

QUARTETT.

Violino I.

Robert Volkmann, Op. 9.

Largo.
M.M. ♩ = 58.

p pesante
pp
cresc.
pp
sf *p* *cresc.* *sf* *mf* *cresc.* *sf* *p*
pp *ppp*

Allegro non troppo. M.M. ♩ = 152.

f
cresc.
ff *p*
cresc. *f* *sf*
sf *p* *cresc.*
f *cresc.*
f *dim.* *p*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a first ending bracket labeled '1'. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff is marked *pp*. The sixth staff has a first ending bracket labeled '1'. The seventh staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic and includes an accent (>). The tenth staff is marked with a first ending bracket labeled 'A' and a piano (*p*) dynamic.

Violino I.

p

cresc. *f* *cresc.*

ff

sf

p *cresc.* *f*

cresc. *ff*

p

cresc. *f* *sf* *p*

sf *p* *cresc.* *f*

cresc.

f *dim.* *p*

Violino I.

Violino I.

Violino I.

sf p

dim.

p

sf p sf sf sf sf p

pp

cre scen

do poco a

Violino I.

poussé pp cresc.

Adagio molto.
M.M. ♩ = 84.

p cresc.

sf p sf

p

mf f p p

pp f p cresc.

1 **Lo stesso tempo.**

p

affettuoso

p

f

cresc.

sf

Violino I.

tranquillo

Violino I.

Violino I.

I

p

cresc.

p

cresc.

p

cresc.

p

p

K

p

p

p

Violino I.

cresc. *f*

p *cresc.* *f*

cresc. *f*

ff

accel.

cresc. *sf* **Adagio. Recit.** *sotto voce*

pp

f *pp*

ppp

pppp Cello.

Violino I.

Tempo I.

musical score for Violino I, measures 1-14. Includes dynamics: *pp*, *mf*, *cresc.*, *p cresc.*, *sf > p*, *sf*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *decresc.*, *poco ritard.*, *a tempo.*, *p*, *mf*, *pp*, *f*, *p*, *pp*.

Presto.

M.M. ♩ = 120.

musical score for Violino I, measures 15-24. Includes dynamics: *p*.

Violino I.

musical score for Violino I, measures 1-24. Includes dynamics: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *pp*, *cre*, *scen*, *do*, *poco*, *poco*, *f*, *f*, *f*, *f*.

Violino I.

p *pp*
cresc. *p*
cresc. *f* *ff*
dim. *p*
ppp *sfz* *sfz*
Cello

Allegro impetuoso.
M.M. ♩ = 138.

f 1
f
f
p
p
3 1

Violino I.

1 1
p *f* *p*
cresc. *f*
p
ppp *cresc.*
f
p
p
2 2 1

Violino I.

Violino I.

QUARTETT.

Violino II.

Robert Volkmann, Op. 9.

Largo.
M.M. ♩ = 58.

p *pp* *cresc.* *p* *f* *cresc.* *1* *f* *inf* *cresc.* *f* *p* *pp* *1* **Allegro non troppo.** M.M. ♩ = 152. *ppp* *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *cresc.* *dim.* *p* *2*

Violino II.

p *cresc.* *f* *pp* *f* *cresc.* *p* *5 A* *p marcato* *p* *cresc.* *f* *cresc.* *ff*

Violino II.

con fuoco *N*

Violino II.

p *p cantabile*

sf p p

sf sf sf sf sf p

pp

cre scen

do poco u

poco M ff

Violino II.

f

p cresc.

f

cresc. ff p

cresc. f

sf > p > cresc. f

cresc. f dim. p

p

p

cresc. f

Violino II.

Musical score for Violino II, measures 1-10. The first staff begins with a dynamic of *p*. The second staff has *pp*. The third staff, marked with a **B** and a first ending bracket, starts with *f*. The fourth staff has *p*. The fifth staff has *cre* and *scen*. The sixth staff has *do* and *poco*. The seventh staff has *a*, *poco*, *f*, and *cresc.*. The eighth staff has *ff*.

Adagio molto.
 M.M. ♩ = 84.

Musical score for Violino II, measures 11-15. The first staff has *pp*, *cresc.*, and *p cresc.*. The second staff has *sf* and *p*. The third staff has *un poco marcato*. The fourth staff has *mf*, *f*, *p*, and *pp*.

Violino II.

Musical score for Violino II, measures 16-25. The first staff has *cresc.*, *sf*, and *p*. The second staff has *cresc.*. The third staff has a **L** marking. The fourth staff has *cre* and *scen*. The fifth staff has *do* and *poco*. The sixth staff has *a*, *poco*, *f*, and *cresc.*. The seventh staff has *ff*.

