

# E. WALDTEUFEL.



CENTURY LITH. CO. PHILA.

A TOI ( <i>To Thee</i> ) WALTZES . . . . .	75	‡LA BARCAROLLE WALTZES . . . . .	65	‡POMONE WALTZES . . . . .	75
AU REVOIR WALTZES . . . . .	75	‡LA BERCEUSE ( <i>Cradle Song</i> ) WALTZES . . . . .	60	‡PRÉS DE TOI WALTZ . . . . .	60
AUTRE FOIS ( <i>Bygone Days</i> ) VALSE . . . . .	60	‡LA MASCOTTE VALSE . . . . .	60	‡RECITS D'AMOUR WALTZES . . . . .	50
‡BELLA BOCCA POLKA . . . . .	35	‡LA PLUS BELLE WALTZES . . . . .	60	‡ROSE ET MARGUERITES WALTZES . . . . .	50
BIEN-AIMÉS WALTZES . . . . .	75	‡LA SOURCE WALTZES . . . . .	60	‡SENTIERS FLEURIS VALSE . . . . .	50
‡BRUNE OU BLONDE WALTZES . . . . .	65	‡LES FLEURS . . . . .	60	‡SOUVENIR D'ESPAGNE VALSE . . . . .	60
‡CHANTILLY WALTZES . . . . .	60	‡LES PATINEURS WALTZES . . . . .	50	‡SOUVIENS TOI ( <i>Think of Me</i> ) VALSE . . . . .	60
‡DOLORES WALTZES . . . . .	50	‡LES RENDEZ-VOUS WALTZES . . . . .	60	‡SUMMER NIGHT ( <i>Soirée d'Été</i> ) . . . . .	60
‡ENTRE NOUS WALTZES . . . . .	60	‡LES SIRENES ( <i>The Sirens</i> ) WALTZES . . . . .	65	‡SWEET SMILES ( <i>Les Sourires</i> ) WALTZES . . . . .	60
‡ESTUDIANTINA WALTZES . . . . .	50	‡L'ESPRIT FRANÇAIS POLKA . . . . .	40	‡SWEET SOUVENIR ( <i>Douce Souvenance</i> ) . . . . .	60
‡FLOTS DE JOIE ( <i>Hours of Joy</i> ) WALTZES . . . . .	60	‡LES SPORT DE NANTES WALTZES . . . . .	60	‡TAMBORINE POLKA . . . . .	35
FOLLE IVRESSE VALSE . . . . .	60	‡MA CHARMANTE ( <i>My Charmer</i> ) WALTZES . . . . .	50	‡TOUJOURS FIDÈLE ( <i>Always Faithful</i> ) . . . . .	65
‡FORGET-ME-NOT WALTZES . . . . .	75	‡MADELINE WALTZES . . . . .	60	‡WALTZES . . . . .	65
‡GAITE WALTZES . . . . .	60	‡MARIANA WALTZES . . . . .	50	‡TOUJOURS OU JAMAIS ( <i>Always or Never</i> ) . . . . .	75
‡GALOP PRESTISSIMO . . . . .	35	‡MINUET POLKA . . . . .	40	‡WALTZES . . . . .	50
‡GRAND VITESSE GALOP . . . . .	30	‡MON REVE ( <i>My Dream</i> ) WALTZES . . . . .	60	‡TOUT A VOUS ( <i>All for Thee</i> ) WALTZES . . . . .	75
‡HOMMAGE AUX DAMES ( <i>Homage to the Ladies</i> ) WALTZES . . . . .	60	‡NAPLES WALTZES . . . . .	65	‡TRES JOLIE ( <i>Charming</i> ) WALTZES . . . . .	75
‡I LOVE THEE ( <i>Je l'aime</i> ) WALTZES . . . . .	75	‡NID D'AMOUR ( <i>Nest of Love</i> ) . . . . .	60	‡TRIC-TRAC POLKA . . . . .	35
		‡PLUIE D'OR ( <i>Shower of Gold</i> ) WALTZES . . . . .	60	‡VIOLETTES WALTZES . . . . .	60

# PRÈS DE TOI.

VALSE.

EMILE WALDTEUFEL.

Allegro Vivace.

TRIO

*p*leggiero. *cres.* *poco a poco.* *f*

*p* *cres.* *poco*

Andantino.

*a poco.* *f* *p* *tremolo.*

*p* *rall.*

Espressivo. ben legato.

1.

Scherzando.

D.C.

Près de toi.

Grazioso.

2. *p* *ad lib.*

*cres.*

1 2 *p* *f*

Energico.

*marcato.*

*p cres.* *poco a poco.*

1 2 *ff* *fine.* *D.C.*

*Espressivo.*

3.

*P ben legato.*

The first system of the 'Espressivo' section consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The tempo and mood are marked as 'Espressivo' and 'P ben legato'.

The second system continues the melodic and harmonic development over four measures. The right hand's line becomes more active with sixteenth-note patterns, and the left hand maintains its chordal accompaniment.

The third system shows further melodic elaboration in the right hand, with some notes beamed together. The left hand accompaniment remains consistent in its rhythmic pattern.

The fourth system concludes the 'Espressivo' section. It includes a first ending bracket and a 'Last time.' marking above the final measure. The right hand features a melodic flourish that leads into the next section.

*Grandioso.*

*ff*

The first system of the 'Grandioso' section is marked 'ff' (fortissimo). It begins with a double bar line and features a more powerful and rhythmic melodic line in the right hand, supported by a strong chordal accompaniment in the left hand.

The second system of the 'Grandioso' section includes first and second endings, marked '1.' and '2.' respectively. The right hand has a more complex melodic pattern. The section concludes with a 'p' (piano) dynamic marking and a repeat sign.

*D.C.*

Leggiero.

4.

Grazioso.

marcato.

marcato.

1.

2.

*P* cre - - - scen - do. *poco* a *poco*.

*ff* *dim.*

*p* *poco* a *poco*. *rall.*

1. 2. *f*

*ff*

*cre - scen - do. poco a poco. p*

*f ff*

*p cre*

*- scen - do. f ff rit.*



Con passione.

First system of musical notation. The treble clef staff contains a melodic line with dotted rhythms and slurs. The bass clef staff contains a rhythmic accompaniment of chords, marked with a forte *ff* dynamic.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, featuring more complex chordal textures in the bass line.

Fourth system of musical notation, including a large, expressive slur in the bass line that spans several measures.

Fifth system of musical notation, characterized by dense, rapid chordal patterns in the treble clef.

Sixth and final system of musical notation on this page, concluding with a double bar line and fermatas.

Près de toi.

