

Angereichte Perlen

AUS

GÖTTERDÄMMERUNG

Dritter Tag der Trilogie:
Der Ring des Nibelungen.

VON

R. WAGNER

für

PIANOFORTE

VON

ALB. HEINTZ

JN 4 HEFTEN.

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aus:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

Zusammengefügt

von A. HEINTZ.

Heft 1.

VORSPIEL (Auf dem Walkürenfelsen. Nacht; im Hintergrunde leuchtet Feuerschein. Die drei Nornen winden ein goldnes Seil abwechselnd um Baum und Fels, heilige Lieder singend.)

Mässig langsam.

(Gesangs-Motiv der Brünnhilde beim Erwachen vom Zauberschlaf.)

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a *cresc.* marking. The second system features a *poco f* dynamic and a *dim.* marking. The third system has a piano (*p*) dynamic and a *cresc.* marking. The fourth system includes a *poco f* dynamic and a *dim.* marking. The fifth system features a piano (*p*) dynamic, a *ff dim.* marking, and a *cresc.* marking. The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like 'Ped' (pedal) and 'Erda-Motiv'.

pp (sehr gebunden)
una corda
decresc.

Ped Ped Ped Ped

sempre piu p

Ped Ped Ped

(Motiv der Erda)
pp

Ped Ped

(Flammen Motiv)
pp

Ped

(Motiv der Walküren als Todesgöttinnen)
 ausdrucksvoll
pp *cresc* *f* *dim*
tre corde

Ped Ped Ped

(Motiv der gefällten Weltesche.)
(schwer)

Musical score for the 'Motiv der gefällten Weltesche' (schwer). The score is in G major and 2/4 time. It features a heavy, rhythmic accompaniment in the bass with chords and a melody in the treble. Dynamics include piano (p) and piano-piano (pp).

(Wallhall. Motiv.)

Etwas zurückhaltend.

Musical score for the 'Wallhall. Motiv' (Etwas zurückhaltend). The score is in G major and 2/4 time. It features a more delicate accompaniment in the bass with chords and a melody in the treble. Dynamics include piano (p), crescendo (cresc.), forte (f), diminuendo (dim.), and piano-piano (piu p). Pedal markings (Ped) are present throughout.

(♩ = ♩)

(Rheintöchtermotiv.)

(Nibelungenring - Motiv)

Musical score for the 'Rheintöchtermotiv' and 'Nibelungenring - Motiv'. The score is in G major and 2/4 time. The 'Rheintöchtermotiv' is marked 'p (weich)'. The 'Nibelungenring - Motiv' is marked 'p' and 'cresc.'. Pedal markings (Ped) are present throughout.

Etwas beschleunigend.

Musical score for the 'Etwas beschleunigend' section. The score is in G major and 2/4 time. It features a more active accompaniment in the bass with chords and a melody in the treble. Dynamics include piano (p), forte (f), and crescendo (cresc.). Pedal markings (Ped) are present throughout.

(Unheilmotiv des Ringes.)

Musical score for the 'Unheilmotiv des Ringes'. The score is in G major and 2/4 time. It features a rhythmic accompaniment in the bass with chords and a melody in the treble. Dynamics include forte (f), piano (p), and piano crescendo (p cresc.). Pedal markings (Ped) are present throughout.

(Das Seil der Nornen hat sich verflochten . es reisst!)

(Schwertmotiv.) *p* *fp* *cresc.* *f* *p* *cresc.* (Siegfried's Hornruf.)

immer f *f* *mf* *f* *ff*

Ped

sehr gewichtig.

Die Nornen: „Zu End'ewiges Wissen! der Welt melden

(Fluchmotiv.)

ff *sf* *f* *p* *fp* *din.*

Ped

Weise nichts mehr! (Sie verschwinden.)

(Zauberschlaf - Motiv)

sf *piu p* *pp* *pp*

Ped

Sehr ruhig ohne zu schleppen.

(Tagesgrauen.)

ppp *immer pp*

Ped

poco marcato

p *piu p* *pp*

Ped

(Wachsende Morgenröthe.)

p

p

ersterbend.

allegro

(sehr weich.)

p marcato

pp

(sehr weich.)