Violino II.

I

p

cresc.

p

K

cresc.

p

cresc.

p

Violino II.

f

cresc.

p

p

mf

cresc.

ff.

p

cresc.

ff

pp

ritard.

a tempo.

p

cresc.

cresc.

f

p

f

p

f

cresc.

ff

accel.

cresc.

ff

Violino II.

Recit.
Viol. I.

Tempo I.
poussé

a tempo.

Presto.
M.M. $\text{♩} = 120.$

Violino II.

dim. p

sf p

pp

cre

scen do poco a

poco H

poco H

poco H

poco H

poco H

poco H

1 2

Violino II.

Violino II musical score for measures 1-10. The score consists of six staves. The first five staves are for the violin, and the sixth is for the Cello. Dynamics include *p*, *pp*, *cresc.*, *f*, and *ff*. A key signature change to G major is indicated by a 'G' above the staff. Fingerings are shown as 3, 4, 5, 6, 7, 8, 5. The Cello part includes *pizz.* and *sf sf* markings.

Allegro impetuoso. M.M. ♩ = 138.

Violino II musical score for measures 11-20. The score consists of seven staves. The first six staves are for the violin, and the seventh is for the Cello. Dynamics include *pp*, *f*, and *ff*. Fingerings are shown as 2, 1, 1. The Cello part includes *sf sf* markings.

Violino II.

Violino II musical score for measures 21-30. The score consists of ten staves. Dynamics include *p*, *pp*, *cresc.*, *f*, and *pp*. Fingerings are shown as 1, 1, 2, 2, 1, 1. A key signature change to D major is indicated by a 'D' above the staff.

Violino II.

Violino II.

QUARTETT.

Robert Volkmann, Op. 9.

Viola.

Largo.
M.M. ♩ = 58.

p
pp
cresc. *p*
pp
sfz *p* *cresc.* *sfz* *mf* *cresc.* *sf* *p*
ppp

Allegro non troppo. M.M. ♩ = 152.

f
ff *tr*
p
cresc. *f*
sfz *p* *sfz* *p* *cresc.* *f*
f
dim. *p*
p
p
1 2 3 4 5 6 1

8780

Viola.

p *cresc.* *f* 1

p

pp 1

f 1 *sf*

f *p* *cresc.* *f* 1

f 5

A *p*

p marcato

p *cresc.*

f *cresc.*

ff

Viola.

ff **M** 1

ff

1 2

3 4 5

con fuoco

N

ff

ff

ff

ff

Viola.

cantabile

dim. *p*

p

sf p

p sf p sf p

sf sf sf p

pp

1 2 3 4

cresc. *do*

poco a poco

Viola.

ff

p cresc. f

cresc. ff

p

cresc. f

sf p

sf p

dim. p

1 2 3 4

5 6

p cresc. f

Viola.

p

pp **B** *f*

p

cre

8 9 10 11
scen - do - pocu - a - pocu *f* *cresc.*

ff

poussé

Adagio molto.
 M.M. ♩ = 84.

pp cresc. *p cresc.*

sf *p* *sf* *p*

mf *f*

p *p* *pp* *f*

Viola.

cresc. *f* *p*

cresc. *f*

L

pp cresc. *p cresc.*

sf *p*

mf *f*

p *p* *pp* *f*

Viola.

I

f *dim.* *p*

cresc.

p

cresc.

p

cresc.

K *p*

1 *cresc.*

p

Viola.

L'istesso tempo.

p *cresc.* *p* *p*

p

mf *cresc.* *sf p* *p*

cresc. *f*

C *a tempo.* *cresc.* *sf p* *dim.* *pp* *ritard.*

p

cresc. *f* *p*

f *p* *cresc.* *f* *p* *f* *p*

f *cresc.* *ff* *accel.* *sf*

Viola.

Recit.
Viol. I.
sotto voce

Viola.
p

pp

pp *ppp*

Tempo I.
poussé

pp < *cresc.* *p* *cresc.*

sf *p* *sf* *p*

p

p

cresc. *f* *ff* *decresc.* *poco rit.*

Viola.

Viola.

2 2 1

p

1

p *p*

dim.

pp

cresc.

p

f *ff*

3 **G**

ff *dim.* *p* *pizz.* *pp*

3 5

pp *sf* *sf*

Allegro impetuoso.

M.M. ♩ = 138.

2 1 1

f

p

Viola.

a tempo.

p *mf* *pp*

f *p* *pp*

3

Presto.

