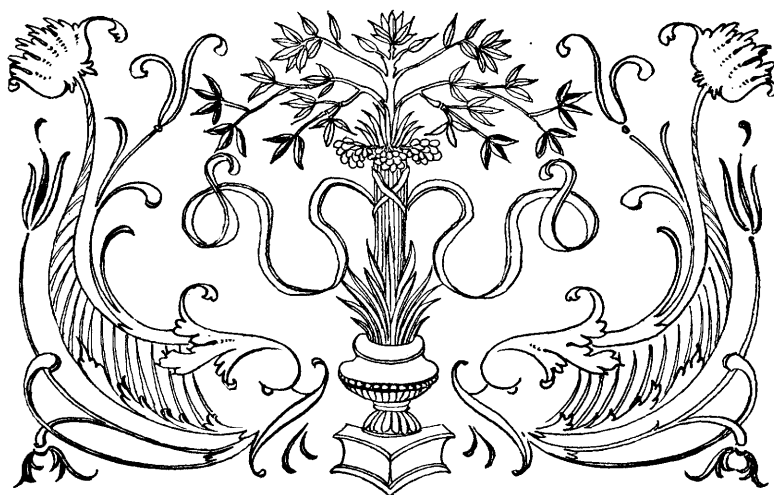


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A. D. VOLPÉ



MAZURKA
FOR
VIOLIN AND PIANO



PR. 75c.

New York: G. SCHIRMER

A mon cher maître.
Professor Leopold Auer.

Mazurka.

A. D. Volpé.

Violin. Moderato.

Piano. Moderato.

p *rit.* *m.g.* *rubato*

Tempo di Mazurka Moderato.

p cresc. *ff energico* *f*

Tempo di Mazurka Moderato.

p *accel. e cresc.* *accel. e cresc.* *rall.* *a tempo* *ff* *f* *a tempo*

p più vivo

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *cresc.*

p *cresc.*

molto *sf* *p*

Meno mosso capriccioso.

molto *sf* *p*

Meno mosso capriccioso.

rall. *a*

colla parte *a*

tempo *rit.* *espressivo*

tempo *rit.*

rall. *m. gr.* *Più mosso.*

rall. *p* *Più mosso.*

p *sf*

First system of musical notation. The upper staff features a melodic line with a *cresc. molto* marking and a dynamic of *f*. The lower staff (piano accompaniment) includes a *cresc.* marking and dynamics of *f* and *sf*.

Second system of musical notation. The upper staff begins with *pizz. arco* and dynamics of *sf*, *ff*, and *p*. The lower staff features dynamics of *sf*, *sf*, *p*, *sf*, and *sf*.

Third system of musical notation. The upper staff includes *cresc.*, *rall.*, and *presto* markings, along with a dynamic of *f*. The lower staff includes *cresc.*, *rall.*, and *f* markings.

Fourth system of musical notation. The upper staff starts with *Tempo I.*, *p*, and *rall.* markings. The lower staff includes *Tempo I.*, *p*, and *colla parte* markings. A measure number *17* is indicated.

Fifth system of musical notation. The upper staff includes *ff* and *più vivo* markings. The lower staff includes *colla parte* and *più vivo* markings.

accel.

accel.

sf

sf

Meno mosso e tranquillo.

p cantando ed espressivo

Meno mosso e tranquillo.

p

Più animato.

pp

mp

Più animato.

pp

mp

pp

con anima

pp

dim. e rit.

cresc.

dim. e rit.

6
mf
espressivo

This system contains the first two staves of music. The upper staff features a melodic line with a sixteenth-note triplet marked with a '6' and a dynamic marking of *mf*. The lower staff provides harmonic accompaniment with chords and moving lines, marked *espressivo*.

p *cresc. ed accel.* *f*
p *cresc. ed accel.* *f*

This system contains the next two staves. Both staves show a dynamic progression from *p* (piano) through *cresc. ed accel.* (crescendo and acceleration) to *f* (forte). The upper staff has a more active melodic line, while the lower staff consists of block chords.

Sul Sol
ff
a piacere *rall.*

This system contains the third and fourth staves. The upper staff has a melodic line with a *Sul Sol* instruction and a dynamic marking of *ff* (fortissimo). The lower staff features sustained chords. The system concludes with the instruction *a piacere* and *rall.* (rallentando).

a tempo
a tempo *p* *cresc.*

This system contains the final two staves. Both staves are marked *a tempo*. The upper staff begins with a dynamic marking of *p* and ends with *cresc.* (crescendo). The lower staff provides accompaniment with chords and moving lines.

Tempo I.
ff energico
f
p

Tempo I. >
f
p
cresc. ed accel.
rall. 7
ff a tempo
cresc. ed accel.
rall.
f a tempo

pizz. *arco* *pizz.*
f *p*
f *p*

arco *pizz.* *arco*
p *cresc. molto*
cresc. molto
ff
ff