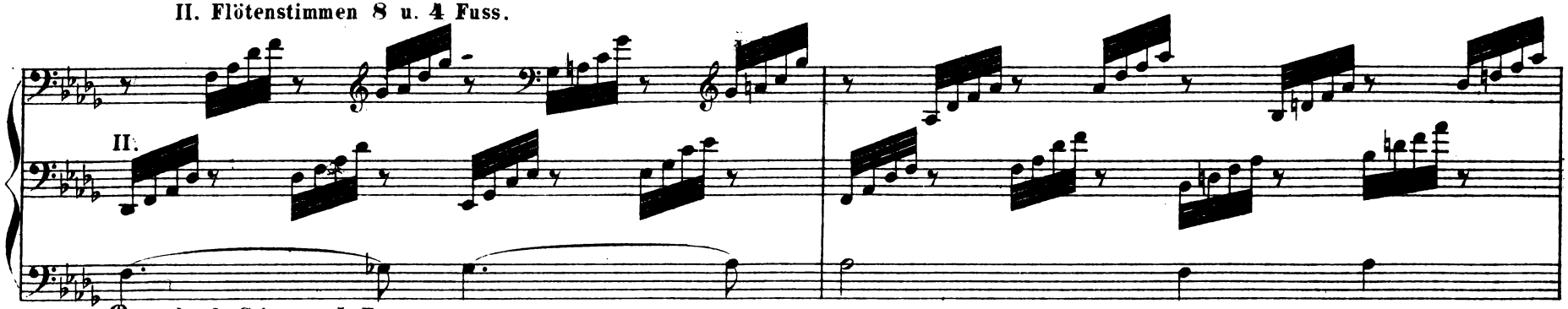
Adagio.


