WARLOCK SONGS

BOOSEY & HAWKES

Winthrop Rogers Edition

SONGS

BY

PETER WARLOCK

Boosey & Hawkes, Ltd.

London · Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

Philip Heseltine
(1894-1930)

PHILIP HESELTINE is best known to-day as a composer of songs written under the name of Peter Warlock.

Educated at Eton, he had no specialised academic training in music but enjoyed the friendship of Frederick Delius and Bernard van Dieren. He edited several series of old English songs, arranged for the pianoforte many of Delius' orchestral works, founded and edited a musical paper and published informative articles and books.

His settings of early English poems delightfully convey not only the meaning and rhythm of the words, but something of the atmosphere and charm of the period.

Contents

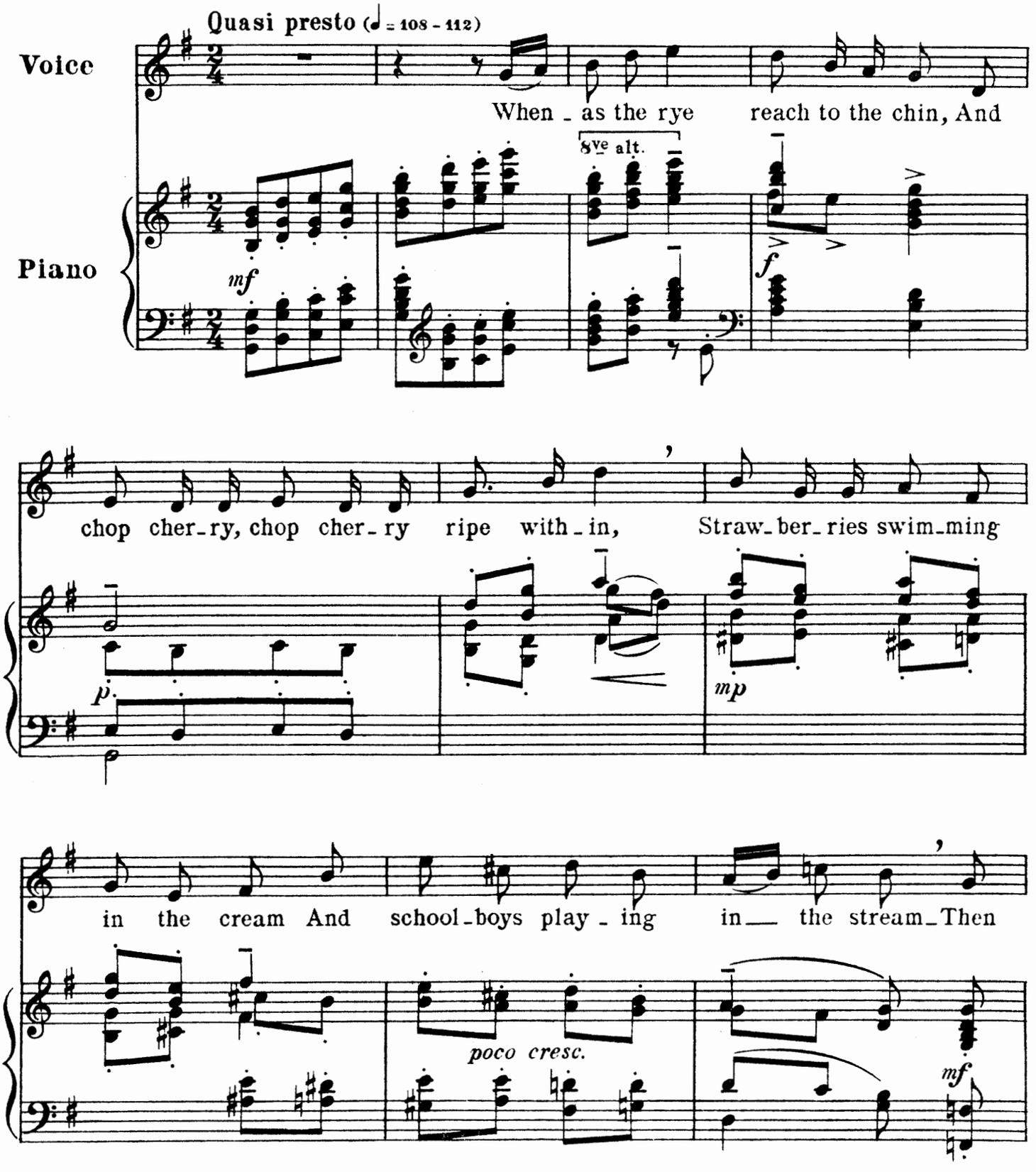
Whenas the Rye reach to the Chin	From *The Old Wive's Tale*, George Peele (1595)	3
There is a Lady sweet and kind	From *Musicke of Sundrie Kindes*, Thomas Ford (1607)	6
The Countryman	John Chalkhill (17th Century)	9
Take, O take those Lips away	Shakespeare	13
The jolly Shepherd	From *Wit and Drollery* (1661)	16
The Bayly berith the Bell away	Anonymous	24
Two short Songs:		
I held Love's Head	Herrick	27
Thou gav'st me leave to kiss	Herrick	29
Walking the Woods	From *A Gorgeous Gallery of Gallant Inventions* (1578)	31
The first Mercy	Bruce Blunt	34
As ever I saw	Anonymous	38
My gostly Fader	Attributed to Charles d'Orleans (Early 15th Century Rondel)	42
Sweet Content	Thomas Dekker	45
Lullaby	Thomas Dekker	50

M
1620
H584s

Whenas the rye reach to the chin

GEORGE PEELE

PETER WARLOCK

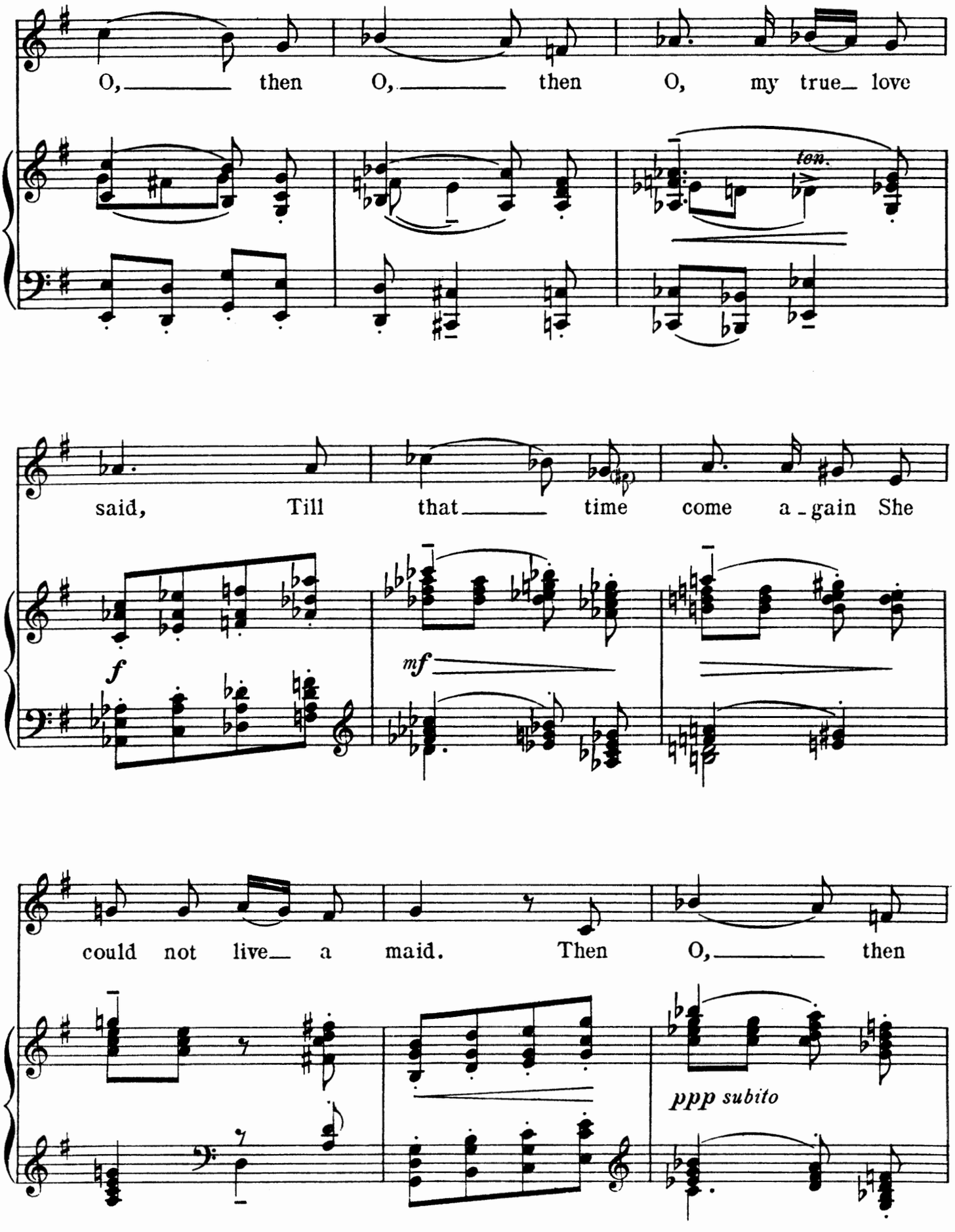


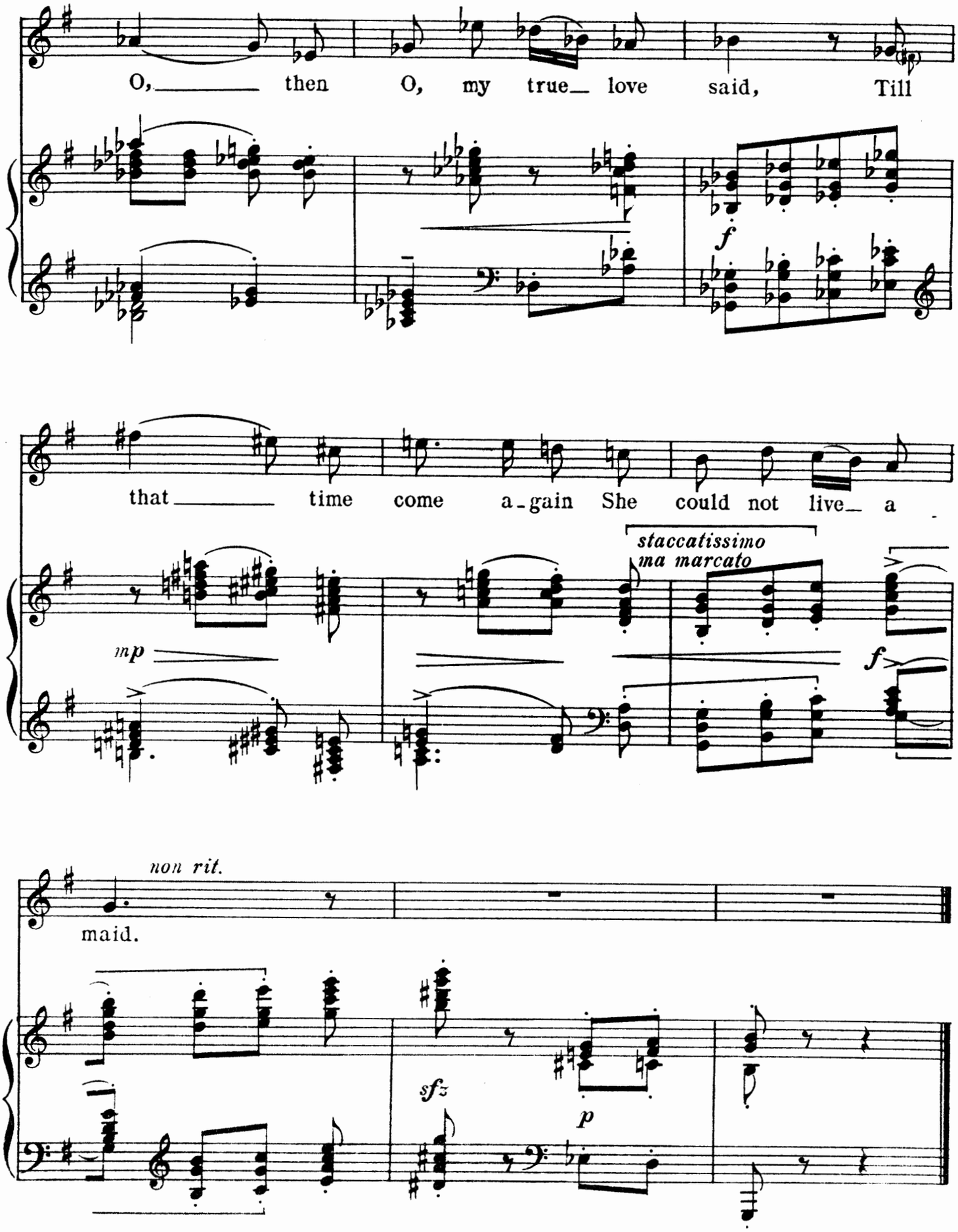
All rights reserved

Copyright 1920 by Winthrop Rogers Ltd.

Printed in England

B. & H. 16734

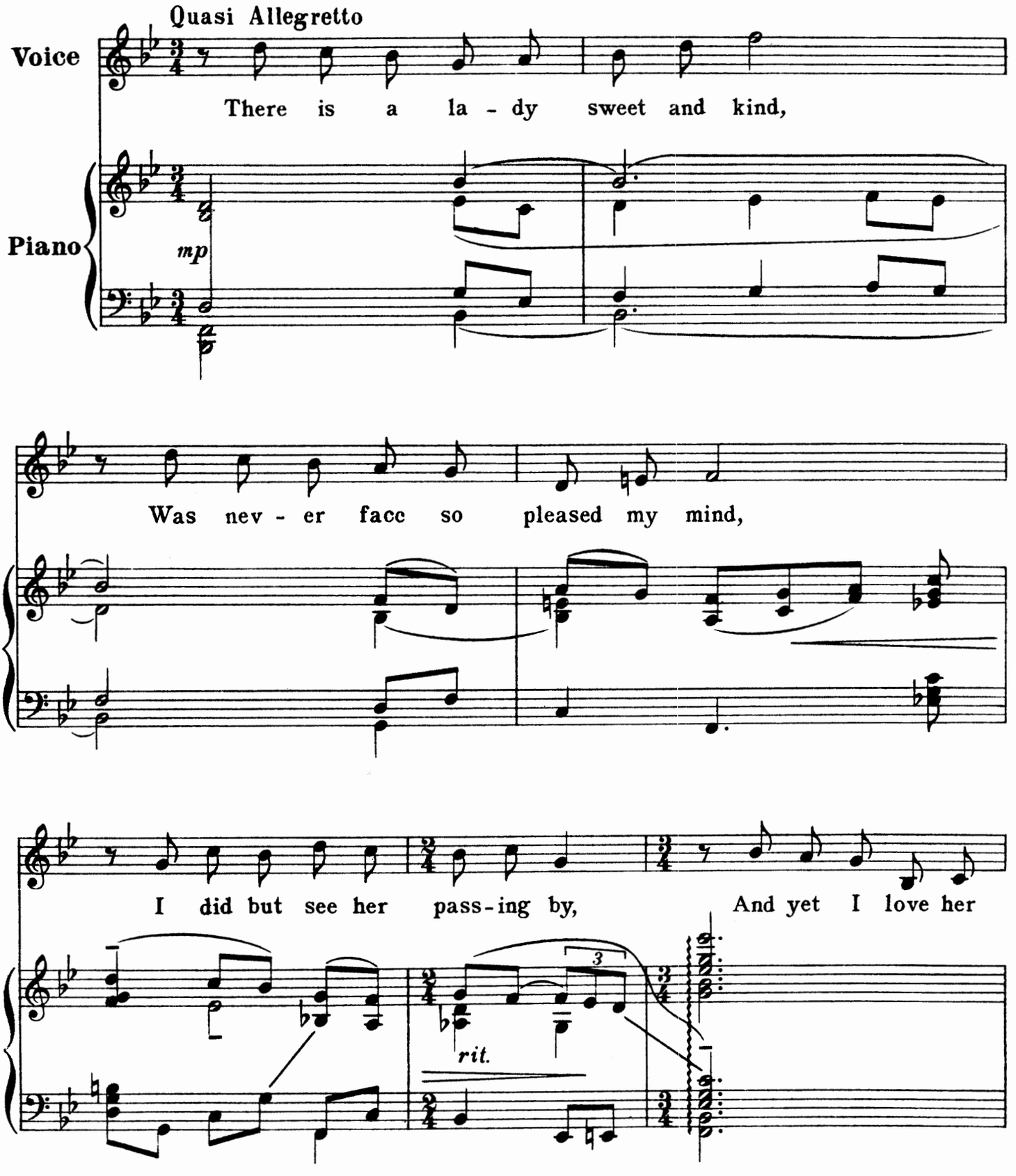

O, then O, then O, my true love
ten.
said, Till that time come a gain She
f
mf
could not live a maid. Then O, then
ppp subito


O, then O, my true love said, Till
f
that time come a-gain She could not live a
staccatissimo
ma marcato
mp
f
non rit.
maid.
sfz
p

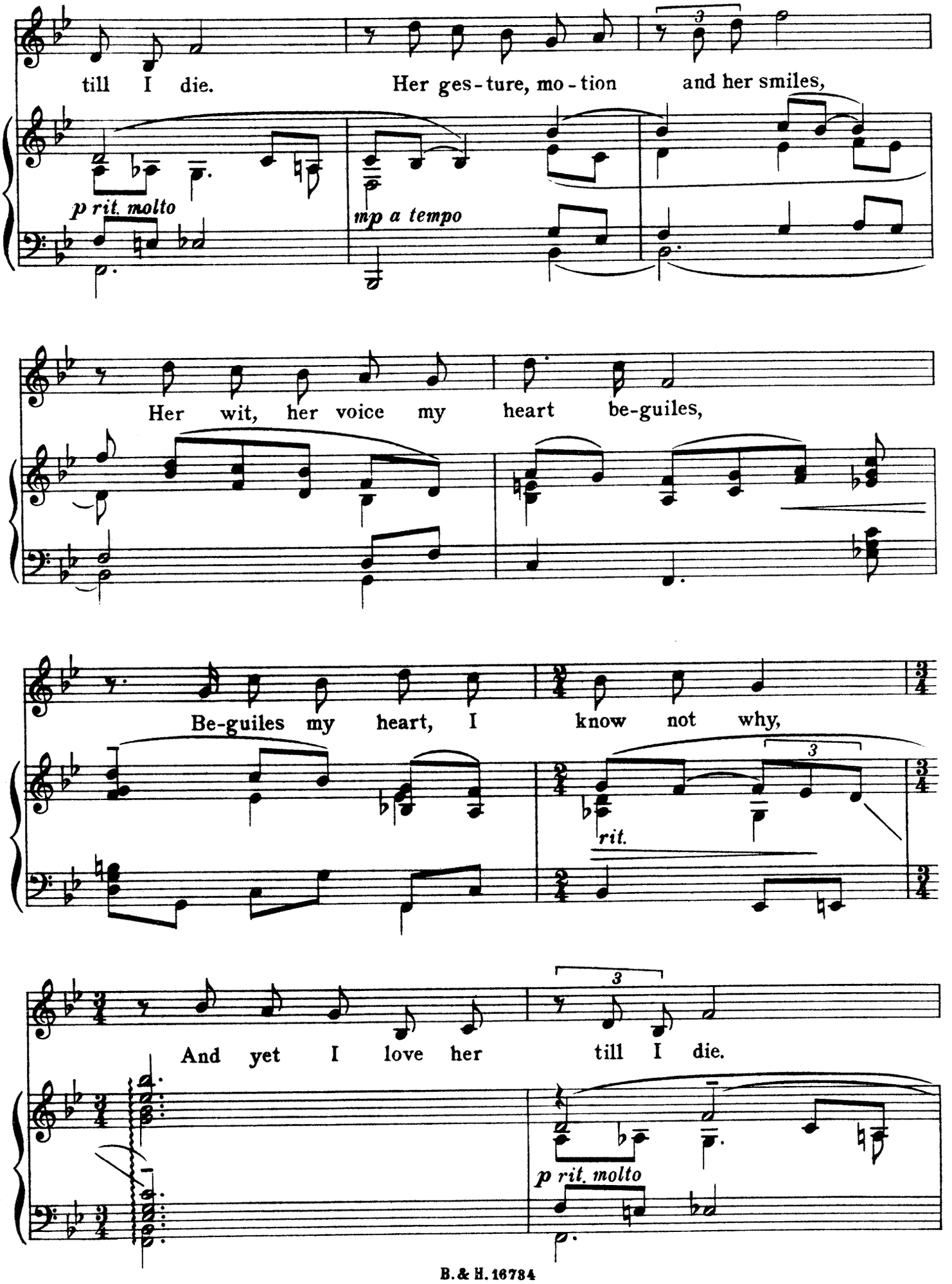
There is a lady sweet and kind

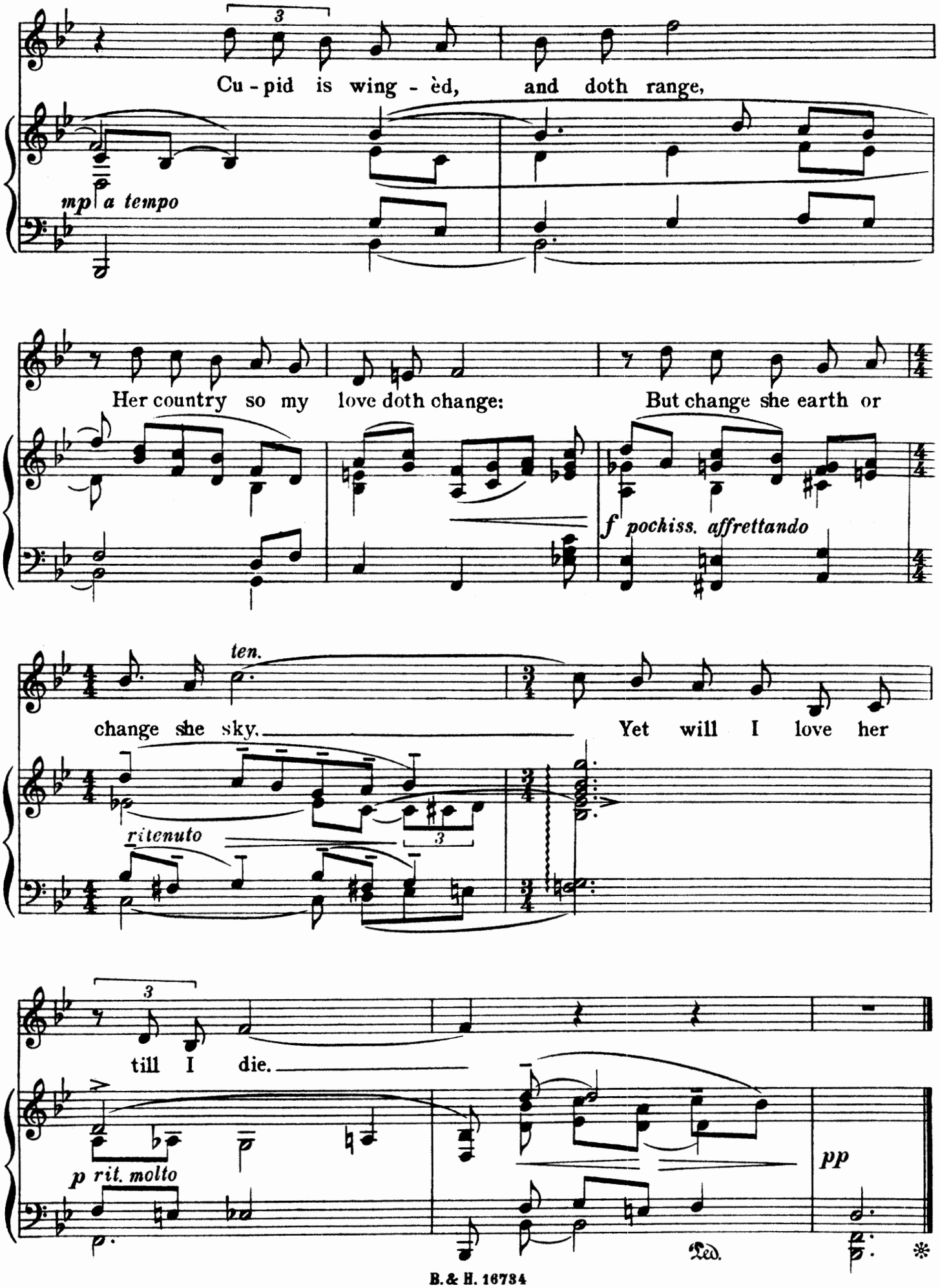
The Poem from Thomas Ford's
"Musicke of Sundrie Kindes"(1607)

PETER WARLOCK



Copyright 1920 by Winthrop Rogers Ltd. All rights reserved


till I die.
Her ges-ture, mo-tion and her smiles,
p rit. molto
mp a tempo
Her wit, her voice my heart be-guiles,
Be-guiles my heart, I know not why,
rit.
And yet I love her till I die.
p rit. molto

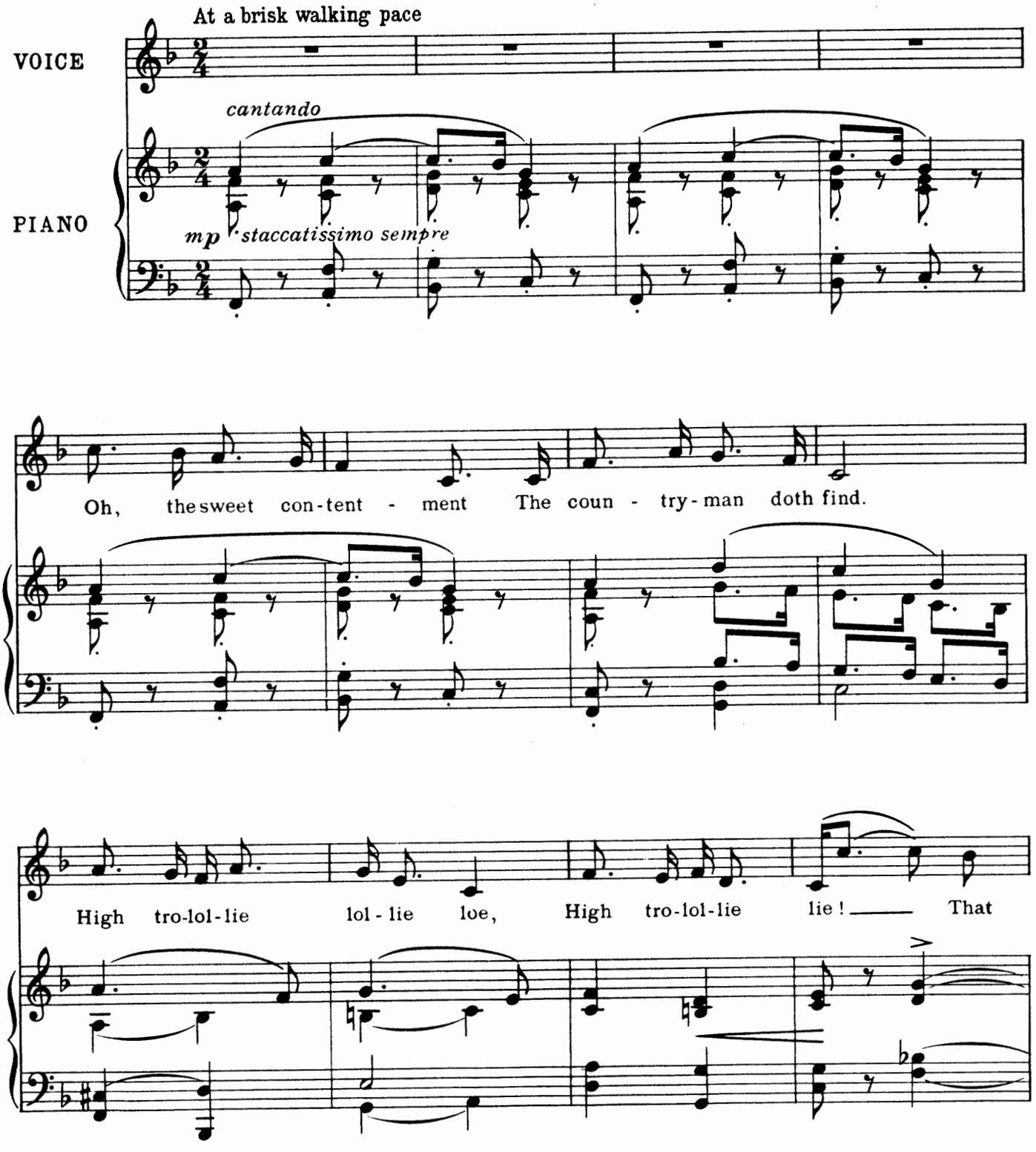

Cu - pid is wing - èd, and doth range,
mp a tempo
Her country so my love doth change: But change she earth or
f pochiss. affrettando
ten.
change she sky. Yet will I love her
ritenuto
till I die.
p rit. molto
pp
Ped.

