

371

Score

For 3 Clarinets and Bassoon

Aaron Warwick

Clarinet in B \flat 1
p *cresc.*

Clarinet in B \flat 2
p *cresc.*

Clarinet in B \flat 3
mp *cresc.*

Bassoon
p

Key signature: three sharps (F#, C#, G#). Time signature: 2+3/8.

⁴
B \flat Cl. 1
mf

B \flat Cl. 2
mf

B \flat Cl. 3
mf

Bsn.
mf

Key signature: three sharps (F#, C#, G#). Time signature: 2+3/8.

7

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

p *cresc.*

pp *cresc.*

pp *cresc.*

p *cresc.*

10

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

f

f

f

f

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

tr

mp

16

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mp

mp

mp

mp

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mf *p*

mf *mp*

mf *mp*

mf *mp*

22

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mf *mp* *p* *cresc.*

mf *mp* *pp* *cresc.*

mf *mp* *pp* *cresc.*

mf *mp* *pp* *cresc.*

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mf *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

f *p*

f *p*

f *p*

f *p*

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

37

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

f

mf

mf

f

mp

mp

mp

40

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

fz \triangleright *mp*

fz \triangleright *mp*

fz \triangleright *mp*

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

fp *p*

fp *p*

fp *p*

fp *p*

46

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

p

p

p

mp

49

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

cresc.

cresc.

cresc.

cresc.

52

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

f

f

f

f

55

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

58

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mp *f* *mp* *f*

mp *mf*

61

Musical score for measures 61-63. The score is for four instruments: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Bsn. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 61: B♭ Cl. 1 has a whole rest; B♭ Cl. 2, B♭ Cl. 3, and Bsn. play quarter notes. Measure 62: B♭ Cl. 1 has a whole rest; B♭ Cl. 2, B♭ Cl. 3, and Bsn. play quarter notes. Measure 63: B♭ Cl. 1 has a whole rest; B♭ Cl. 2, B♭ Cl. 3, and Bsn. play quarter notes. Dynamics: *mp* for B♭ Cl. 3 in measure 61; *f* for B♭ Cl. 2 and Bsn. in measure 62; *mf* for B♭ Cl. 2, B♭ Cl. 3, and Bsn. in measure 63.

64

Musical score for measures 64-66. The score is for four instruments: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Bsn. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 64: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Bsn. play quarter notes. Measure 65: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Bsn. play quarter notes. Measure 66: The time signature changes to 2+3/4+8. B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Bsn. play quarter notes. Dynamics: *f* for B♭ Cl. 1, B♭ Cl. 2, and Bsn. in measure 64; *mp* for B♭ Cl. 1 in measure 65; *p* for B♭ Cl. 2 and B♭ Cl. 3 in measure 66; *f* for Bsn. in measure 66.

67

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

70

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

p

p

mp

mp

mf

73

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

76

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

cresc.

79

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

f

82

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mp

f

p

f

p

85

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mp

mf

mf

mf

Detailed description: This system contains measures 85, 86, and 87. The key signature is two sharps (F# and C#). The time signature is 4/4. The first three measures are marked with a dynamic of *mp*. In measure 87, the dynamics change to *mf* for the second, third, and fourth staves. The second staff features a complex melodic line with many sixteenth notes and slurs. The first, third, and fourth staves have mostly rests with some notes in measure 87.

88

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

f

mp

mp

f

mp

f

mp

Detailed description: This system contains measures 88, 89, and 90. The key signature remains two sharps. In measure 88, the first staff has a dynamic of *f*, the second staff has *f*, and the fourth staff has *f*. In measure 89, the dynamics are *mp* for the second, third, and fourth staves. In measure 90, the first staff has a dynamic of *f*, and the fourth staff has *mp*. The second staff continues with a melodic line, and the fourth staff has a more active bass line.

91

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *p* *mf*

Detailed description: This system contains measures 91, 92, and 93. It features four staves: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 91, all instruments play. In measure 92, the B \flat Clarinet 2 and Bassoon parts have rests. In measure 93, the B \flat Clarinet 2 and Bassoon parts have rests, while the other instruments continue. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

94

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mp *mp*

mp *p*

mp

mp

Detailed description: This system contains measures 94, 95, and 96. It features the same four staves as the previous system. In measure 94, all instruments play. In measure 95, the B \flat Clarinet 2 and Bassoon parts have rests. In measure 96, the B \flat Clarinet 2 and Bassoon parts have rests, while the other instruments continue. Dynamics include *mp* (mezzo-piano) and *p* (piano).

97

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

mf

mp

mp

100

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

103

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

Bsn. *f*

106

B \flat Cl. 1 *fz* *f*

B \flat Cl. 2 *fz* *mf*

B \flat Cl. 3 *fz* *mf*

Bsn. *fz* *f*

109

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

112

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

p

p

p

p

p

115

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

f *ff* *f*