I. Salicional.
II. Flöte 4 Fuss.
I.
11
12
6
6
6
I.
3
I.
Violon 16 Fuss.

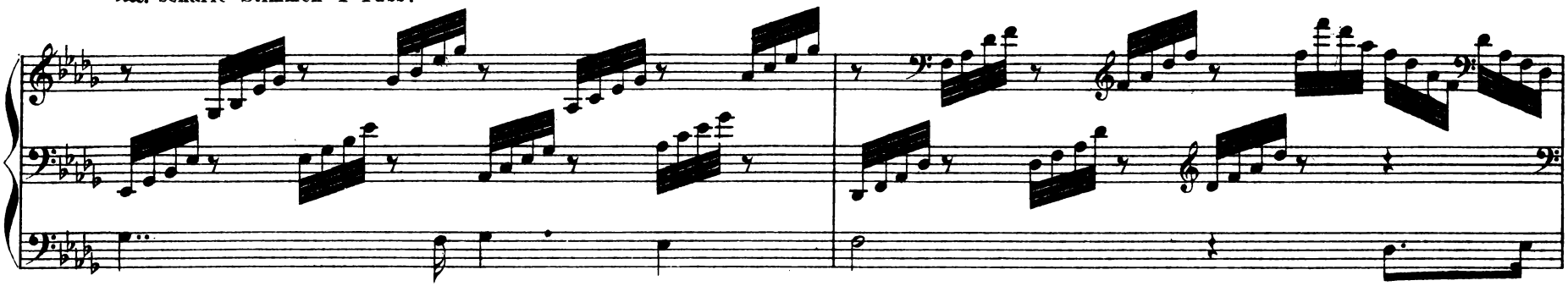

II.
cal.
cal.
I.
I.
I.
II.
I.
cal.

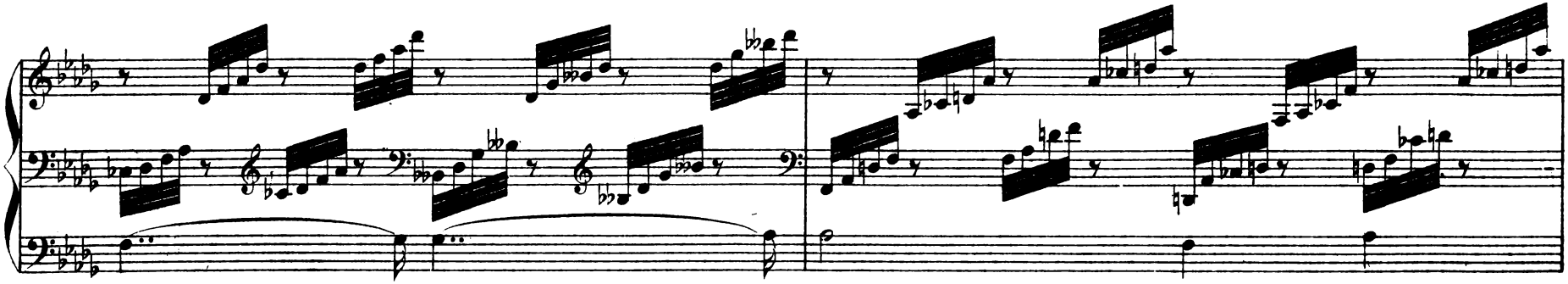
Andante con moto.

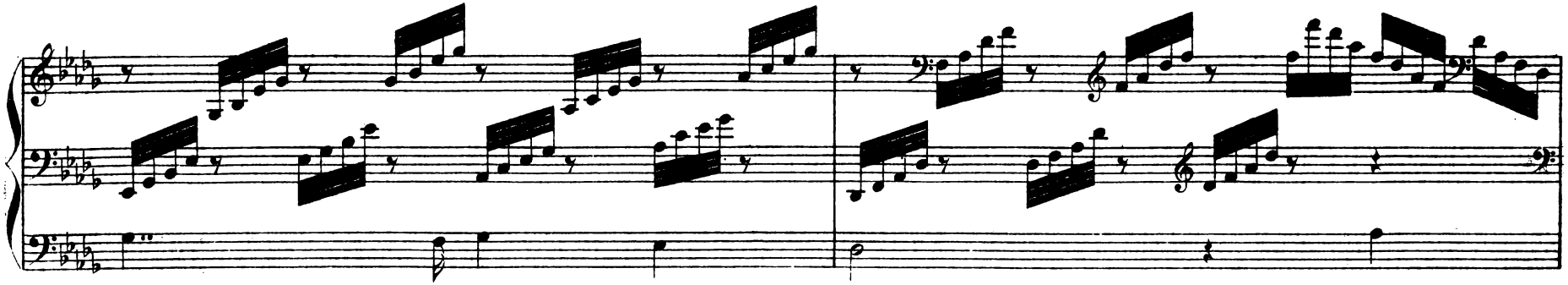
II. Flötenstimmen 8 u. 4 Fuss.