To Dewey Gibson

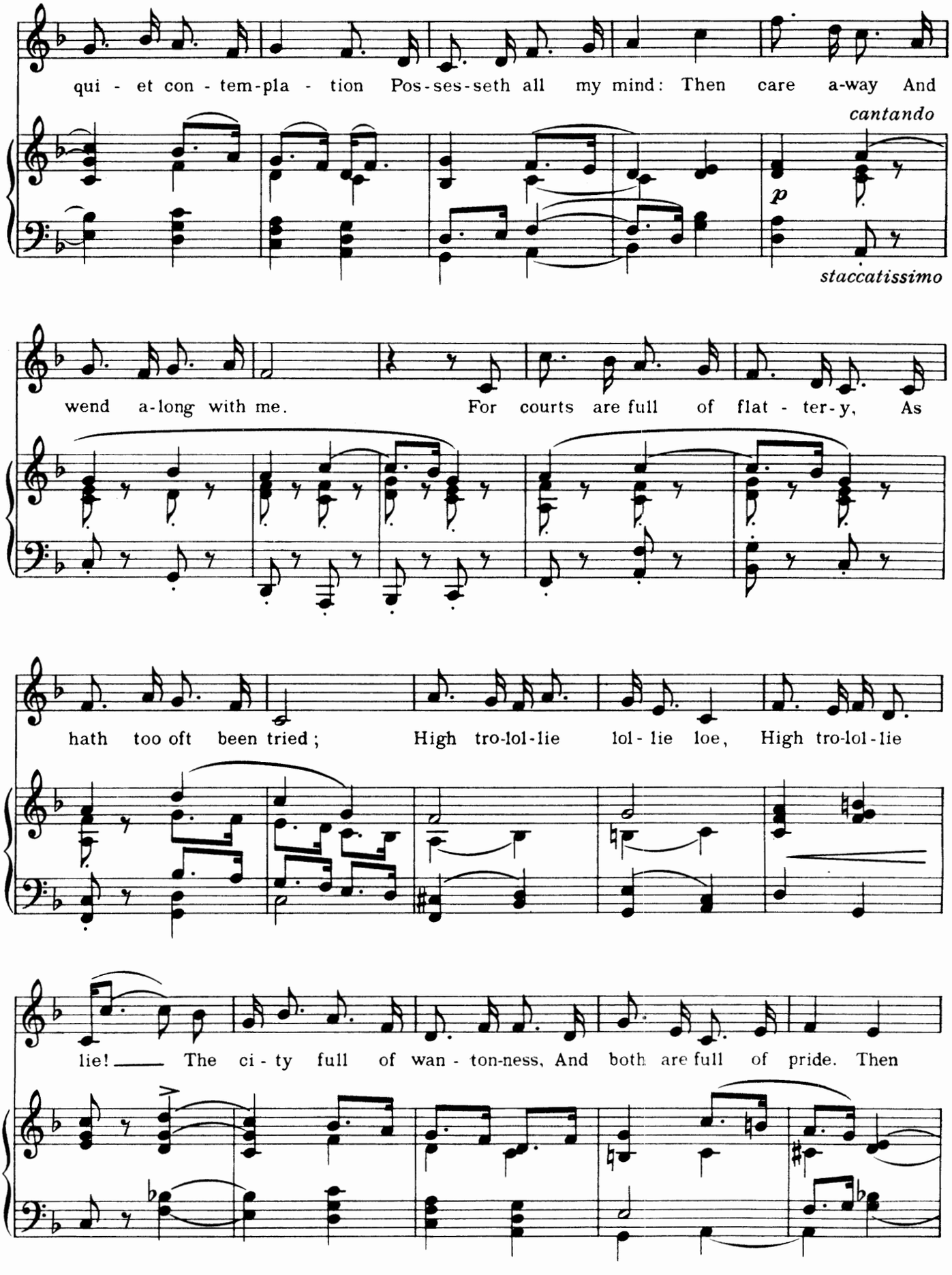
The Countryman

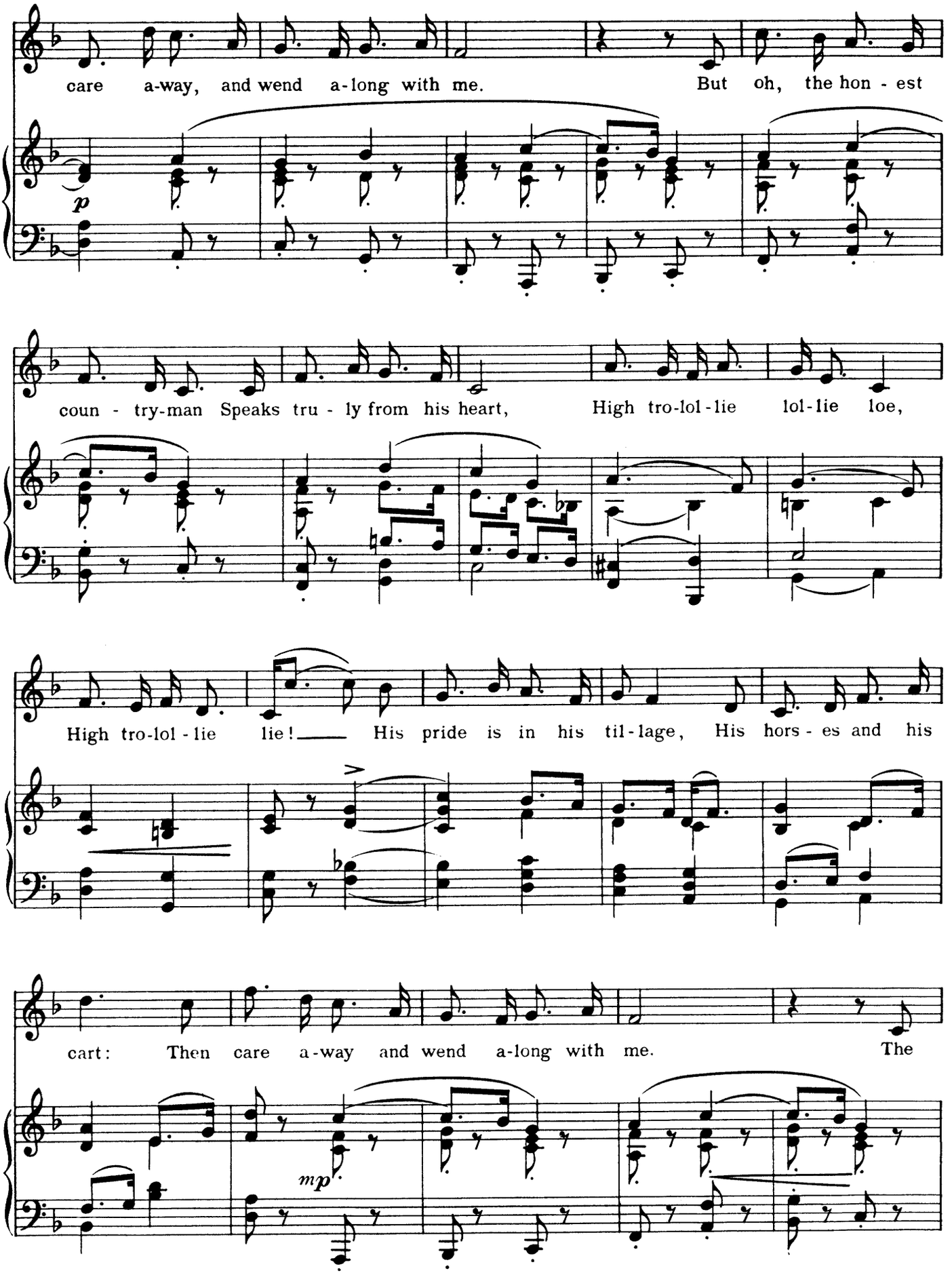
JOHN CHALKHILL
(17th Century)

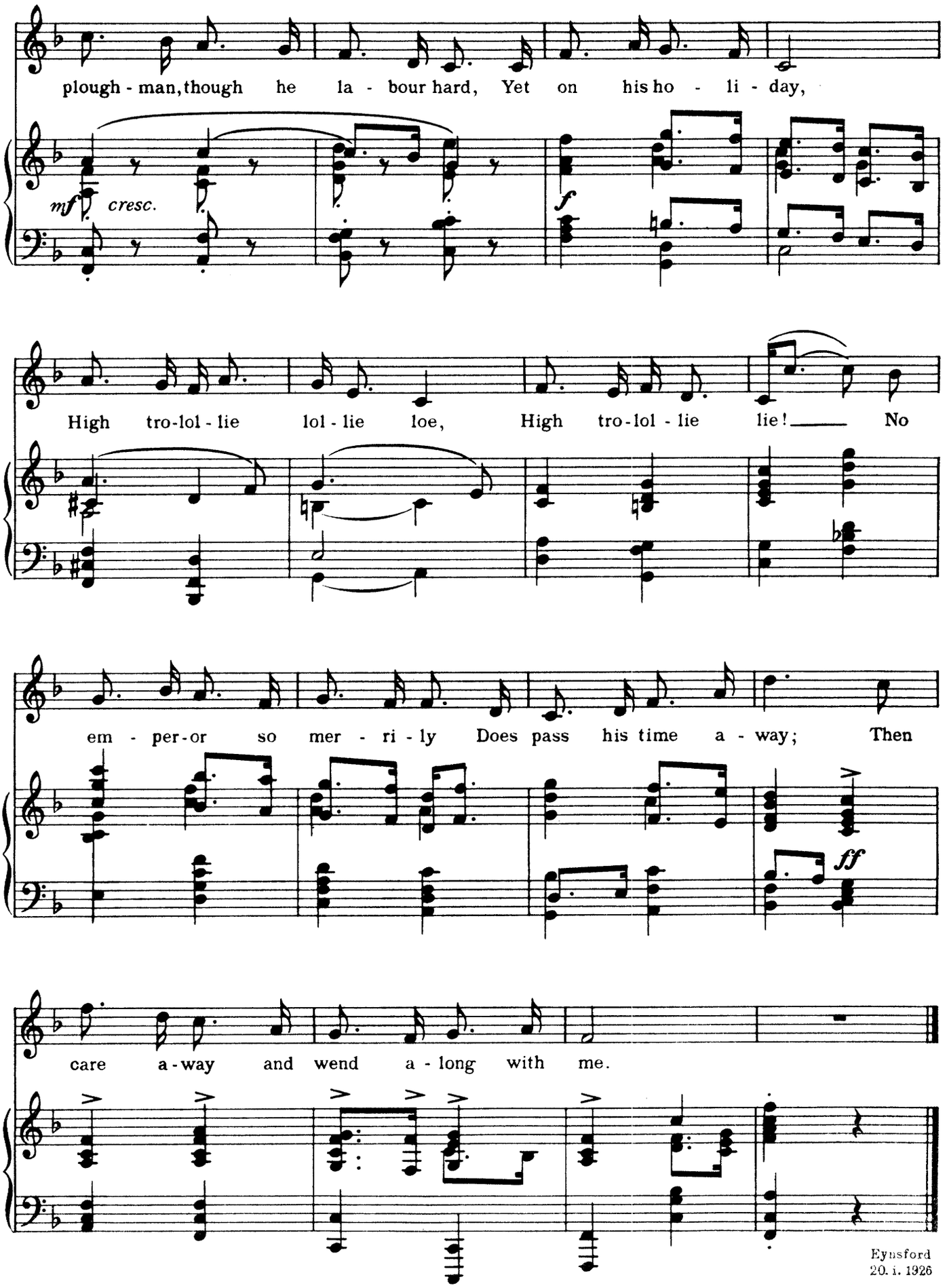
PETER WARLOCK



Copyright 1926 by Hawkes & Son (London), Ltd. All rights reserved


qui - et con - tem-pla - tion Pos-ses-seth all my mind: Then care a-way And
cantando
p
staccatissimo
wend a-long with me. For courts are full of flat - ter-y, As
hath too oft been tried; High tro-lol-lie lol - lie loe, High tro-lol-lie
lie! The ci - ty full of wan - ton-ness, And both are full of pride. Then


care a-way, and wend a-long with me. But oh, the hon - est
p
coun - try-man Speaks tru - ly from his heart, High tro-lol - lie lol-lie loe,
High tro-lol - lie lie! His pride is in his til-lage, His hors - es and his
cart: Then care a-way and wend a-long with me. The
mp

