SYMPHONIE

NACH THEMA'S VOM HERZOG **ERNST** VON SACHSEN-COBURG-GOTHA

für die Orgel

VON

Dr. W. VOLCKMAR.

OP. 172.

Eigenthum des Verlegers

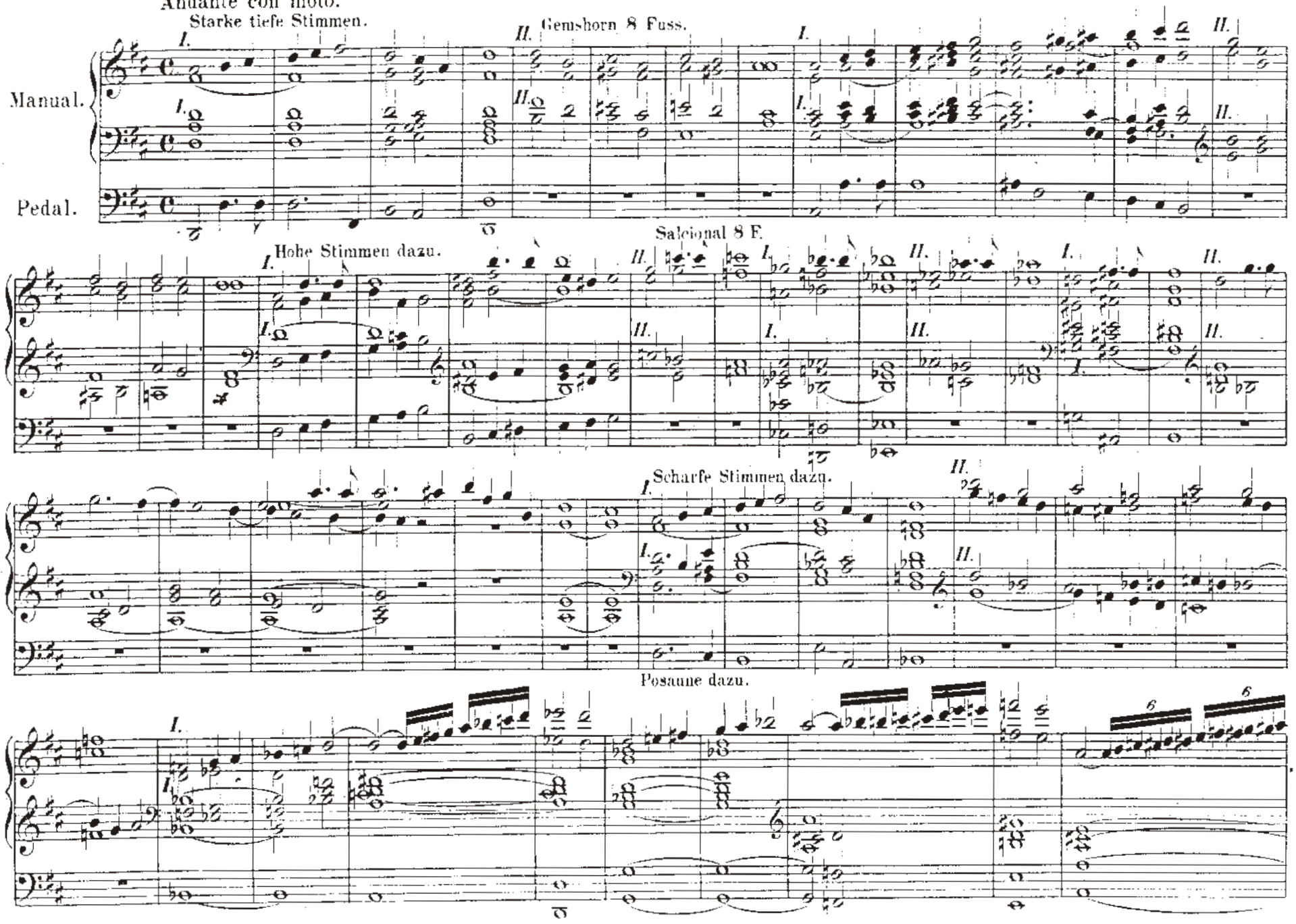
LEIPZIG, C. F. W. SIEGEL. (Dörrien Gasse N. 1.)
London, Ent. Sta. Hall. New-York, J. Schuberth & Co.
3241.

SYMPHONIE.

Dr. W. Volckmar, Op. 172.

Intrada.

Andante con moto.



II. II. Flöte ab.

Starke Stimmen nach und nach ab.

Sonata.

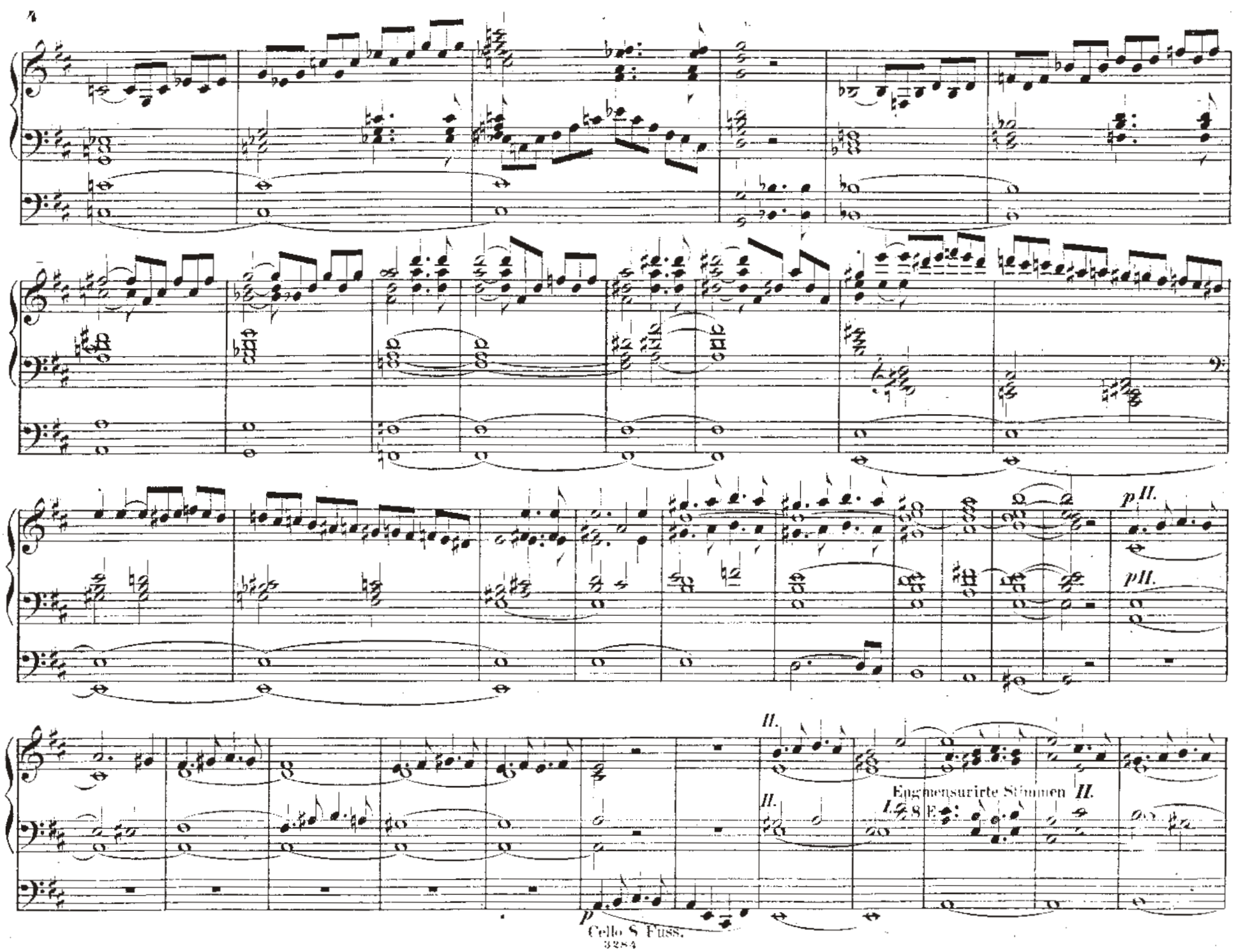
Allegro con spirito.