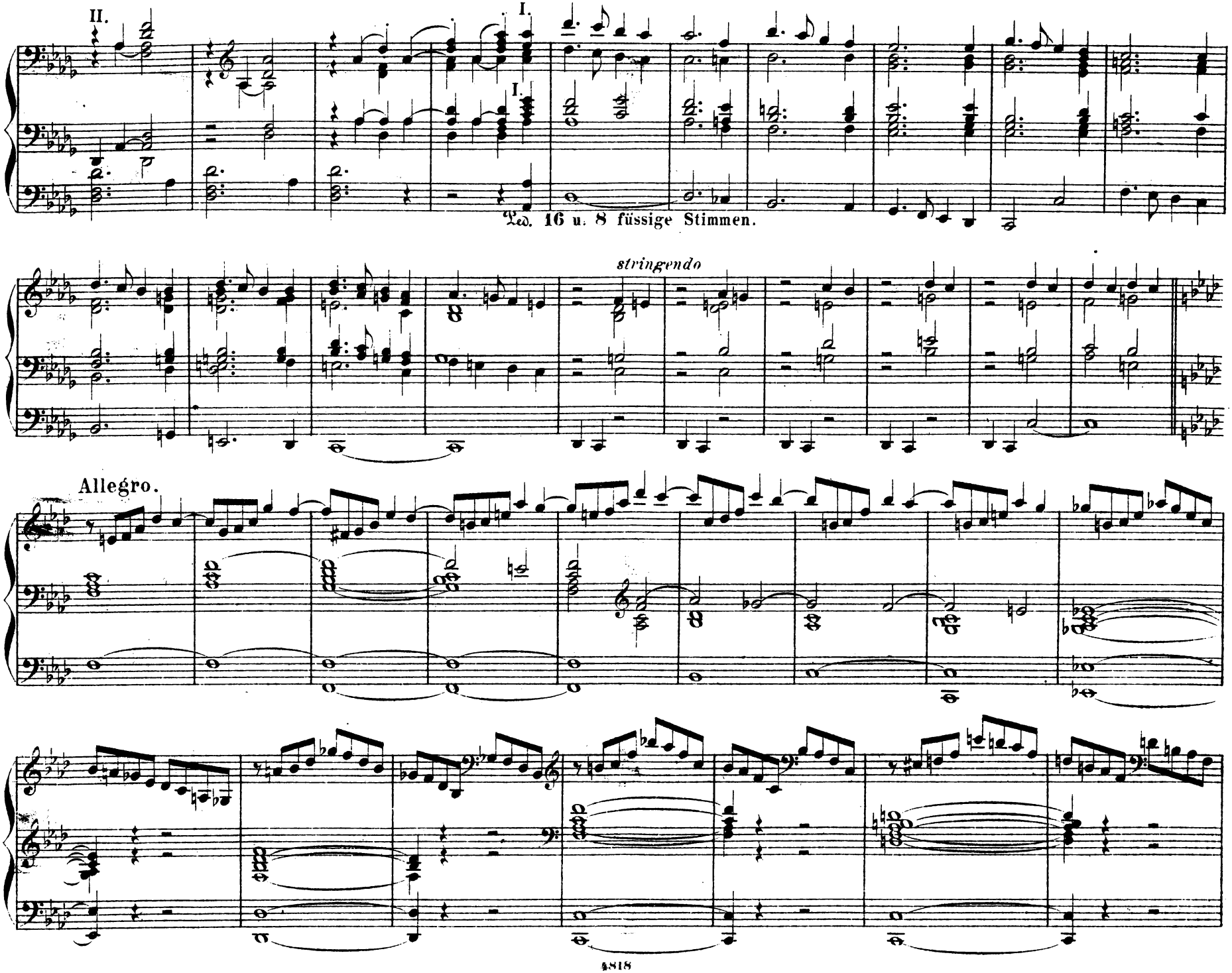



Pd. scharfe Stimmen 4 Fuss.








II.
I.
I.
Ped. 16 u. 8 füssige Stimmen.
stringendo
Allegro.

Andante.

II. *pp*

II.