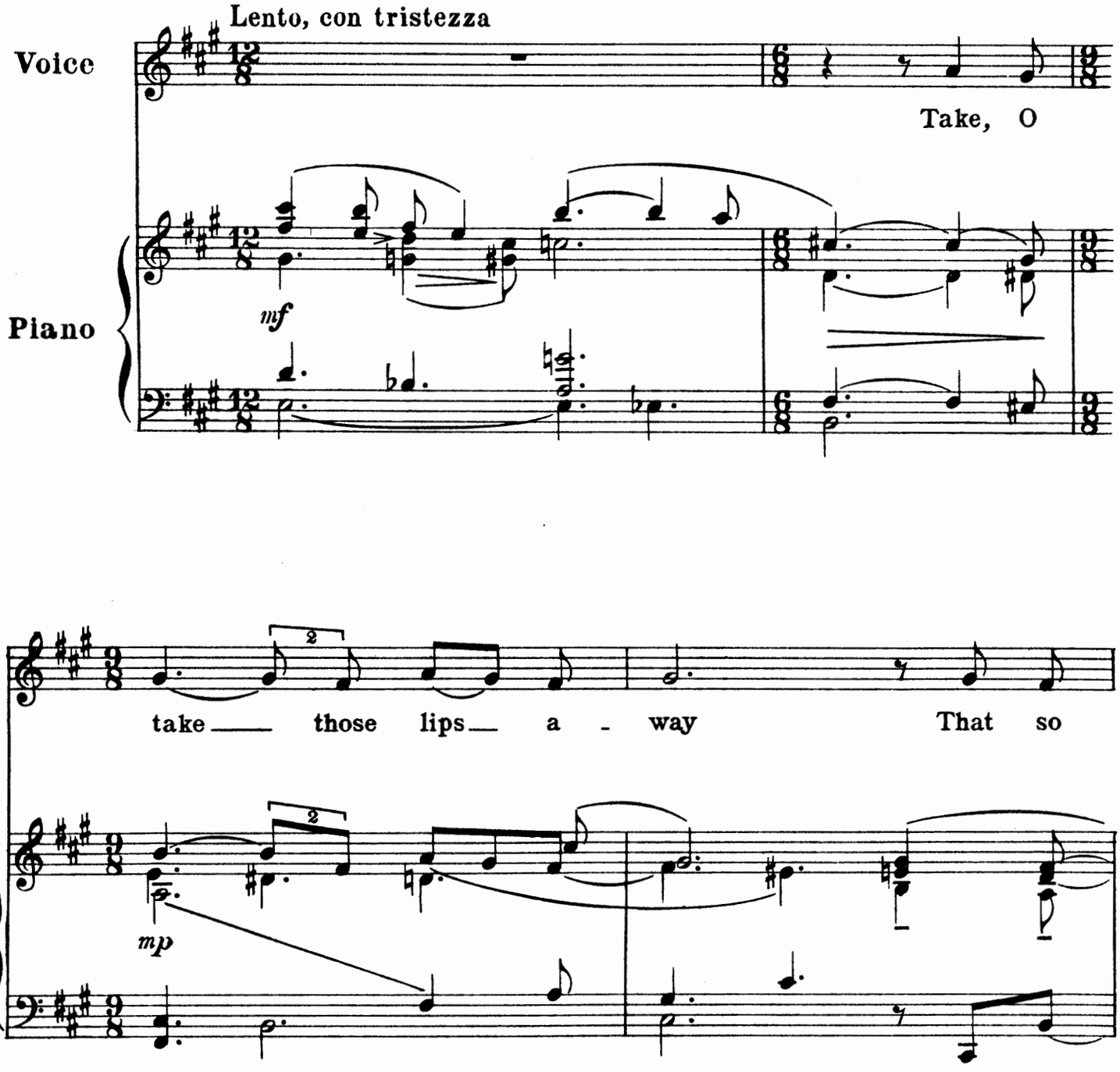


Eynsford
20. i. 1926

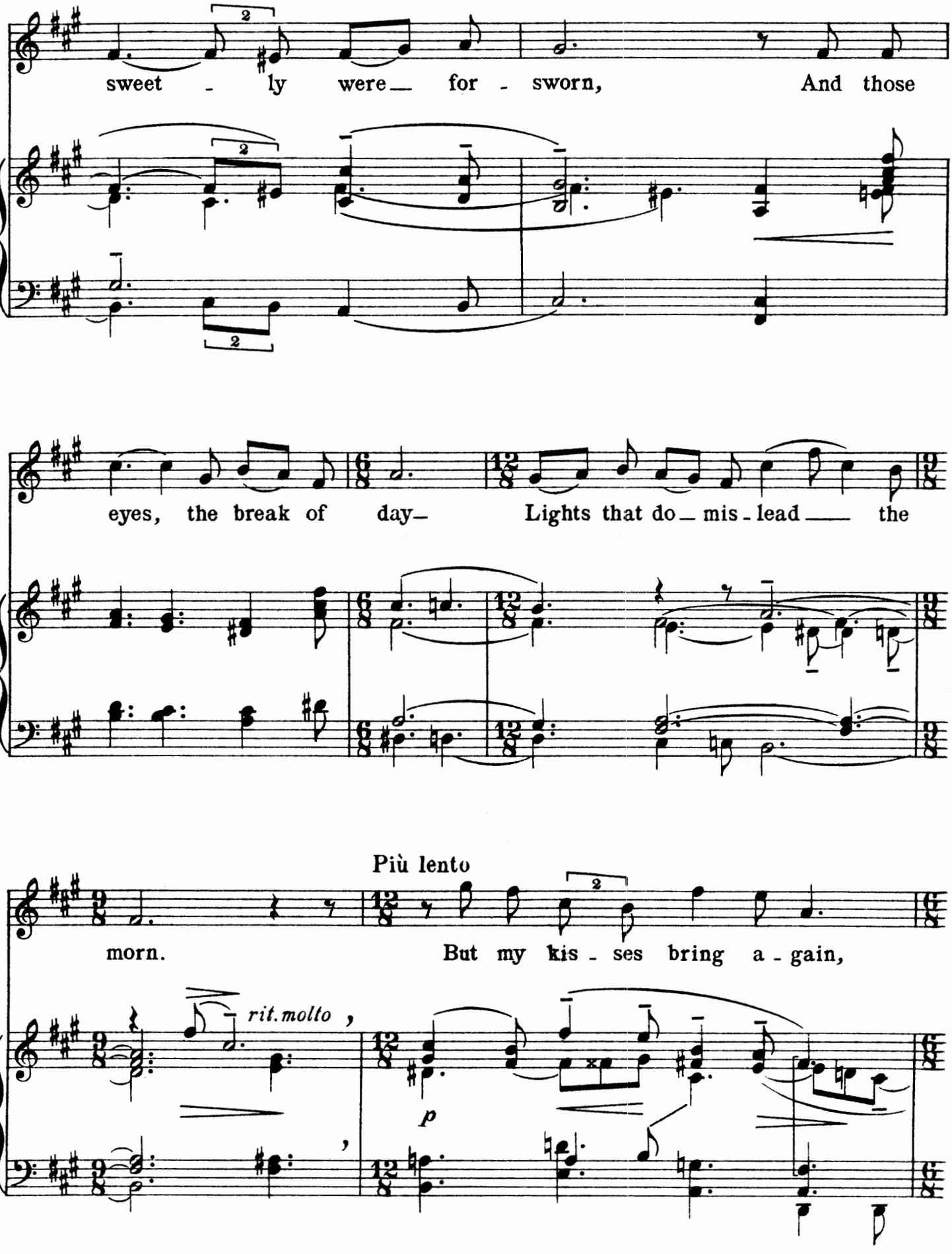
Take, O take those lips away

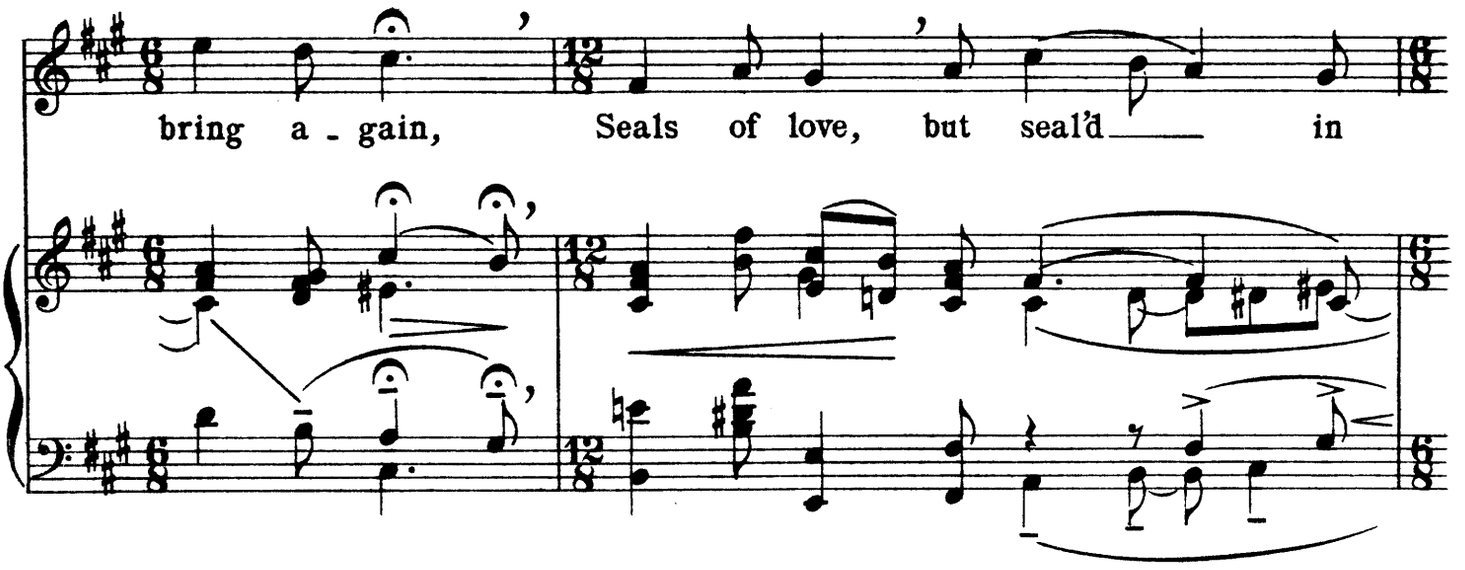
SHAKESPEARE

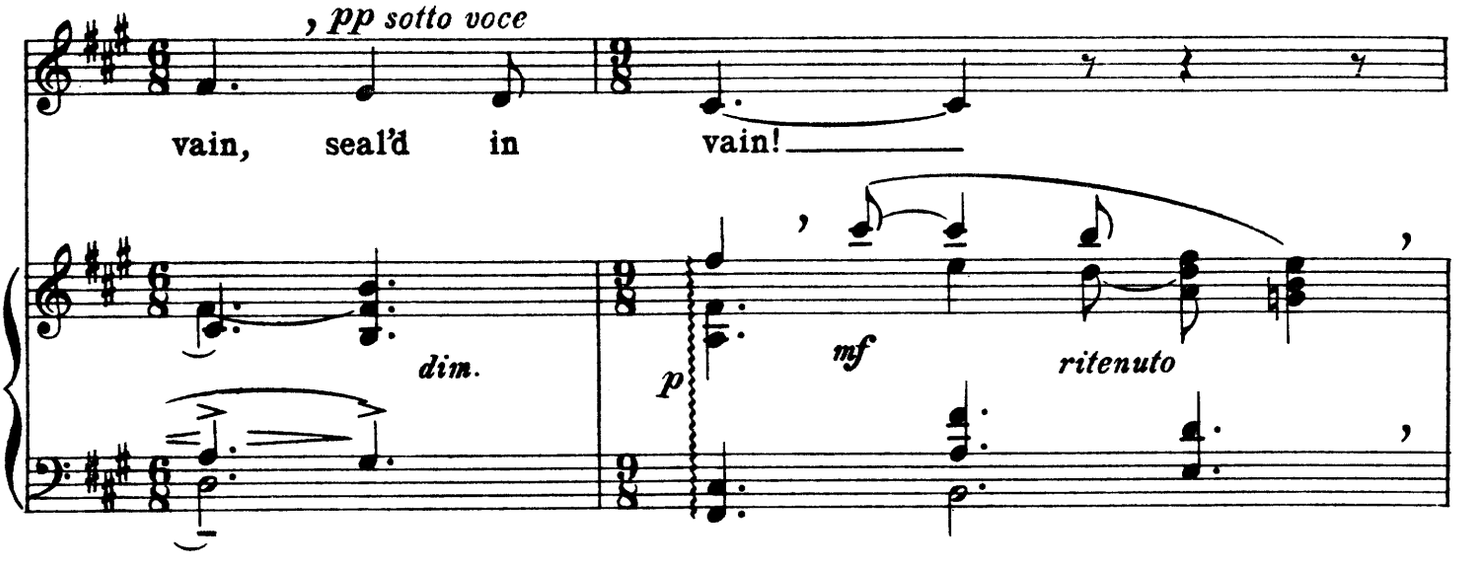
PETER WARLOCK

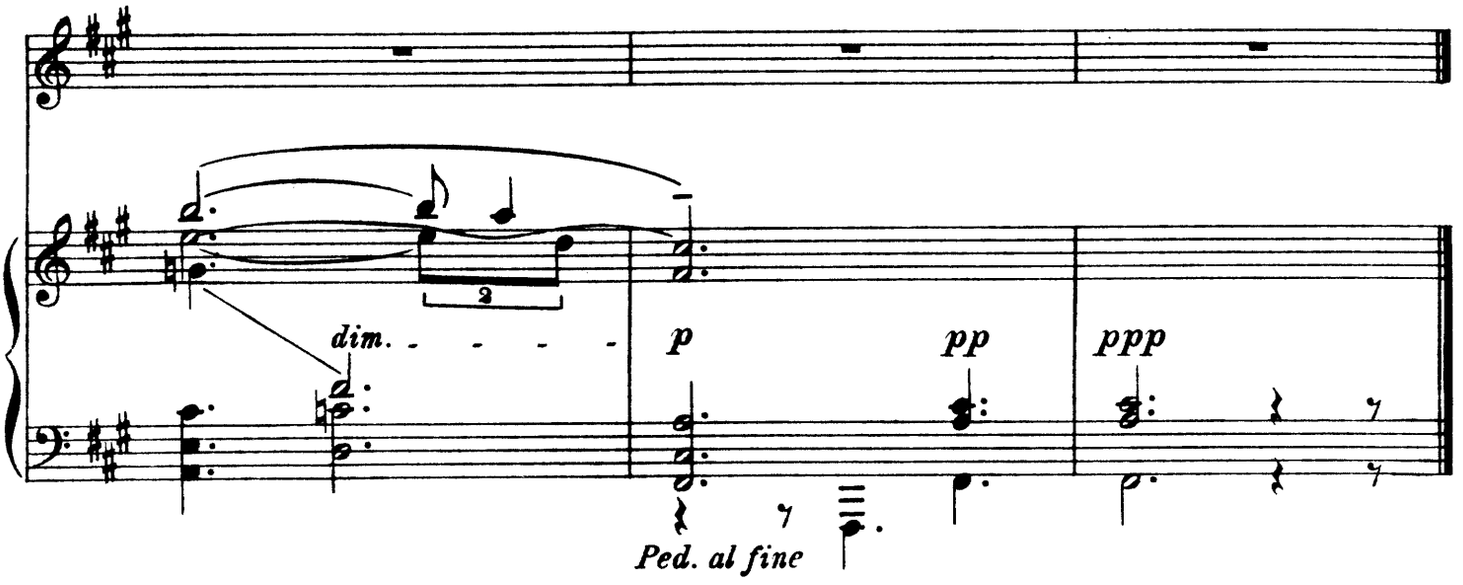


Copyright 1919 by Winthrop Rogers Ltd. All rights reserved


sweet - ly were_ for - sworn, And those
eyes, the break of day_ Lights that do_ mis - lead_ the
Più lento
morn. But my kis - ses bring a - gain,
rit. molto
p


bring a - gain, Seals of love, but seal'd in


pp sotto voce
vain, seal'd in vain!
dim.
p
mf
ritenuto

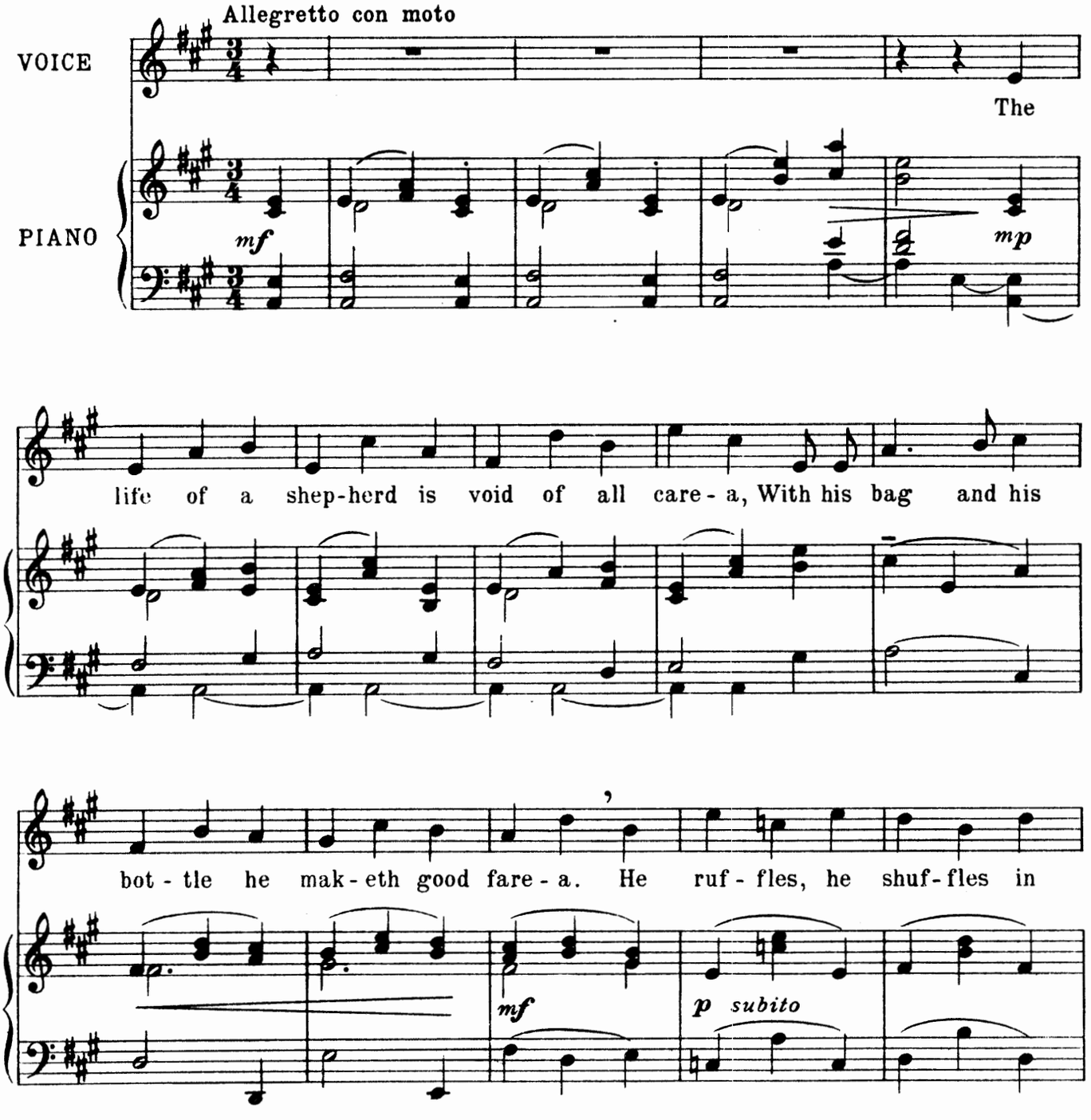

dim. - - - -
p
pp
ppp
Ped. al fine

To G.T. Leigh Spencer

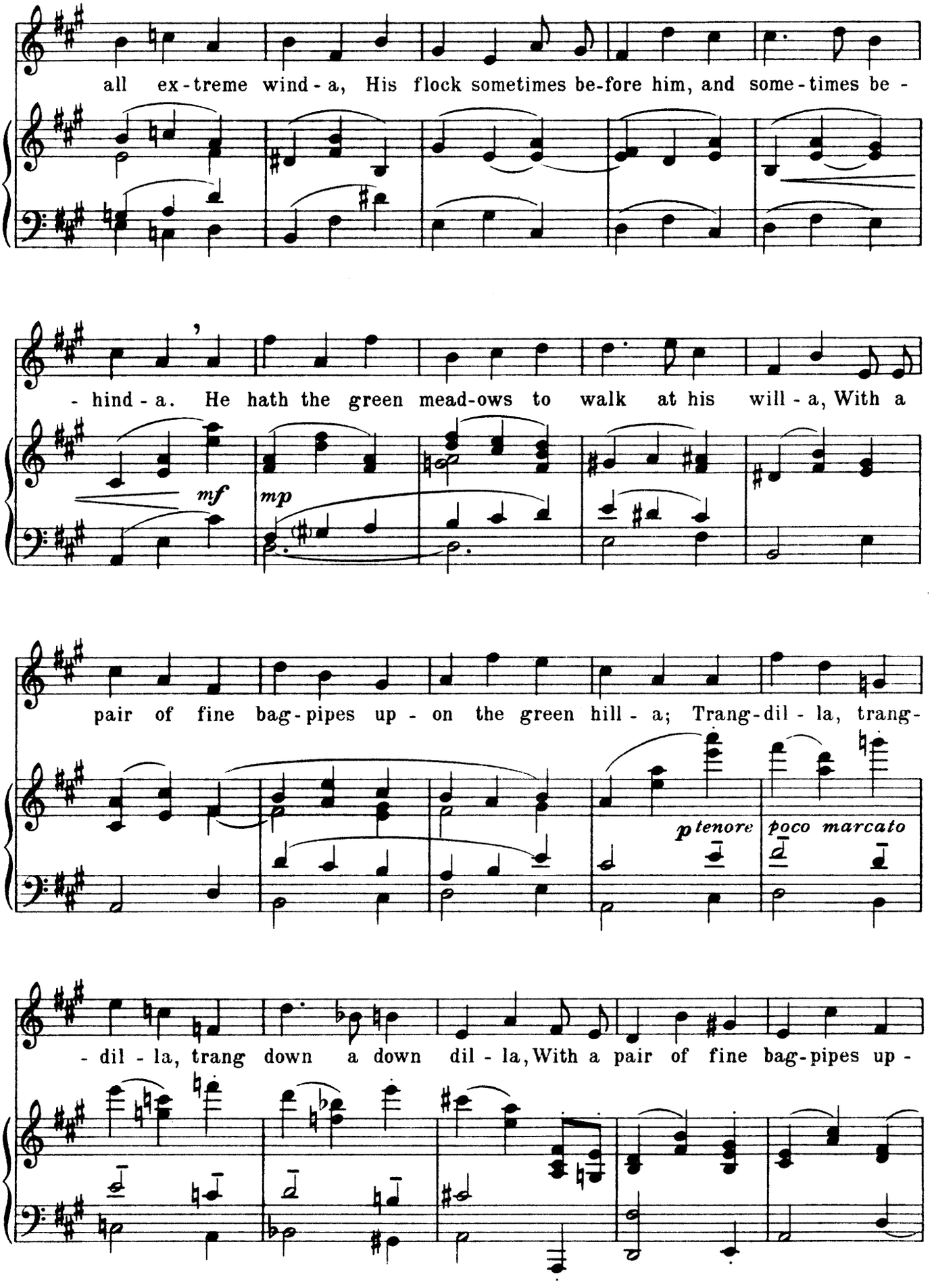
The Jolly Shepherd

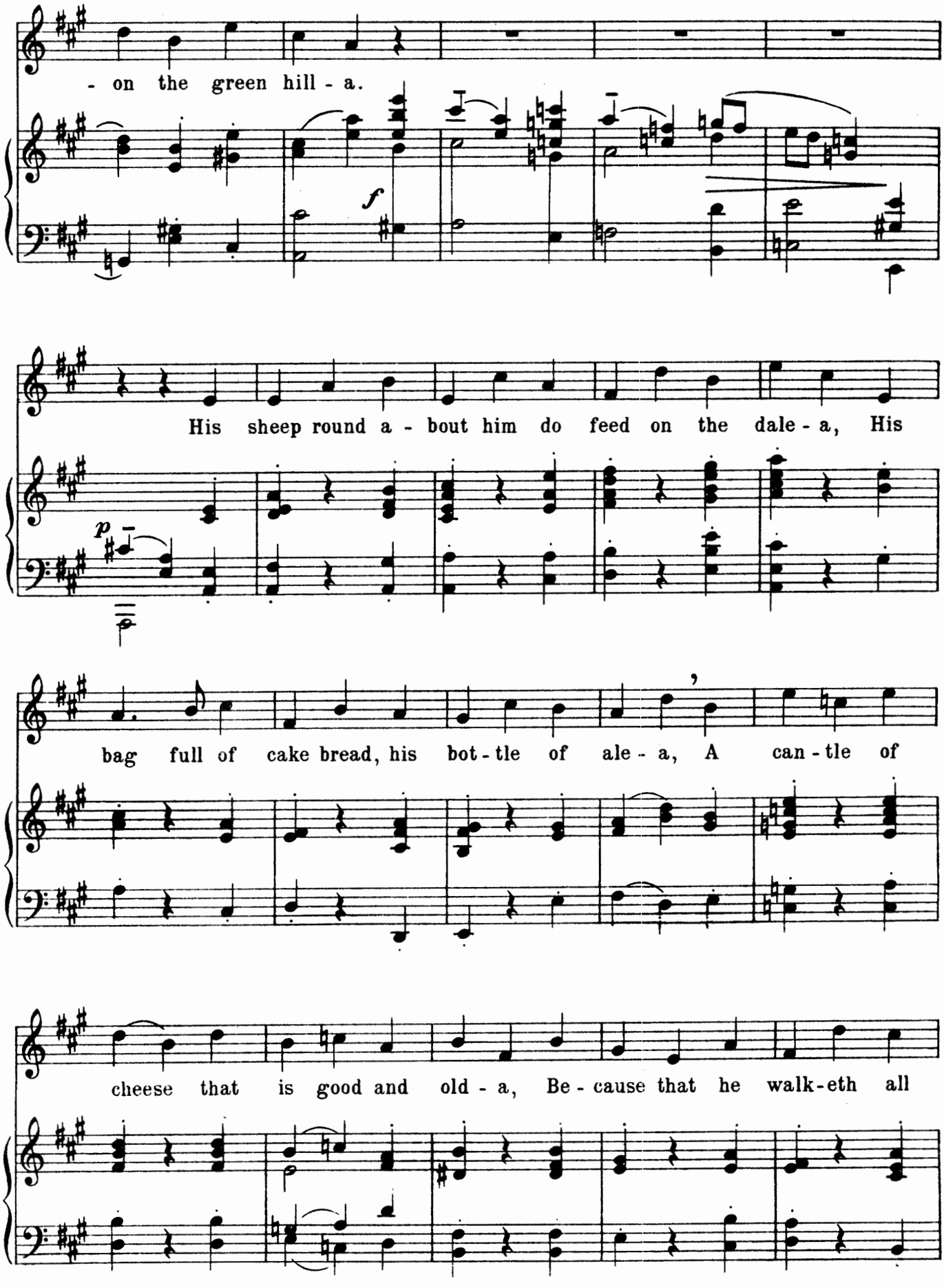
Poem from
"Wit and Drollery"(1661)

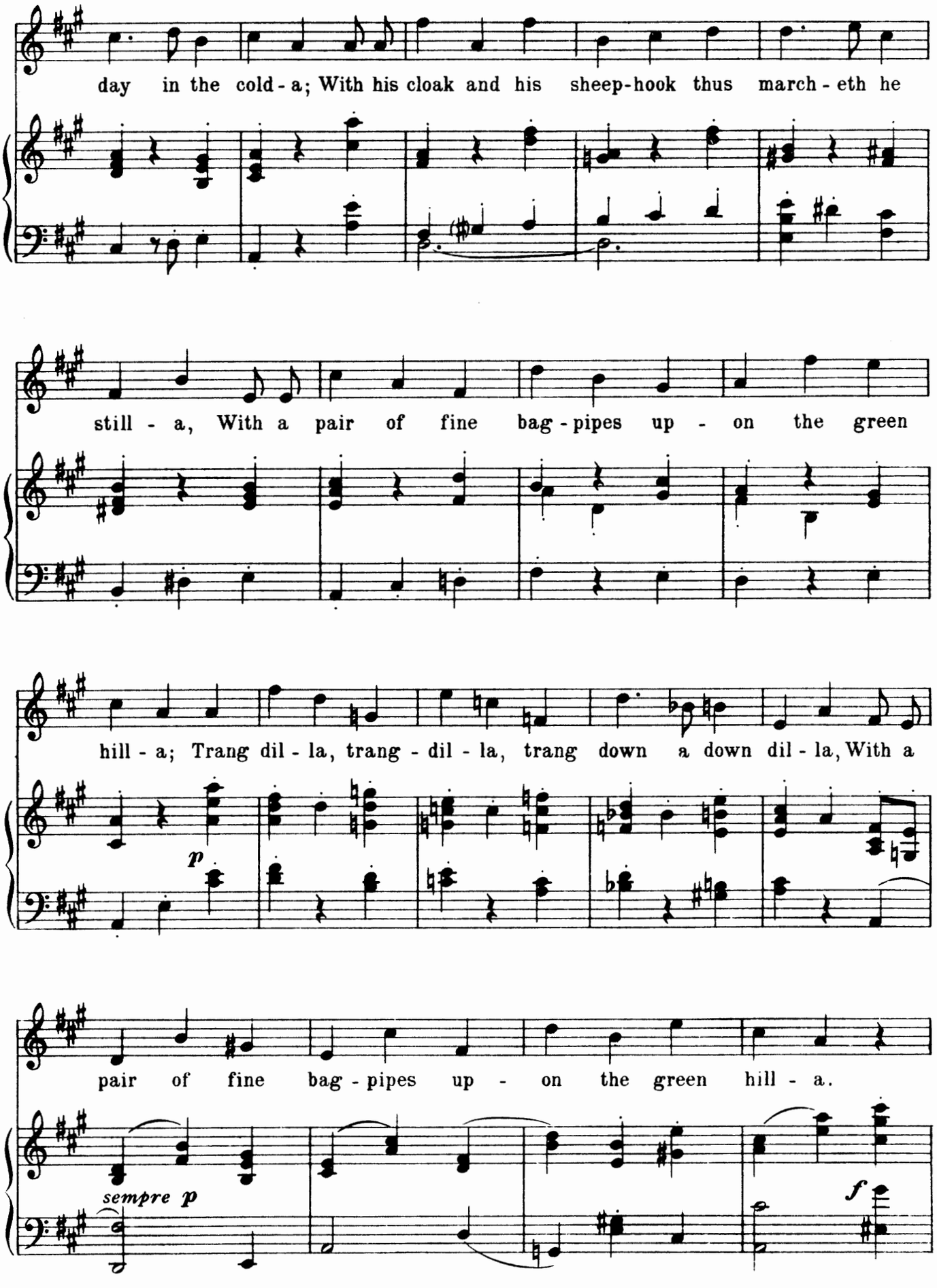
PETER WARLOCK

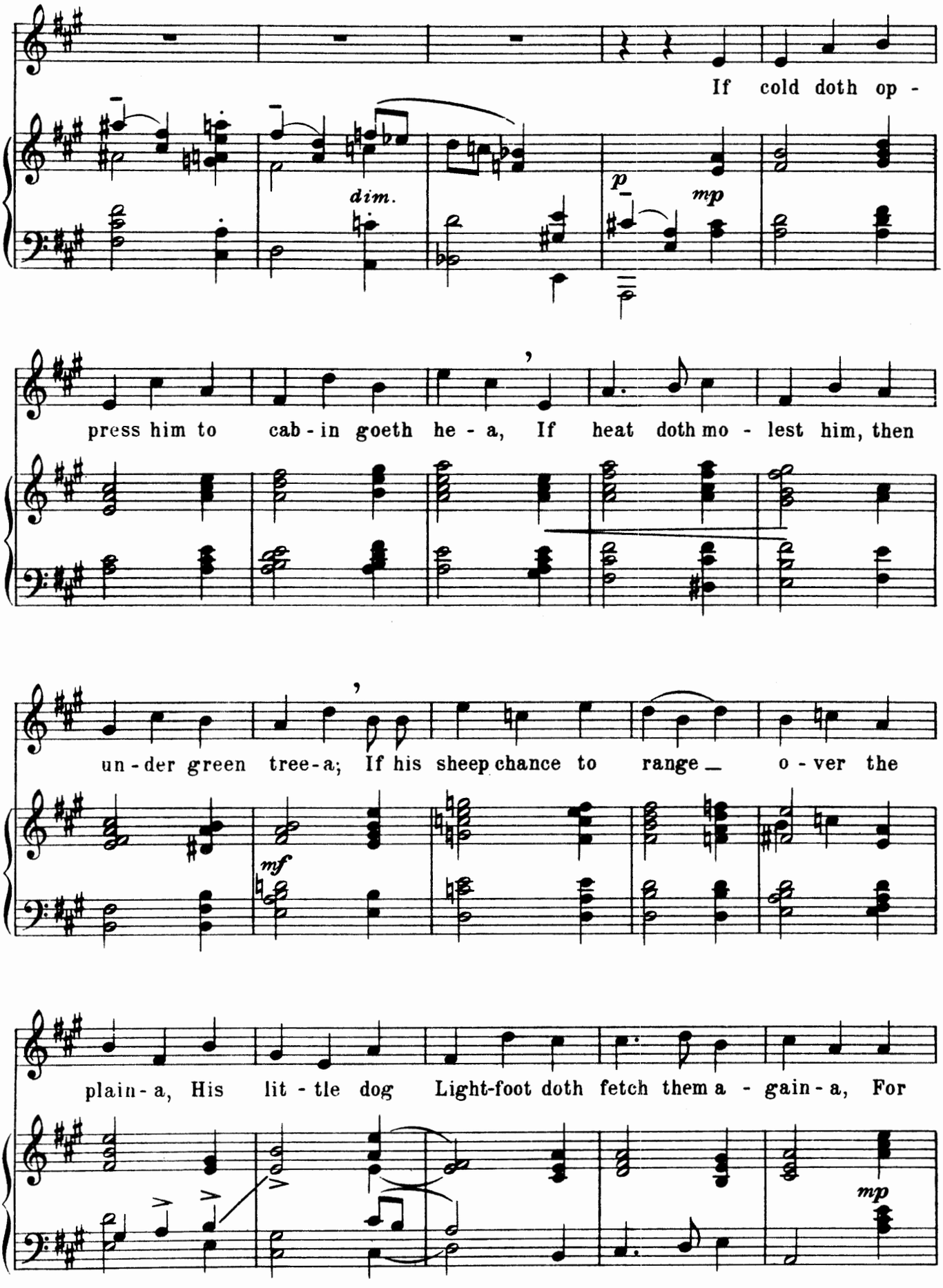


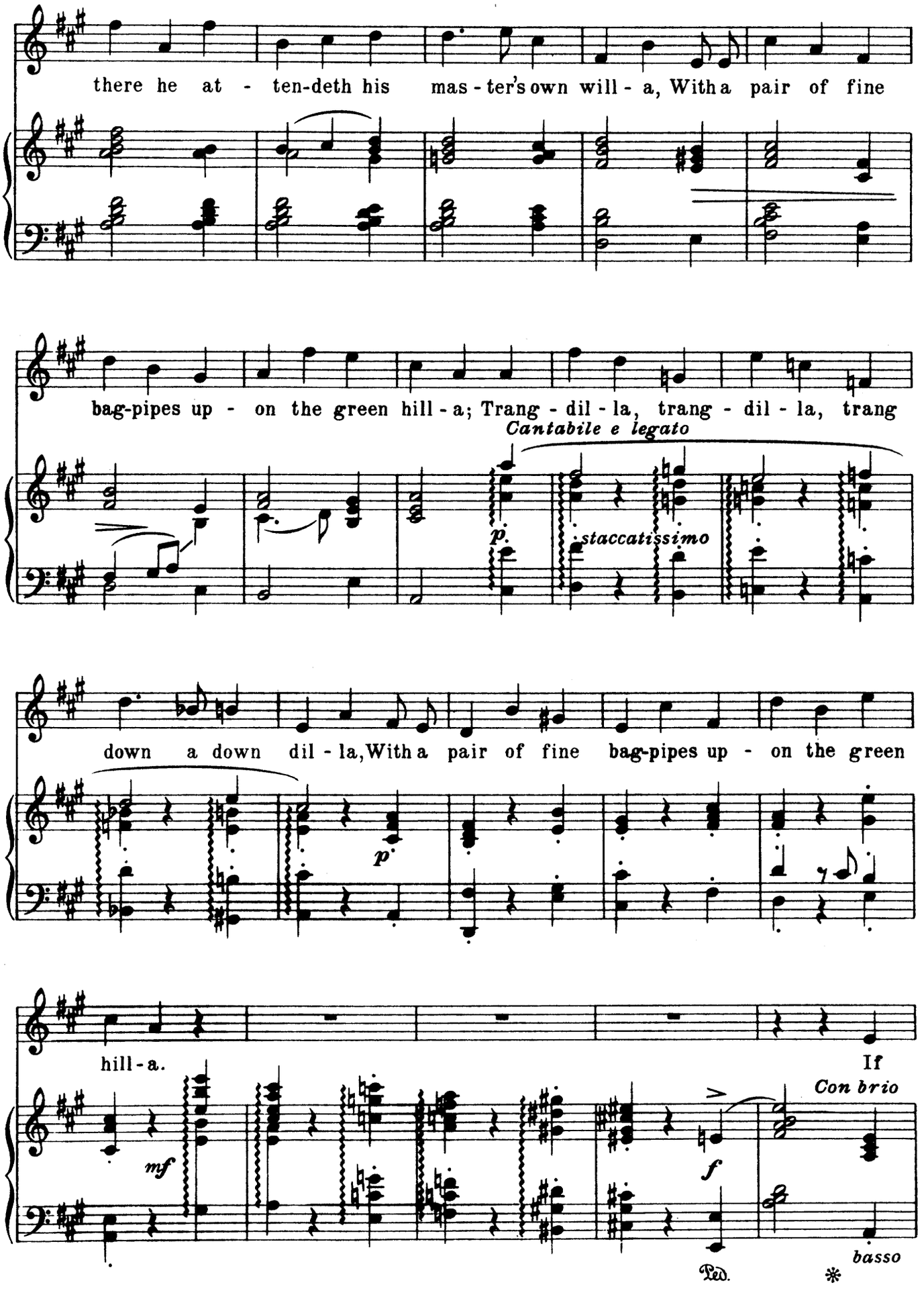
Copyright 1930 by Hawkes & Son(London), Ltd. All rights reserved