M.M. ♩ = 120.

p

f *pp*

cresc.

f

cresc.

pp *cresc.*

f

4

Viola.

2 2 1

1 D

p

dim.

cresc.

p

cresc.

f

ff

p

pp

f

decresc.

p

pp

Viola.

E

1 2 3 4 5 6 7 8

9 10 11 1 2 3 4 5

6 7 8 9 10 11 12 13 1

5

ppp

pp

p

1

f

p

cresc.

f

E

1

p

pp

cresc.

f

pp

cresc.

f

4

QUARTETT.

Robert Volkmann, Op.9.

Violoncello.

Largo.
M.M. ♩ = 58.

Allegro non troppo. M.M. ♩ = 152.

Violoncello.

p *p* *cresc.* *f* *pp* *f* *p marcato* *p* *cresc.* *f* *cresc.*

Violoncello.

14 15 **M** *poco* *ff* *con fuoco* **N** *p* *cresc.* *f* *p* *cresc.*

Violoncello.

Violoncello musical score for page 14, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *dim.*, *p*, *sf*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. Performance markings include accents and slurs. The piece concludes with the instruction *do poco a*.

Violoncello.

Violoncello musical score for page 3, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *sf*, *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-5 above notes. Performance markings include accents, slurs, and a trill. The piece concludes with the instruction *do poco a*.

Violoncello.

Violoncello musical score, left page. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *cre* and *scen*. The sixth staff has a dynamic marking of *do*, *poco*, *a*, *poco f*, and *cresc.*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *pp cresc.* and *p cresc.*. The ninth staff has a dynamic marking of *mf* and *f*. The tenth staff has a dynamic marking of *pp*, *f*, *p*, and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio molto.
M.M. ♩ = 84.

Violoncello.

Violoncello musical score, right page. The score consists of ten staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *cresc.* and *p*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *sf*, *p*, and *cresc.*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *L*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *1*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

mp

1 2 3

cre

4 5 6 7 8 9 10

- scen - - - do - - - poco

11 12 **H**

- a - - - poco *f*

dim. *p*

I

f *cresc.*

p

cresc.

p

cresc.

p

cresc.

K

p

Violoncello.

L'istesso tempo.

p

mf

cresc. *sf* *p*

cresc.

C

cresc. sf *pp ritard.*

a tempo.

p

cresc.

f *p* *f* *p* *f* *p* *f* *p*

marcato

cresc. *p cresc.* *f* *p*

cresc. *ff*

accel. *cresc.* *ff*

Violoncello.

Recit.
Viol. I.
sotto voce

Cello.
p

pp

ppp

ppp

Tempo I.
poussé

pp cresc.

p cresc.

sf > p

< sf > p

cantabile

p

cresc.

f

cresc.

ff

decresc.

poco ritard.

Violoncello.

Allegro impetuoso.
M. M. ♩ = 138.

f

dim.

p

sf p

p

sf p

sf p

sf

sf

p

Violoncello.

Violoncello score for page 10, measures 1-15. The music is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-5. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, *f*, *ff*, and *pizz.*. A section of three measures is marked with a '3' above the staff.

Violoncello.

Violoncello score for page 7, measures 1-15. The music is in bass clef with a key signature of one flat (Bb). It begins with the tempo marking *a tempo.* and dynamic markings of *p*, *mf*, and *pp*. The score includes various articulations such as slurs and accents. Fingerings are indicated by numbers 1-5. The score includes dynamic markings such as *f*, *p*, *pp*, and *cresc.*. A section of three measures is marked with a '3' above the staff. The tempo changes to *Presto.* with a metronome marking of *M.M. ♩=120.* and a 3/4 time signature. The score concludes with a dynamic marking of *f* and a section of four measures marked with a '4' above the staff.

Violoncello.

Violoncello score for page 8, measures 1-24. The score consists of 12 staves of music. It begins with a dynamic marking of *p* and includes various articulations such as accents and slurs. Fingerings are indicated with numbers 1-5. A "D" chord is marked above the first staff. Dynamics range from *p* to *ff*, with markings for *cresc.* and *decresc.* The piece concludes with a double bar line and a final chord.

Violoncello.

Violoncello score for page 9, measures 1-24. The score consists of 12 staves of music. It begins with a dynamic marking of *p* and includes various articulations such as accents and slurs. Fingerings are indicated with numbers 1-6. An "E" chord is marked above the first staff. Dynamics range from *ppp* to *f*, with markings for *cresc.* and *decresc.* The piece concludes with a double bar line and a final chord.



VOLKMANN

String Quartet in A minor

Opus 9

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