

Brown

Concert Transcriptions

for

VIOLIN, CELLO and PIANO

by

C. ARNOLD



La Cinquantaine

(Golden Wedding)

Air in the olden style . Gabriel-Marie .75

Song to the Evening Star

(O thou sublime, sweet evening star)

From Tannhäuser . . . R. Wagner 1.00

Vienna Life

(Wiener Blut)

Waltz Johann Strauss 1.50



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NEW YORK

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Song to the Evening Star

"O, thou sublime sweet evening star"

from

Richard Wagner's "Tannhäuser"

Concert Paraphrase
by C. Arnold

The musical score is arranged for Violin, Cello, and Piano. It is written in the key of D major (three sharps) and common time (C). The score is divided into three systems. The first system is marked *Sostenuto* and includes dynamics *pp dolce* for the Violin and *mf* for the Piano. The second system is marked *Moderato* and includes dynamics *dolce* for the Violin, *mp* for the Cello, and *pp* for the Piano. The third system includes the instruction *Sul G* for the Cello and *suivez* for the Violin, with dynamics *mf* for both. The score features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Song to the Evening Star

"O, thou sublime sweet evening star"

from

Richard Wagner's "Tannhäuser"

Violin

Concert Paraphrase
by C. Arnold

Sostenuto
1 **Piano**
mf
pp
dolce 3
Moderato
mf Cello

pp e dolce

Sul G
mf Cello

poco rit.
p dolce
poco a poco

cresc.
f cresc. molto

rit. e dim.
poco a poco
pp
Moderato Solo
1
p sul G

pp

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Violin

Andante mosso

pp e dolciss.

arco
pp

mf poco cresc.

pizz. arco
poco rit.

Lento a tempo

Sostenuto Andante mosso
p dolce *dolciss.*

Cello

mp

più f ff dim. molto pp

rit. e smorz.

Song to the Evening Star

"O, thou sublime sweet evening star"

'Cello

from

Richard Wagner's "Tannhäuser"

Concert Paraphrase
by C. Arnold

The musical score is written for Cello and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** *Sostenuato*, *Piano*. Features a *Solo* section with a *mf* dynamic.
- Staff 2:** *Moderato*. Features a *Violin* section.
- Staff 3:** *Solo*. Features a *mf* dynamic.
- Staff 4:** Features dynamics *mf*, *p*, and *mf poco rit.*
- Staff 5:** *Violin*. Features a *p* dynamic.
- Staff 6:** *Solo*. Features a *ff* dynamic and *rit. e dim. poco a poco*.
- Staff 7:** *Moderato*, *Piano*. Features a *dim. molto* dynamic and *Solo pizz.* section with a *mp* dynamic.
- Staff 8:** *Solo pizz.*. Features a *mp* dynamic and *arco dolce* section.
- Staff 9:** Features dynamics *mp* and *mf*.

Bern

'Cello

Andante mosso

Violin

Piano

Solo

p dolce espress.

Sul D -

V

mf

Sul D

p dolceiss.

Lento

a tempo

Violin

Solo

mp

Sostenuto

Sul C

Andante mosso

mp *pp*

mp *mf* *piu f* *ff*

dim molto *poco rit.* *pp*

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and arpeggios. Dynamics range from *pp* to *ff*. Performance instructions include *p dolce*, *poco rit.*, *cresc. poco a poco*, *mp*, *poco a poco cresc.*, *f*, *cresc. molto*, *ff*, *mf*, *piu f*, *dim.*, *rit. poco a poco*, *mf*, *pp*, *dim. molto*, *restez*, *meno f*, *mf*, *pp*, *pp*, and *rit. poco a poco*. The score concludes with a final chord in the piano part.

Moderato

Solo
dolce

pizz.
mp

Moderato

8

pp 3 3 3 3 3 3 3 3 3 3 3 3

pp

f

f

dolce
arco

p

This system contains a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. It begins with the instruction "dolce arco". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a series of eighth-note chords, each marked with a "3" for triplet. The left-hand part has a few notes, including a triplet of eighth notes. A dynamic marking of "p" (piano) is placed below the right-hand staff.

This system continues the musical score. The vocal line is mostly silent, with a few notes. The piano accompaniment continues with the same triplet patterns in the right hand and a few notes in the left hand.

pp

pp

pp

smorzando

This system concludes the musical score. The vocal line has a few notes, with dynamic markings of "pp" (pianissimo) and a hairpin indicating a gradual decrease in volume. The piano accompaniment continues with triplet patterns in the right hand and notes in the left hand. A dynamic marking of "pp" is also present in the left hand. The instruction "smorzando" is written below the right-hand staff, indicating a fading or dying away of the sound. The system ends with a double bar line and a key signature change to three sharps.

Andante mosso

pp dolce. *pizz.* *p dolce espress.*

Andante mosso

p *più p* *pp* *Ced.*

arco *pp*

dolce *mf*

The first system consists of two staves. The upper staff is a vocal line in treble clef, starting with a melodic phrase in A major. The lower staff is a bass line in bass clef, providing harmonic support with chords and moving bass lines. The key signature has two sharps (F# and C#).

The second system is a piano accompaniment consisting of two staves. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a steady bass line. A dynamic marking of *pp* (pianissimo) is present in the second measure.

The third system consists of two staves. The upper staff is a vocal line in treble clef, continuing the melodic line. The lower staff is a bass line in bass clef. Dynamic markings include *mf dolce cresc.* in the vocal line and *mf* in the bass line.

The fourth system is a piano accompaniment consisting of two staves. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

The fifth system consists of two staves. The upper staff is a vocal line in treble clef, with a dynamic marking of *pizz.* (pizzicato). The lower staff is a bass line in bass clef, featuring a triplet of eighth notes in the second measure.

The sixth system is a piano accompaniment consisting of two staves. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a steady bass line. A dynamic marking of *pp* (pianissimo) is present in the first measure.

arco
dolciss.
poco ritard.
pp
p dolceiss.
poco ritard.
pp
poco ritard.

pp
pp
ppp
poco cresc.
piu ritard.

Lento
a tempo
pp
Lento
a tempo

Lento
a tempo
p
pp
Ped.
Ped.
Ped.

dolce
Sostenuto
mp
Sostenuto
Suil C

pp
ppp

Andante mosso

dolciss. *cresc. poco a poco*

pp *mp*

Andante mosso

pp *mp.* *poco a poco*

cresc. *mf* *mf*

più f *ff* *dim.*

più f *ff*

più f *ff*

dim. molto poco rit. *smorz.*

dim. molto poco rit. *pp* *smorz.*

menof *mf* *pp smorz.* *dim.*

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