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Hommage à Madame LETOULA

LES SOUS-SATURNALES

POLKA *POUR PIANO*

PAR

PAUL WACHS

Prix: 4 Fr

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à PARIS
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LES SATURNALES.

POLKA

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Mouvt de Polka animato

INTRODUCTION

ff

Ped *

Tempo giusto

mf

ten *ten* *ten* *ten* *ten* *ten* *ten*

Ped * Ped * Ped * Ped * Ped * Ped *

f

ten *ten*

Ped * Ped * Ped * Ped *

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf*. Pedal markings are indicated by 'Ped' and asterisks.

Second system of the piano score. The right hand continues with melodic lines, some marked with 'ten' (tension). The left hand accompaniment remains. Dynamics include *mf*. Pedal markings are present.

Third system of the piano score. The right hand features melodic lines with 'ten' markings. The left hand accompaniment includes chords and moving lines. Dynamics include *f*. Pedal markings are present.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, marked 'Ben. marcato'. The left hand accompaniment includes chords and moving lines. Dynamics include *mf*, *f*, and *mf*. Pedal markings are present.

p
Ped * Ped * * Ped * Ped * Ped * Ped

mf
ten *ten* *ten* *ten*
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped

ten *ten*
Cres - cen - do.
ff
Ped * Ped * Ped *

Ped Ped Ped Ped Ped * Ped * Ped Ped