

Father's Day 2008 - No. 182

Score

Aaron Warwick

Moderato (♩ = c. 100) *a slight bit faster* (♩=108)

Piccolo

Flute 1 *a slight bit faster* (♩=108)

Flute 2 *f* *a slight bit faster* (♩=108)

Oboe 1 *a slight bit faster* (♩=108)

Oboe 2 *a slight bit faster* (♩=108)

Clarinet in B♭ 1 *a slight bit faster* (♩=108)

Clarinet in B♭ 2 *a slight bit faster* (♩=108)

Bass Clarinet *a slight bit faster* (♩=108)

Bassoon 1 *a slight bit faster* (♩=108)

Bassoon 2 *a slight bit faster* (♩=108)

Horn in F 1 *a slight bit faster* (♩=108)

Horn in F 2 *mf* *Moderato* (♩ = c. 100) *mp* *f* *mp* *Pb slight bit faster* (♩=108)

Trumpet in B♭ 1 *mp* *Moderato* (♩ = c. 100) *mp* *f* *mp* *Pb slight bit faster* (♩=108)

Trumpet in B♭ 2 *mp* *Moderato* (♩ = c. 100) *mp* *f* *mp* *Pb slight bit faster* (♩=108)

Trombone 1 *mp* *Moderato* (♩ = c. 100) *mp* *f* *mp* *Pb slight bit faster* (♩=108)

Trombone 2 *mp* *Moderato* (♩ = c. 100) *mp* *f* *mp* *Pb slight bit faster* (♩=108)

Tuba *mp* *Moderato* (♩ = c. 100) *mp* *f* *mp* *Pb slight bit faster* (♩=108)

Timpani *mp* *Moderato* (♩ = c. 100) *f* *mp* *Pb slight bit faster* (♩=108)

Percussion *Moderato* (♩ = c. 100) *a slight bit faster* (♩=108)

Violin 1 *Moderato* (♩ = c. 100) *a slight bit faster* (♩=108)

Violin 2 *Moderato* (♩ = c. 100) *a slight bit faster* (♩=108)

Viola *Moderato* (♩ = c. 100) *a slight bit faster* (♩=108)

Cello *Moderato* (♩ = c. 100) *a slight bit faster* (♩=108)

Double Bass *Moderato* (♩ = c. 100) *a slight bit faster* (♩=108)

Drum Set *Moderato* (♩ = c. 100) *a slight bit faster* (♩=108)

Father's Day 2008 - No. 182

2

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

D. S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

32

f

mp

f

pp

f

mf

f

mp

f

f

mp

f

Father's Day 2008 - No. 182

4

50

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

50

59 **Vivace** (M.M. ♩ = c. 180)

Picc. **Vivace** (M.M. ♩ = c. 180)

Fl. 1 **Vivace** (M.M. ♩ = c. 180)

Fl. 2 **Vivace** (M.M. ♩ = c. 180)

Ob. 1 **Vivace** (M.M. ♩ = c. 180)

Ob. 2 **Vivace** (M.M. ♩ = c. 180)

B. Cl. 1 **Vivace** (M.M. ♩ = c. 180)

B. Cl. 2 **Vivace** (M.M. ♩ = c. 180)

B. Cl. **Vivace** (M.M. ♩ = c. 180)

Bsn. 1 **Vivace** (M.M. ♩ = c. 180)

Bsn. 2 **Vivace** (M.M. ♩ = c. 180)

Hr. 1 **Vivace** (M.M. ♩ = c. 180) *f*

Hr. 2 **Vivace** (M.M. ♩ = c. 180) *f*

B. Tpt. 1 **Vivace** (M.M. ♩ = c. 180)

B. Tpt. 2 **Vivace** (M.M. ♩ = c. 180)

Tbn. 1 **Vivace** (M.M. ♩ = c. 180) *f*

Tbn. 2 **Vivace** (M.M. ♩ = c. 180) *f*

Tuba **Vivace** (M.M. ♩ = c. 180) *f*

Timp. **Vivace** (M.M. ♩ = c. 180)

Perc. **Vivace** (M.M. ♩ = c. 180)

Vln. 1 **Vivace** (M.M. ♩ = c. 180) *ff*

Vln. 2 **Vivace** (M.M. ♩ = c. 180) *ff*

Vla. **Vivace** (M.M. ♩ = c. 180) *ff*

Vc. **Vivace** (M.M. ♩ = c. 180) *ff*

D.B. **Vivace** (M.M. ♩ = c. 180) *ff*

D. S. **Vivace** (M.M. ♩ = c. 180) *ff*

Father's Day 2008 - No. 182

6

Musical score for Father's Day 2008 - No. 182, page 6. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, Double Bass, and Drums. The score is in 2/4 time and features various dynamics such as *mf* and *f*. The percussion part includes a complex rhythmic pattern with accents. The string parts provide harmonic support, with the double bass and cello playing a steady bass line.

