

# The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

## Idly in a Hammock

Reverie

(1909)

Guitar Solo or Duet

Walter F. Vreeland (1868 - 1927)



$\text{♩} = 72$  *Largo*

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece begins with a piano (*mp*) dynamic. The melody features dotted rhythms and slurs. A *poco rall.* (slowing down) instruction is placed at the end of the first system. The bass staff shows fingerings for guitar or banjo.

Musical notation for measures 7-12. Treble clef, key signature of two sharps. The piece continues with a *a tempo* instruction. The melody includes a triplet in measure 7 and a fermata over measure 12. The bass staff shows fingerings.

Musical notation for measures 13-18. Treble clef, key signature of two sharps. The piece features a *rall. e dim-in-u-endo* (rhythmic slowing and dynamic decrease) instruction in measure 13, followed by a *pp* (pianissimo) dynamic in measure 14, and a *mp a tempo* instruction in measure 15. The bass staff shows fingerings.

Musical notation for measures 19-24. Treble clef, key signature of two sharps. The piece concludes with a *pp* dynamic. The melody features a triplet in measure 19 and a fermata over measure 24. The bass staff shows fingerings.

25 C1 C3

*pp poco rit.* *cresc.* *rall. e diminuendo molto*

31 *Fine*

*ppp p a tempo rall. a tempo*

37

*rall. a tempo*

43

*poco accelerando rall. e diminuendo molto pp*

49 2. *D.C. al Fine*

*rall. e dim pp*

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Reverie

(1909)

Guitar 2  
(*ad lib.*)

Walter F. Vreeland (1868 - 1927)

$\text{♩} = 72$  *Largo*

8 *mp*

6 *poco rall.* *a tempo*

12 *rall. e diminuendo* *pp* *mp a tempo*

18

24

*pp poco rit. cresc. - - rall. e diminuendo molto*

30

*Fine ppp p a tempo rall.*

36

*a tempo rall. a tempo*

42

*poco accelerando rall. e diminuendo molto*

48

*pp rall. e dim pp D.C. al Fine*