



Winthrop Rogers Edition

PETER WARLOCK

*Songs with
piano accompaniment*

4 pieces

Hesseltine, Philip

THERE IS A LADY SWEET AND KIND

Low, B \flat High, D \flat

THE BAYLEY BERITH THE BELL AWAY

Low, E \flat High, G

TAKE, O TAKE THOSE LIPS AWAY

Low, E min. High, F \sharp min.

MY LITTLE SWEET DARLING

Low, E High, G

MY GOSTLY FADER

Low, E High, G

THE TOPER'S SONG

E Minor

MOURN NO MOE

Low, C High, E \flat

WHENAS THE RYE

Low, F High, G

DEDICATION

High, D \flat

LULLABY

Low, D min. High, F min.

NOËL

High, C

AS EVER I SAW

Low, D \flat High, E \flat

LOVE FOR LOVE

Low, E High, G

SWEET CONTENT

High, G

ONE MORE RIVER

Low, F

THE COUNTRYMAN

Low, F High, A \flat

Each 2/6 Net

BOOSEY & HAWKES

MOURN NO MOE.

Weep no more, nor sigh nor groan,
Sorrow calls no time that's gone;
Violets pluck'd the sweetest rain
Makes not fresh nor grow again;
Trim thy locks, look cheerfully,
Fate's hid ends eyes cannot see.
Joys as winged dreams fly fast,
Why should sadness longer last?
Grief is but a wound to woe:
Gentlest fair, mourn, mourn no moe.

(From "*The Queen of Corinth*," by BEAUMONT AND
FLETCHER,) (1616.)

Handwritten notes: *10/21/21*, *H 534 m*

Mourn no moe

652517

JOHN FLETCHER

PETER WARLOCK

Andantino, ma con moto

Voice

Weep no more, nor sigh, nor groan,

Piano

mp

Sor - row calls no time — that's gone:

Vi - o - lets plucked the sweet - est rain

mp

High
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M. 108.

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Makes not fresh nor grow a gain;

Trim thy locks, look cheer - ful - ly;

mf

Fate's hid - ends eye can - not see;

Poco più lento

Joys as wing - èd dreams fly fast;

p

Why should sad - ness long - er last?

a tempo, ma lento

pochiss rit. Grief is but a

wound_ to woe; Gent - lest fair!_

ten. *ritenuto molto*

Mourn, mourn no moe.

rit. *pp a tempo* *dim.* *ppp*

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The, *High voice*
Les Illuminations, *High voice*
On this Island, *High voice*
Our Hunting Fathers, *High voice*
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Medium voice
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or Low voice

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Serge Rachmaninoff

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Op. 4 Nos. 1-6

1. Ne t'en va pas. Oh stay, my love, forsake me not. O nein, ich fleh', geh nicht von mir.
2. Le Matin. Morning ("I love thee well"). Der Morgen.
3. Dans le silence et l'ombre. In the silent night. Wenn Nacht mich hüllt und Schweigen.
4. Chanson georgienne. Oh never sing to me again. O schönes Mädchen.
5. O mon champs bien-aimé. The Harvest of Sorrow. O du wogendes Feld.
6. Ma bien-aimée, ton regard triste. So many hours, so many fancies. Wie lang ist's her.

Op. 8 Nos. 1-6

1. La Nymphéa. The Water Lily. Die Wasserlilie.
2. Enfant, belle fleur. Like blossom dew-freshened to gladness. Du bist wie die taufrische Blume.
3. Réverie. Brooding. Reflexion (Grübeleien).
4. La femme du soldat. The Soldier's Wife. Wohl zu eignem Leid hab ich Lieb geweiht.
5. Un rêve. A Dream. Traum.
6. Prière. A Prayer. Gebet.

Op. 14 Nos. 1-12

1. O viens à moi. I wait for thee. Ich harre dein.
2. L'îlot. The Little Island. Das Inselchen.
3. L'amour ne m'a causé. How few the joys. Längst beut mir Liebe.
4. J'étais près d'elle. I came to her. Ich war bei dir.
5. O les nuits estivales. Midsummer Nights. Diese herrlichen Nächte.
6. De tous tu es aimée. The world would see thee smile. Dich lieben alle so.
7. Je mens, amie. Believe it not. Glaub's nicht, mein Lieb!
8. Ne me regrette pas. O, do not grieve. O, traure nicht!
9. Elle est le rayonnant soleil. As fair as day in blaze of noon. So schön wie Tag.
10. Dans mon coeur l'amour pénètre. Love's flame. Die Liebe flammt.
11. Parmi les champs couverts de neige. Spring Waters. Frühlingsfluten.
12. O viens. "Tis Time!" 's ist Zeit.

Op. 21 Nos. 1-12

1. Le destin. Fate. Schicksal.
2. Sur la tombe. By the Grave. Am frischen Grabe.
3. Crépuscule. Twilight. Dämmerung.
4. Réponses. The Answer. Die Antwort.
5. Les lilas. The Lilacs. Flieder.
6. Un fragment d'Alfred de Musset. Loneliness. Bruchstück aus A. de Musset.
7. Tout est si beau. How fair this spot! Glaub's nicht, mein Lieb!
8. Sur la mort d'un oiseau. On the death of a Linnet. Auf den Tod eines Zeisigs.
9. Mélodie. Melody. Melodie.
10. Devant l'image sainte. Before the Image. Vor dem Gottesbilde.
11. Ne suis guerrier ni magicien. No Prophet I. Bin kein Prophet.
12. Oh, je souffre. Sorrow in Springtime. Wie mir's weh tut.

