

Trauermarsch
beim Tode Siegfried's
aus dem
MUSIK-DRAMA

GÖTTERDÄMMERUNG

VON

Richard Wagner

FÜR DAS PIANOFORTE

VON

A. HEINTZ.

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Trauermarsch

aus dem Musik-Drama

GÖTTERDÄMMERUNG

VON

Richard Wagner.

Einger. von
A. HEINTZ.

Sehr langsam. (Mit den Worten: „Süßes Vergehen, seliges Grauen! - Brünnhild' bietet mir Gruss!“ sinkt

PIANO.

una chorda.
pp

pp (dolce.) immer

Ped * Ped * Ped * Ped *

Siegfried hin und stirbt.)

schwächer und zurückhaltend.

Ped * Ped * Ped * Ped *

(Regungslos Trauer der Umstehenden.)

pp *ppp*

Ped *

(Die Nacht

pp
p
ausdrucksvoll.

2 3 4 1 5
4 3 2 1 3

ist hereingebrochen. Auf Gunther's Wink erheben die Mannen Siegfried's Leiche und geleiten sie in feierlichem Zuge langsam

ppp
pp
pp
pp
ausdrucksvoll.
piu p

3

von dannen.)

zurückhaltend.

Feierlich.

cresc.
tre corde.
ff
Ped *

1 3 5
5 4 3 1 4 3 2

dim.
Ped *

p *cresc.*

Ped * Ped * Ped * Ped *

molto cresc. *ff*

Ped *

dim.

Ped *

ausdrucksvoll. *pp* *cresc.* *dim.* *p* *piu p*

Ped * Ped * Ped * Ped * Ped * Ped *

pp sehr ausdrucksvoll und gebunden. cresc. - - poco f dim.

Ped * Ped *

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line. Dynamics range from piano (pp) to piano-forte (poco f) and then diminuendo (dim.). Pedal marks with asterisks are placed under the bass staff.

piu p pp

Ped * Ped * Ped *

Detailed description: This system contains the next two staves. It includes a triplet in the upper staff. Dynamics are marked as piu piano (piu p) and piano (pp). Pedal marks with asterisks are present under the bass staff.

ausdrucksvoll. poco cresc. - - -

Ped *

Detailed description: This system contains the next two staves. The upper staff features several triplet figures. The dynamic marking is 'ausdrucksvoll.' (expressive) and 'poco cresc.' (poco crescendo). Pedal marks with asterisks are present under the bass staff.

piu cresc. - - -

Ped * Ped *

Detailed description: This system contains the final two staves. It features more complex triplet patterns and a final triplet with a fermata. The dynamic marking is 'piu cresc.' (poco più crescendo). Pedal marks with asterisks are present under the bass staff.

First system of a piano score. The right hand part features a melodic line with a long slur and fingerings 4, 5, 3, 2, 1. The left hand part consists of chords and single notes. Dynamics include *f*, *sempre piu f*, *molto cresc.*, and *fff*. Pedal markings include "Ped" and "* Ped *".

Second system of the piano score. The right hand part continues with a melodic line. Dynamics include *dim.* and *marc.*. Pedal markings include "Ped" and "* Ped *".

Third system of the piano score. The right hand part has a melodic line with a key signature change to two flats. Dynamics include *p*, *cresc.*, *f*, and *p*. Pedal markings include "Ped" and "* Ped *".

Fourth system of the piano score. The right hand part has a melodic line with a key signature change to one flat. Dynamics include *cresc.* and *ff*. Pedal markings include "Ped" and "* Ped *".

musical score system 1, featuring piano and bass staves with various musical notations including dynamics like *dim.* and *marc.*, and performance instructions like *Ped* and ** Ped **.

musical score system 2, featuring piano and bass staves with dynamics like *p*, *cresc.*, *f*, and *p*, and performance instructions like *Ped* and ** Ped **.

musical score system 3, featuring piano and bass staves with dynamics like *cresc.* and *fff*, and performance instructions like *Ped* and ** Ped **.

musical score system 4, featuring piano and bass staves with dynamics like *fff* and performance instructions like *Ped* and ** Ped **.

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with triplets and chords. Pedal markings are present in both hands, with asterisks indicating specific points. A dynamic marking of *ff* is shown in the right hand.

Second system of musical notation. The right hand continues with complex melodic patterns, including slurs and accents. The left hand features triplets and chords. Pedal markings and asterisks are used throughout. A dynamic marking of *ff* is present, followed by a *dim.* (diminuendo) marking.

Third system of musical notation. The right hand has a melodic line with slurs and accents, marked *espr.* (espressivo). The left hand has a rhythmic accompaniment with triplets and chords. Pedal markings and asterisks are used. A dynamic marking of *p* (piano) is shown in the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, marked *espr.*. The left hand has a rhythmic accompaniment with triplets and chords. Pedal markings and asterisks are used. A dynamic marking of *p* is shown in the right hand.

cresc. - - - *dim.* - - - *p*

Ped * Ped * Ped * Ped *

pp *marcato. piu p*

Ped * Ped * Ped *

p (weich.) *dim.* *piu p*

Ped * Ped * Ped * Ped *

pp *ppp*

una chorda.

Ped *