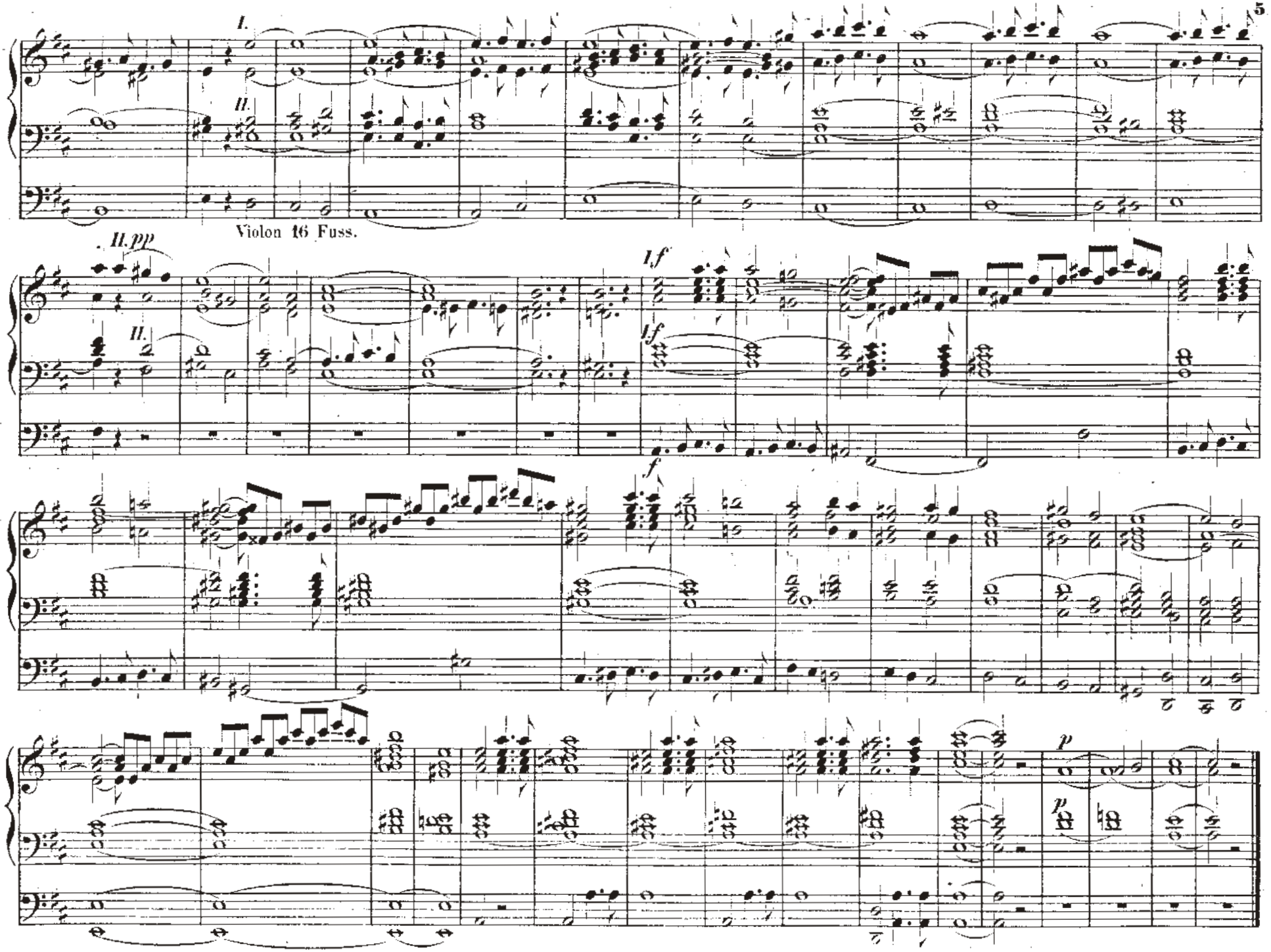
Starke Stimmen.

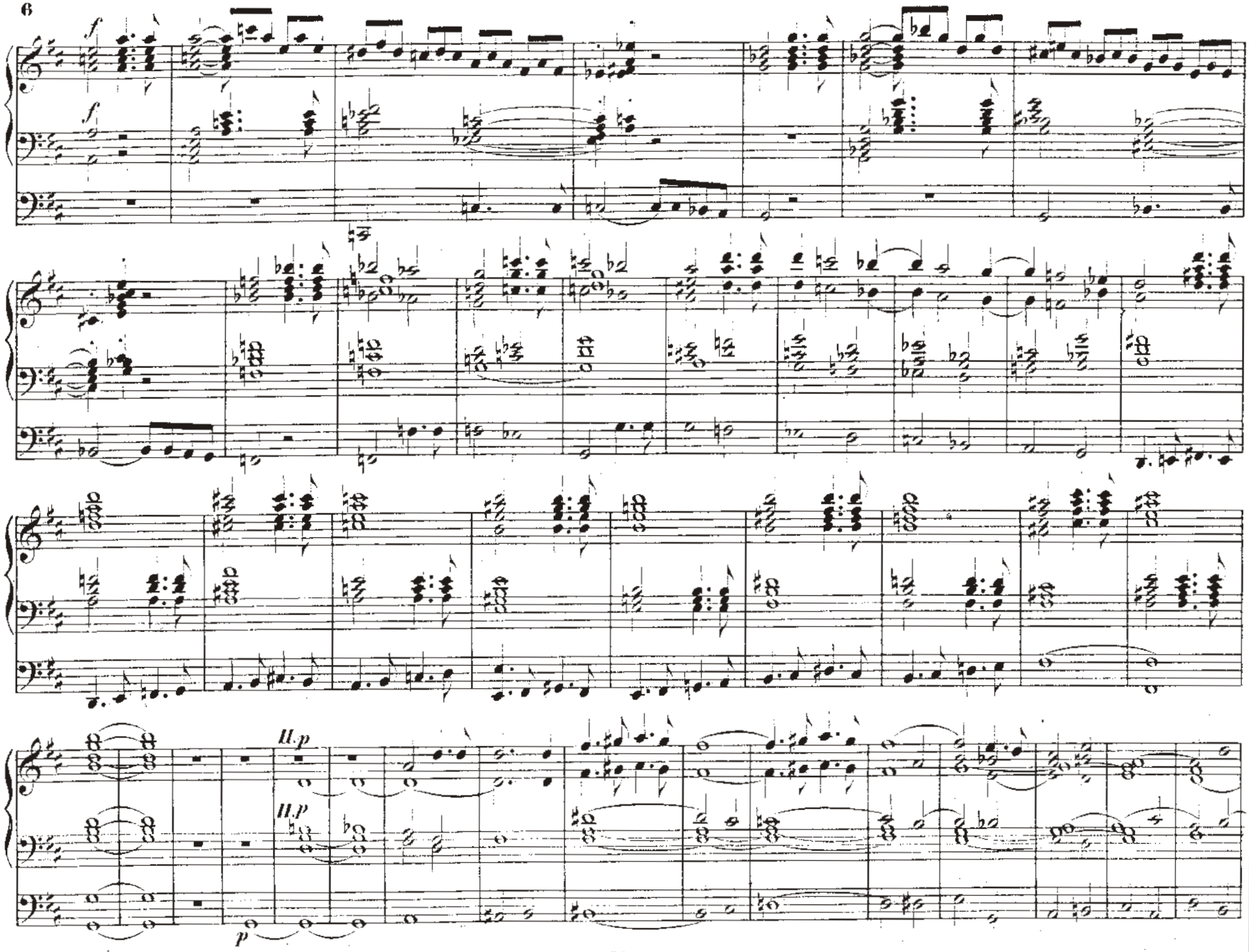
I. I.