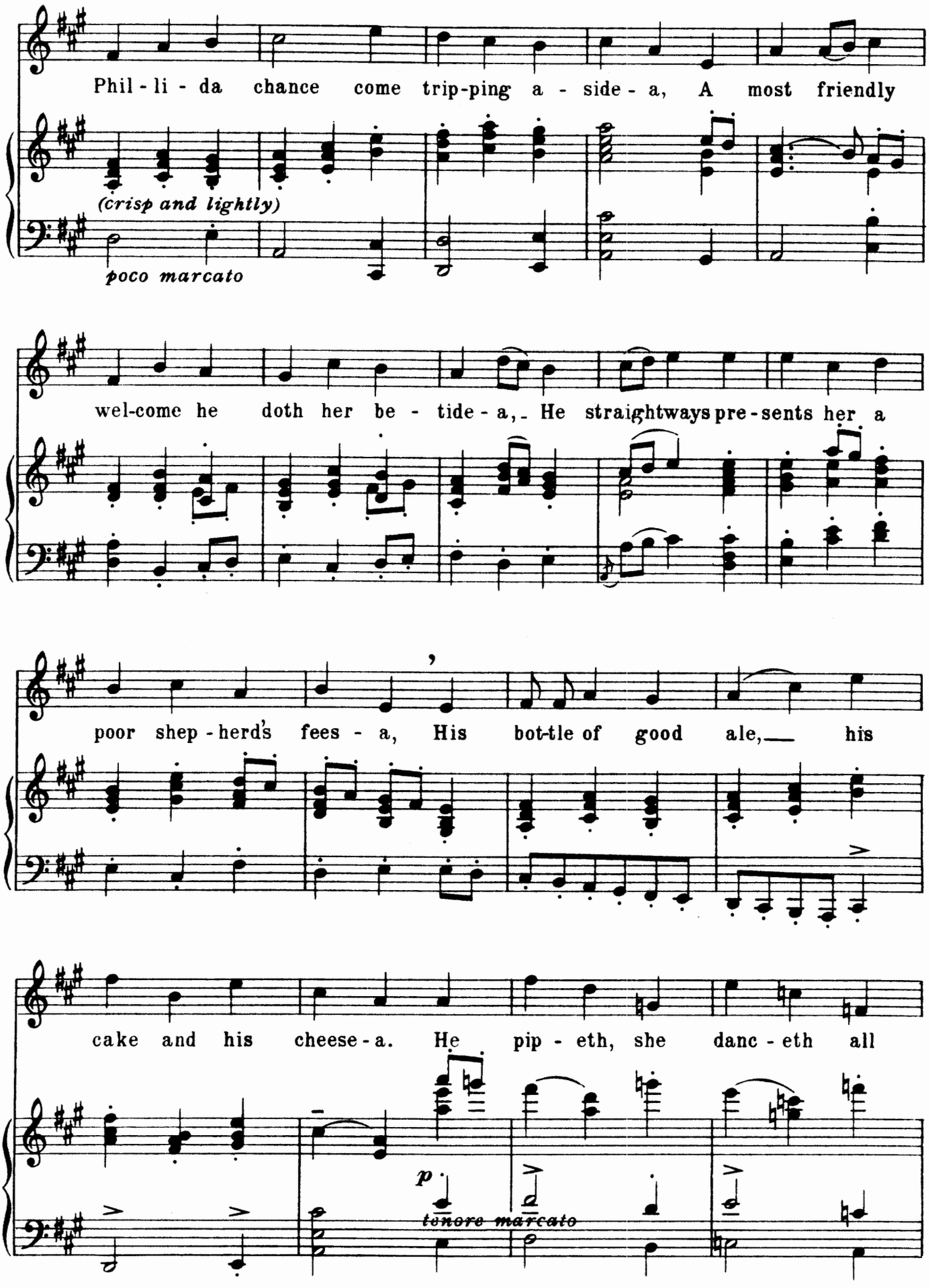

all ex-treme wind-a, His flock sometimes be-fore him, and some-times be-
-hind-a. He hath the green mead-ows to walk at his will-a, With a
mf
mp
pair of fine bag-pipes up-on the green hill-a; Trang-dil-la, trang-
p tenore
poco marcato
-dil-la, trang down a down dil-la, With a pair of fine bag-pipes up-

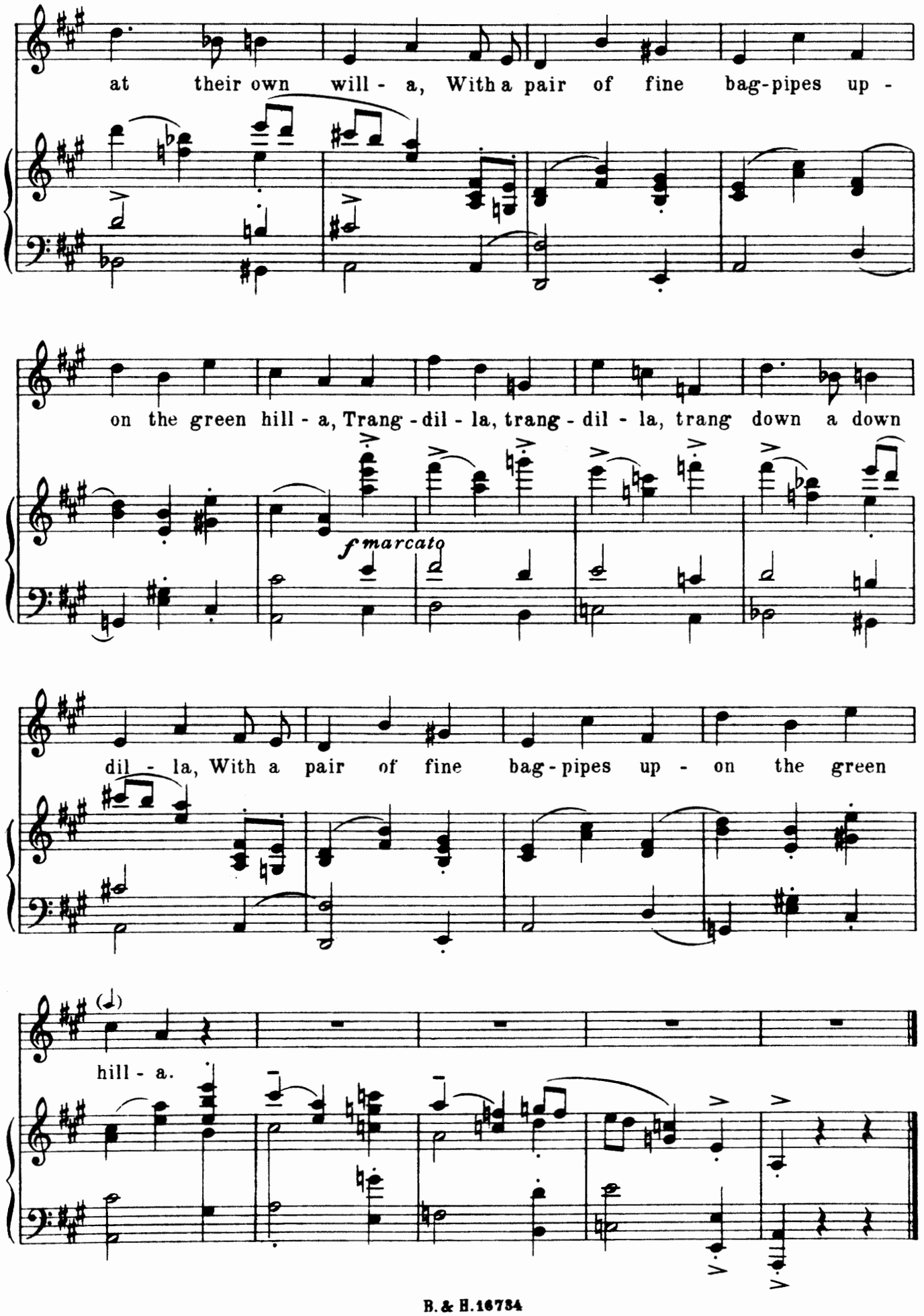

- on the green hill - a.
His sheep round a - bout him do feed on the dale - a, His
bag full of cake bread, his bot - tle of ale - a, A can - tle of
cheese that is good and old - a, Be - cause that he walk - eth all


day in the cold - a; With his cloak and his sheep-hook thus march - eth he
still - a, With a pair of fine bag - pipes up - on the green
hill - a; Trang dil - la, trang - dil - la, trang down a down dil - la, With a
p
pair of fine bag - pipes up - on the green hill - a.
sempre p
f


If cold doth op -
dim.
p
mp
press him to cab - in goeth he - a, If heat doth mo - lest him, then
un - der green tree - a; If his sheep chance to range _ o - ver the
mf
plain - a, His lit - tle dog Light-foot doth fetch them a - gain - a, For
mp


there he at - ten-deth his mas - ter's own will - a, With a pair of fine
bag-pipes up - on the green hill - a; Trang - dil - la, trang - dil - la, trang
Cantabile e legato
p
staccatissimo
down a down dil - la, With a pair of fine bag-pipes up - on the green
p
hill - a.
If
Con brio
mf
f
Ped.
basso

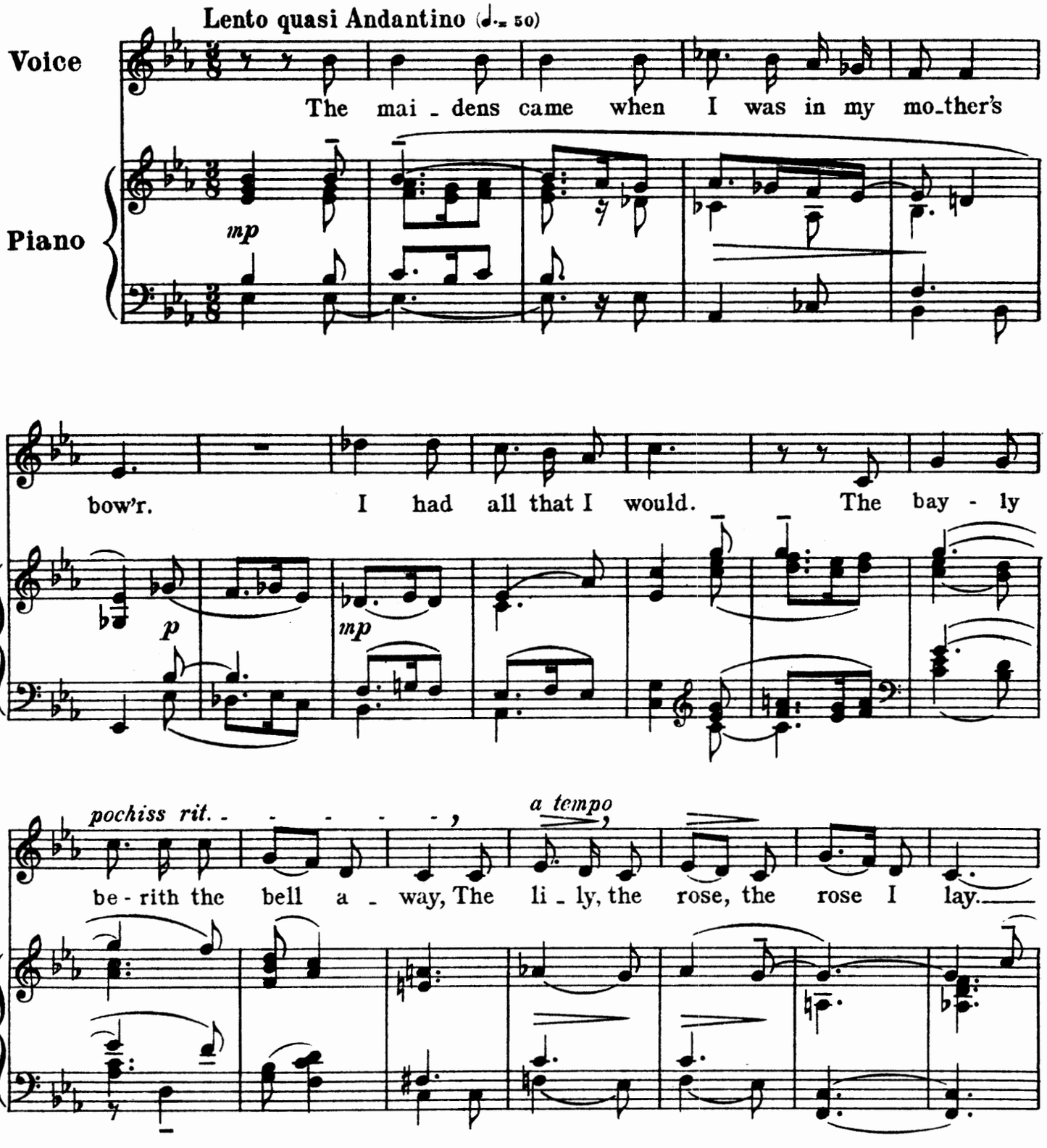

Phil - li - da chance come trip-ping a - side - a, A most friendly
(crisp and lightly)
poco marcato
wel-come he doth her be - tide - a, He straightways pre - sents her a
poor shep - herd's fees - a, His bot-tle of good ale, his
cake and his cheese - a. He pip - eth, she danc - eth all
p
tenore marcato


at their own will - a, With a pair of fine bag-pipes up -
on the green hill - a, Trang - dil - la, trang - dil - la, trang down a down
f marcato
dil - la, With a pair of fine bag - pipes up - on the green
hill - a.

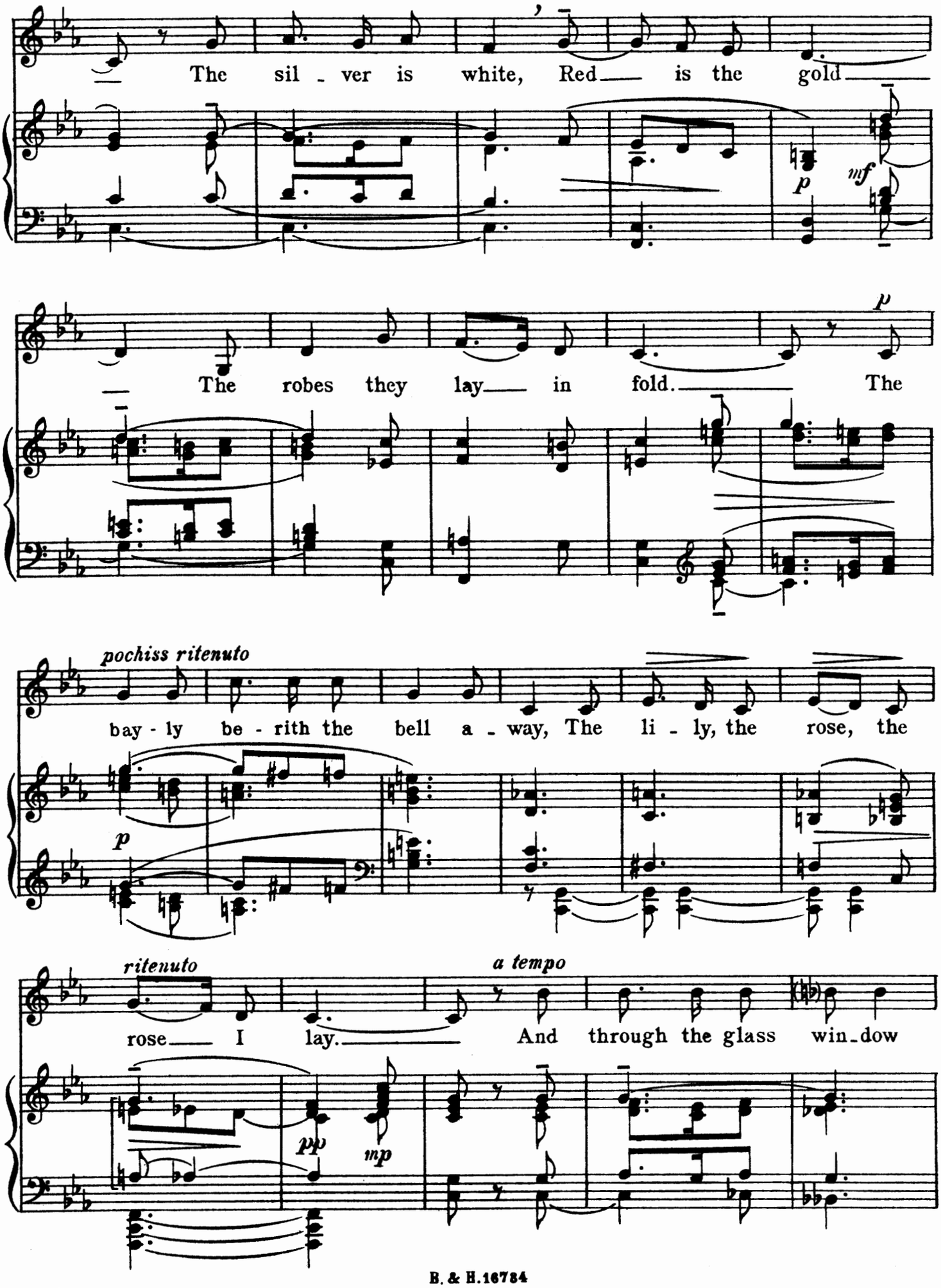
The bayly berith the bell away

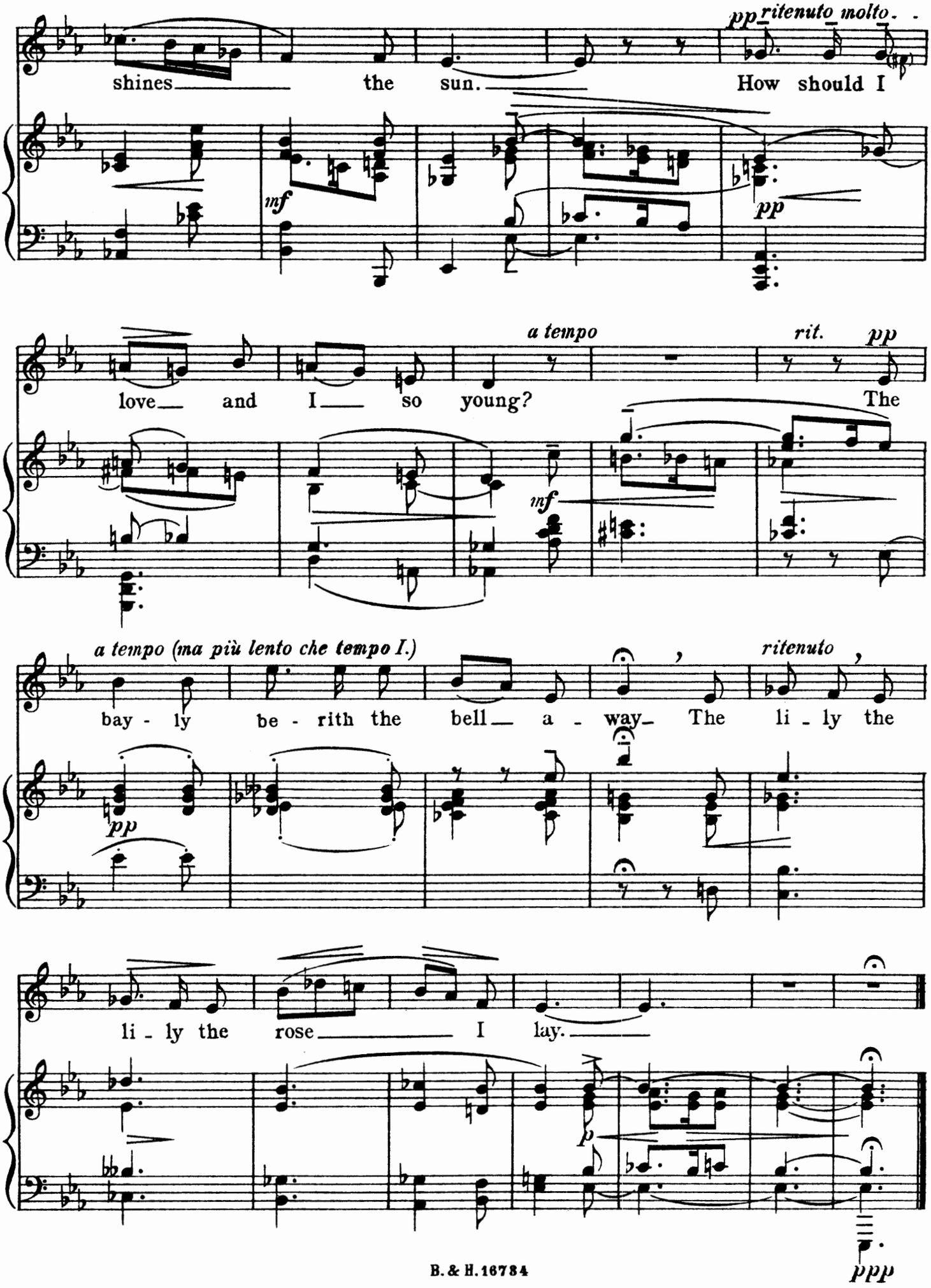
Anonymous

PETER WARLOCK



Copyright 1919 by Winthrop Rogers Ltd. All rights reserved


The sil - ver is white, Red is the gold
p
mf
The robes they lay in fold. The
p
pochiss ritenuto
bay - ly be - rith the bell a - way, The li - ly, the rose, the
p
ritenuto
a tempo
rose I lay. And through the glass win - dow
pp
mp