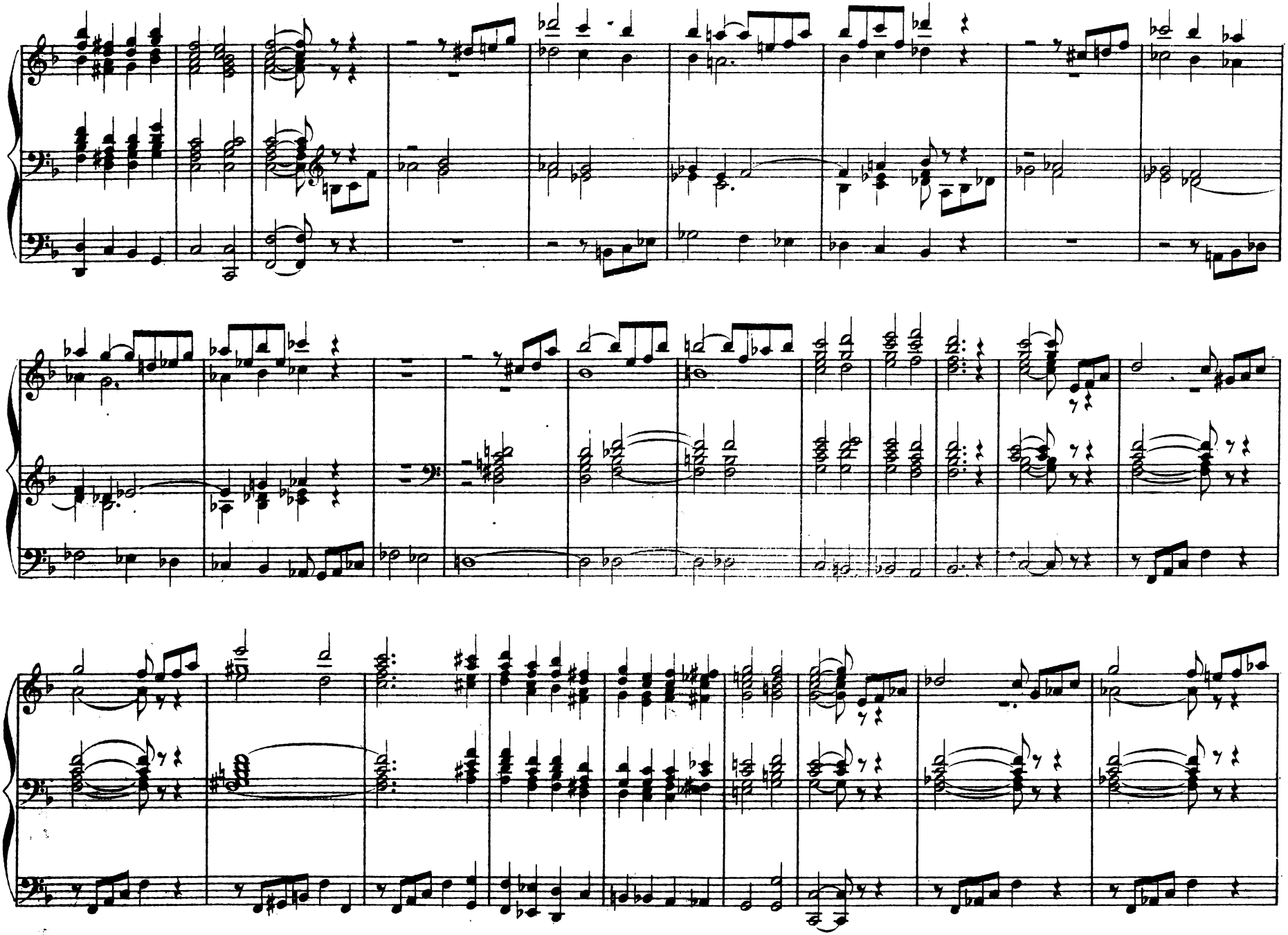
*cal.*

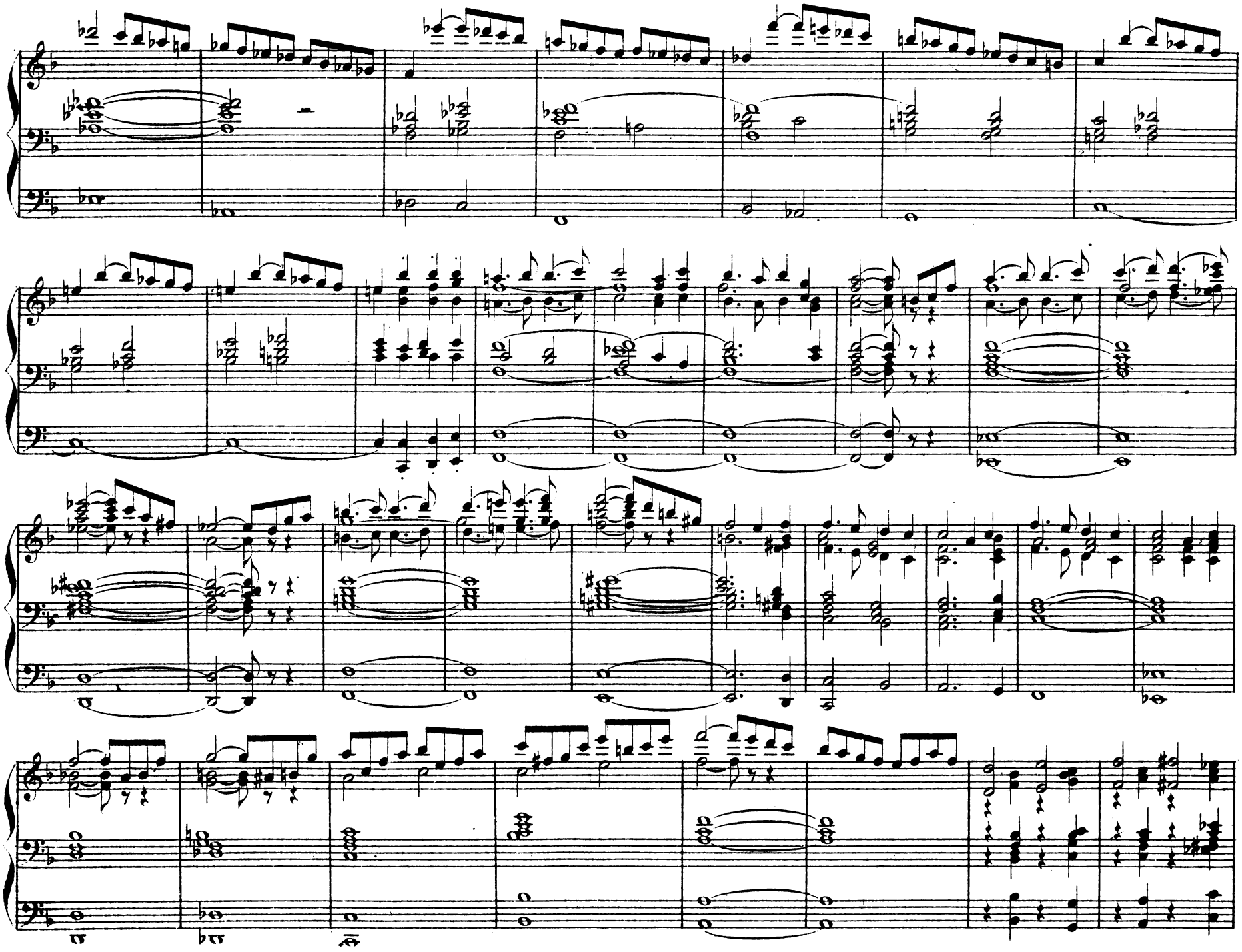
Adagio.

Allegro con spirito.

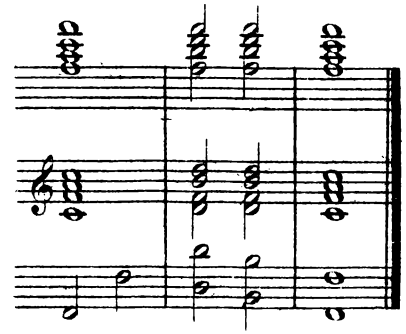
I. *f*

I.





II. *calando* - - Andante. Adagio. I. Flûte douce 8 Fuss.

II. *pp* II. Salicional 8 Fuss. *calando*

Sollte der sanfte Schluss nicht als zusagend erachtet werden, so kann man den Schluss, wie nachfolgt, nehmen. Es würde sich dieser Schluss an die mit ✻ bezeichnete Stelle anfügen.