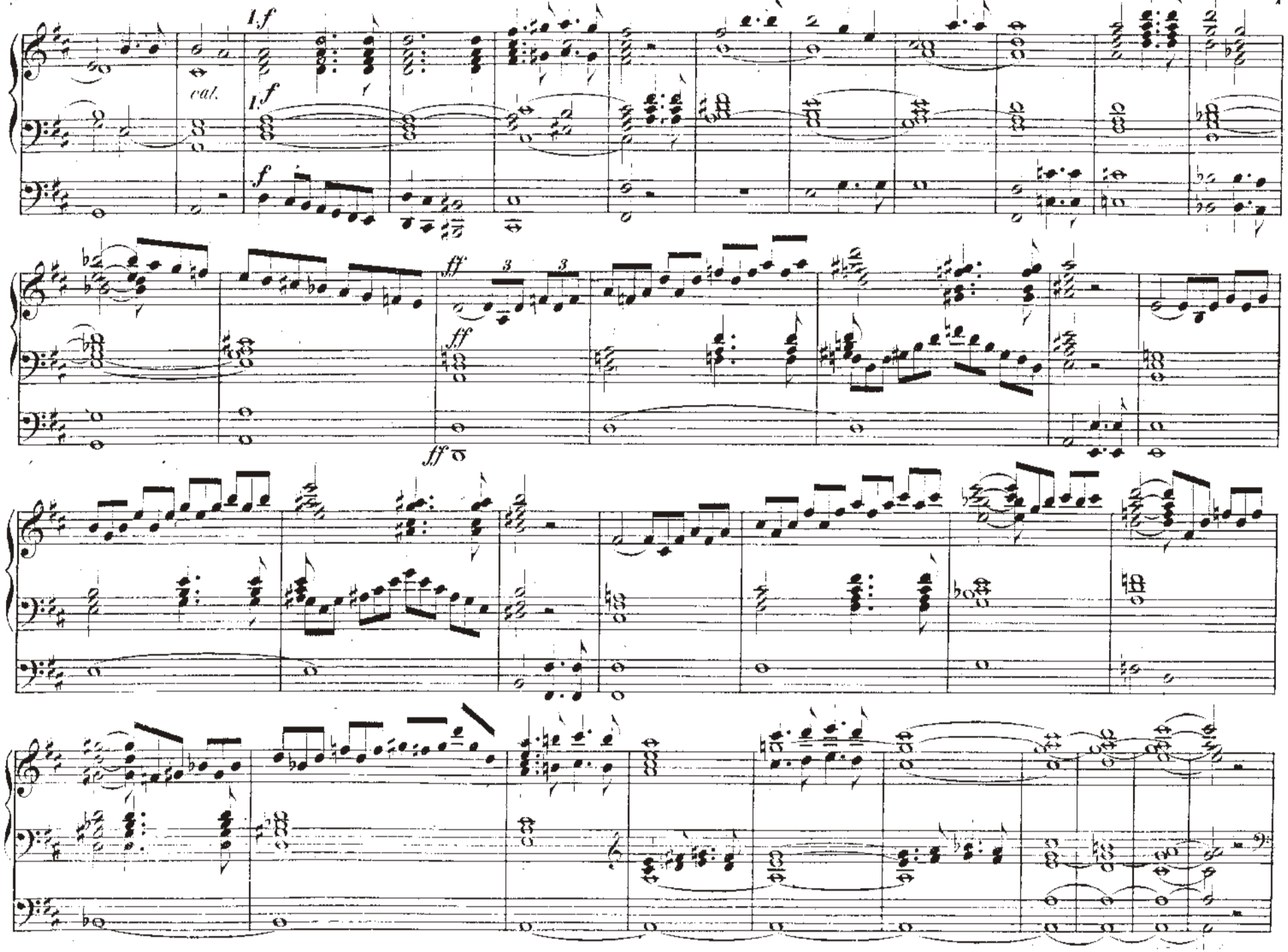
Stärker.

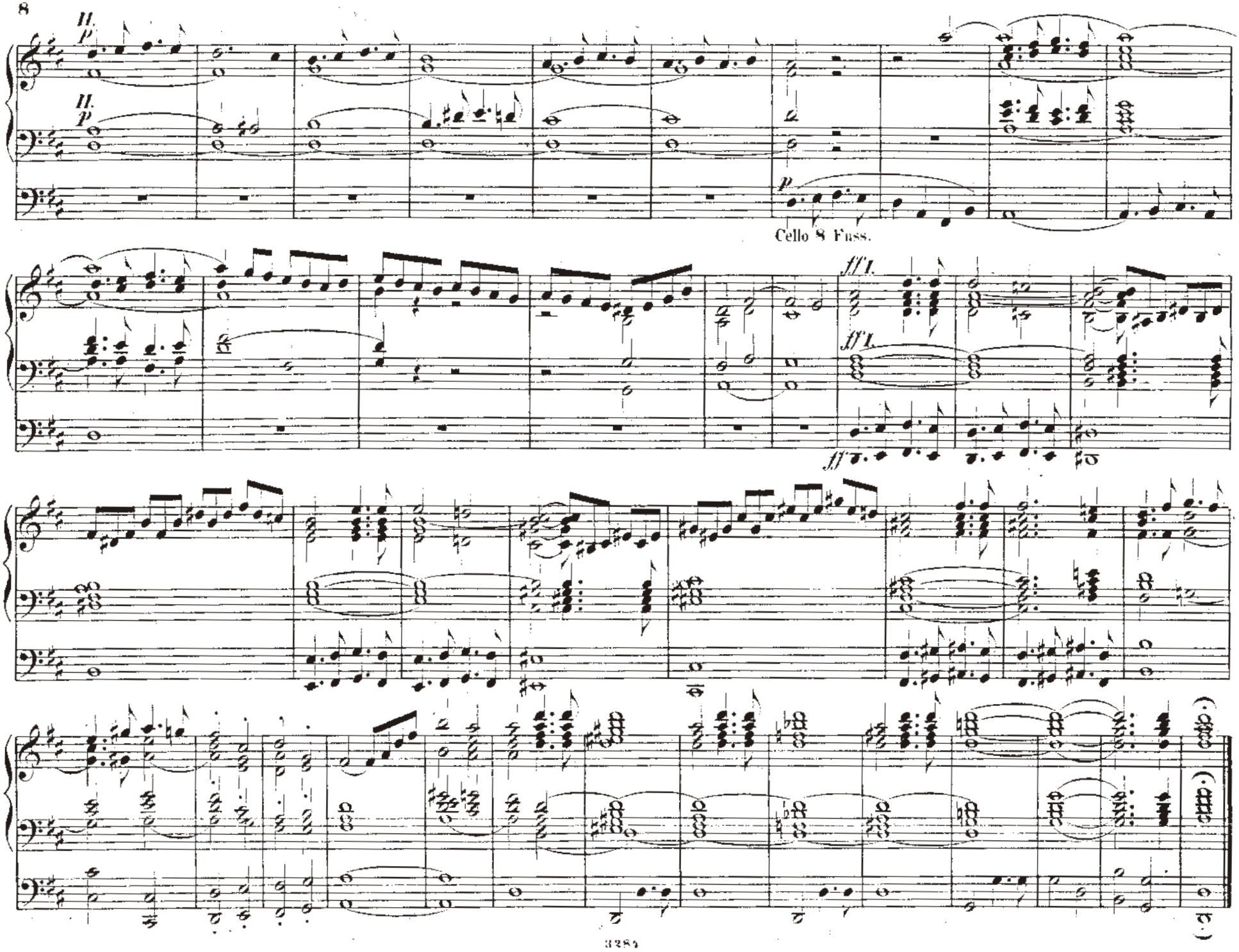
Volles Werk.


pII.
pII.
II.
II.
Engmensurirte Stimmen II.
I. 8 E:
p
Cello S. Fuss.


