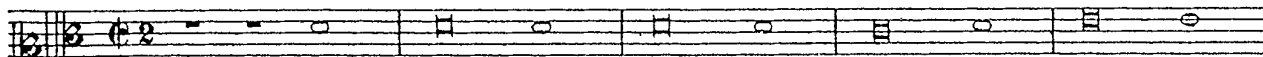


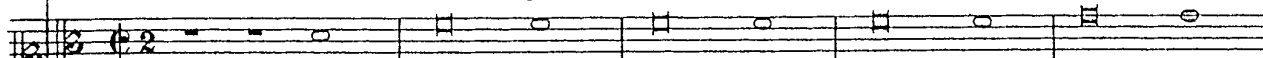
XIV.

1524
Discant.
resp. Alt.



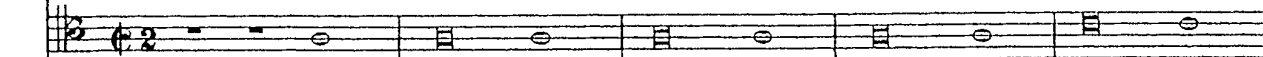
Nu freut euch, lie - ben Chri - sten gmein, und
dass wir ge - trost und all in ein mit

1525
Alt.



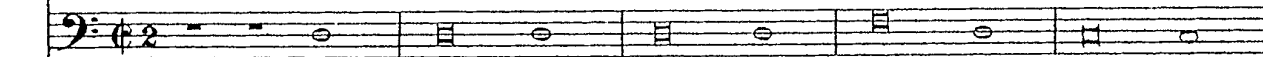
(Pausen fehlen)

1524
Tenor.



Nu freut euch, lie - ben Chri - sten gmein, und
dass wir ge - trost und all in ein mit

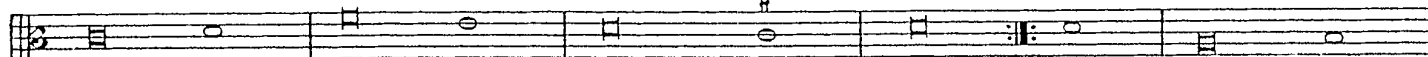
1524
Bass.



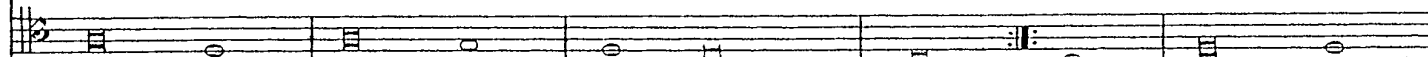
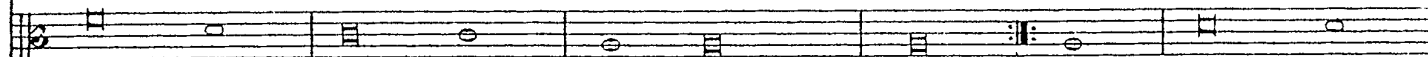
Klavierauszug.



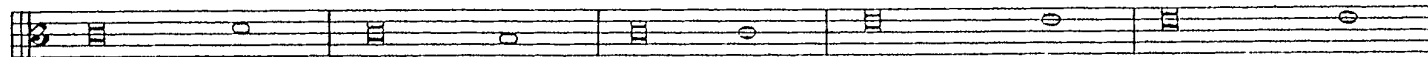
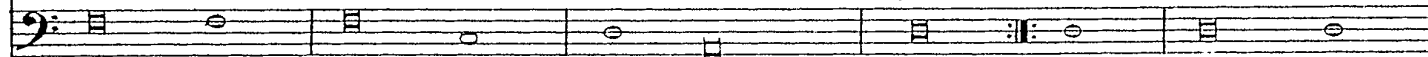
#



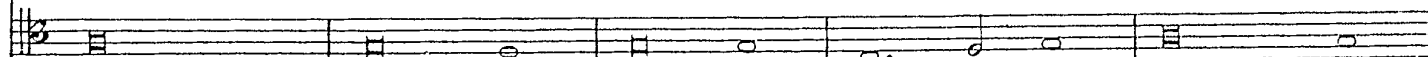
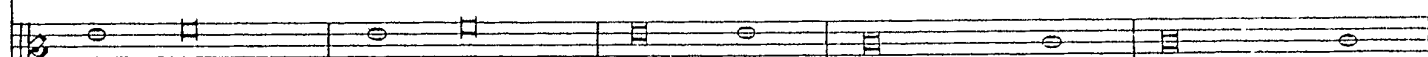
lasst uns frö - lich sprin - - gen, Was Gott an
lust und lie - be sin - - gen:



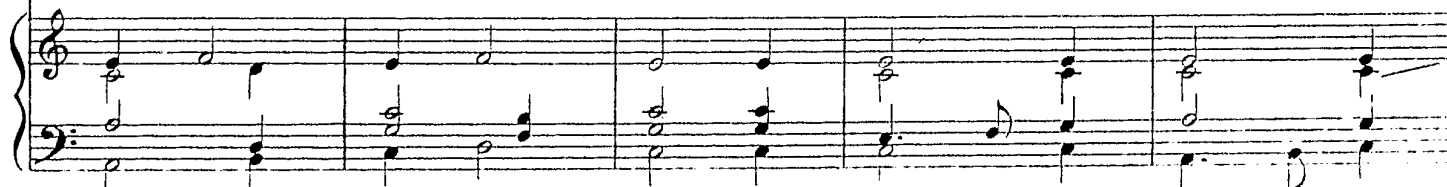
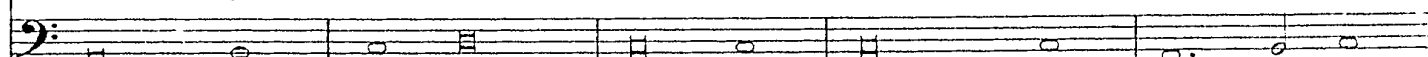
lasst uns frö - lich sprin - - gen, Was Gott an
lust und lie - be sin - - gen:



uns ge - wen - det hat, und sei - ne sü - lso



uns ge - wen - det hat, und sei - ne sü - lso



wun - der - tat, gar theur hat ers. . . . er wor - - ben.

wun - der - tat, gar theur hat ers er - wor - - ben.

+Orig.c.

10 Strophen Text im Wäckernagel p.129.

Detailed description: The image shows a musical score for a hymn. It consists of four systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The third system has a vocal line (bass clef) and a piano accompaniment line (bass clef). The fourth system has a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines. The text is in German and appears to be a hymn. The score is in a common time signature (C) and the key signature has one sharp (F#). The piano part is in a simple harmonic style, using chords and single notes. The vocal part is in a simple melodic style, using half notes and quarter notes. The text is: 'wun - der - tat, gar theur hat ers. . . . er wor - - ben.' and 'wun - der - tat, gar theur hat ers er - wor - - ben.' The second system has a small 'b' under the word 'er'. The third system has a small 'b' under the word 'er'. The fourth system has a small 'b' under the word 'er'. The text '10 Strophen Text im Wäckernagel p.129.' is written below the piano part. The text '+Orig.c.' is written below the piano part in the second system.