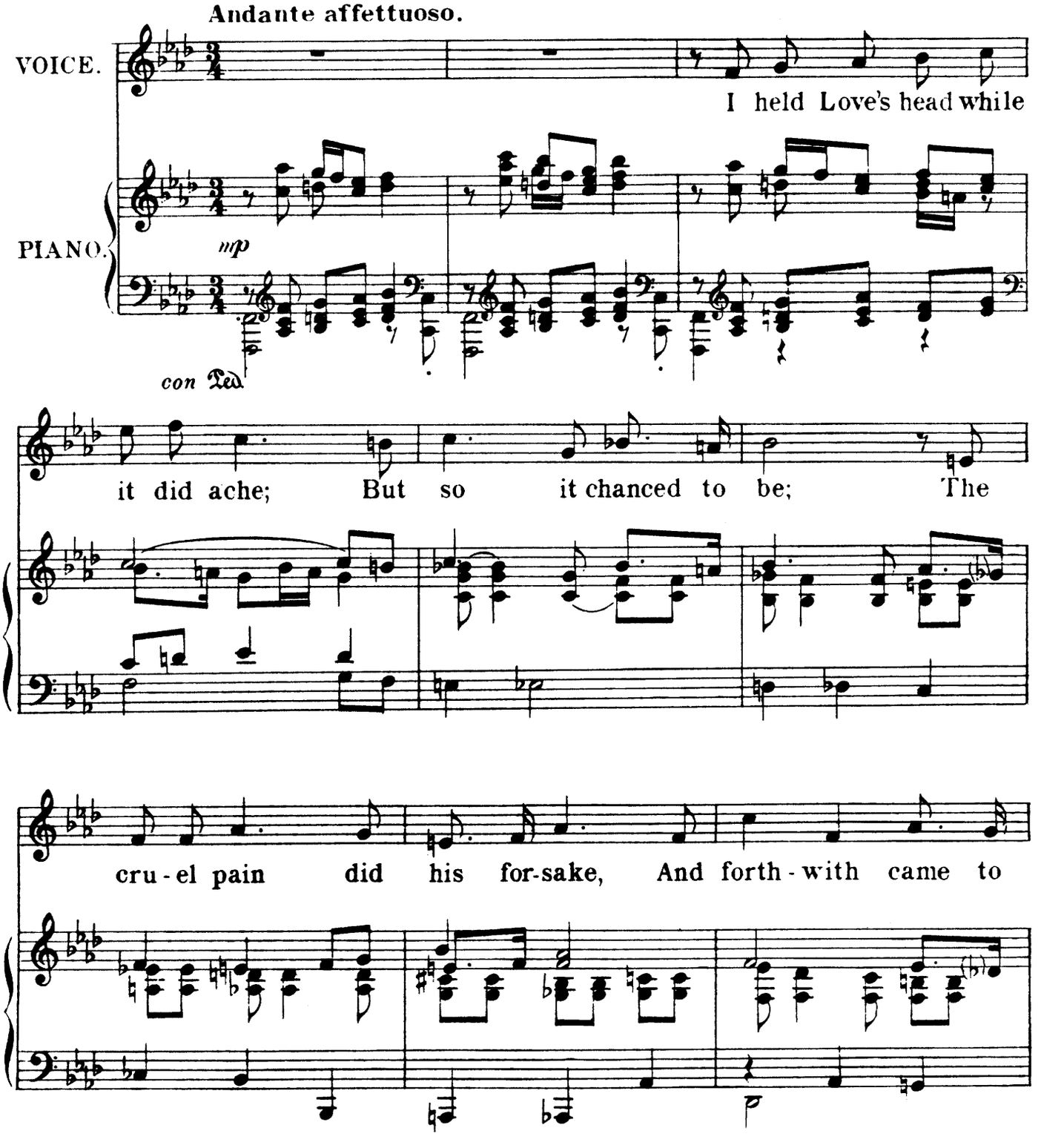

pp ritenuto molto.
shines the sun. How should I
mf
pp
a tempo
rit. pp
love and I so young? The
mf
a tempo (ma più lento che tempo I.)
ritenuto
bay - ly be - rith the bell a - way The li - ly the
pp
li - ly the rose I lay.
p
ppp

TWO SHORT SONGS

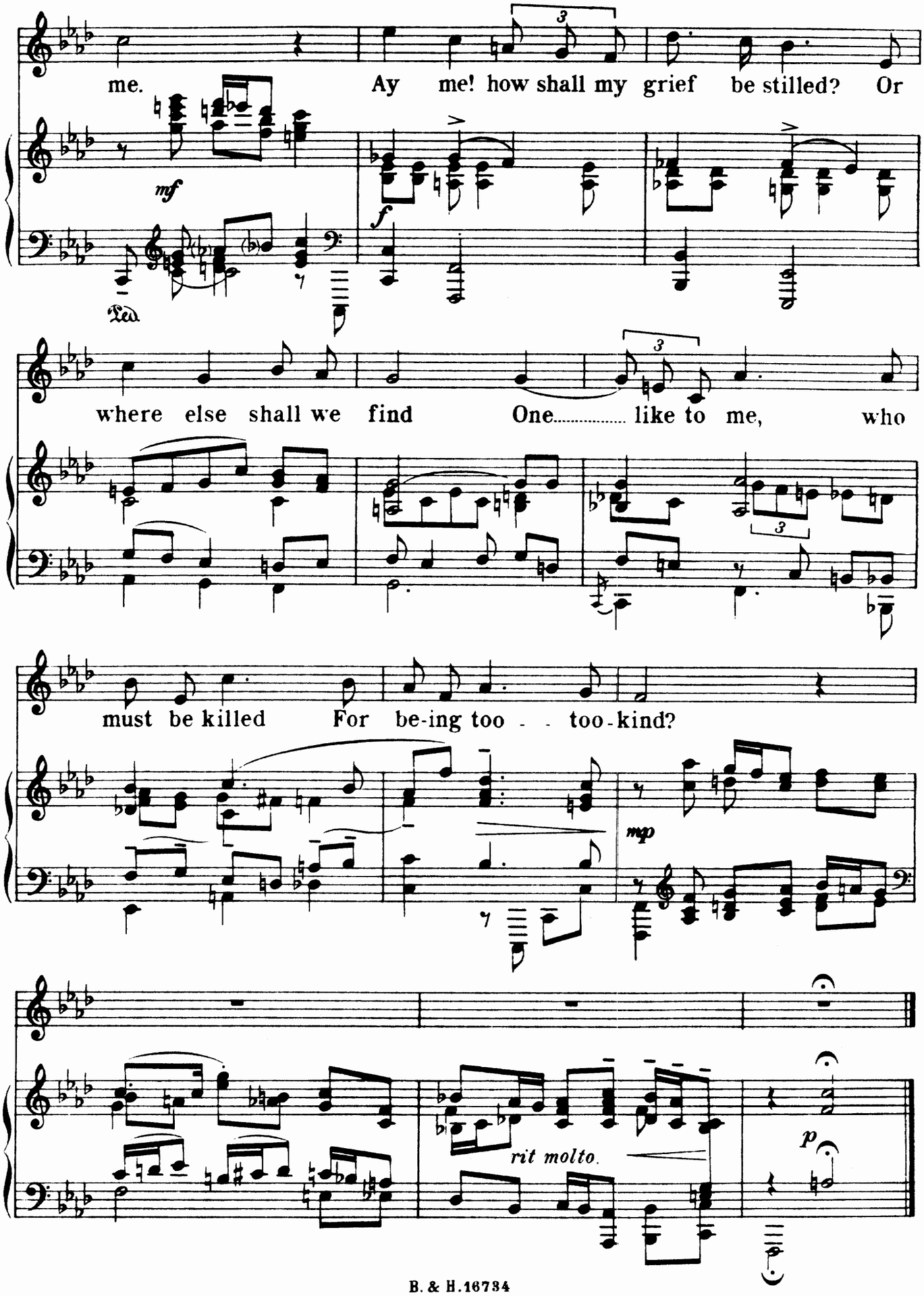
I

I held Love's head

HERRICK PETER WARLOCK



Copyright 1924 by Boosey & Co. All rights reserved

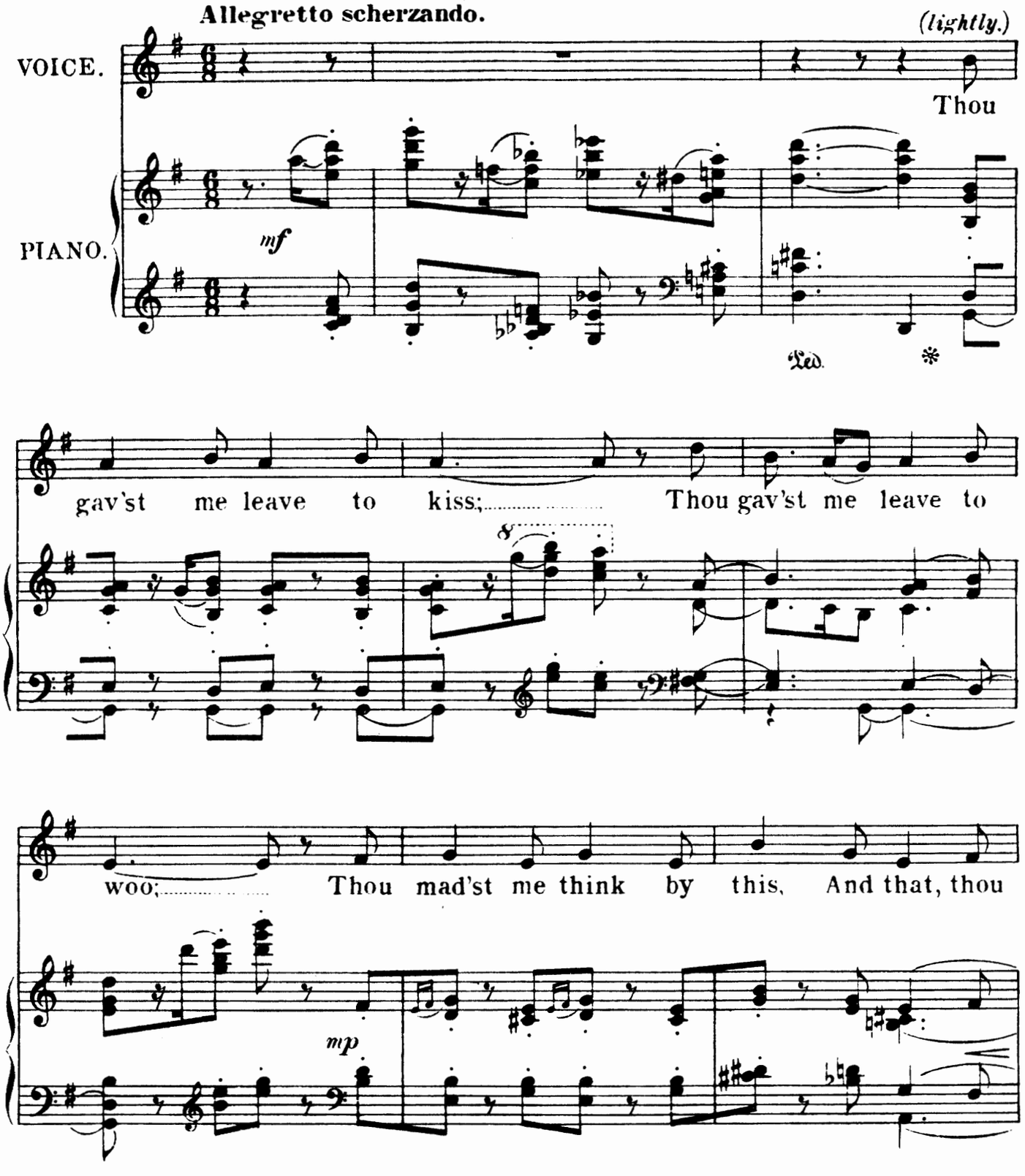

me.
Ay me! how shall my grief be stilled? Or
mf
f
Ped.
where else shall we find One..... like to me, who
must be killed For be-ing too - - too-kind?
mp
rit molto.
p

II

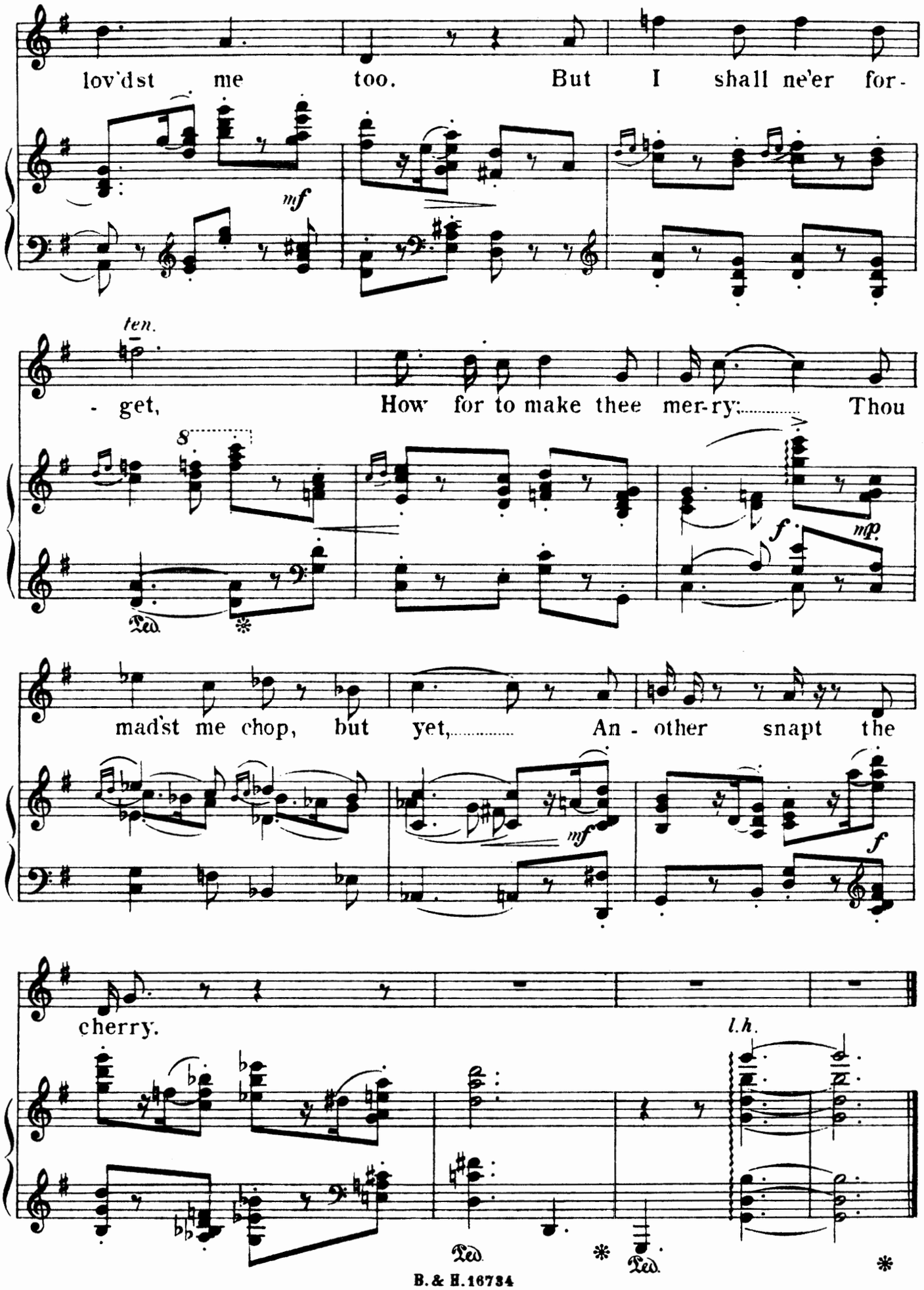
Thou gav'st me leave to kiss

HERRICK

PETER WARLOCK



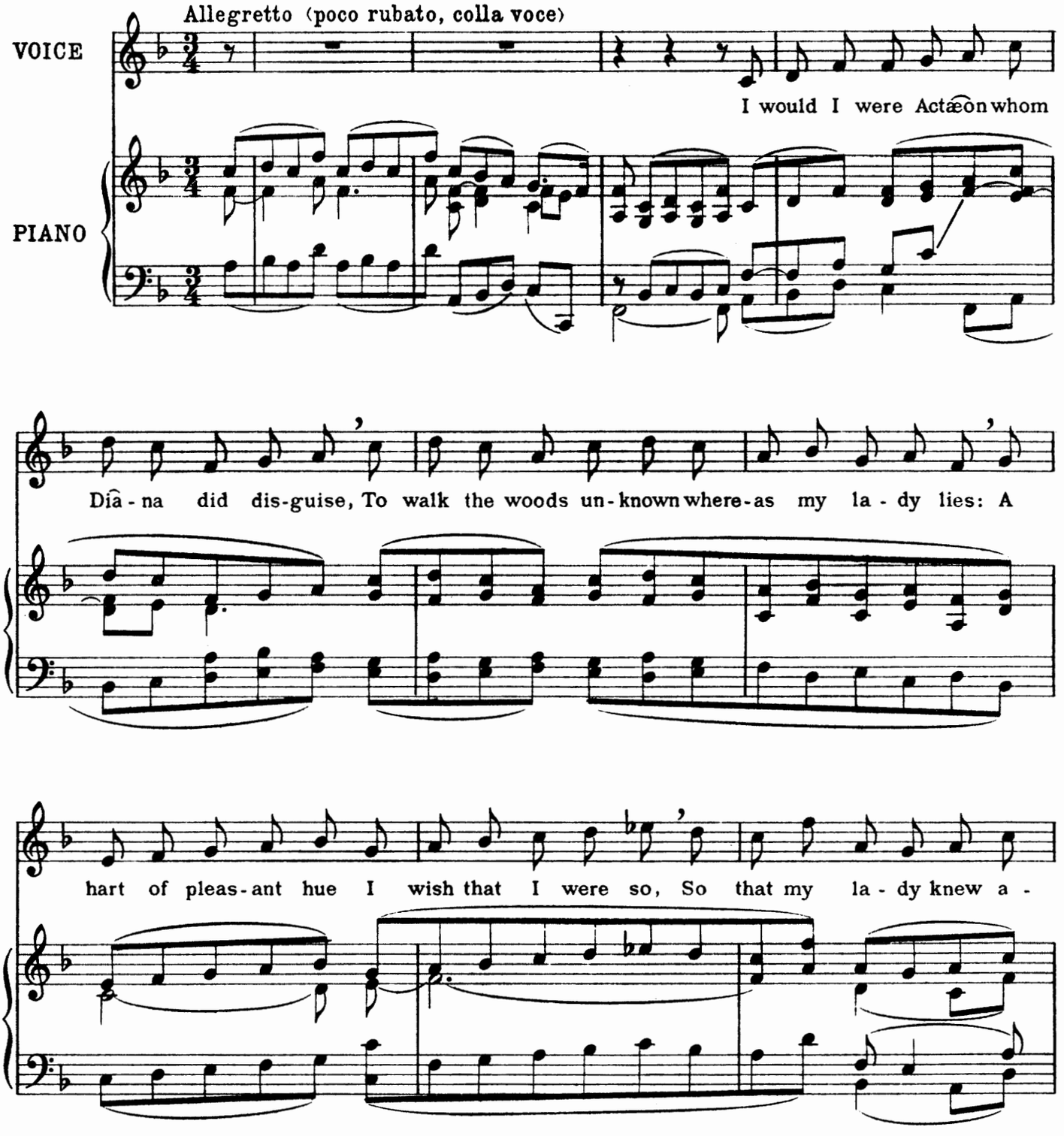
Copyright 1924 by Boosey & Co. All rights reserved


lov'dst me too. But I shall ne'er for-
mf
ten.
- get, How for to make thee mer-ry:..... Thou
s
Ped.
f
mp
mad'st me chop, but yet,..... An - other snapt the
mf
f
cherry.
l.h.
Ped.
Ped.

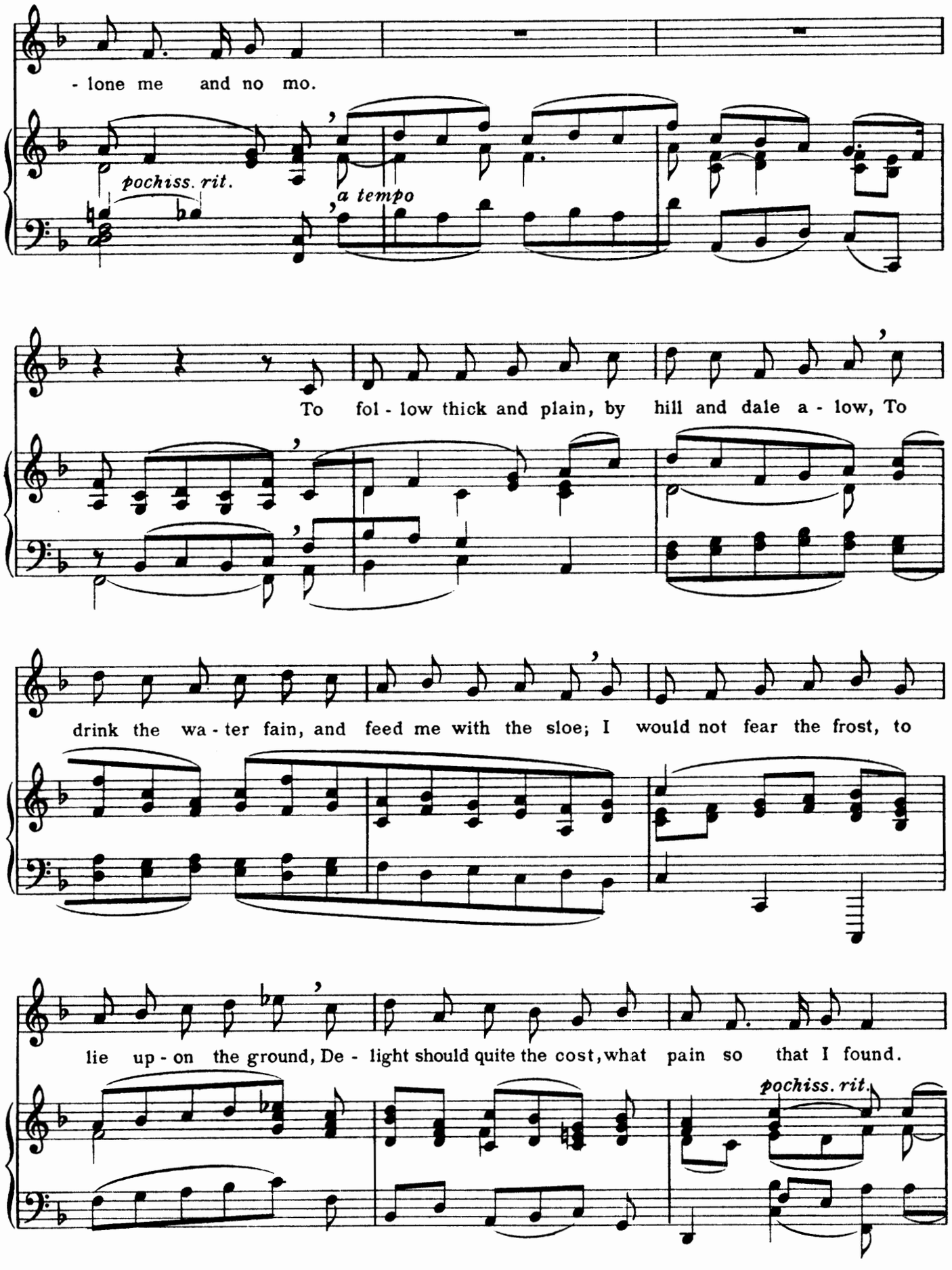
Walking the woods

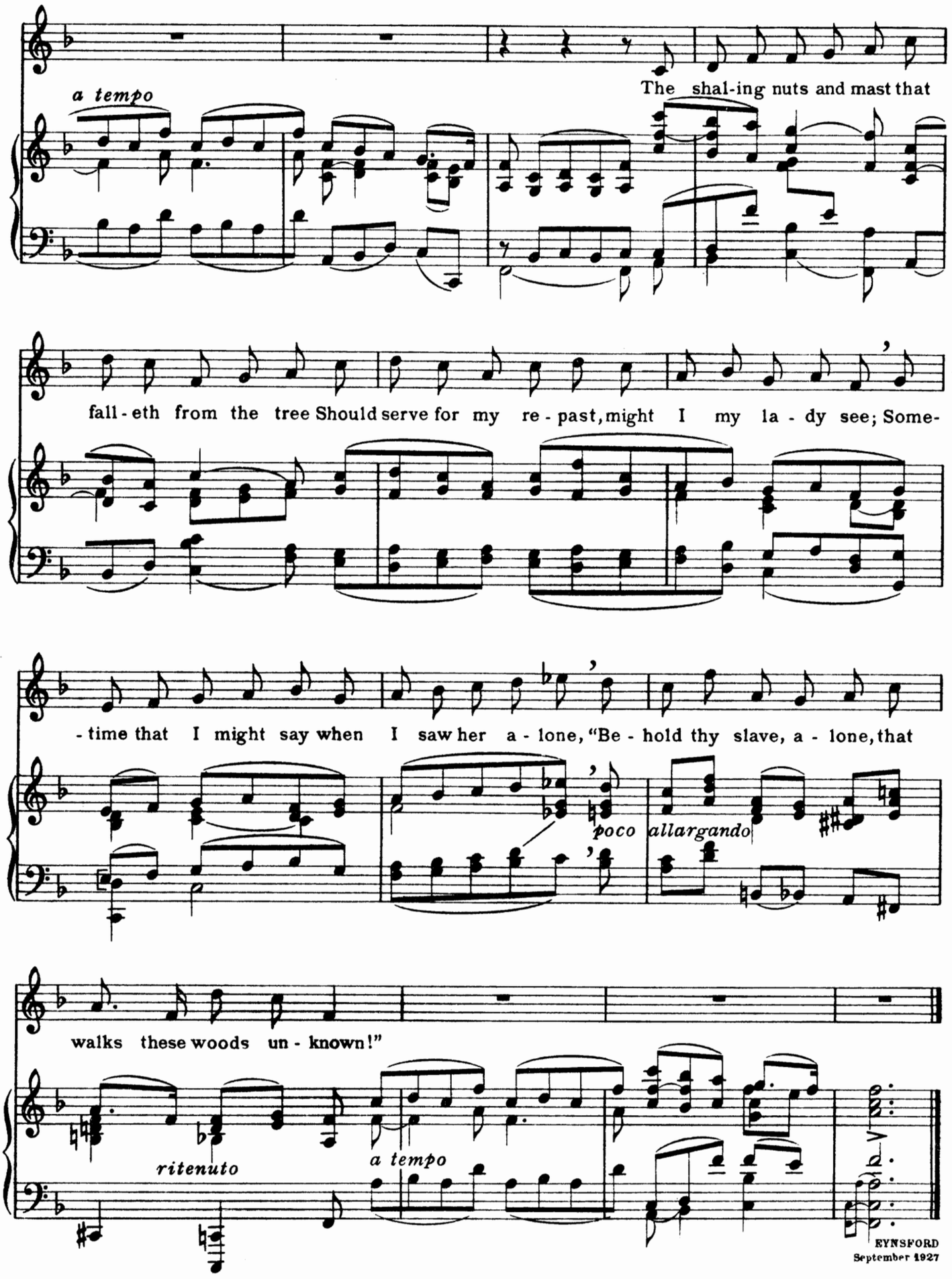
Poem from
"A Gorgeous Gallery of Gallant Inventions" (1578)

