

# DOUCE GAITÉ

*Orchestration*  
Pierre Montreuilie

Paul WACHS  
(1851-1915)

**Allegretto ( $\text{J} = 120$ )**

Measure 16:

Measure 16 (continued):

Measure 17:

Measure 18:

Measure 19:

Measure 20:

Measure 21:

Measure 22:

Measure 23:

Measure 24:

Measure 25:

Measure 26:

Measure 27:

Measure 28:

Measure 29:

Measure 30:

Measure 31:

Measure 32:

Measure 33:

Measure 34:

Measure 35:

Measure 36:

Measure 37:

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Measure 266:

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Measure 270:

Measure 271:

Measure 272:

Measure 273:

Measure 274:

Measure 275:

Measure 276:

Measure 277:

Measure 278:

Measure 279:

Measure 280:

Measure 281:

Measure 282:

Measure 283:

<img alt="Continuation of the woodwind section from

34

Picc.

Fl. *mf*

Clar.

A. Sax. *p*

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tb.

Tba.

Timp. *p*

50

Picc.

Fl.

Clar.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Tb. *mf*

Tba. *mf*

Timp. *f*

68

Picc. -

Fl. -

Clar. -

A. Sax. -

T. Sax. -

Bar. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

Tb. -

Tba. -

Tim. -

mf

p

86

Picc. -

Fl. -

Clar. -

A. Sax. -

T. Sax. -

Bar. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

Tb. -

Tba. -

p

ff

ff