

Siegmunds Liebeslied

79

aus:
„Die Walküre“ von Richard Wagner.

TRANSCRIPTION
von
Richard Tourbié.

Moderato.

Piano.

p

hervortreten

dim.

mf

cresc.

f

ff

Moderato.

Win-ter-stür-me wichen dem Won-ne-mond,

in mil-dem Lich-te leuchtet der Lenz;

auf

Musical notation for the first system, piano (*p*) dynamics. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal line begins with a melodic phrase.

lin-den Lüf-ten; leicht und lieblich, Wun-der webend er sich wiegt;

durch

Musical notation for the second system, piano (*p*) dynamics. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line continues with a melodic phrase.

Wald und Au-en weht sein A-tem, weit-ge-öff-net lacht sein Aug':

aus

Musical notation for the third system, piano (*p*) dynamics. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line continues with a melodic phrase.

sel'-ger Vög-lein San-ge süß er-tönt,

hol-de Duf-te haucht er aus;

sei-nem

Musical notation for the fourth system, mezzo-forte (*mf*) dynamics. The piano accompaniment changes to a more active pattern with chords and eighth notes. The vocal line continues with a melodic phrase.

war-men Blut ent-blü-hen wonni-ge Blu--men,

Keim und Sproß entspringt seiner

Musical notation for the fifth system, mezzo-forte (*mf*) dynamics. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line continues with a melodic phrase.

Kraft.

Mit zar-ter Waf-fen Zier be-zwingt er die Welt;

8

Musical notation for the sixth system, piano (*p*) dynamics. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line continues with a melodic phrase.

Win - ter und Sturm, wi - chen der star - ken Wehr: ^{8^{ma}} wohl muß - te den tap - fern Streichen die

cresc. *mf*

stren - ge Türe auch weichen, die trotz - zig und stark uns trenn - te von ihm.

f *p*

Zu sei - ner Schwe - - ster schwang er sich her, die

f *dim.* *p*

Lie - be lock - te den Lenz: in

3 *3* *3* *3*

uns - rem Bu - sen barg sie sich tief; nun lacht sie

pp *cresc.*

lig dem Licht.

f *ff* *p*

bräutliche Schwester be-frei-te der Bruder;

zer-trümmert liegt, was sie ge-trennt;

Musical notation for the first system, featuring piano and forte dynamics.

jauchzend grüßt sich das jun-ge Paar: ver-eint

sind Lie-

Musical notation for the second system, including piano, crescendo, and fortissimo markings.

be und Lenz!

Musical notation for the third system, featuring fortissimo dynamics and complex textures.

Animato.

Musical notation for the fourth system, marked Animato, with piano and crescendo dynamics.

Musical notation for the fifth system, featuring mezzo-forte and crescendo dynamics.

Musical notation for the sixth system, including fortissimo and ritardando markings.

Tempo I.

The first system of music consists of a treble and bass staff. The treble staff begins with a melodic line in a 9/8 time signature, marked with a dynamic of *mf*. The bass staff provides a rhythmic accompaniment with chords and single notes. The key signature has two flats.

The second system continues the piece, featuring several triplet markings (indicated by a '3' above the notes) and accents (marked with a 'V' above the notes) in both the treble and bass staves.

The third system continues with similar triplet and accent markings, maintaining the melodic and rhythmic patterns established in the previous systems.

The fourth system introduces a dynamic marking of *f* (forte) in the bass staff, indicating a change in volume. The treble staff continues with its melodic line.

The fifth system features a dynamic marking of *ff* (fortissimo) in the bass staff. It includes several triplet markings in the treble staff.

The sixth system concludes the page with a *rit.* (ritardando) marking in the treble staff, followed by a return to *a tempo*. It also includes a *ff* dynamic marking in the bass staff.