



PETER WARLOCK

*Songs with
pianoforte accompaniment*

Take, O take those lips away

E min. (b-f#), F# min.

Bayley berith the bell away

Bb (g-cb), G

My goſtly fader

E (c-d#), G

The countryman

F (c-f), Ab

Mourn no moe

C (a-f), Bb

Whenas the rye

F (bb-e), G

Sweet content

G (d-g)

Lullaby

D min. (a-d), F min.

There is a lady sweet and kind

Bb (bb-f), Dg

My little sweet darling

E (g#-e), G

The toper's song

E min. (b-e)

One more river

F (c-f)

As ever I saw

Dg (db-gb), Bb

Love for love

E (b-e), G

Walking the woods

F (c-f)

The firſt mercy

D min. (f-f)

Noël

C (g-a)

Two ſhillings each



WINTHROP ROGERS EDITION

Sole Selling Agents.- **Boosey & Hawkes, Ltd**
THE BOSTON MUSIC CO., BOSTON

Lullaby

THOMAS DEKKER

PETER WARLOCK

Allegretto (♩ = 152)

Voice

Piano

Gold - en slum_bers kiss your

Voice

Piano

eyes, Smiles - a - wake you when you

Voice

Piano

(con moto sempre)

rise. Sleep, pret_ty wan_tons, do not cry. And I will

senza Ped.
ten.

sing a lul-la-by Rock them rock a lul-la, lul-la.

- by.

Care is hea-vy, there-fore sleep you.

You are care, and care must keep you.

Sleep, pret - ty wan - tons, do not cry, And I will

pp

sing a lul - la - by — rock them, Rock a lul - la lul - la -

pochiss ritenuto a tempo

by.

(non rit.)

diminuendo sempre, ma non rit.

ppp

WINTHROP ROGERS' EDITION of ARTISTIC SONGS

The New Umbrella

Poem by
LOROTHY DICKINSON

Music by
MAURICE BESLY

Moderato giocoso sempre

VOICE *mf*
Ma - ry Vir - gin - i - a

PIANO *mf*

Ur - su - la El - ia Had for her birth - day a love - ly um - brel - la,

mf
With a curved wood - en han - dle quite

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Death of Robin Hood

Poem by
ANDREW CRAIG

Music by
EVA PAINE

Grave

VOICE *p*
Fare you well my Mer - ry Men' Fan - cy turns me

PIANO *p*
con Ped

once a - gain Back to the green - wood tree

There I lived, and now I die In the green - wood

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A Bee's way

Poem by
G WINTHROP YOUNG

Music by
PHYLLIS NORMAN-PARKER

Allegro

VOICE *p*
Bees know the way of things

PIANO *mf*

Round a - gain and up a - gain and o - ver, Mak - ing such a bus - ness

of the hive, Mak - ing such a bur - ling of the clo - ver

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LOVE'S WORSHIP

VIOLET MORLAND

KENNETH A. WRIGHT

Allegro appassionato

VOICE *p*

PIANO *mf*
Smoothly, but with surging colour

The stream that from the

moun - tain flings its joy - ous wind - ing ways of blue. No

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WINTHROP ROGERS' EDITION of ARTISTIC SONGS

The Wild Flowers Song

William Blake Roger Quilter Op. 20, No. 2

Allegro semplice ma con moto (d. so) *pochissimo riten.* *mp*
 Voice As I
leggiero e grazioso con moto *pochissimo riten.*
 Piano *p*

a tempo
 wandered in the for-est The green leaves a-mong, I heard a wild flower
a tempo

pochissimo riten. a tempo *poco rit.* *a tempo*
 sing-ing, sing-ing a song.
mp *pochissimo riten.* *crocoso* *a tempo* *poco rit.*

Daybreak

William Blake Roger Quilter Op. 20, No. 3

Tempo moderato (d. so) ma con moto e poco rubato

Piano

To find the west-ern path, Right through the gates of
 wraith I urge my way: Sweet
 ma a tempo *poco rit.* *più tranquillo* *mp dolce* *più tranquillo*
 morn-ing leads me-on; With soft re-

A pleasant song of a sailor

Words anonymous ALEC ROWLEY

Pleasantly
 VOICE Being a pleas-ant song made of a sail-or,
 PIANO

Who ex-cells a sel-dier, mil-lar and a tall-or,
 Likewise brave gallants that go fine and rare— None of them with a

Walking the woods

The poem from A Gorgias Gallery of Galveston Invasion: 1872 PETER WARLOCK

Allegretto (poco rubato, sulla voce)
 VOICE I would I were Adam on whom
 PIANO

Di-a-na did dis-guise. To walk the woods un-known where-as my la-dy lies: A
 hart of pleas-ant hue I wish that I were so. So that my la-dy knew a-

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Fourteen Songs by Contemporary

British Composers

(Medium Voice)

6/- net



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CONTENTS

BAINTON, EDGAR	...	All Night Under the Moon, D Minor (C-E)
BESLY, MAURICE	...	Bend Low Thine Ear, F (C-F)
CAREY, CLIVE	Melmillo, B (D#-F#)
CLARKE, REBECCA	...	Shy One, E \flat (C-G)
GURNEY, IVOR	Sleep, G minor (C-F)
GIBBS, ARMSTRONG	...	Silver, F minor (C#-F#)
HAMILTON, JANET	...	The Cherry Tree, D \flat (D-F)
HOWELLS, HERBERT	...	King David, E \flat minor (C#-F)
MOERAN, E. J.	'Tis Time I Think by Wenlock Town, F (C-F)
QUILTER, ROGER	...	The Fuchsia Tree, B minor (B-F#)
"	...	Dream Valley, F (D-F)
ROWLEY, ALEC	Derbyshire Song, F (F-F)
WARLOCK, PETER	...	Whenas the Rye, G (C-F#)
WILLIAMS, GERRARD	...	An Irish Peasant Love Song, High (E \flat -G#)

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