PETER WARLOCK



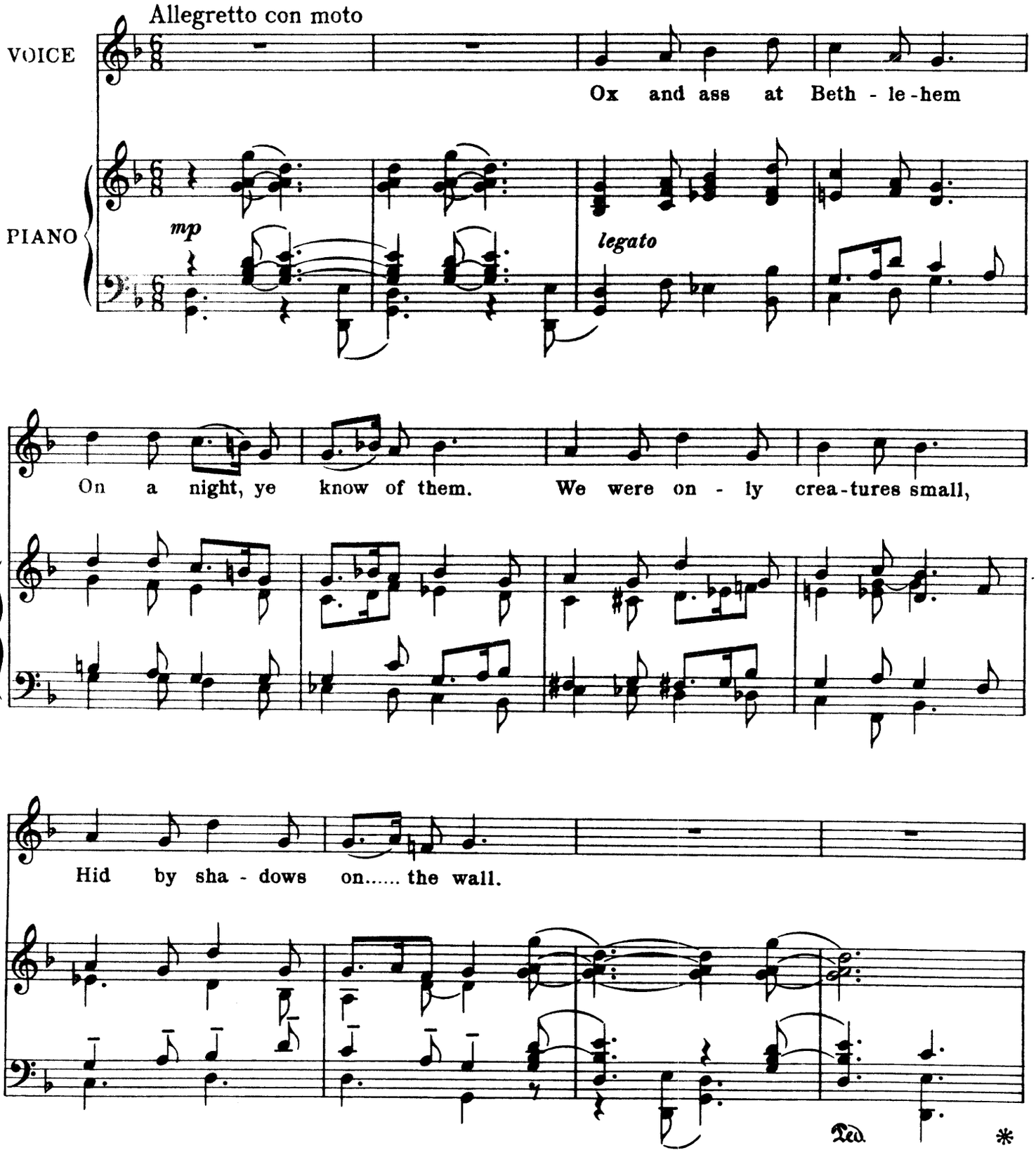
Copyright 1927 by Hawkes & Son (London), Ltd. All rights reserved


- lone me and no mo.
pochiss. rit.
a tempo
To fol - low thick and plain, by hill and dale a - low, To
drink the wa - ter fain, and feed me with the sloe; I would not fear the frost, to
lie up - on the ground, De - light should quite the cost, what pain so that I found.
pochiss. rit.

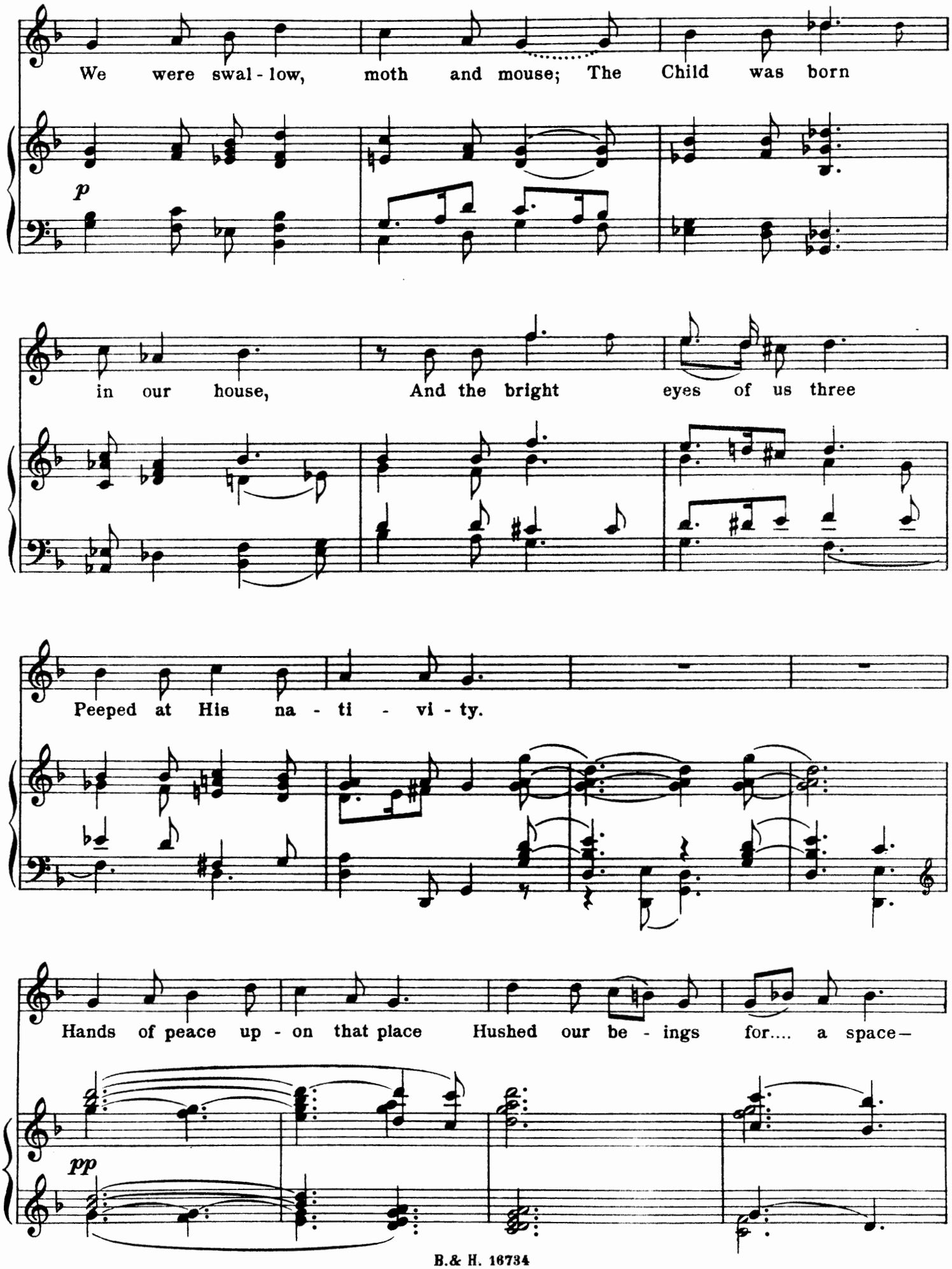

a tempo
The shal-ing nuts and mast that
fall - eth from the tree Should serve for my re - past, might I my la - dy see; Some-
- time that I might say when I saw her a - lone, "Be - hold thy slave, a - lone, that
poco
allargando
walks these woods un - known!"
ritenuto
a tempo
EYNSFORD
September 1927

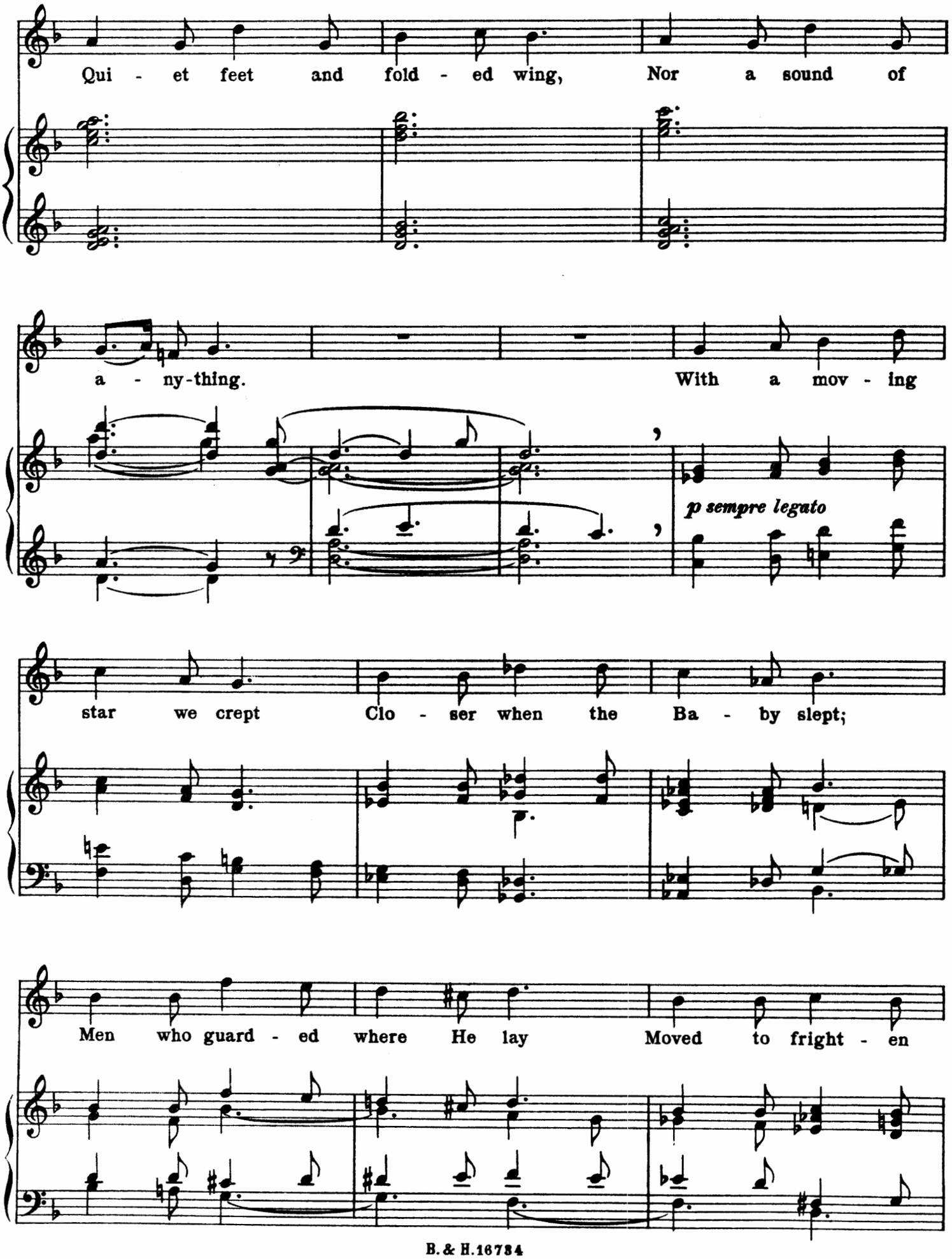
The First Mercy

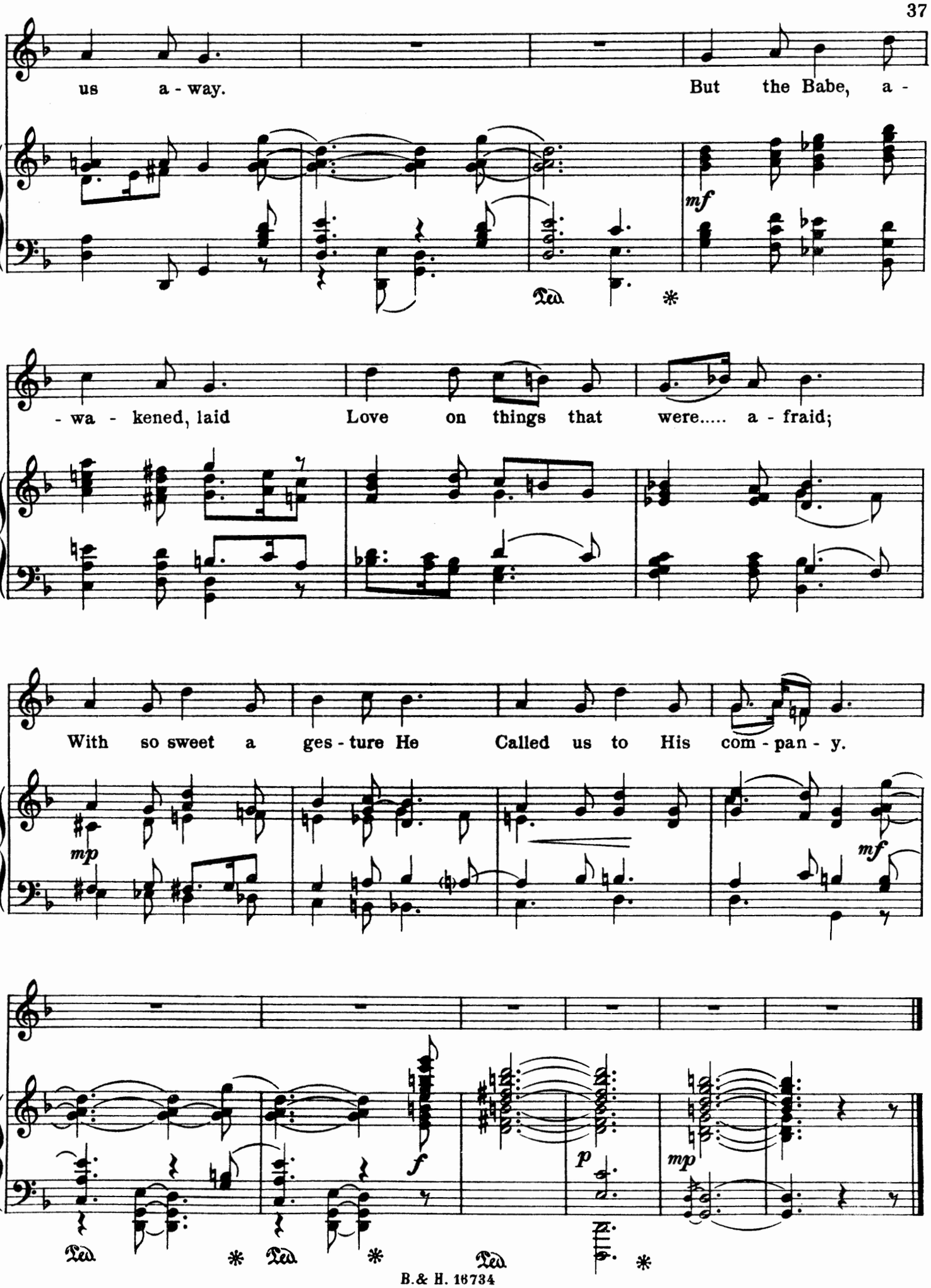
BRUCE BLUNT PETER WARLOCK



Copyright 1927 by Hawkes & Son(London), Ltd. All rights reserved


We were swal - low, moth and mouse; The Child was born
p
in our house, And the bright eyes of us three
Peeped at His na - ti - vi - ty.
Hands of peace up - on that place Hushed our be - ings for.... a space—
pp

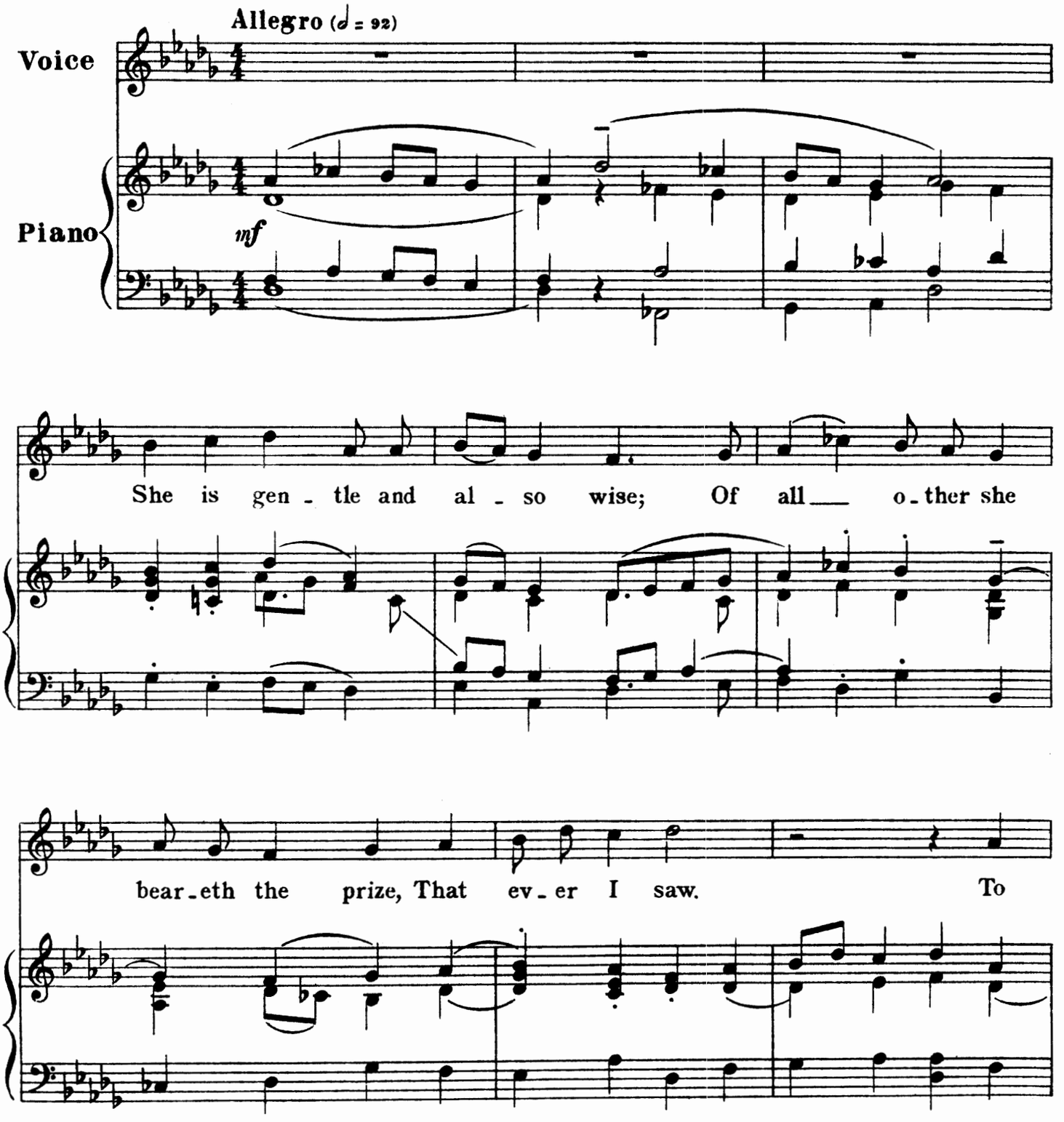

Qui - et feet and fold - ed wing, Nor a sound of
a - ny-thing. With a mov - ing
p sempre legato
star we crept Clo - ser when the Ba - by slept;
Men who guard - ed where He lay Moved to fright - en


us a - way.
But the Babe, a -
mf
Ped. *
- wa - kened, laid
Love on things that
were..... a - fraid;
With so sweet a ges - ture He
Called us to His com - pan - y.
mp
mf
f
p
mp
Ped. * Ped. * Ped. *

