

FORMAT LITOLFF.

Vol. 466.

ALBUM CÉLÈBRE
10 MORCEAUX CHOISIS

de

GADE_HARRADEN_HENSELT_JUNGMANN_RÉGIS_SCHUMANN_

SPOHR_VOLKMANN_WEKERLIN_MILTON_WELLINGS.

pour

VIOLONCELLE et PIANO

PATERSON & SONS.
By Appointment
VOL. III.
Music Sellers to
27 GEORGE STREET,
EDINBURGH
Price Net 2/-

FORMAT LITOLFF.

ALBUM CÉLÈBRE

10
Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

		PAGE
1. GADE	BARCAROLLE	2
2. HARRADEN	MÉLODIE	5
3. HENSELT	ROMANCE	8
4. JUNGSMANN	HOME (<i>Heimweh</i>)	10
5. RÉGIS	GAVOTTE (<i>Souvenir de Cauviac</i>)	14
6. SCHUMANN	THE MERRY PEASANT & POPULAR SONG	16
7. SPOHR	ROSE SOFTLY BLOOMING	19
8. VOLKMANN	THE PAGE	23
9. WEKERLIN	STARS OF NIGHT	27
10. MILTON WELLINGS	SOME DAY	31

Int. Sta. Hall. Copyright.

London:
ENOCH & SONS,
14 & 14^a, GREAT MARLBOROUGH STREET, W.

Amsterdam:
SEYFFARDT'SCHE BUCHHANDLUNG.

New York:
EDWARD SCHUBERTH & C^o

THE PAGE.

No. 8.

Andante.

R. Volkmann.

Violon, ou Flûte,
ou Violoncelle.

PIANO.

First system of musical notation. The upper staff is a single melodic line in a key with two flats (B-flat and E-flat) and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is placed below the staff. The lower staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking *p* at the beginning and *cresc.* (crescendo) later in the system. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff features a melodic line with a dynamic marking *sf* (sforzando) and *p* (piano) later in the system. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment.

Più mosso.

First system of musical notation. The vocal line (top) begins with a melodic phrase, followed by a trill marked *rit.* and *mf*. The piano accompaniment (bottom) features a rhythmic pattern of chords and eighth notes, also marked *rit.* and *mf*. A 9-measure trill is present in the vocal line.

Second system of musical notation. The vocal line starts with a *p* dynamic, followed by a 9-measure trill, then *mf*, *p rit.*, and *mf a tempo*. The piano accompaniment mirrors these dynamics: *p*, *mf*, *p rit.*, and *mf a tempo*.

Third system of musical notation. The vocal line includes *p*, a 9-measure trill, *mf*, *rit.*, *p*, and *f a tempo*. The piano accompaniment includes *p*, *mf*, *rit.*, and *f a tempo*.

Fourth system of musical notation. The vocal line features *p*, a 9-measure trill, *pp*, and *a tempo*. The piano accompaniment features *p*, *pp*, and *a tempo*. A *Ped.* marking with a flower symbol is located below the piano part.

Fifth system of musical notation. The vocal line includes a 9-measure trill, *cresc.*, *sf rit.*, and *rit.*. The piano accompaniment includes *a tempo* and *rit.*.

a tempo
rit.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with a melodic phrase marked *rit.* (ritardando) and then continues with a more active line. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic pattern of chords and moving lines. The tempo is marked *a tempo* at the beginning of the system.

a tempo
rit.

The second system of the musical score continues the vocal and piano parts. The vocal line shows further melodic development with some slurs and accents. The piano accompaniment maintains its rhythmic texture, with some changes in chord voicings. The tempo markings *a tempo* and *rit.* are present at the start of the system.

The third system of the musical score shows the vocal line continuing its melodic line. The piano accompaniment provides harmonic support with consistent rhythmic patterns. There are no explicit tempo markings in this system, but the overall tempo remains consistent with the previous systems.

mf *p*

The fourth and final system of the musical score on this page. The vocal line concludes with a melodic phrase. The piano accompaniment features some dynamic markings, including *mf* (mezzo-forte) and *p* (piano). The system ends with a double bar line.

THE PAGE.

No. 8.

VIOLONCELLO.

R. Volkmann.

Andante.

Più mosso.