I.
II.
Violon 16 Fuss.
II. pp
II.
I. f
I. f
f
p
p

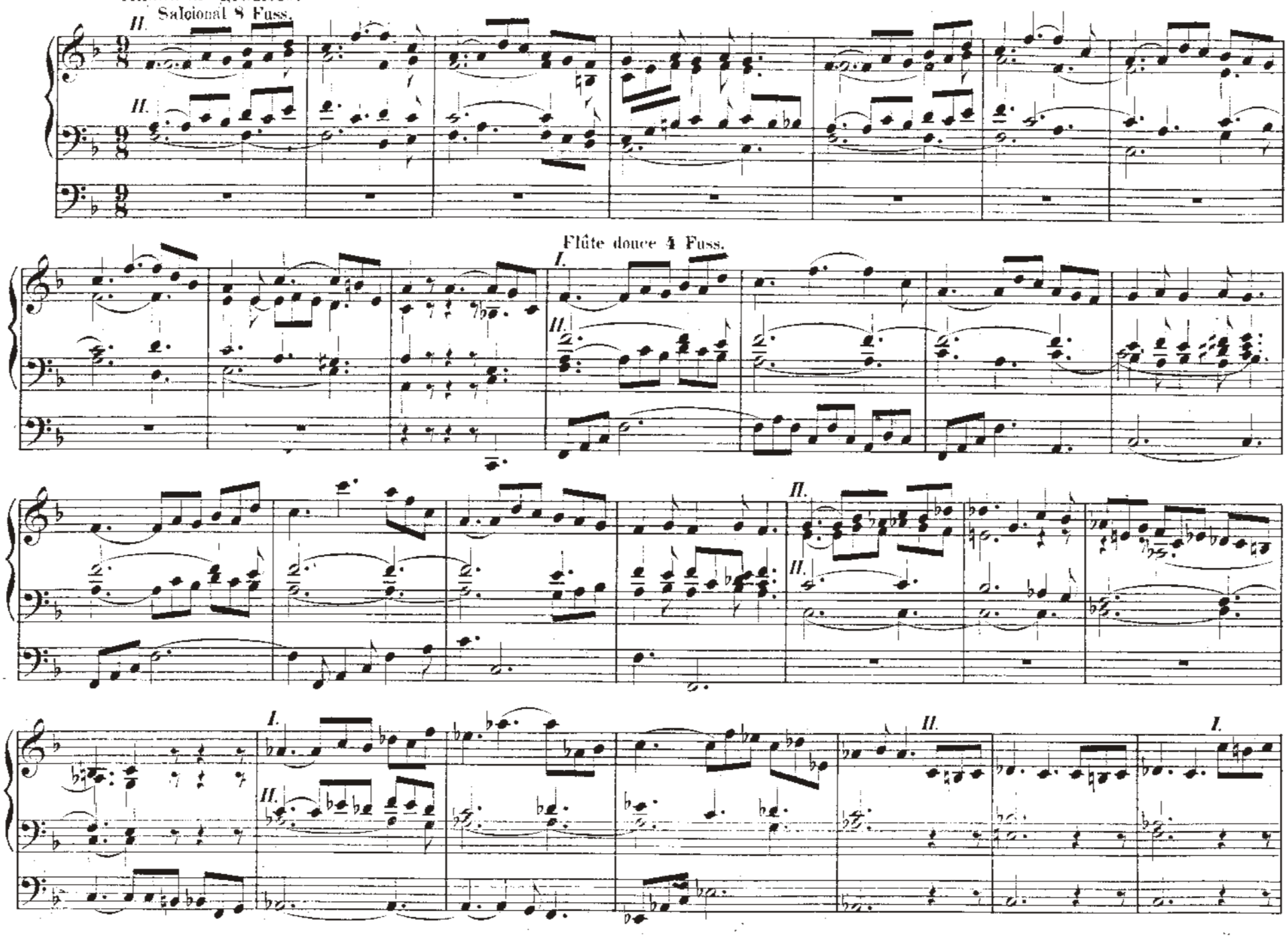

f
f
II.p
II.p
p

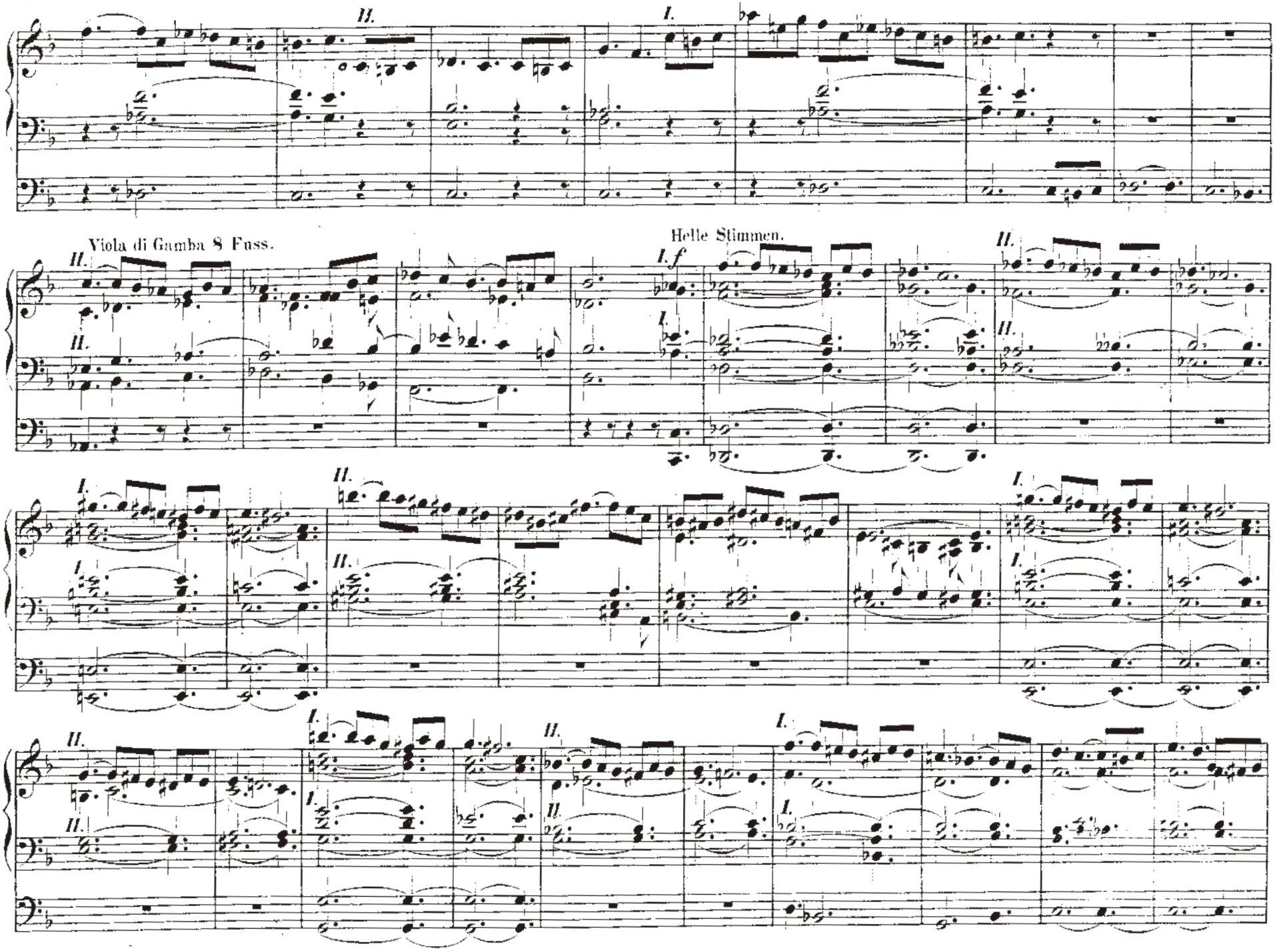

cal.
ff
ff
ff

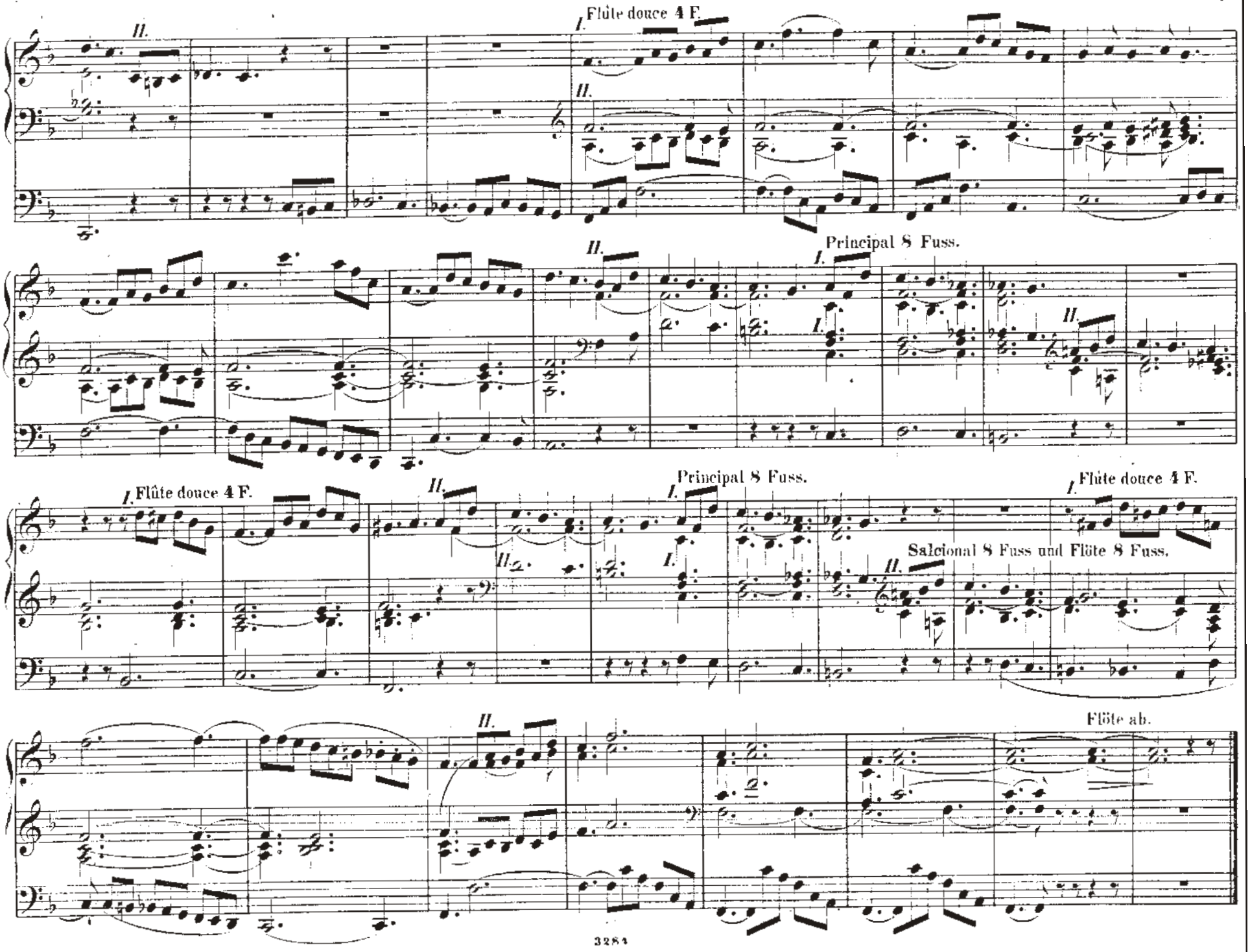

II.
p
II.
p
p
Cello 8 Fuss.
fff.
fff.
fff.

Cavatina.