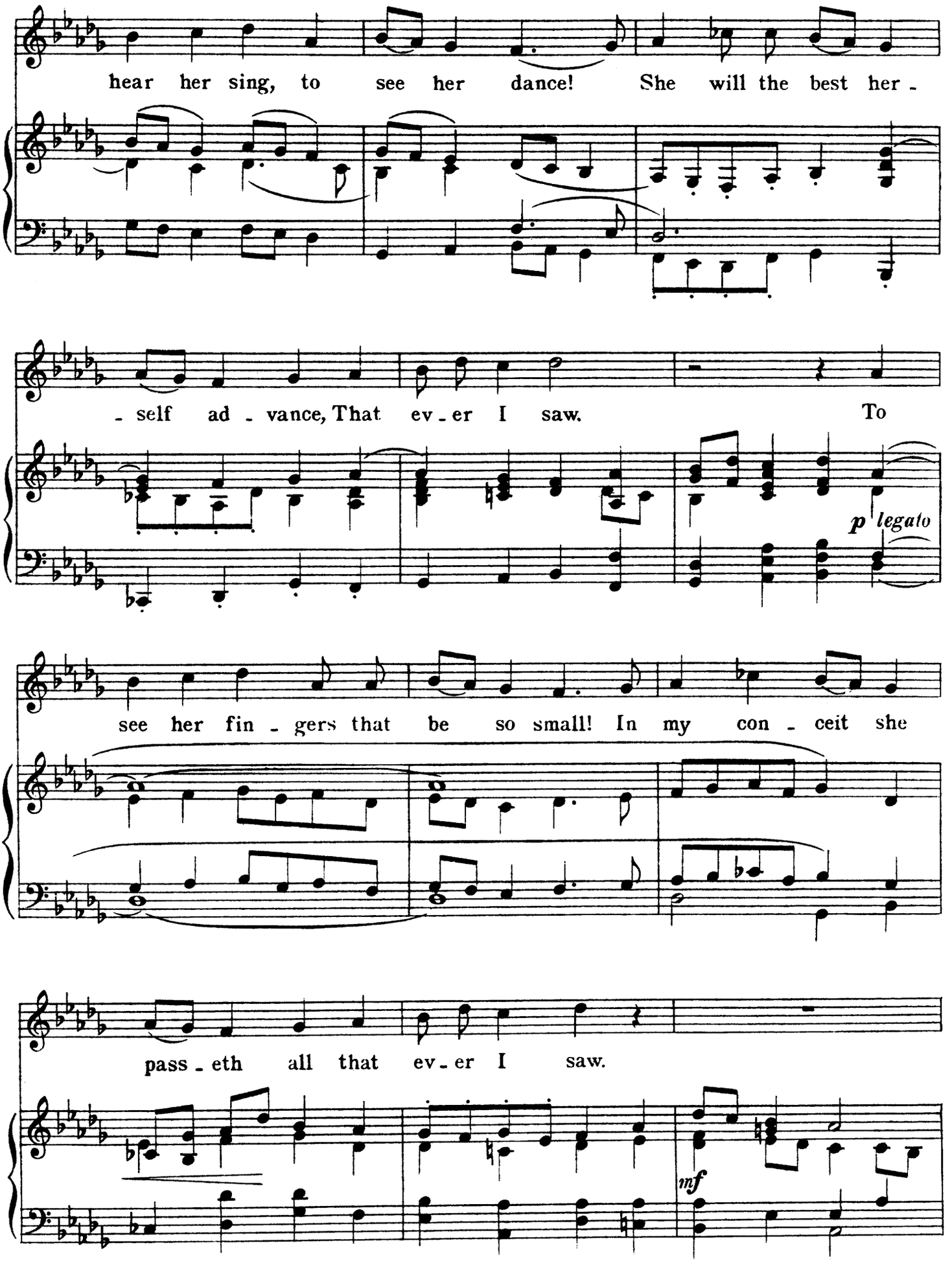
As ever I saw

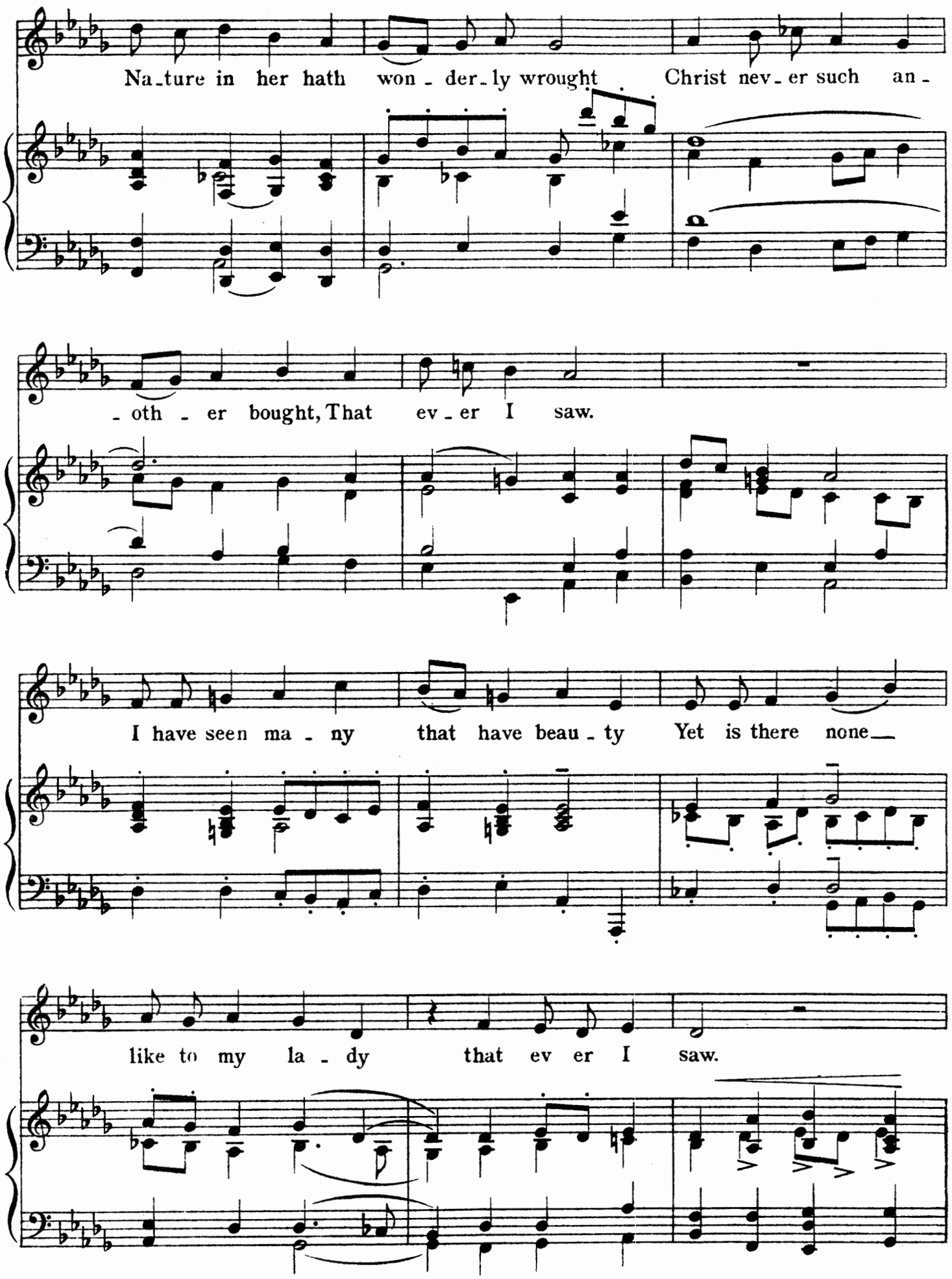
Anonymous

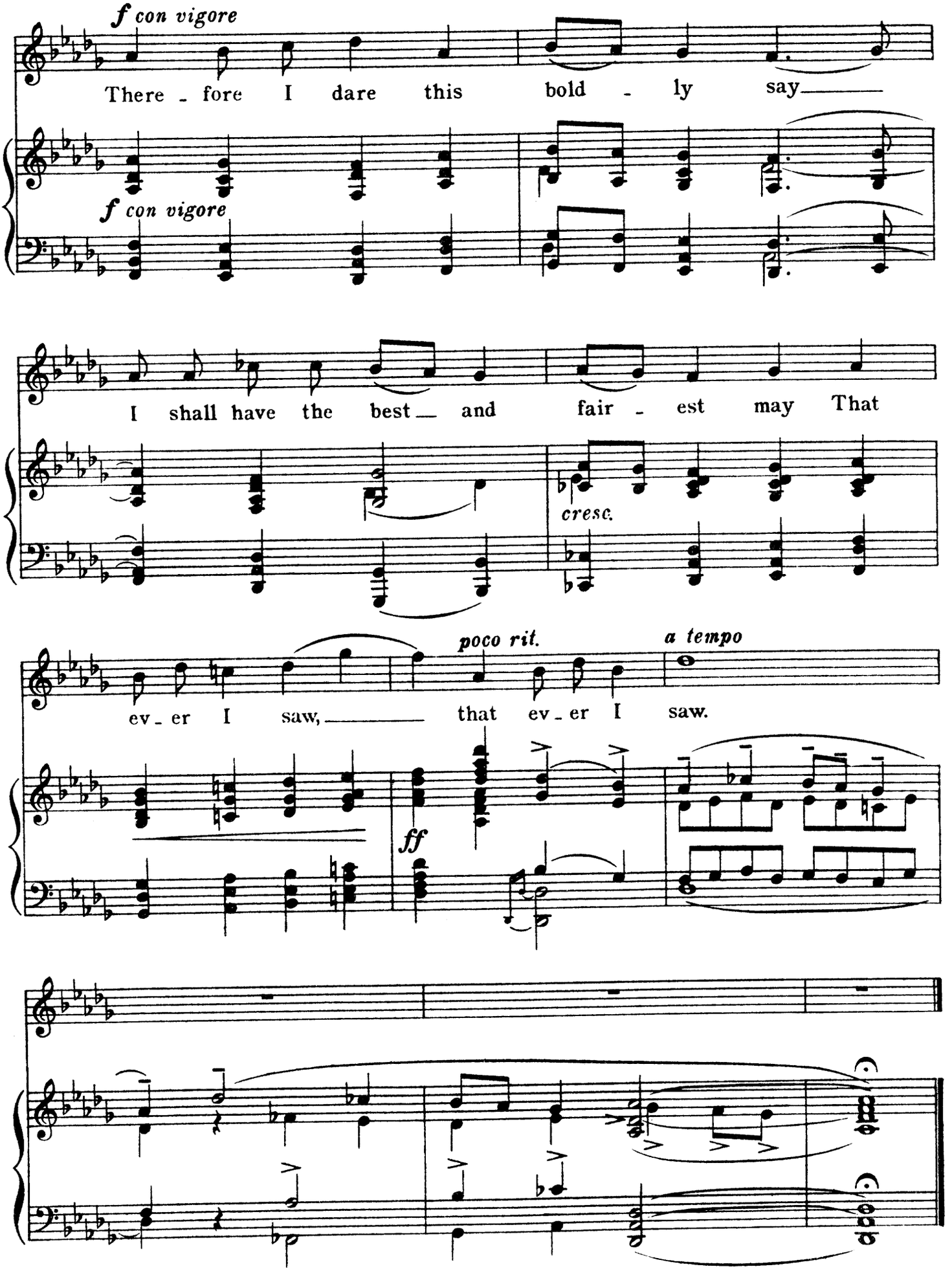
PETER WARLOCK



Copyright 1919 by Winthrop Rogers Ltd. All rights reserved


hear her sing, to see her dance! She will the best her -
- self ad - vance, That ev - er I saw. To
p legato
see her fin - gers that be so small! In my con - ceit she
pass - eth all that ev - er I saw.
mf


Na-ture in her hath won-der-ly wrought Christ nev-er such an-
-oth-er bought, That ev-er I saw.
I have seen ma-ny that have beau-ty Yet is there none
like to my la-dy that ev er I saw.

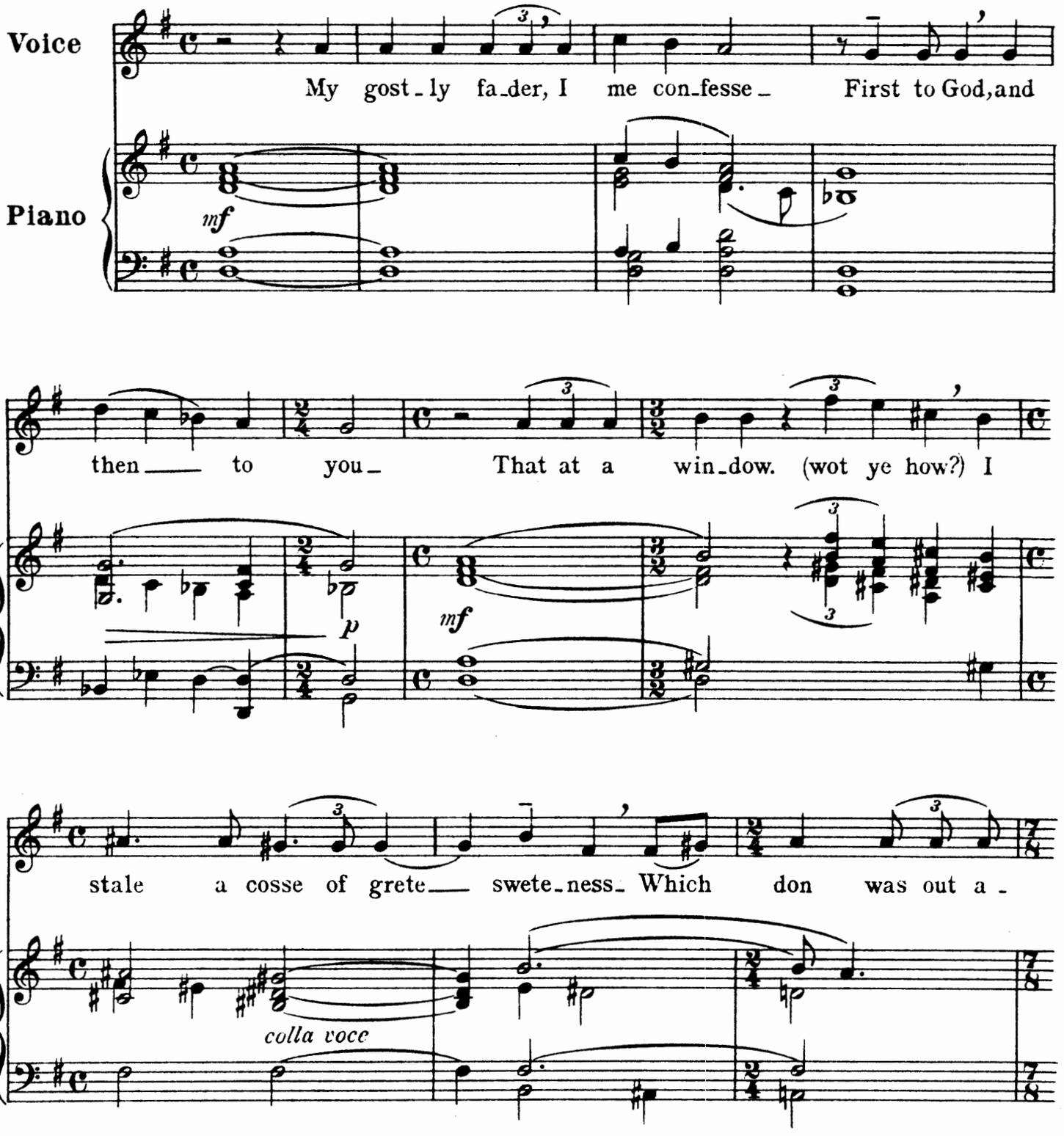

f con vigore
There - fore I dare this bold - ly say
f con vigore
I shall have the best and fair - est may That
cresc.
poco rit.
a tempo
ev - er I saw, that ev - er I saw.
ff

My gostly fader

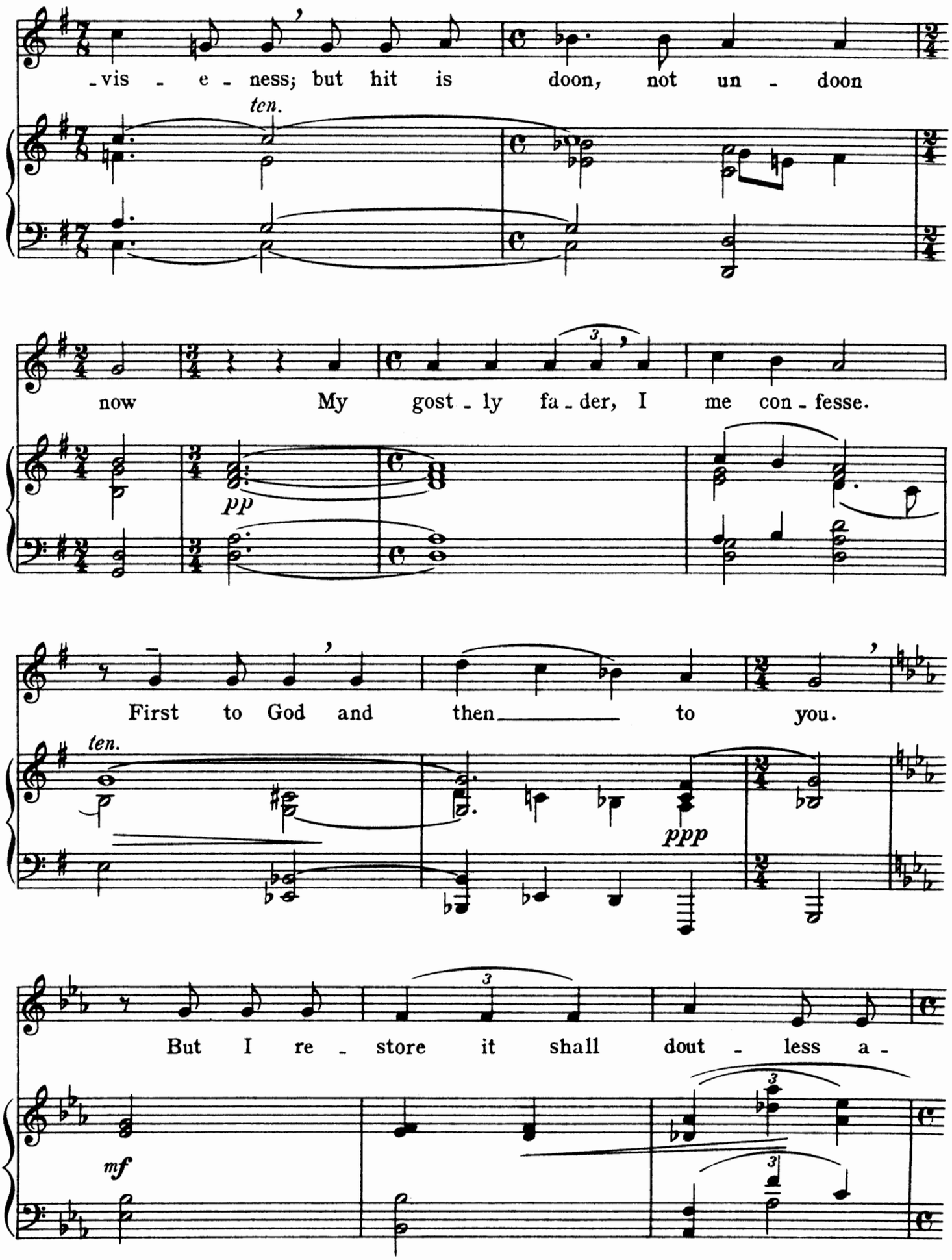
An early 15th Century Rondel
attributed to Charles d'Orléans

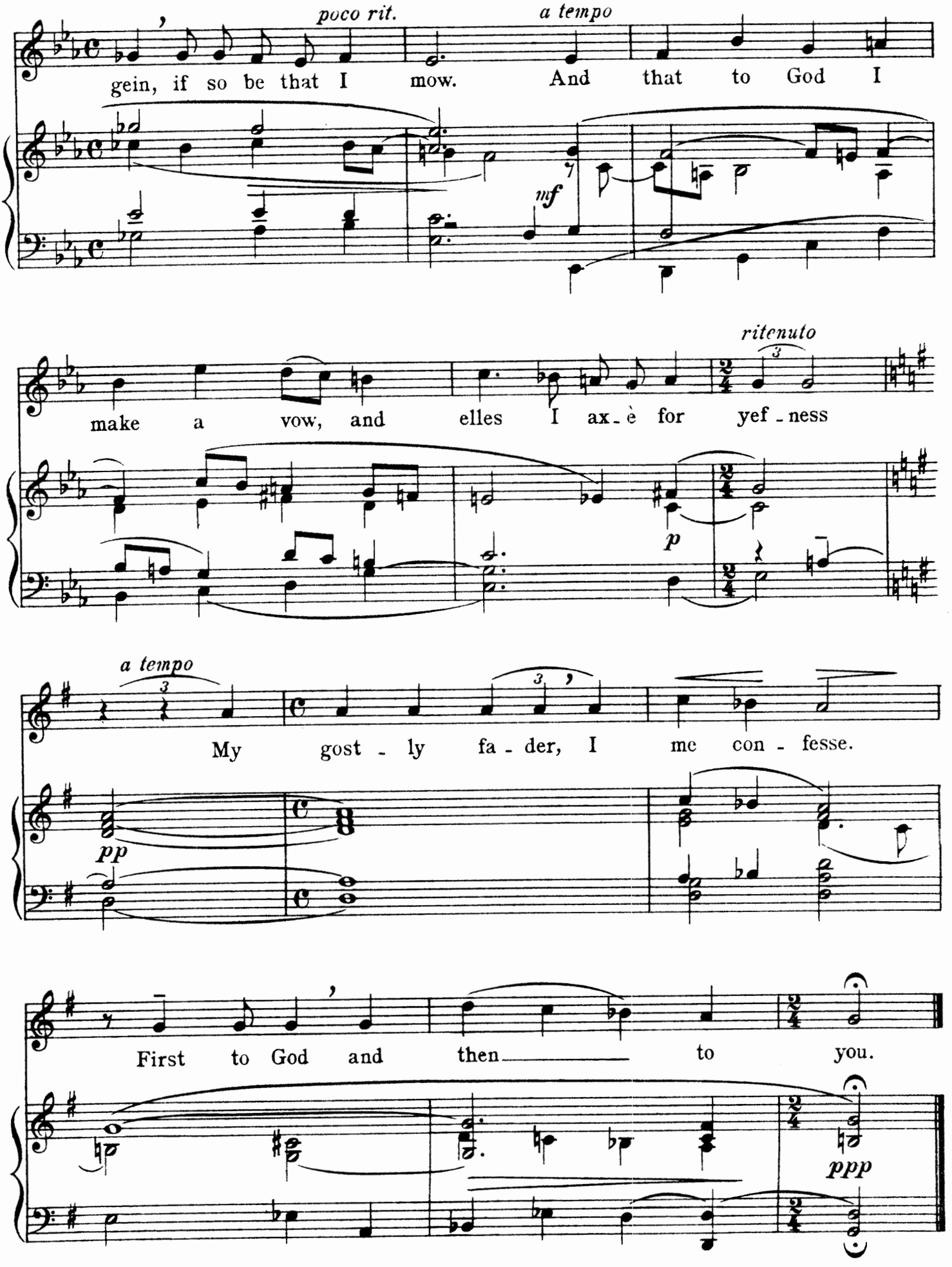
PETER WARLOCK

Moderato - rubato *(declaim confidentially)*



Copyright 1919 by Winthrop Rogers Ltd. All rights reserved

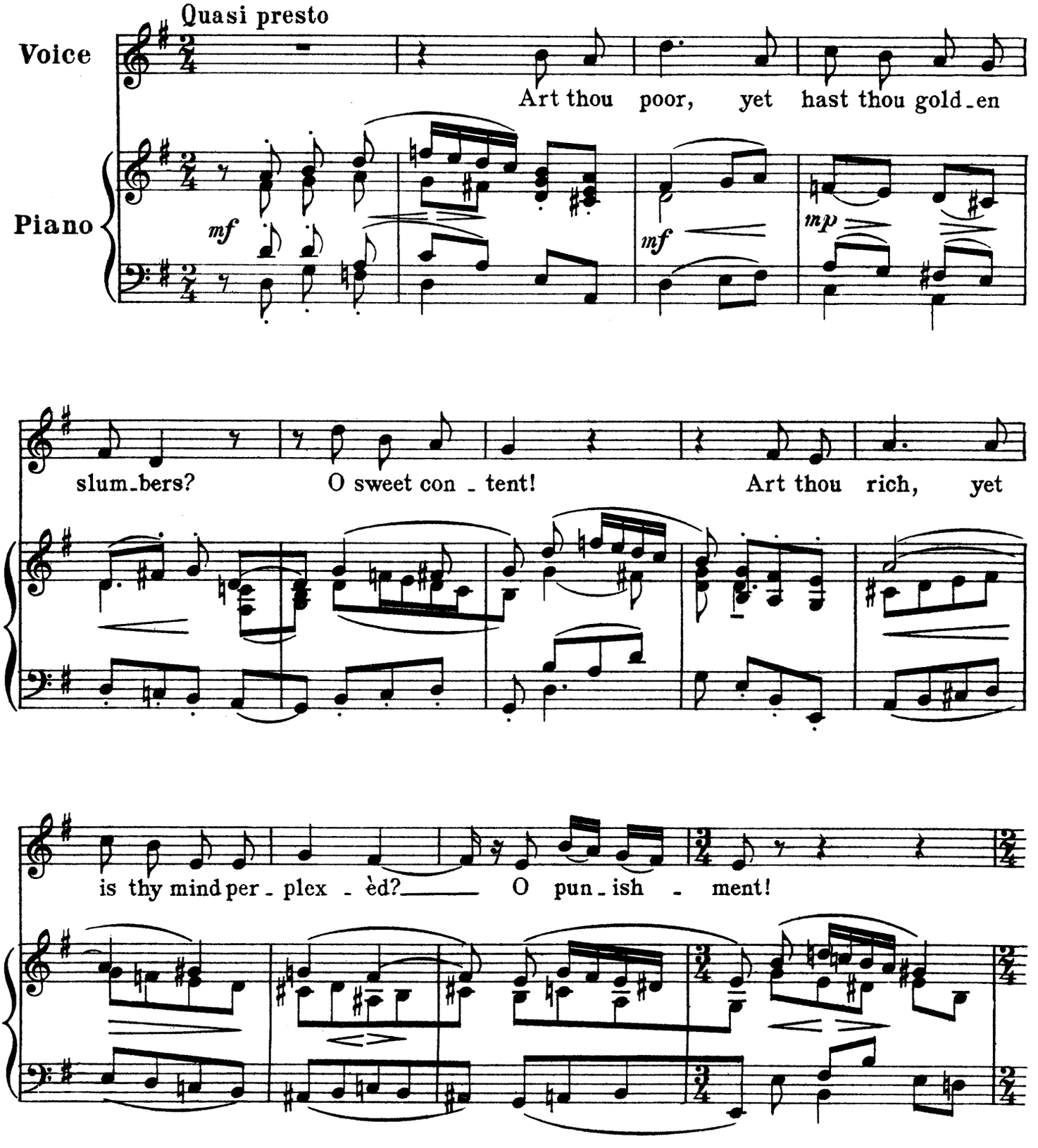

-vis - e - ness; but hit is doon, not un - doon
ten.
now My gost - ly fa - der, I me con - fesse.
pp
First to God and then to you.
ten.
ppp
But I re - store it shall dout - less a -
mf


poco rit.
a tempo
gein, if so be that I mow. And that to God I
mf
ritenuto
make a vow, and elles I ax-è for yef-ness
p
a tempo
My gost-ly fa-der, I me con-fesse.
pp
First to God and then to you.
ppp

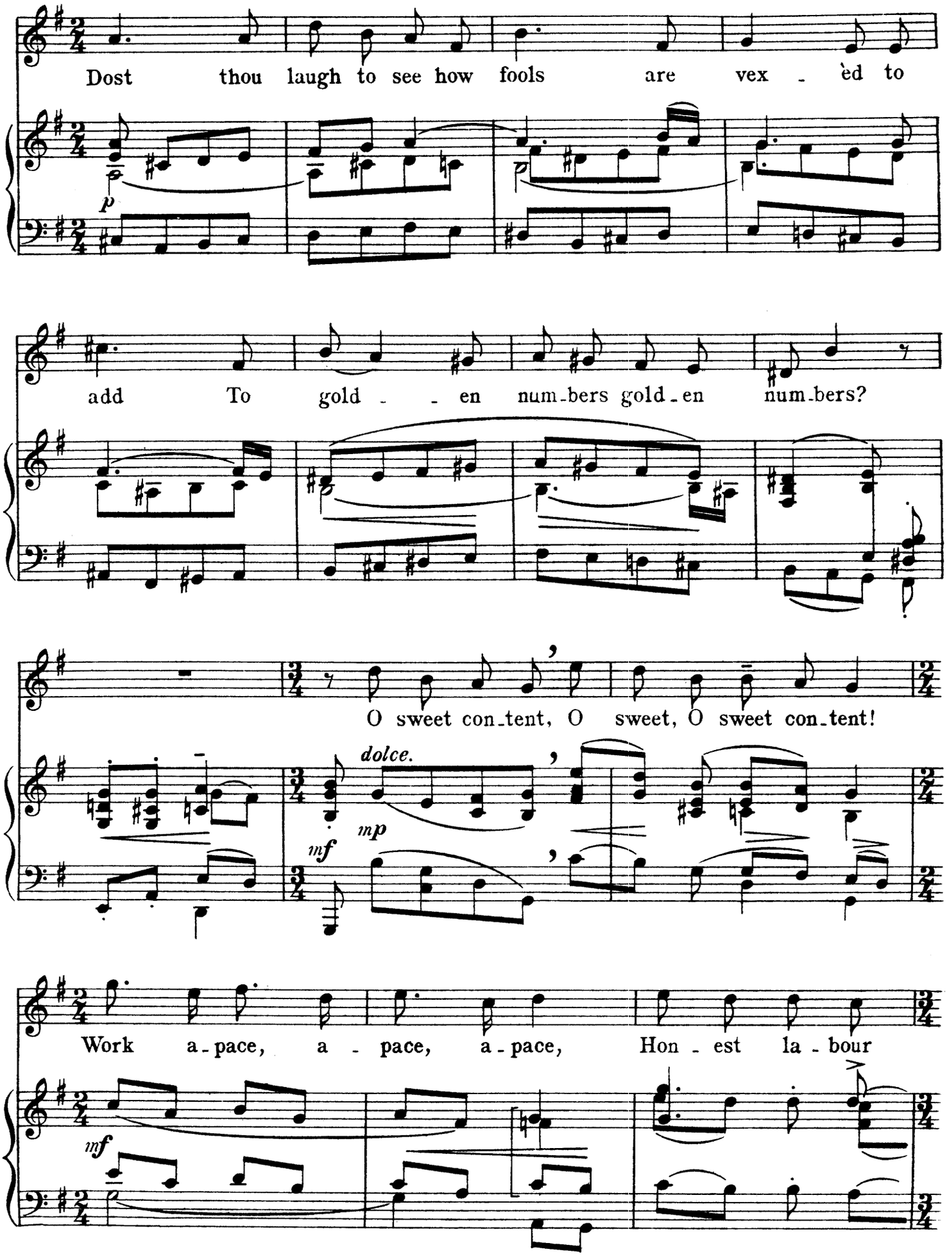
Sweet Content

THOMAS DEKKER

PETER WARLOCK



Copyright 1920 by Winthrop Rogers Ltd. All rights reserved


Dost thou laugh to see how fools are vex - ed to
p
add To gold - - en num-bers gold-en num-bers?
O sweet con-tent, O sweet, O sweet con-tent!
dolce.
mp
mf
Work a-pace, a - pace, a-pace, Hon - est la - bour
mf

non rit.

bears a love-ly face, Then hey non-ny non-ny, hey non-ny non-ny!