Ped

(sehr weich.)

p

p

Ped

Etwas belebter.

p

p

cresc.

Ped

(Sonnenaufgang)

p

p

piu cresc.

Ped

Voller Tag)

f *piu f*

Ped ⊕ Ped ⊕ Ped ⊕

Etwas zurückhaltend. (Siegfried in vollen Waffen und Brünnhilde, ihr Ross führend, treten auf.)

espress. *a tempo.* *ff*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

„Heil dir Brünnhild! Heil Siegfried“

sf *f* *p* *cresc.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

f

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

p cresc.

Ped ⊕ Ped ⊕ Ped ⊕

Ziemlich rasch.

(Siegfried geleitet das Ross dem Felsenabhang zu, wohin ihm

f *ff*

Ped Ped Ped

Brünnhilde folgt.)

fff

Ped Ped Ped Ped Ped

(Siegfried verschwindet hier mit dem Ross in der Tiefe; Brünnhilde

ff *ff* *ff*

Ped Ped

blickt ihm nach.)

Bedeutend abnehmend im Zeitmaass.

meno f *dim.*

Ped Ped Ped Ped

Schnell.

(Man hört Siegfried's Horn aus der Tiefe)

p e piu dim. *f*

Ped

pp *trem.*

Rasch. (♩ = ♩)

First system of musical notation. The right hand (treble clef) plays a melodic line starting with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and then fortissimo (*ff*). The left hand (bass clef) plays a rhythmic accompaniment of chords. The tempo is marked 'Rasch.' with a note equal to a quarter note.

(Der Vorhang fällt. Zwischenspiel während der Verwandlung zum ersten Auf.

Second system of musical notation. The right hand (treble clef) has a melodic line. The left hand (bass clef) plays a rhythmic accompaniment of chords. A 'Ped' (pedal) symbol is present at the end of the system.

zug.)

Third system of musical notation. The right hand (treble clef) features a melodic line with triplets and a 'zug.' (pull) instruction. The left hand (bass clef) plays chords. Dynamics include piano (*p*) and crescendo (*cresc.*).

Fourth system of musical notation. The right hand (treble clef) has a melodic line with triplets and a 'zug.' instruction. The left hand (bass clef) plays chords. Dynamics include piano (*p*) and fortissimo (*ff*).

(Loge-Motiv.)

Fifth system of musical notation. The right hand (treble clef) has a melodic line with a 'zug.' instruction. The left hand (bass clef) plays chords. Dynamics include piano (*p*) and crescendo (*cresc.*). A 'Siegfried's Hornmotiv' is indicated at the end.

(Die Bassmelodie)

gut markiren)

(immer staccato) cresc. p immer markirt

p

cresc. f Ped marcato Ped

f staccato Ped Ped (sehr kräftig)

Langsameres Zeitmaass. (♩. = ♩.)

(Ring-Motiv.)

Musical score for the Ring-Motiv. It consists of two staves. The upper staff has dynamics *sf* and *p*, and a *cresc.* marking. The lower staff has a *Ped* marking. The music is in a minor key and features complex chordal textures.

(Liebe entsagungs-Motiv.)

Musical score for the Liebe entsagungs-Motiv. It consists of two staves. The upper staff has dynamics *poco f* and *p dim.*. The lower staff has a *Ped* marking. The music is in a minor key and features complex chordal textures.

(Rheingoldmotiv.)
(*marc.*)

Sehr zurückhaltend im

Musical score for the Rheingoldmotiv. It consists of two staves. The upper staff has dynamics *dim.* and *piu p*. The lower staff has a *immer schwächer* marking and a *Ped* marking. The music is in a minor key and features complex chordal textures.

Zeitmaass.

Musical score for the Zeitmaass section. It consists of two staves. The upper staff has dynamics *pp* and *p*. The lower staff has a *Ped* marking. The music is in a minor key and features complex chordal textures.

(schwer)

dim.

pp

ppp

Musical score for the final section. It consists of two staves. The upper staff has dynamics *pp* and *ppp*. The lower staff has a *Ped* marking. The music is in a minor key and features complex chordal textures.