

The
BRIDAL CHORUS,

FROM

Richard Wagner's Opera

LOHENGGRIN,

TRANSCRIBED FOR THE

HARP.

AND DEDICATED TO

The Baroness Marie de Bocklin,

(OF BOCKLINSAU)

BY

CHARLES OBERTHÜR.

Ent Sta Hall.

Price ~~4s. 1⁰~~
2/- NETT

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BRIDAL CHORUS .

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FROM

RICHARD WAGNER'S

"LOHENGRIN ."

ARRANGED BY

CHARLES OBERTHÜR .

Con moto moderato .

HARP .

(Eb) *mf* *dolce.*

sf

Listesso Tempo .

(Bb) *p*

(E A . 21,990)

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with dotted rhythms and chords.

The second system continues the piece. It includes a treble and bass staff. The upper staff has a melodic line with accents (v) and slurs. The lower staff provides harmonic support with chords and a bass line. A fermata is placed over a measure in the lower staff.

The third system of musical notation features a treble and bass staff. The upper staff has a melodic line with accents and slurs. The lower staff has a bass line with chords. Chord symbols (Bb) and (Eb) are written above the lower staff. A fermata is present over a measure in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords and slurs. A fermata is placed over a measure in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords and slurs. Chord symbols (Eb Fb) are written above the lower staff. A fermata is placed over a measure in the lower staff.

Musical score for Harp, consisting of five systems of piano notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics and articulations:

- System 1:** Dynamics include *dim.* and *p*. Chordal indications are $(C\#E\flat)$. A fermata is present over the final measure, which is marked with a '3' above it.
- System 2:** Dynamics include *mf*. Chordal indications are $(B\flat F\flat)$ and $(C\flat E\flat)$.
- System 3:** Dynamics include *f* and *dim.*
- System 4:** Dynamics include *crèsc*, *f*, and *dim.*
- System 5:** Dynamics include *p*, *f*, *dim.*, and *p*. Chordal indications are $(E\flat)$.

Poco più lento.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The tempo is marked 'Poco più lento.' The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Chord symbols are provided for some measures, including $(F\sharp C\sharp)$, $(B\sharp)$, and $(F\sharp)$. The notation features a variety of rhythmic patterns, including chords, arpeggios, and melodic lines in both hands. There are also some fermatas and slurs indicating phrasing.

(B \flat E \flat) (C \sharp) *dolce.*

dolce.

(B \sharp)

(E♭) (D♯)

(E♭ F♭)

(C♯ E♭)

(B♭) (F♯) (E♭ C♯)

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