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 84. The woodwind section, including Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and C, and Bassoons 1 and 2, has a prominent role in the first half of the page. The brass section, including Trumpets in Bb and C, Trombones 1 and 2, and Tuba, enters in the second half of the page. The string section, including Violins 1 and 2, Viola, Violoncello, and Double Bass, also enters in the second half of the page. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as accents and slurs. The score is divided into two systems, with the first system ending at measure 112 and the second system starting at measure 113. The page number 7 is located in the top right corner.

Father's Day 2008 - No. 182

8

94

Picc. *f* *rit.* March Tempo

Fl. 1 *mp* *f* *rit.* March Tempo

Fl. 2 *mp* *rit.* March Tempo

Ob. 1 *rit.* March Tempo

Ob. 2 *rit.* March Tempo

B. Cl. 1 *rit.* March Tempo

B. Cl. 2 *p* *rit.* March Tempo

B. Cl. *mp* *rit.* March Tempo

Bsn. 1 *mp* *f* *mp* *p* *rit.* March Tempo

Bsn. 2 *mp* *f* *mp* *p* *rit.* March Tempo

Hn. 1 *p* *rit.* March Tempo

Hn. 2 *p* *rit.* March Tempo

B. Tpt. 1 *f* *rit.* March Tempo

B. Tpt. 2 *f* *rit.* March Tempo

Tbn. 1 *p* *rit.* March Tempo

Tbn. 2 *p* *rit.* March Tempo

Tuba *p* *rit.* March Tempo

Timp. *rit.* March Tempo

Perc. *rit.* March Tempo

Vln. 1 *mp* *ff* *f* *p* *rit.* March Tempo

Vln. 2 *mp* *ff* *p* *rit.* March Tempo

Vla. *mp* *ff* *p* *rit.* March Tempo

Vc. *mp* *ff* *p* *rit.* March Tempo

D.B. *mp* *ff* *p* *rit.* March Tempo

D. S. *p* *rit.* March Tempo

116 *accel.* *a tempo*

Picc. *accel.* *a tempo*

Fl. 1 *accel.* *a tempo*

Fl. 2 *accel.* *a tempo*

Ob. 1 *accel.* *a tempo*

Ob. 2 *accel.* *a tempo*

B. Cl. 1 *accel.* *a tempo*

B. Cl. 2 *accel.* *a tempo*

B. Cl. *accel.* *a tempo*

Bsn. 1 *accel.* *a tempo*

Bsn. 2 *accel.* *a tempo*

Hn. 1 *accel.* *a tempo*

Hn. 2 *accel.* *a tempo*

B. Tpt. 1 *accel.* *a tempo* *f*

B. Tpt. 2 *accel.* *a tempo*

Tbn. 1 *accel.* *a tempo*

Tbn. 2 *accel.* *a tempo*

Tuba *accel.* *a tempo* *mf*

Timp. *accel.* *a tempo*

Perc. *accel.* *rit.*

Vln. 1 *accel.* *a tempo* *f*

Vln. 2 *accel.* *a tempo* *f*

Vla. *accel.* *a tempo* *f*

Vc. *accel.* *a tempo* *f*

D.B. *accel.* *a tempo* *f*

D. S. *accel.* *a tempo* *f*

Father's Day 2008 - No. 182

133 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

135 Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

135 Timp.

Perc.

135 Vln. 1

Vln. 2

Vla.

Vc.

D.B.

135 D. S.

153 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

153 Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

153 D. S.

pp

f

mf

Father's Day 2008 - No. 182

12

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

169

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

169

Timp.

Perc.

169

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

169

D. S.

Musical score for a symphony orchestra, page 13. The score is in E-flat major and 3/4 time. The section begins at measure 177. The woodwinds and strings are active, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The brass section is mostly silent.

Father's Day 2008 - No. 182

14

186
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D. S.
p
mf
mp
pp
pp
pp
pp

This musical score page features the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.
- D. S.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), and features various musical notations including rests, slurs, and articulation marks.

Father's Day 2008 - No. 182

16

Allegro (M.M. ♩ = c. 144)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1 *f*

B. Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *mp*

Perc. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

D. S. *p* *ff*

Musical score for Father's Day 2008 - No. 182, page 17. The score is divided into two systems, each with first and second endings. Dynamics include *mp*, *p*, *f*, and *pizz*.