Andantino grazioso.

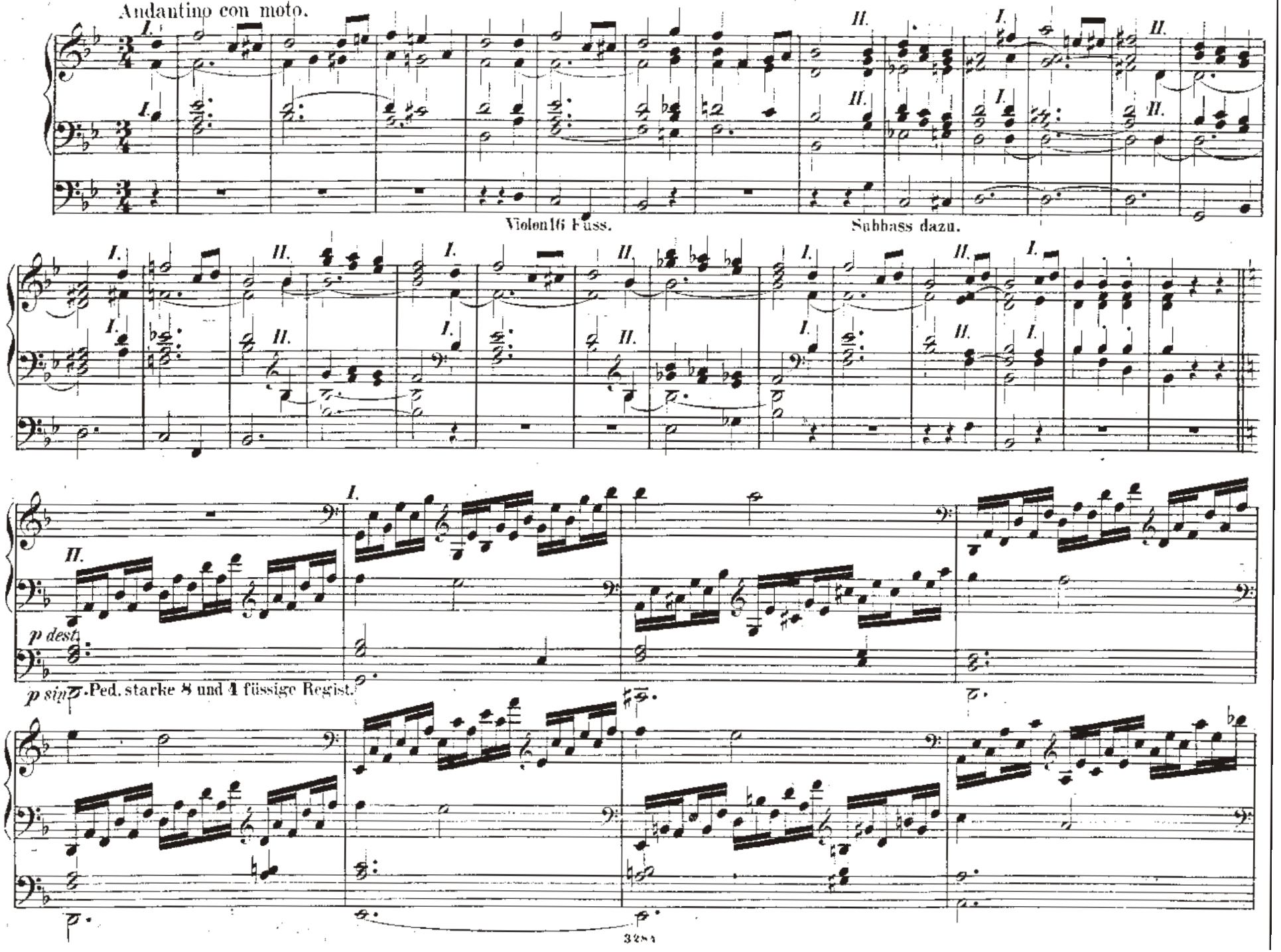


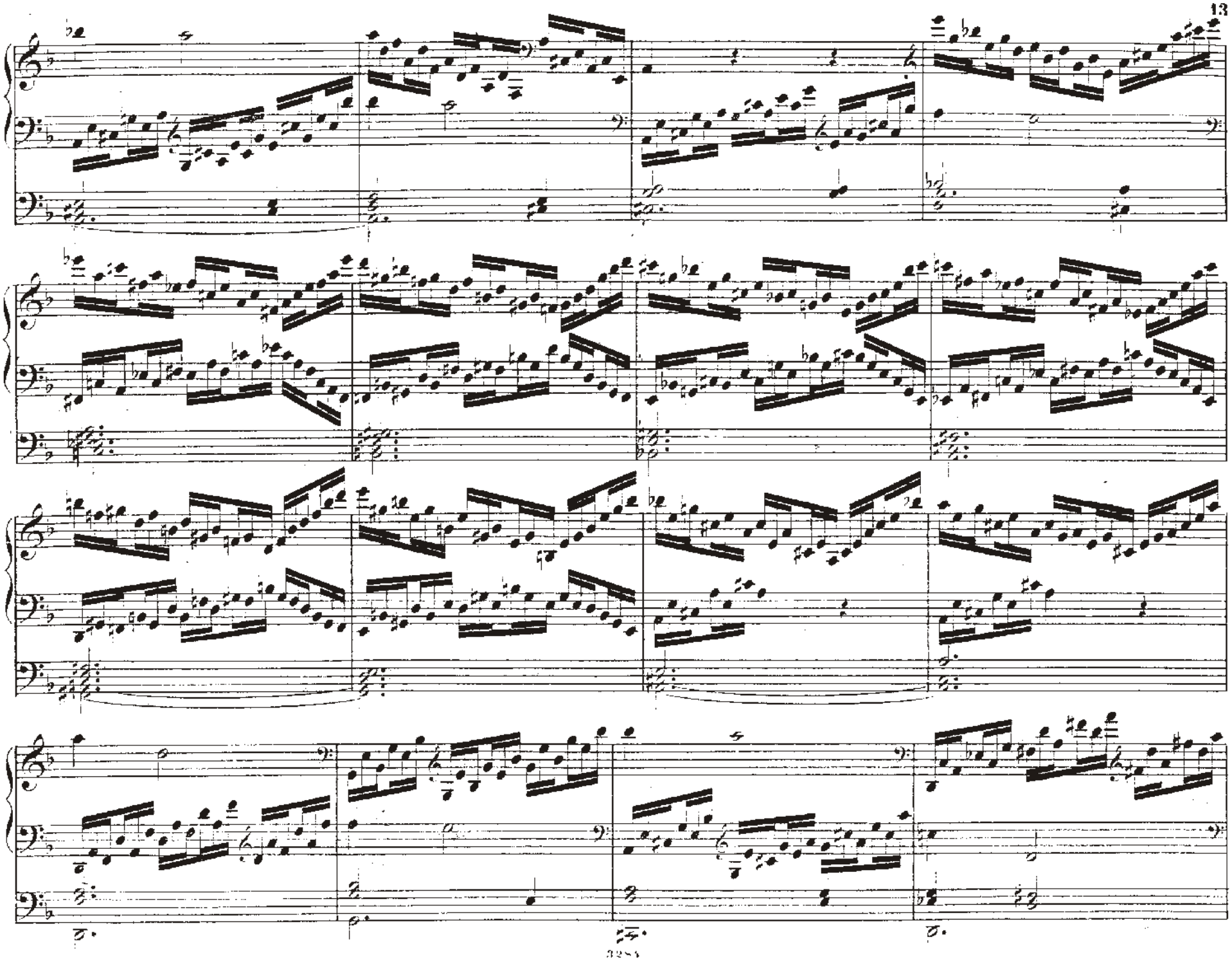

Viola di Gamba 8 Fuss.
Helle Stimmen.

