

# Dueling Pianos - No. 187

Score

Aaron Warwick

Piano 1

Piano 2

Pno. 1

Pno. 2

5

**B**  
Allegro (M.M. ♩ = c. 152)

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2

The image displays a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is divided into two systems. The first system starts at measure 10. Pno. 1 has a treble and bass clef with a dynamic marking of *f*. Pno. 2 also has a treble and bass clef with a dynamic marking of *f*. Pno. 2 features a complex rhythmic pattern with many notes, some with accents (>), and a slur over a phrase in the second half of the system. The second system starts at measure 14. Pno. 1 has a treble and bass clef with a dynamic marking of *f*. Pno. 2 has a treble and bass clef with a dynamic marking of *mp*. Pno. 2 features a simpler rhythmic pattern with notes and rests, and a slur over a phrase in the second half of the system.

The image displays a musical score for two pianos, labeled 'Pno. 1' and 'Pno. 2'. The score is organized into two systems, each containing two staves (treble and bass clef). The first system begins at measure 16. Pno. 1's treble staff has a whole rest and a dynamic marking of *p*. Pno. 1's bass staff features a continuous eighth-note accompaniment starting with an accent (>). Pno. 2's treble staff has a whole rest, while its bass staff has a melodic line starting with a forte (*f*) dynamic and a slur. The second system begins at measure 18. Pno. 1's treble staff has a whole rest, and its bass staff continues the eighth-note accompaniment. Pno. 2's treble staff has a melodic line with slurs and accents, while its bass staff provides harmonic support with chords and rests.

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4

20

Pno. 1

Pno. 2

20

22

Pno. 1

Pno. 2

*8va*

*> mp*

22

Pno. 1

25

Pno. 2

*mf*

25

Pno. 1

28

*rit.*

Pno. 2

28

*rit.*

>

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6

**Moderato** (♩ = c. 92)

**Pno. 1**

31 **Moderato** (♩ = c. 92) *mf*

**Pno. 2**

31 **Moderato** (♩ = c. 92)

*mp* *mf*

**Pno. 1**

39

**Pno. 2**

39

46 D Moderato (♩ = c. 84)

Pno. 1

Pno. 2

46 *p* D Moderato (♩ = c. 84)

*mp*

53 *mp* *mf* *f*

Pno. 1

*8vb*

53 *mf* *f*

Pno. 2

*f* *8vb*

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8

59

Pno. 1

*mf*

*rit.*

*mp*

59

Pno. 2

*mf*

*rit.*

*mp*

*mf*

*rit.*

*mp*

(8vb)