Op. 26 Nos. 1-15

1. Des chants murmurent. The Heart's Secret. Viel Töne wahr.
2. Dieu m'a ravi mes biens. All once I gladly owned. Gott nahm mir alles.
3. Un doux repos. Come let us rest. Wir werden ruhen.
4. Deux Adieux, dialogue. Two Partings. A Dialogue. Zwei Abschiede (Dialog).
5. Ma bien-aimée fuyons. Beloved, let us fly. Verlassen wir, mein Lieb.
6. Le Christ renaît. Christ is risen. Der Herr erstand.
7. Aux enfants. To the children. An die Kinder.
8. De grâce, épargne moi. Thy pity I implore. Um Schonung flehe ich.
9. De nouveau je suis seul. Let me rest here alone. Wieder bleib ich allein.
10. Dans mon jardin je vois. Before my window. Vor meinem Fenster.
11. La fontaine. The Fountains. Die Fontaine.
12. L'ombre est triste. Night is mournful. Trübe Nacht ist's.
13. Je la vis s'arrêter. When yesterday we met. Als wir uns trafen.
14. L'anneau. The Ring. Der Ring.
15. Tout passe. All things depart. Wie alles geht.

Op. 34 Nos. 1-14

1. La muse. The Muse. Die Muse.
2. Chacun de nous cache. The Soul's Concealment. Die Seele selbst birgt jederzeit.
3. La tempête. The Storm. Der Sturm.
4. Une brise passe. Day to Night comparing went the wind her way. Tag und Nacht vergleichend.
5. Arion.
6. La resurrection de Lazare. The Raising of Lazarus. Auferweckung des Lazarus.
7. Oh! non jamais. So dread a fate I'll ne'er believe. Zu grausam ist's.
8. Musique. Music. Musik.
9. Tu l'as connu. The Poet. Du kanntest ihn.
10. Ce jour d'extase. The Morn of Life. Des Tags gedenk ich.
11. Le redeancier. With holy banner firmly held. Der Leibzins-Entrichter.
12. Bonheur suprême. What wealth of rapture. O welche Wonne.
13. Dissonance. Discord. Dissonanz.
14. Vocalise.

Op. 38 Nos. 1-6

1. L'ombre au jardin. In my Garden at night. Nächtlich im Garten.
2. A Elle. To Her. Zu ihr.
3. Les Marguerites. Daisies. Margeriten.
4. Le joueur de chalumeau. The Pied Piper. Der Rattenfänger.
5. Le rêve. Dreams. Der Traum.
6. Vers les cimes. A-Oo. A . . . u.

Édition A. Gutheil

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Recital Songs

Frederick Austin
Orpheus

Granville Bantock
Hedge of Briar, The
Winter has gone

Arthur Benjamin
Wind's Work

Lennox Berkeley
Night covers up the rigid
land

Maurice Besly
Music, when soft voices die
Sanctuary
Siesta

Arthur Bliss
Being young and green

Herbert Brewer
Fairy Pipers, The

Frank Bridge
E'en as a lovely Flower
Go not, Happy Day
Love went a-riding
Violets Blue, The

Benjamin Britten
Birds, The
Fish in the unruffled lakes
Now thro' night's caressing
grip

Rebecca Clarke
Shy One

S. Coleridge-Taylor
She rested by the broken
brook

Malcolm Davidson
Christmas Carol, A
Sorrow of Mydath

Frederick Delius
So white, so soft,
so sweet is she
To Daffodils

Celius Dougherty
Loveliest of Trees

Gerald Finzi
Rollicum-Rorum
To Lizbie Browne

C. Armstrong Gibbs
Five Eyes
Nod
Silver

Ivor Gurney
Come O come, my life's
delight
Sleep

Richard Hageman
Christ went up into the Hills
Donkey, The
Do not go, my Love

Janet Hamilton
By Wenlock Town

Julius Harrison
I know a bank
Marching Along
Sea Winds

Hamilton Hartly
Blue Hills of Antrim, The
Sea Wrack

Michael Head
Blackbird Singing, A
Foxgloves
Green Cornfield, A
When Sweet Ann sings

Herbert Howells
King David

John Ireland
Holy Boy, The
If there were dreams to sell
I have twelve Oxen
Spring Sorrow

Frank La Forge
Song of the Open

E. J. Moeran
Diaphenia

Elizabeth Poston
Sweet Suffolk Owl

Roger Quilter
Dream Valley
Fuchsia Tree, The
O Mistress Mine

Serge Rachmaninoff
In the Silent Night
Lilacs, The
No Prophet, I
Vocalise

Avery Robinson
Water Boy (*arr.*)

Alec Rowley
Grieve not my heart
Silkworms

Arthur Somervell
Bargain, The
Young love lies sleeping

C. Villiers Stanford
Fairy Lough, The
My Love's an Arbutus (*arr.*)

Richard Strauss
Bad Weather
(Schlechtes Wetter)
Welcome Vision, A
(Freundliche Vision)

Igor Strawinsky
Russian Maiden's Song

Joan Trimble
Green Rain
My grief on the Sea

Peter Warlock
As ever I saw
Countryman, The
First Mercy, The

R. Vaughan Williams
Bright is the ring of words
Linden Lea

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