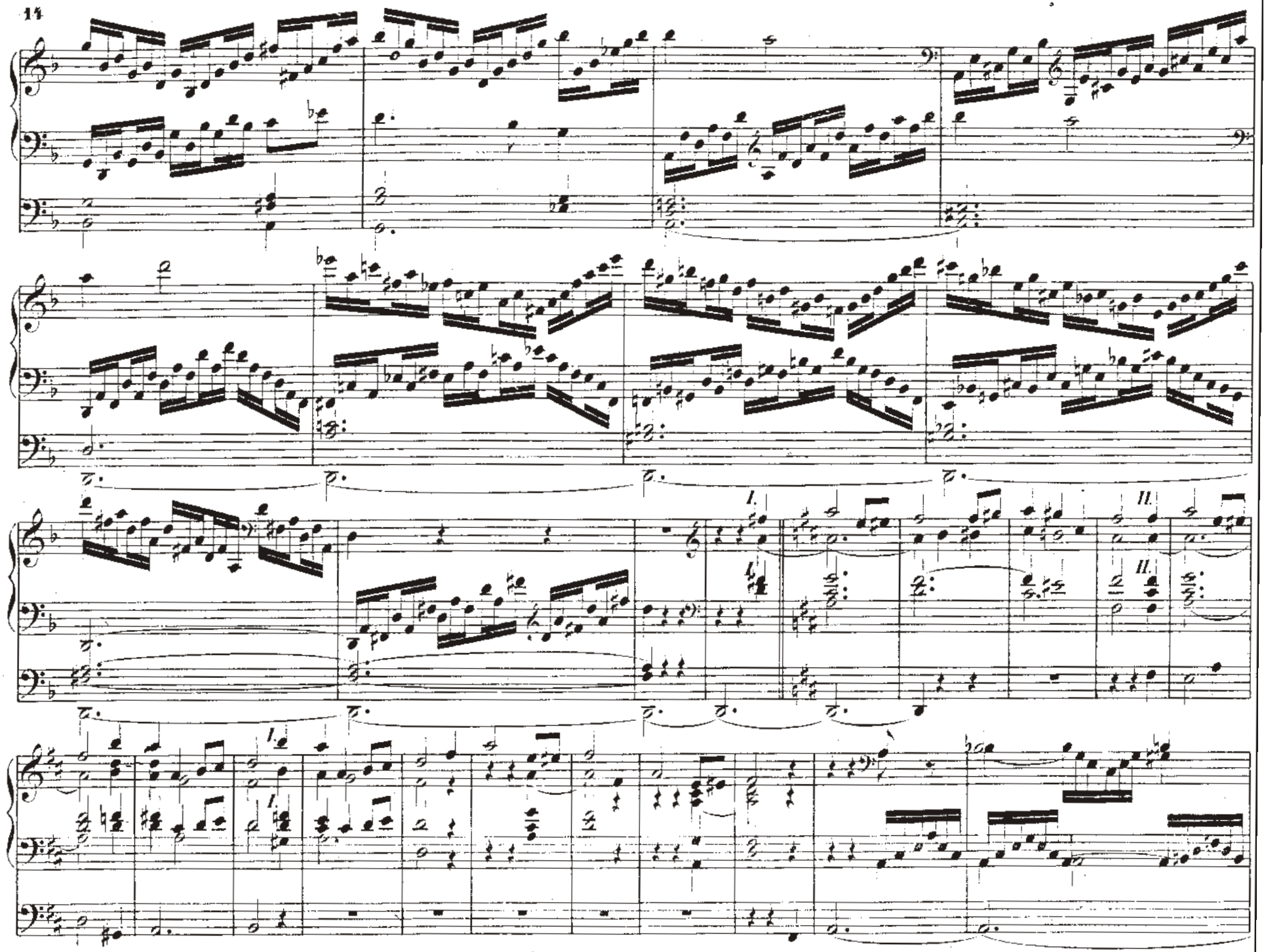

II.
I. Flûte douce 4 F.
II.
II.
Principal 8 Fuss.
I.
I.
II.
I. Flûte douce 4 F.
II.
Principal 8 Fuss.
I.
I. Flûte douce 4 F.
II.
I.
II.
Salcional 8 Fuss und Flöte 8 Fuss.
II.
Flöte ab.

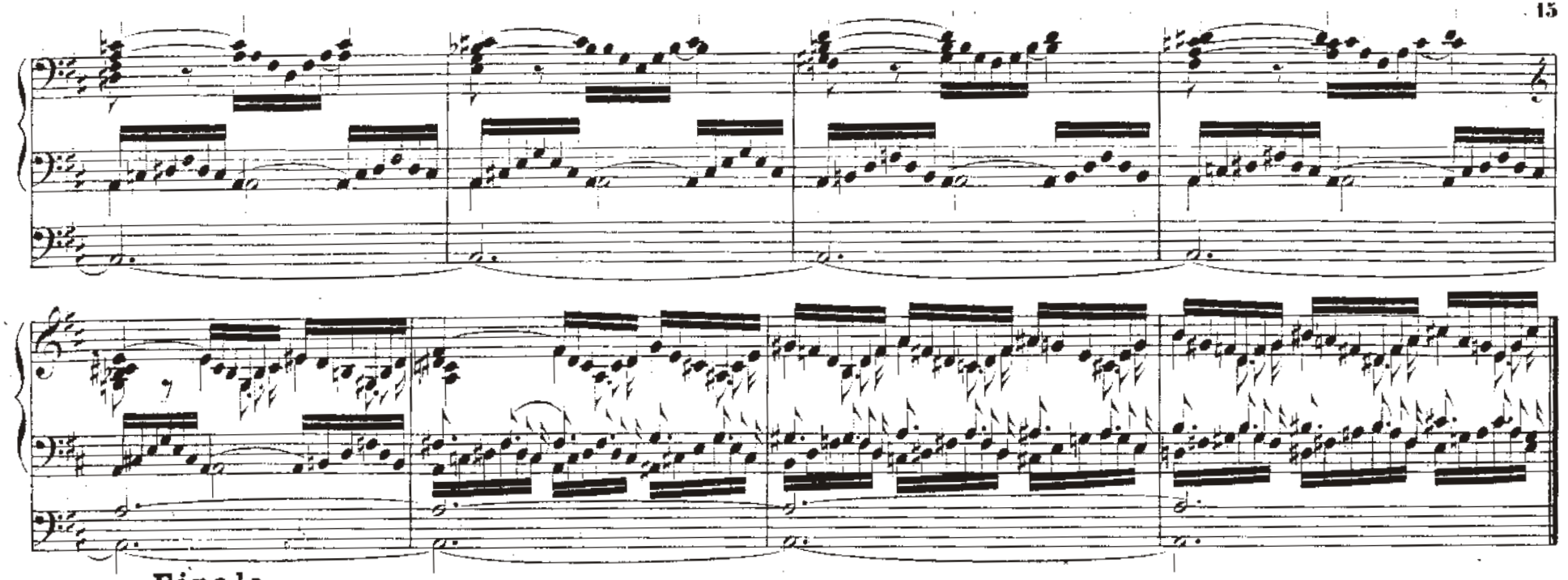
Intermezzo.

Andantino con moto.





