

UNE NOCE AU VILLAGE

Pastorale

Orchestration
Pierre Montreuilie

Paul WACHS
(1851-1915)

Allegretto leggero ($\text{♩} = 120$)

This section of the score begins with a dynamic of p . The instrumentation includes Piccolo, Flute, Clarinette en Sib, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, and Timpani. The music consists of a series of eighth-note patterns and sustained notes across the staves.

A

This section begins at measure 16. The instrumentation includes Picc., Fl, Clar, A. Sax, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tb, Tba., and Timp. The dynamics for this section include f , mf , and p .

B

a T°

Picc.

Fl.

Clar.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tb

Tba.

Tim.

Picc.

Fl.

Clar.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tb

Tba.

Tim.

C

T° giusto

D

Picc. *animato*

Fl.

Clar.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tb

Tba

Tim.

E

Picc.

Fl. *ff*

Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *ff*

Tb *ff*

Tba *ff*

Tim. *ff*

F

99

Picc.
Fl.
Clar.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tb.
Tba.
Timp.

G

a T°

animato

113

Picc.
Fl.
Clar.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tb.
Tba.
Timp.

128

H

Picc.

Fl.

Clar.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tb.

Tba.

Timp.