

Tannhäuser von Wagner.

Marsch.

Victor Felix.

Allegro pomposo di Marcia.

f marcato quasi Trombe

p

f

pp

con molta leggerezza

cre - - - scen - - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

do sempre

Ped. *Ped. * Ped. *

di mi nu en do

Ped. *Ped. * Ped. * Ped. * Ped. *

p cantabile espressivo e ben

Ped. *

tenuto pp

p

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords. Pedal marks are indicated by asterisks below the bass line.

* Ped. * Ped. * Ped. * Ped. * Ped. *

System 2: Treble and bass clefs. Treble clef features a complex melodic line with slurs, accents, and fingerings (1-5). Bass clef has a rhythmic accompaniment with triplets. Pedal marks are indicated by asterisks below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. *

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Pedal marks are indicated by asterisks below the bass line.

p con eleganza

Ped. * Ped. * Ped. * Ped. * Ped. *

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents. Dynamic marking *ff marc.* is present.

ff marc.

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic marking *ff* is present.

ff

System 6: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents. Pedal mark is indicated by an asterisk below the bass line.

Ped. *

5

pp espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of a piano piece. The right hand features a melodic line with slurs and trills, while the left hand plays a steady eighth-note accompaniment. Performance markings include *pp* and *espress.*. Pedal markings are indicated by asterisks below the staff.

cre - - scen - - do un poco dimin. assai

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 and 4. The right hand has a more complex melodic line with slurs and trills. The left hand continues with eighth notes. Performance markings include *cre - - scen - - do un poco* and *dimin. assai*. Pedal markings are indicated by asterisks below the staff.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with slurs and trills. The left hand continues with eighth notes. Performance markings include *pp*. Pedal markings are indicated by asterisks below the staff.

cresc. marcato sempre cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with slurs and trills. The left hand continues with eighth notes. Performance markings include *cresc.*, *marcato*, and *sempre cresc.*. Pedal markings are indicated by asterisks below the staff.

f crescendo ff ritenuto ff con molta larghezza

Ped. * Ped. *

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line with slurs and trills. The left hand continues with eighth notes. Performance markings include *f crescendo*, *ff ritenuto*, and *ff con molta larghezza*. Pedal markings are indicated by asterisks below the staff.

Ped. *

Detailed description: This system contains measures 11 and 12. The right hand has a melodic line with slurs and trills. The left hand continues with eighth notes. A final pedal marking is indicated by an asterisk below the staff.

f *f sempre martellato*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

ff con fuoco

Ped. *Ped. *

p *s*

Ped. *Ped. *Ped. *Ped. *

p *s*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

ff precipitato

Ped. *

ff brioso

Ped. *Ped. *Ped. *

Ped. * Ped. * Ped. *

ff *sempre marc*
con bravura

Ped. * Ped. * Ped.

ff

* Ped. * Ped.

ff

* Ped. * Ped.

fff

* Ped. * Ped.

ff sempre e marcatissimo

* Ped. * Ped. * Ped. *