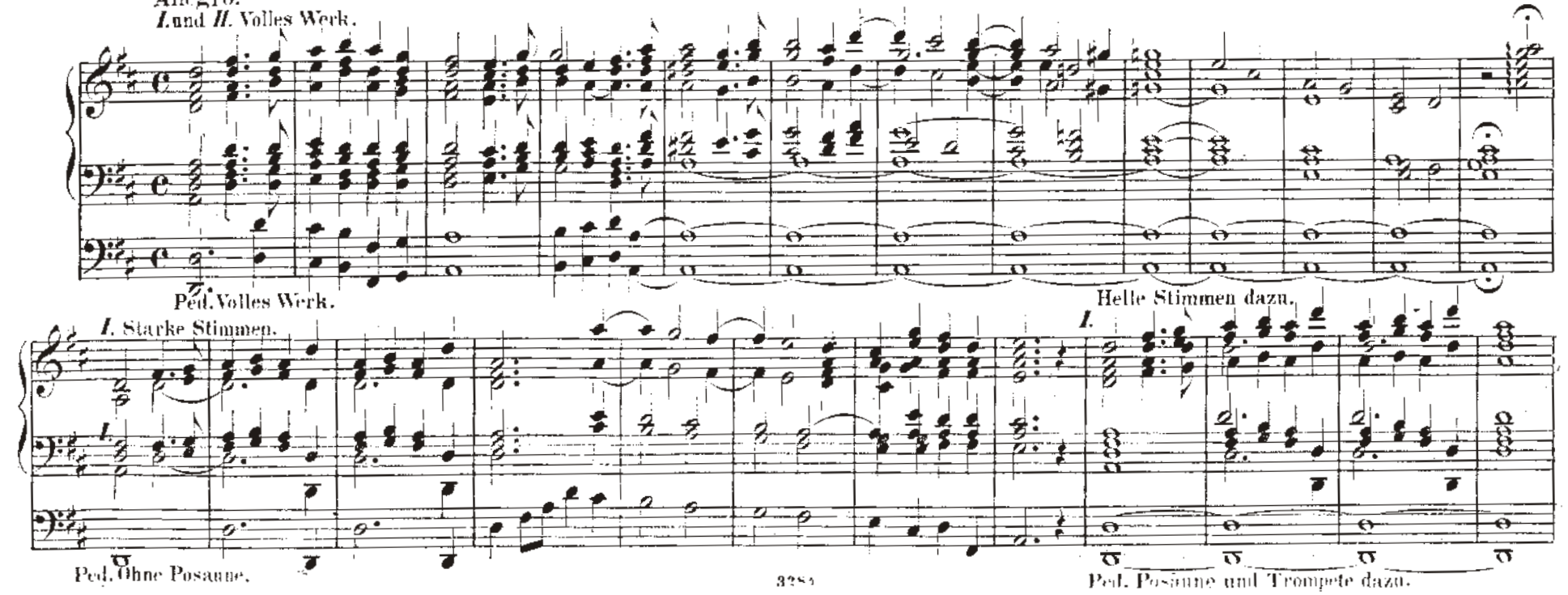

I.
II.
II.
I.
I.

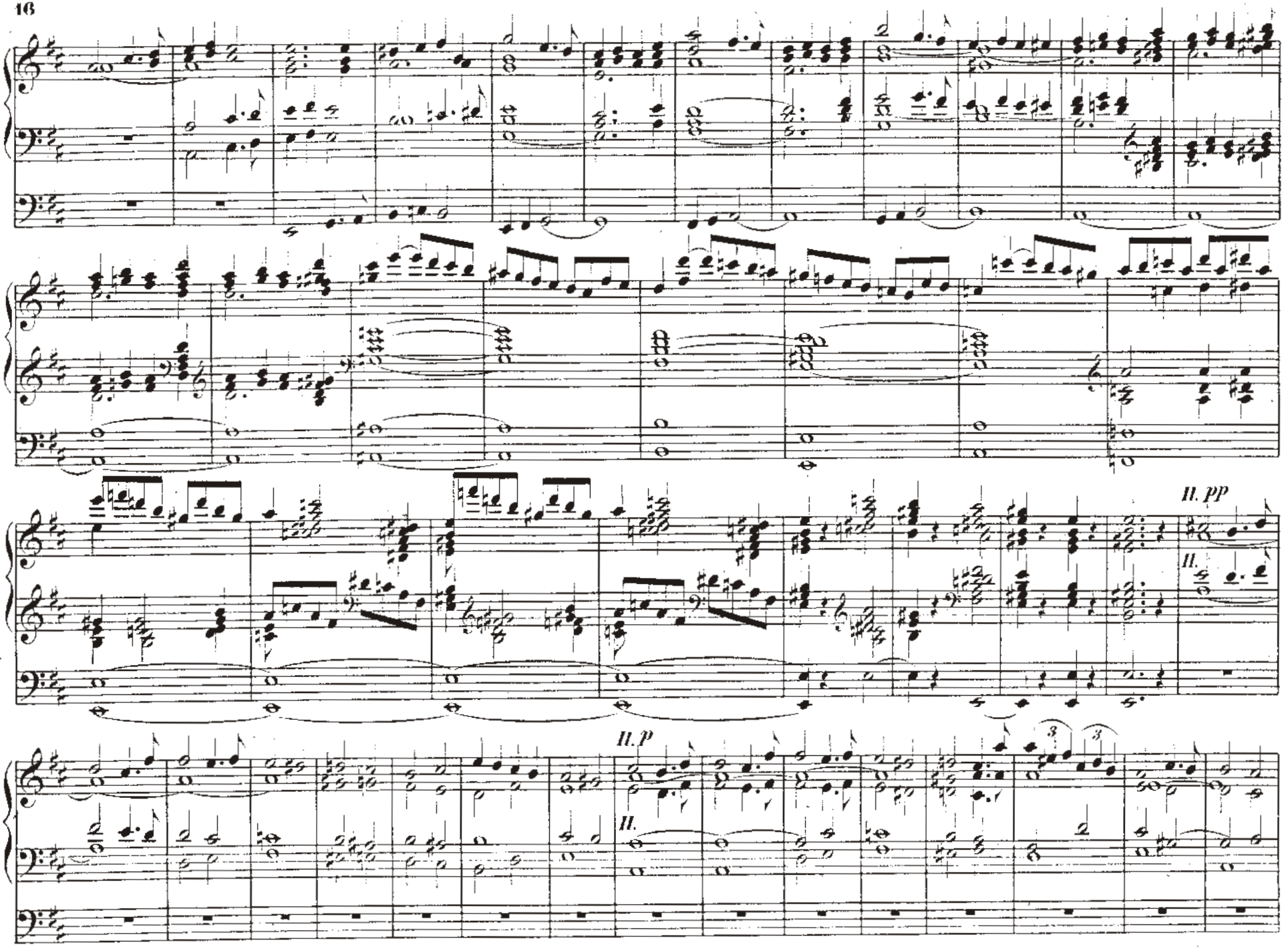


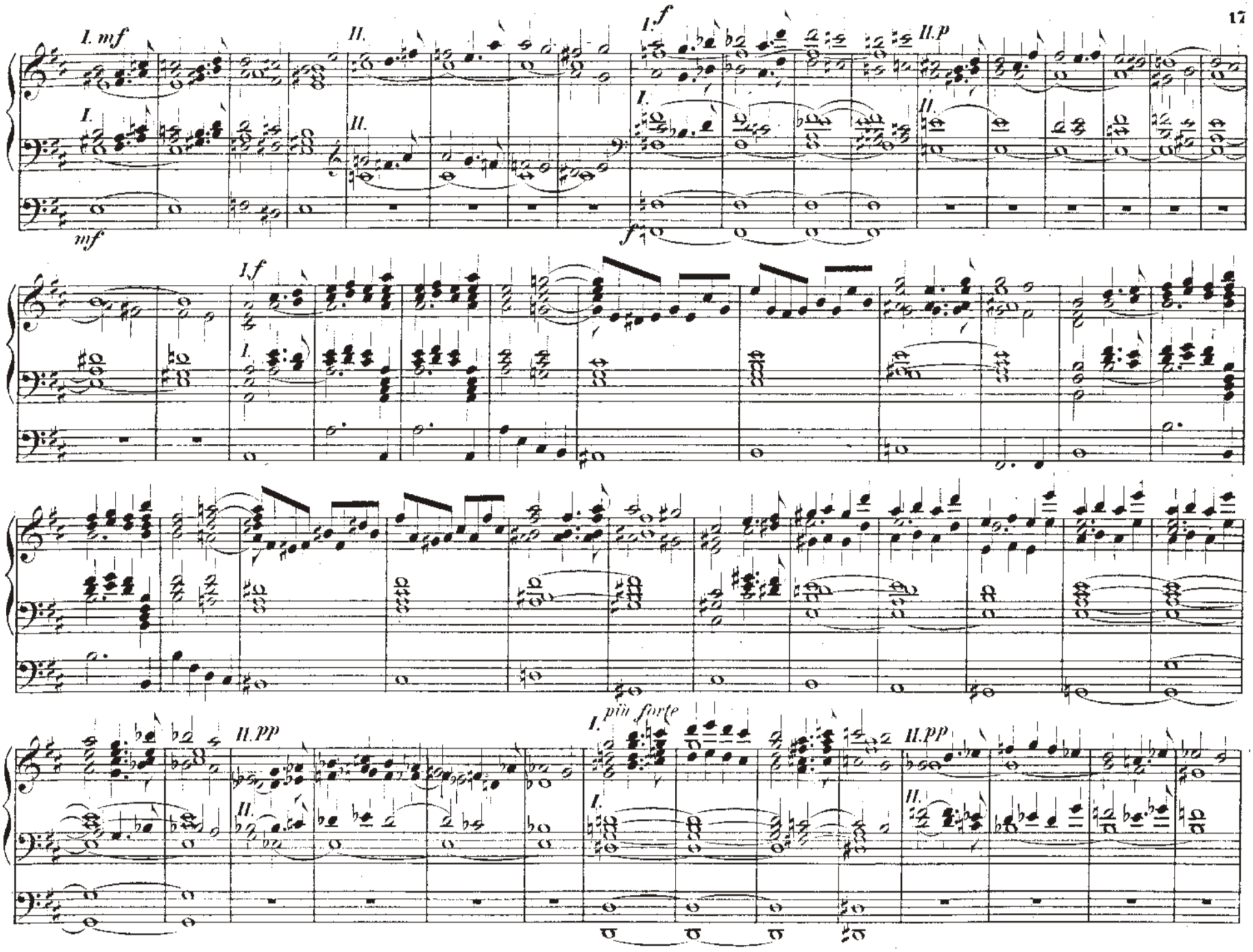
Finale.