System 1 (Measures 215-230):

- Picc.: *mp*
- Fl. 1: *mp*
- Fl. 2: *mp*
- Ob. 1: *p*
- Ob. 2: *p*
- B. Cl. 1: *p*
- B. Cl. 2: *p*
- B. Cl.: *p*
- Bsn. 1: *mp*
- Bsn. 2: *mp*
- Hn. 1: *p*
- Hn. 2: *p*
- B. Tpt. 1: *p*
- B. Tpt. 2: *p*
- Tbn. 1: *p*
- Tbn. 2: *p*
- Tuba: *p*
- Timp.: *p*
- Perc.: *p*
- Vln. 1: *mp*
- Vln. 2: *mp*
- Vla.: *mp*
- Vc.: *mp*
- D.B.: *mp*
- D. S.: *mp*

System 2 (Measures 231-246):

- Picc.: *mp*
- Fl. 1: *mp*
- Fl. 2: *mp*
- Ob. 1: *p*
- Ob. 2: *p*
- B. Cl. 1: *p*
- B. Cl. 2: *p*
- B. Cl.: *p*
- Bsn. 1: *p*
- Bsn. 2: *p*
- Hn. 1: *p*
- Hn. 2: *p*
- B. Tpt. 1: *f*
- B. Tpt. 2: *f*
- Tbn. 1: *p*
- Tbn. 2: *p*
- Tuba: *mp*
- Timp.: *p*
- Perc.: *p*
- Vln. 1: *mp pizz.*
- Vln. 2: *mp pizz.*
- Vla.: *mp pizz.*
- Vc.: *mp pizz.*
- D.B.: *mp pizz.*
- D. S.: *mp*

Father's Day 2008 - No. 182

18

This page of a musical score contains 25 staves, numbered 225 at the beginning of each system. The instruments are arranged as follows:

- 225 Picc.
- 225 Fl. 1
- 225 Fl. 2
- 225 Ob. 1
- 225 Ob. 2
- 225 B. Cl. 1
- 225 B. Cl. 2
- 225 B. Cl.
- 225 Bsn. 1
- 225 Bsn. 2
- 225 Hn. 1
- 225 Hn. 2
- 225 B. Tpt. 1
- 225 B. Tpt. 2
- 225 Tbn. 1
- 225 Tbn. 2
- 225 Tuba
- 225 Timp.
- 225 Perc.
- 225 Vln. 1
- 225 Vln. 2
- 225 Vla.
- 225 Vc.
- 225 D.B.
- 225 D. S.

Key features of the score include:

- Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B. Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2):** Each staff begins with a whole rest followed by a quarter rest, then a quarter note with a *p* dynamic marking.
- Horns (Hn. 1, 2):** Horn 1 plays a quarter note with *p* and a *>* accent. Horn 2 plays a quarter note with *p* and a *>* accent.
- Woodwinds (Picc., Fl., Ob., Cl., Bsn.):** Piccolo and Oboe 2 have quarter notes with *p* and *>* accents. Clarinet 1 and Bassoon 1 have quarter notes with *p*.
- String Section (Vln. 1, 2, Vla., Vc., D.B.):** Violin 1 and 2 play eighth notes with *mp* and *arco* markings. Viola and Violoncello play eighth notes with *mp* and *arco* markings. Double Bass plays a quarter note with *mp*.
- Drums (Timp., Perc., D.S.):** Timpani and Percussion have quarter notes with *mp* and *>* accents. Drum Set (D.S.) has a quarter rest.

237 Moderato (♩ = c. 100)

Picc. Moderato (♩ = c. 100)

Fl. 1 Moderato (♩ = c. 100)

Fl. 2 Moderato (♩ = c. 100)

Ob. 1 Moderato (♩ = c. 100)

Ob. 2 Moderato (♩ = c. 100)

B. Cl. 1 Moderato (♩ = c. 100)

B. Cl. 2 Moderato (♩ = c. 100)

B. Cl. Moderato (♩ = c. 100)

Bsn. 1 Moderato (♩ = c. 100)

Bsn. 2 Moderato (♩ = c. 100)

Hn. 1 Moderato (♩ = c. 100)

Hn. 2 Moderato (♩ = c. 100)

B. Tpt. 1 Moderato (♩ = c. 100)

B. Tpt. 2 Moderato (♩ = c. 100)

Tbn. 1 Moderato (♩ = c. 100)

Tbn. 2 Moderato (♩ = c. 100)

Tuba Moderato (♩ = c. 100)

Timp. Moderato (♩ = c. 100)

Perc. Moderato (♩ = c. 100)

Vln. 1 Moderato (♩ = c. 100) *mp* *mf*

Vln. 2 Moderato (♩ = c. 100) *mp* *mf*

Vla. Moderato (♩ = c. 100) *mp*

Vc. Moderato (♩ = c. 100) *mp*

D.B. Moderato (♩ = c. 100) *mp*

D. S. Moderato (♩ = c. 100)

Father's Day 2008 - No. 182

20

253

Picc. *mf* *mp* *f*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

B. Cl. 1 *mf* *mp* *f*

B. Cl. 2 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

253

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

253

Timp.

Perc.

253

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

253

D. S.

270

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

B. Tpt. 1 *mf* *f* *mp*

B. Tpt. 2 *mf* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tuba *mp* *f* *mp*

270

Timp. *p* *f* *p* *f*

Perc.

270

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

270

D. S.

Father's Day 2008 - No. 182

22

286

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

286

Timp. *p* *mf*

Perc. *p* *mf*

286

Vln. 1 *p* *p* *mf*

Vln. 2 *pp* *p* *mf*

Vla. *p* *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

286

D. S.

297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

f *ff* *sfz* *ff*