



No. 2234

WAGNER

Brautlied aus Lohengrin

Bridal Song * Chanson de la Fiancée

2 Piano 4 händig

(Harfe & Piano)



Joh. Snoer



RICHARD WAGNER
BRAUTLIED AUS LOHENGRIN

BRIDAL SONG FROM LOHENGRIN
CHŒUR DES FIANÇAILLES TIRÉ DE LOHENGRIN

FÜR HARFE UND KLAVIER ODER FÜR
ZWEI KLAVIERE ZU VIER HÄNDEN
BEARBEITET VON

JOHANNES SNOER



Eigentum der Verleger

BREITKOPF & HÄRTEL
LEIPZIG

V. A. 2234

Bräutlied aus Lohengrin.

Bridal Song from Lohengrin.

Chœur des Fiançailles tiré de Lohengrin.

Harfe oder Klavier.

Richard Wagner.

Arrangement von Johannes Snoer

Mäßig bewegt.
Moderato. Klavier

2 3 4 p 2

mp 2

mp 2 p

45

mf

This system contains measures 45 to 50. The music is in a key with two flats and a 3/4 time signature. It features a melody in the right hand with slurs and a bass line with chords and some eighth-note patterns. A dynamic marking of *mf* is present.

50

This system contains measures 50 to 55. The melody continues with slurs, and the bass line has a steady eighth-note accompaniment. The dynamic remains *mf*.

55

6

3

This system contains measures 55 to 60. The right hand has sixteenth-note runs with a slur and a '6' fingering. The bass line has a triplet of eighth notes. The dynamic is *mf*.

60

6

f

dim.

This system contains measures 60 to 65. The right hand has sixteenth-note runs with a slur and a '6' fingering. The bass line has a steady eighth-note accompaniment. The dynamic is *f*, and it ends with a *dim.* marking.

65

p

2

pp

4

This system contains measures 65 to 70. The right hand has sixteenth-note runs with a slur. The bass line has a steady eighth-note accompaniment. The dynamic is *p*, and it ends with a *pp* marking. There are some handwritten annotations like '2' and '4' in the bass line.

Klavier

5 6 7 *mf* *f*

pp

f 10

Klavier

1 2 3 4 *mf*

119 120 124

29-31 3 1

135

144 145 149 153

154 155

159 160

164 165

169 170



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Mäßig bewegt.
Moderato.

The musical score is arranged in five systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a dynamic marking 'p' (piano). The music features a mix of chords and melodic lines, with some passages marked with 'mf' (mezzo-forte).

Handwritten measure numbers 41, 42, 43, and 44 are written above the staff. The music features a treble and bass clef with a key signature of two flats. The right hand has a melodic line with accents, while the left hand provides harmonic support with chords and moving lines.

Handwritten measure numbers 45, 46, 47, 48, 49, and 50 are written above the staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). The right hand continues with melodic patterns, and the left hand features block chords and some arpeggiated textures.

Handwritten measure numbers 51, 52, 53, 54, 55, and 56 are written above the staff. The right hand has a more active melodic line with some grace notes, while the left hand consists of sustained chords and rhythmic patterns.

Handwritten measure numbers 57, 58, 59, 60, 61, and 62 are written above the staff. Dynamics include *f* (forte). The right hand has a melodic line with some grace notes, and the left hand features block chords and some arpeggiated textures.

Handwritten measure numbers 63, 64, 65, 66, 67, and 68 are written above the staff. Dynamics include *fp* (fortissimo) and *p* (piano). The right hand has a melodic line with some grace notes, and the left hand features block chords and some arpeggiated textures.

Handwritten measure numbers 69, 70, 71, 72, 73, and 74 are written above the staff. The right hand has a melodic line with some grace notes, and the left hand features block chords and some arpeggiated textures. The word "Harfe" is written above the staff, and the numbers 5, 6, 7, and 8 are written below the staff, indicating a harp accompaniment.

92 11-7

Handwritten number 92 and 11-7. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The system contains two staves. The right hand has a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking *p* is present in the first measure. A fermata is placed over the final measure of the system.

107

Handwritten number 107. Treble clef, key signature of two sharps. The system contains two staves. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand has a steady accompaniment of chords and single notes.

110

Handwritten number 110. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melody with quarter notes and eighth notes. The left hand has a simple accompaniment. A dynamic marking *p* is present in the second measure. A key signature change to two flats (Bb and Eb) occurs at the end of the system.

115

Handwritten number 115. Treble clef, key signature of two flats (Bb and Eb). The system contains two staves. The right hand has a melody with quarter notes and eighth notes. The left hand has a simple accompaniment. A dynamic marking *mf* is present in the first measure.

122

Handwritten number 122. Treble clef, key signature of two flats. The system contains two staves. The right hand has a melody with quarter notes and eighth notes. The left hand has a simple accompaniment. A dynamic marking *f* is present in the fourth measure.

130

Handwritten number 130. Treble clef, key signature of two flats. The system contains two staves. The right hand has a melody with quarter notes and eighth notes. The left hand has a simple accompaniment. A dynamic marking *f* is present in the fourth measure. The system concludes with a double bar line and repeat dots.

Handwritten measure numbers 140, 141, 142, 143, and 144 are written above the staff. The system contains five measures of music in G minor, featuring a melodic line in the right hand and a bass line in the left hand.

Handwritten measure numbers 145, 146, 147, 148, and 149 are written above the staff. The system contains five measures of music, including some chords and a melodic phrase.

Handwritten measure numbers 150, 151, 152, 153, and 154 are written above the staff. The system contains five measures of music, with a *p* dynamic marking in measure 152.

Handwritten measure numbers 155, 156, 157, 158, 159, and 160 are written above the staff. The system contains six measures of music, primarily consisting of chords and rests.

Handwritten measure numbers 161, 162, 163, 164, 165, and 166 are written above the staff. The system contains six measures of music, with a *p* dynamic marking in measure 166.

Handwritten measure numbers 167, 168, 169, 170, 171, 172, 173, and 174 are written above the staff. The system contains eight measures of music, with *ppp* dynamic markings in measures 167 and 168.