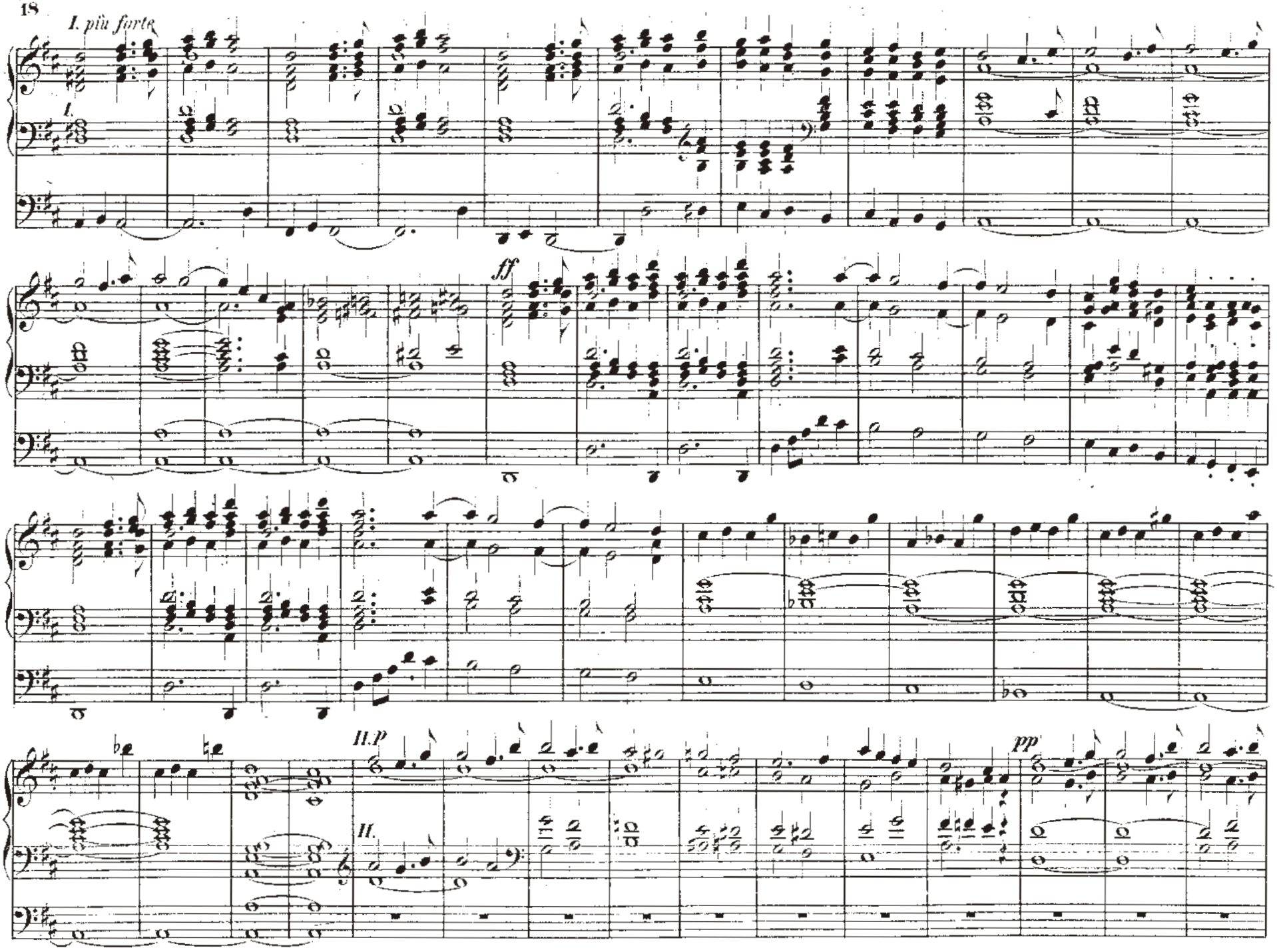
Allegro.

I. und *II.* Volles Werk.



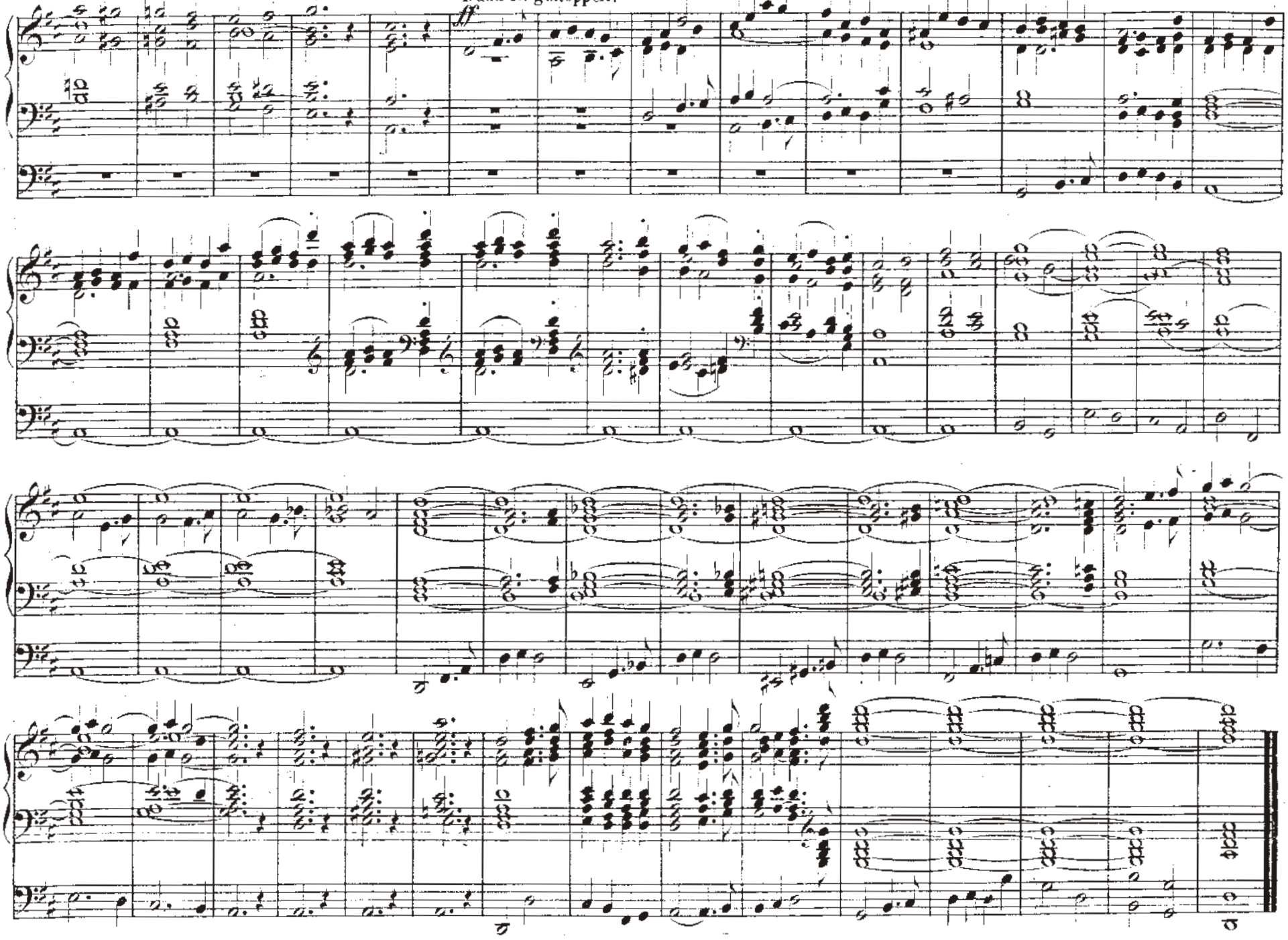

II. pp
II.
II. p
II.


I. mf
II.
I. f
II. p
I.
II.
mf
f
I. f
I.
II. pp
I. più forte
II. pp
I.
II.


I. più forte
I.
ff
II.P
II.
pp

I und II. gekoppelt.

ff



FINE.