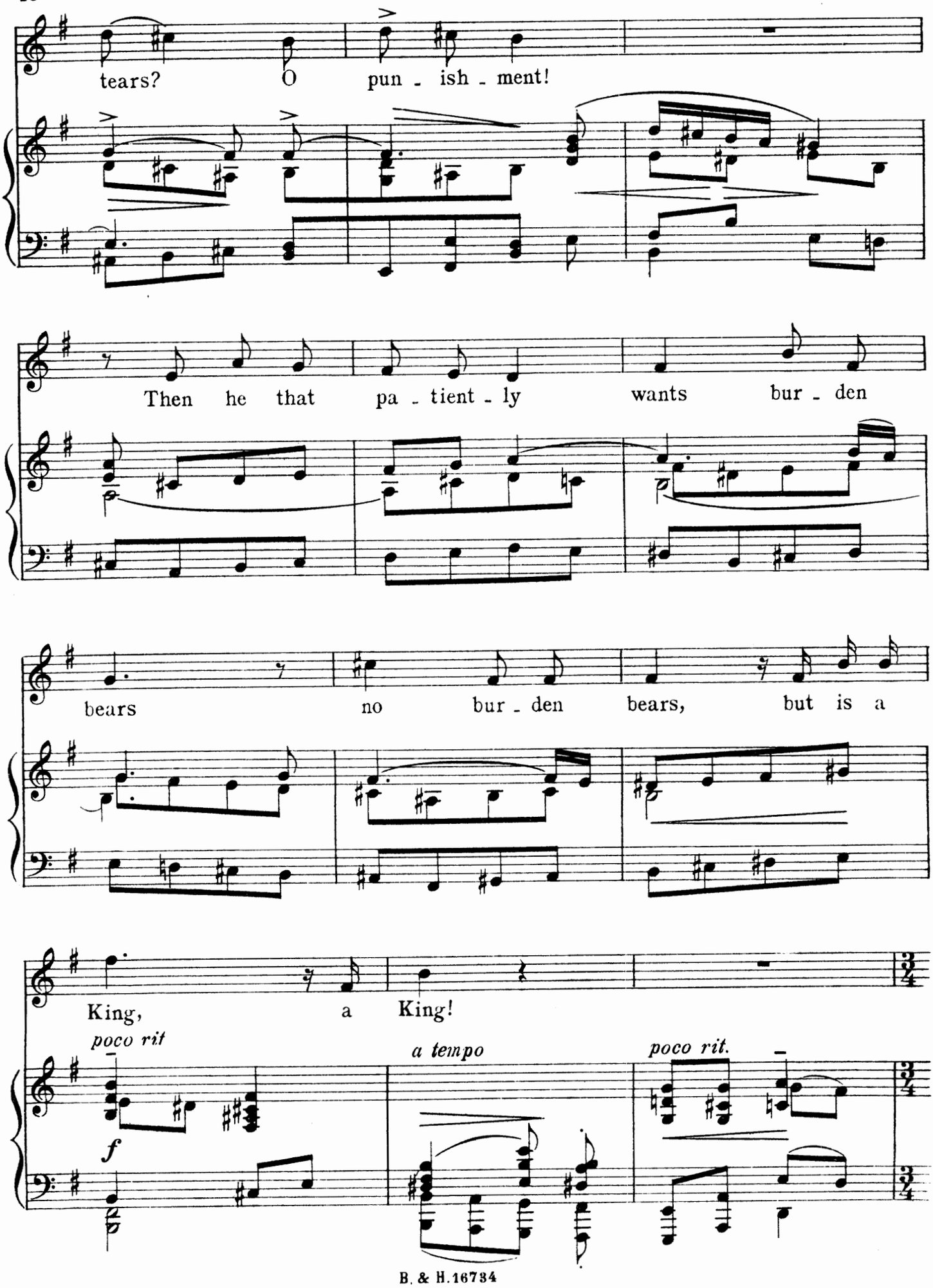
f *p* *mf*

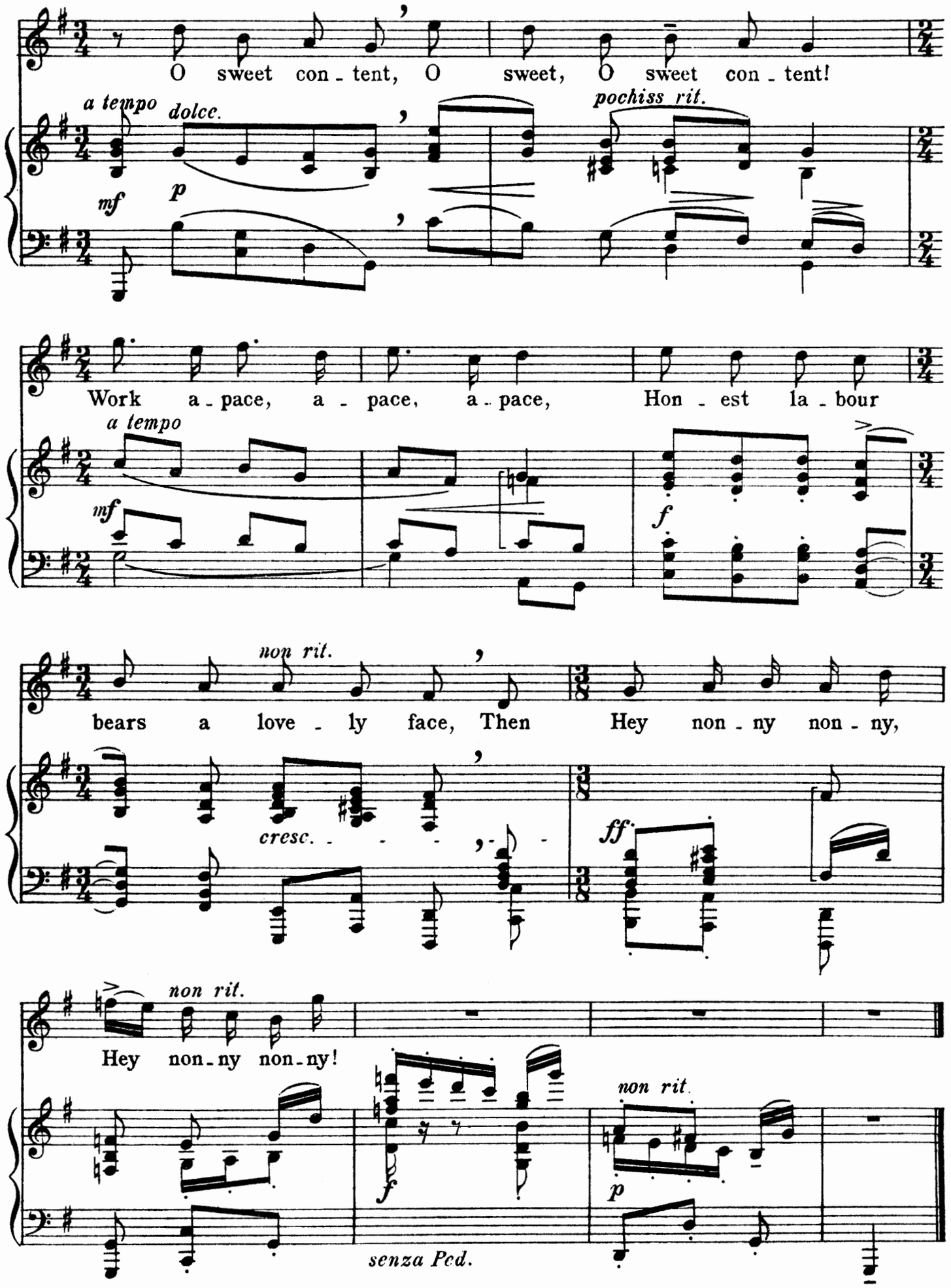
senza Ped.

Canst drink the

wa-ters of the crisp-ed spring? O sweet con - tent!

Swim'st thou in wealth, yet sink'st in thine own

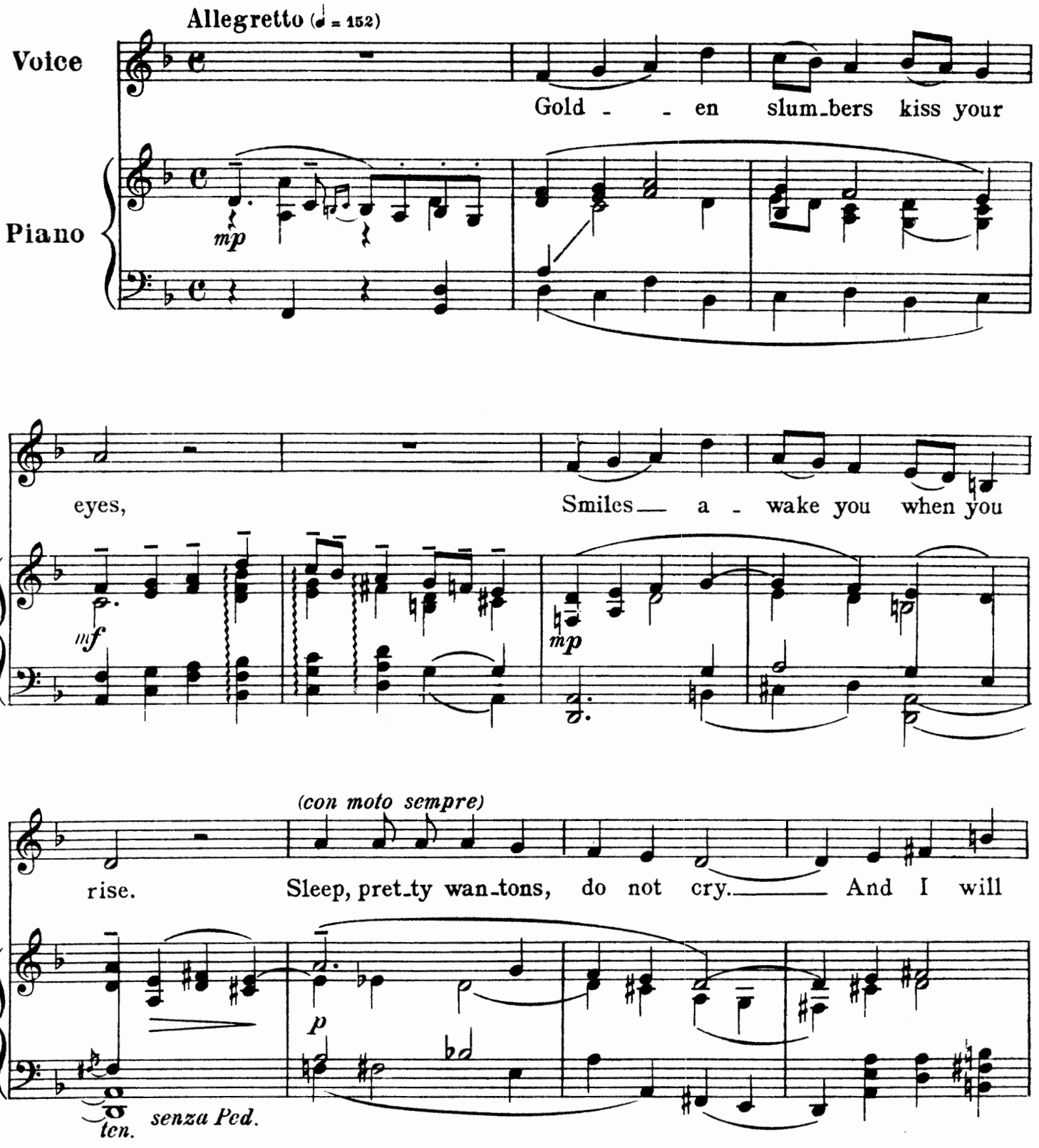

tears? O pun - ish - ment!
Then he that pa - tient - ly wants bur - den
bears no bur - den bears, but is a
King, a King!
poco rit
a tempo
poco rit.
f


O sweet con - tent, O sweet, O sweet con - tent!
a tempo
dolce.
pochiss rit.
mf
p
Work a - pace, a - pace, a - pace, Hon - est la - bour
a tempo
mf
f
non rit.
bears a love - ly face, Then Hey non - ny non - ny,
cresc.
ff
non rit.
Hey non - ny non - ny!
f
non rit.
p
senza Ped.

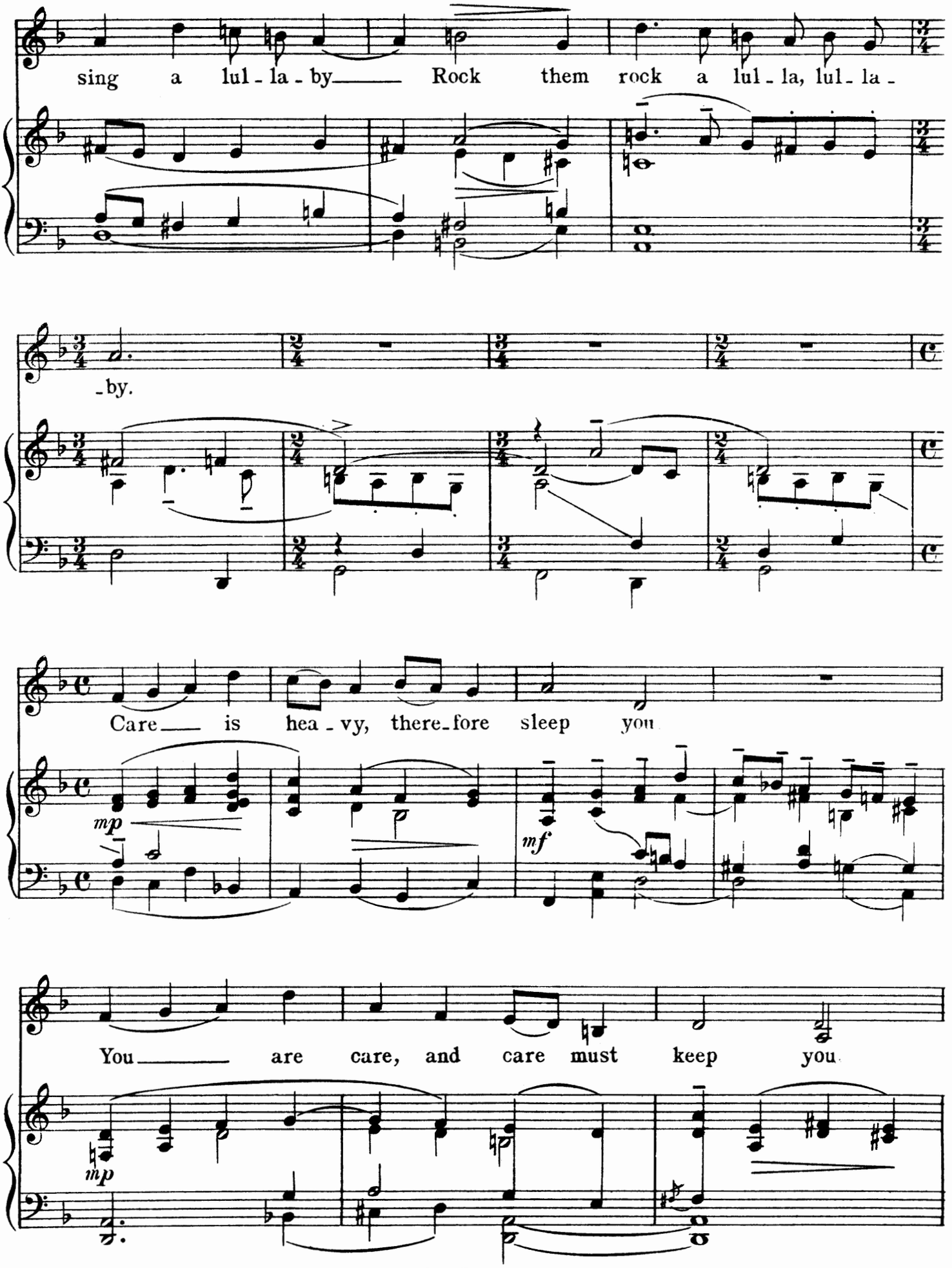
Lullaby

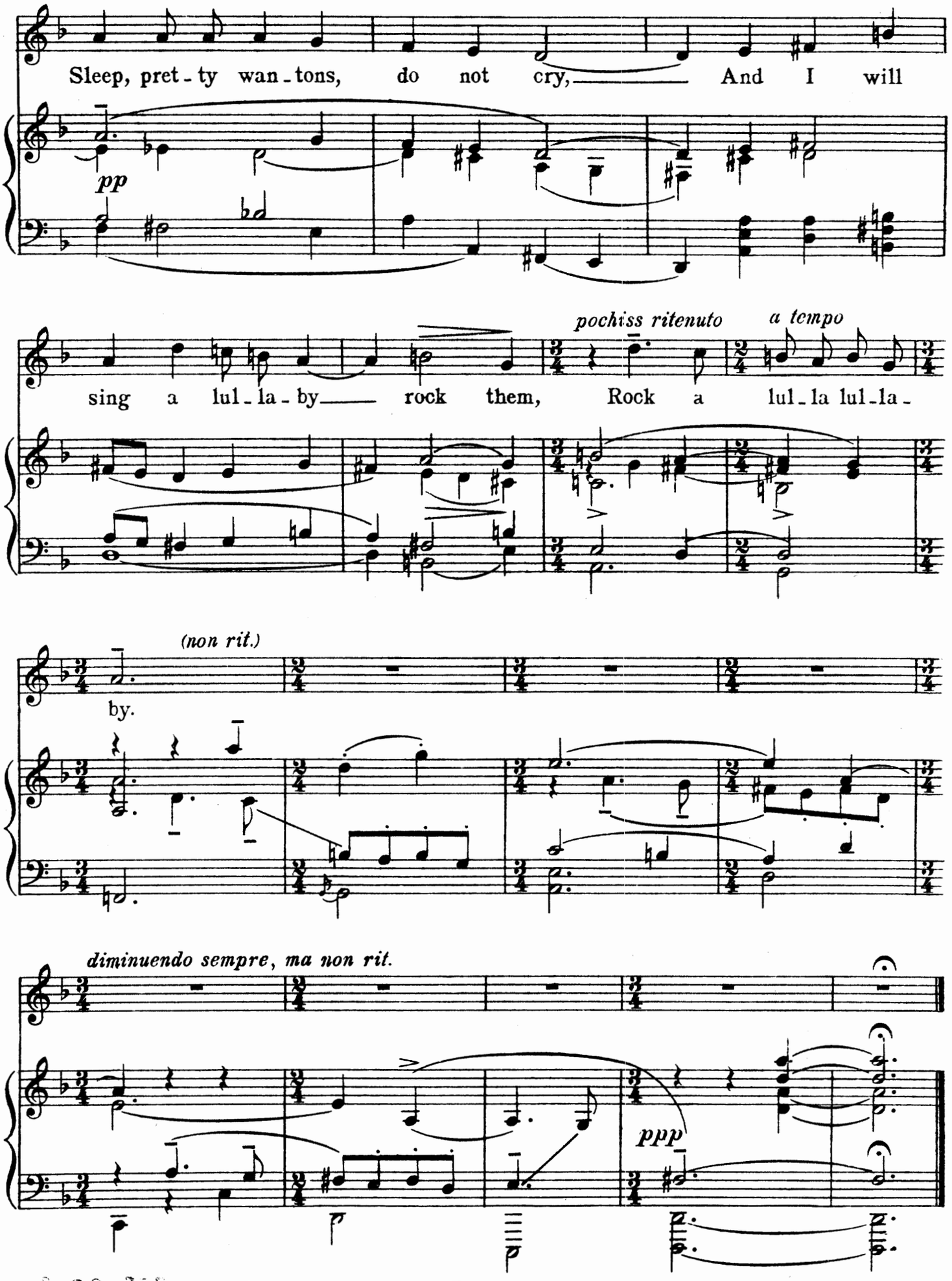
THOMAS DEKKER

PETER WARLOCK



Copyright 1919 by Winthrop Rogers Ltd. All rights reserved


sing a lul - la - by Rock them rock a lul - la, lul - la -
- by.
Care is hea - vy, there - fore sleep you
mp
mf
You are care, and care must keep you
mp


Sleep, pret - ty wan - tons, do not cry, And I will
pp
pochiss ritenuto
a tempo
sing a lul - la - by rock them, Rock a lul - la lul - la -
(non rit.)
by.
diminuendo sempre, ma non rit.
ppp

R 32 352

Winthrop Rogers Edition

Artistic Songs

ARNE/ROWLEY, Alec
Polly Willis, G (D–G)

BENJAMIN, Arthur
Winds work, B♭ and C (D♯–F)

BISHOP/ROWLEY, Alec
Deep in my heart, E♭ (E♭–G)

BLISS, Arthur
Being young and green, E♭ (E♭–A♭)

BRIDGE, Frank
Go not, happy day, G and A (B♭–E)
Love went a-riding, E, G♭ and G (E–F)

CLARKE, Rebecca
Shy one, F (C–A)

COLERIDGE-TAYLOR, Samuel
The gift rose, B♭ and D (A–D)
She rested by the broken brook, E♭ and G (B♭–E♭)

COPLAND, Aaron
Dear March, come in, F♯ (A–F♯)

DELIUS, Frederick
So white, so soft, so sweet is she, A (G♯–D♯)
Spring the sweet Spring, C (D–A)

DEL RIEGO, Teresa
Mignonne, here is April, B♭ and D (B♭–F)

FINZI, Gerald
Rollicum-Rorum, D (A–E)
To Lizbie Browne, E♭ (B♭–E♭)

GIBBS, C. Armstrong
Five eyes, G and B♭ minor (D–D)
Nod, D (D–F)
The oxen, A♭ (D♭–F)
Silver, E and F♯ minor (B–E)

GOVER, Gerald
When music sounds, D (F♯–G)

GURNEY, Ivor
Sleep, G and B♭ minor (B♭–F)

HAGEMAN, Richard
Christ went up into the hills, E♭ and E minor (E♭–A♭)
Do not go, my love, D and F♯ (B–E♭)

HAMILTON, Janet
By Wenlock Town, F and A♭ (C–E)

HARRISON, Julius
King Charles, C minor (E♭–G)
Marching along, D and F minor (C♯–F)
Sea winds, F (B–D)

HUNTER, Winifred
Invocation, C (C–G)

IRELAND, John
The Holy Boy, E♭ and F (C–F)
If there were dreams to sell, D♭, E♭ and F (B♭–E♭)
Spring sorrow, F and A♭ (C–D)

POSTON, Elizabeth
Sweet Suffolk owl, F and A♭ (C–F)

QUILTER, Roger
Barbara Allen, D (D–D)
Dream valley, D, F and G♭ (A–D)
Drink to me only, E♭: F and G (E♭–E♭)
The fuchsia tree, A, B and C♯ minor (A–E)

ROBINSON, Avery
Water boy, G (B–E)

ROREM, Ned
Echo's song, G♭ (E♭–F)

ROWLEY, Alec
Derbyshire song, D (D–D)
Johnny shall have a new bonnet, E♭ (E♭–G)

TRIMBLE, Joan
Green rain, D♭ (C♯–F)

WARLOCK, Peter
As ever I saw, D♭ and E♭ (D♭–G♭)
The countryman, A♭ (E♭–A♭)
The first mercy, F (F–F)

WOLFE, Jacques
Shortnin' bread, D and F (D–D)

The compass of the lowest key only is given

Boosey & Hawkes
Limited
295 Regent Street, London, W.1
Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

No 777 3.55